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Sunday POST-CRESCENT 30c

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Ky Will Risk Visit to U.S.

Plans Trip In Spite of Pressures

SAIGON (AP) — Vice President Nguyan Cao Ky disclosed through an aide Saturday that he will go ahead with his plan to address a win-the-war rally in Washington next month.

Ky ended a week of wavering in the face of behind-the-scenes pressures to call off his trip to speak in Washington on Oct. 3.

The decision appeared likely to evoke further dismay in the U.S. Embassy here and the Nixon administration in Washington.

U.S. officials—and some South Vietnamese leaders—fear Ky's appearance could touch off anti-war demonstrations and also prove embarrassing politically only a month before the Nov. 3 congressional elections in the United States.

Had Reconsidered

Ky originally accepted an invitation to the rally on Sept. 3, but announced a few days later —when opposition to it mounted —that he was reconsidering.

When Ky wavered, the chief sponsor of the "March for Victory" rally, the Rev. Carl McIntire, flew to Saigon to persuade Ky to address the meeting.

McIntire, a fundamentalist radio preacher, met with Ky Saturday morning and Ky's go-ahead decision was announced afterward by McIntire and confirmed by Ky's press secretary.

McIntire said the subject of Ky's speech will be The Voice of Vietnam" and that the vice president would be accompanied by his attractive wife, Mai, and four aides.

Ky, one of this country's leading fliers and former commander of the South Vietnamese air force, was premier in 1965-67.

Flamboyant Ky

Often outspoken and flamboyant, Ky is a subsurface political rival of President Nguyen Van Thieu. His Washington trip could be an opening bid to challenge Thieu for the presidency in elections a year from now.

Ky's spokesman also disclosed that the vice president would stop off in Paris. He is nominally in charge of South Vietnam's delegation to the Paris peace negotiations, but has not been in Paris for nearly 8 months.

The U.S. Embassy in Saigon said it had no comment on Ky's plan to speak in Washington.

Sponsors of the meeting claim it will attract 500,000 people although a similar rally backed by McIntire and his colleagues last year drew fewer than 50,000.

The move by Ky overshadowed—for the moment at least —the comparatively low-level action on Indochina war fronts.

In South Vietnam, the pattern continued much the same as it has in recent weeks, with most of the action in the sensitive northern provinces and in the Mekong Delta.

In the northern part of the Turn to Page 2, Col. 5

Miss Texas Is Miss America

ATLANTIC CITY, N.J. (AP) — Phyllis George, a brown - haired Texas beauty, modest about her figure, was named Miss America 1971 Saturday night.

The 21-year-old Texas Christian University senior who wants to get into broadcasting said she was afraid she had become "too muscular after six years of cheerleading."

"I was afraid my body wasn't feminine enough," said the 36-23-36 Miss America from Denton, Tex. After winning in the swimsuit competition Phyllis also said she had been afraid she was "too skinny" to win.

The brown-eyed 5-foot-8, 121-pound Miss America gave a piano rendition of "Raindrops Keep Falling On My Head," but failed to win in talent competition.

She said she had an unusual charm which seemed to forecast her good luck. "I brought a hermit crab from Texas with me and the day he finally crawled out of his box here I won."

Miss Iowa, Cheryl Browne, was the first black contestant in the pageant's history. Although she failed to win preliminary talent competition, she was given a special award for her ballet dancing.

The pageant, in its 50th year, also allowed the girls for the first time to answer "controversial questions" as long as the questions were not too personal in nature.

The new Miss America embraced the old Miss America and began crying. Her royal crown was placed on her head and her sceptre in her hand. She suddenly dropped the crown on the runway and kept it in her hands as she walked down while the capacity crowd of 23,000 at Convention Hall gave her a standing ovation.

As she walked along the runway master of ceremonies Bert Parks serenaded her with the pageant's traditional theme song "There She Is, Miss America." As she reached the end of the runway she threw a kiss to the television camera and the estimated 100 million persons watching across the country.

The questions traditionally asked the five finalists were replaced this year by an informal interview with each of the girls by Parks.

A pageant official said the questions had been replaced because they always tended to be "inane."

During her informal interview Miss America told about a pet dog named "Panda" whom she described as part Pekinese.

She said when she sings the dog howls at the top of his lungs.

The runners-up in order were Miss South Carolina, Claudia Carmen Turner; Miss Maine, Karen Johanna Johnson; Miss Mississippi, Christine McClamroch, and Miss Pennsylvania, Margaret Walker.

Although police and security guards ringed the massive Convention Hall in case of trouble from Women's Liberation demonstrators, there was no trouble. Women's Liberation groups have demonstrated in previous years claiming the Miss America Pageant was demeaning to women.

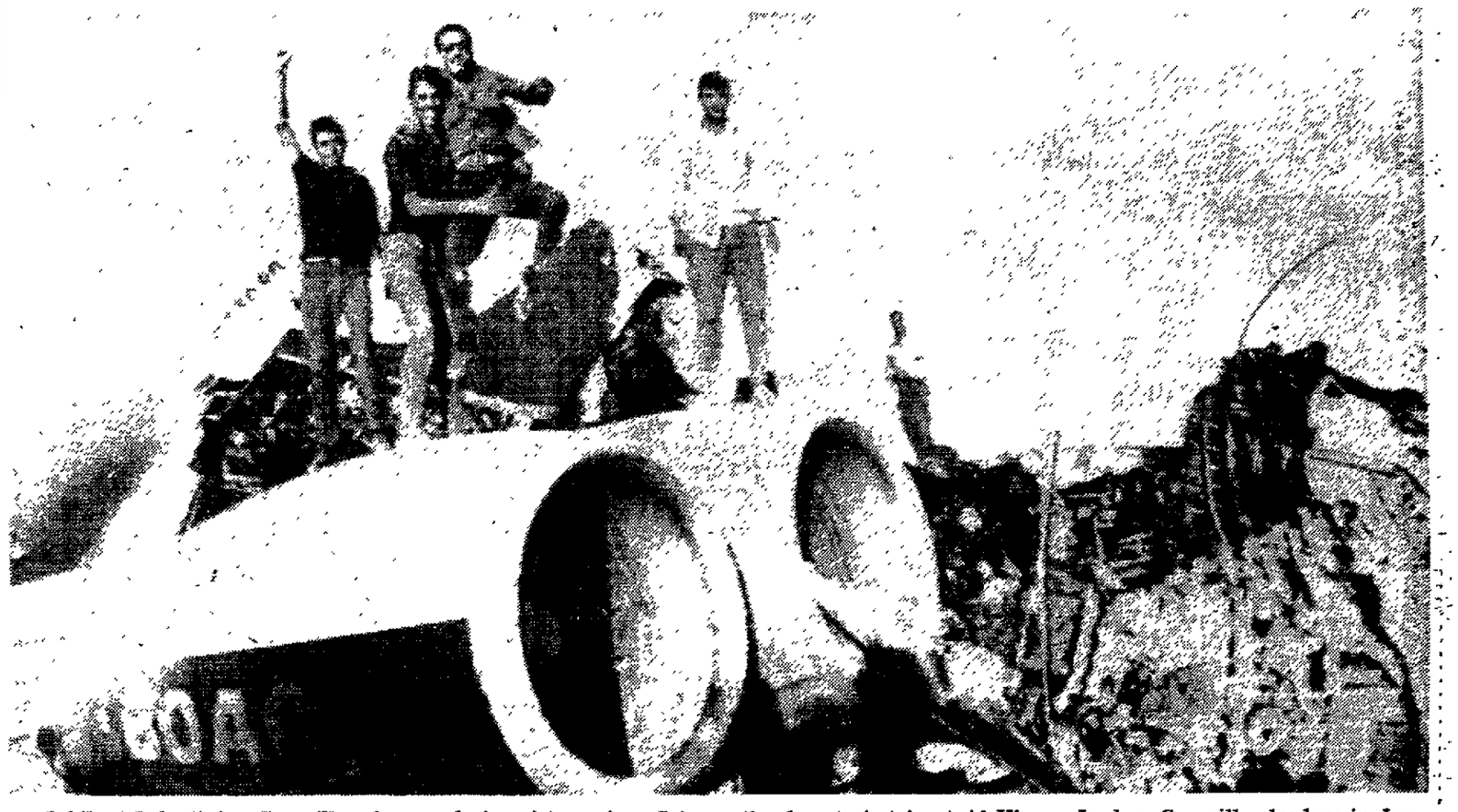
A spokesman for Women's Liberation said there were no demonstrations because this year the movement had outgrown Miss America.

Five semifinalists eliminated befort the final choice was made were: Miss South Dakota, Mary Johanna Harum; Miss Oklahoma, Judy Adams; Miss Florida, Lisa Louise Donovan; Miss Arkansas, Donna Connelly, and Miss New York, Katherine Jean Karlsrud., Later, still crying back stage, the hand holding her sceptre visibly shaking, she said, "Is it for real?"

Asked what she thought when her crown fell she said, "Well, I'm off to a good start."



Miss Phyllis George
1971 Miss America



Jubilant Palentinian Guerrillas cheer and give victory signs Saturday after they blew up the three remaining hijacked jet airliners. They are standing atop the wreckage of the BOAC jetliner at the desert airstrip at Al Khana, Jordan. Guerrillas leaders in Jordan reportedly has suspended the Popular Front for the Liberation of Palestine, which engineered the hijackings. (AP Wirephoto)

Britain Willing to Release Girl

LONDON (AP) — Britain announced Saturday night its readiness to free Leila Khaled in a hijacking settlement, but officials said there was no question of releasing the girl guerrilla immediately.

After a Cabinet session the government stated:

"To avoid any misunderstanding or possible loss of life, Her Majesty's government wish to let it be known that they are prepared to return Miss Leila Khaled to an Arab country as part of a satisfactory settlement of the problem of the detained passengers and crews of the three aircraft."

This referred to three planes, one British, which were blown up Saturday in Jordan after Miss Khaled's fellow guerrillas let the passengers off.

Seized Sunday

Miss Khaled, 25, was seized last Sunday after she and a male terrorist tried unsuccessfully to hijack an Israeli plane bound for New York. The man was shot to death zy Israeli security guards.

Officials stressed that any deal for the girl's release had to be part of a settlement worked out by five nations mainly concerned in the week's hijackings. An aide to Prime Minister Edward Heath said the statement sought to curb any misunderstanding by guerrilla leaders over Britain's intentions toward Miss Khaled.

Meanwhile the first contingent of skyjack hostages, held nearly a week in Jordan by Arab guerrillas, arrived Saturday night at Kennedy International Airport at New York.

Fifteen passengers, among the 155 aboard a Swissair jetliner when it was commandeered Sunday over Europe, were met by anxious relatives and friends shortly before 8 p.m.

The 15 had been allowed to leave the jet for Amman hotels soon after it put down on a Jordanian desert airstrip, but their luggage was destroyed when the Swissair jet and two other hijacked planes were blown up by the guerrillas Saturday.

Airline officials said all released passengers from the three hijacked airliners would be flown out of Jordan today. They said Saturday:

Passengers from the BOAC aircraft would leave Amman at midnight Saturday EDT for Nixosia aboard a chartered Air Jordan flight.

Charter Flight

TWA passengers will depart at 1 a.m. EDT for Nicosia on a Blair DC6 charter flight.

Swissair passengers will leave at 2 a.m. EDT on another Balair DC6 for Geneva.

By Saturday night all but 40 of the 280 persons who had been held as hostages were free. The commandos said they were retaining 35 men and 5 Israeli girls to reinforce their demands for release of seven guerrillas held in Europe.

A fourth plane worth $25 million had been blown up at Cairo at the start of the world's worst week of air piracy.

Original Terms

A spokesman for the Popular Front for the Liberation of Palestine stated categorically no lives were lost in the Jordan explosions of a Trans World Airlines 707, a Swissair DC8 and a VC10 of British Overseas Airways Corp.

But he added: "This was the first step of our warning following the delay of the three Western governments to concede to our terms."

The front's original terms were that Britain, Switzerland and West Germany had to release the Arab commandos in their custody or the planes would be blown up with passengers still aboard.

The Marxist guerrillas issued a new communique Saturday adding an unexplained twist to the demands. It said about 40 Israeli, British, Swiss, West German and American passengers —35 men and five Israeli girls —were being detained as hostages.

Some would be held "for investigation," the statement said, and others would be considered hostages "against our militants held in these colonial lands."

It was unclear what the front wanted the United States to do. No member of the Arab commando groups is known to be detained in this country.

Lake Losing to Pollution

U.S., Canada to Superior's Aid

BY CLIFF MILLER
Post-Crescent Staff Writer

THUNDER BAY, Ont. — The governments of the United States and Canada, engaged increasingly in the past few years in attempts to arrest the pollution of Lake Superior, seem headed now for a tandem effort.

On both sides of the border, however, U.S. - based manufacturers produce a major share of the wastes generated in the Lake Superior drainage basin.

Plants operated by American Can Co. and Kimberly-Clark Corp. or their Canadian subsidiaries, for example, are listed in both Canadian and U. S. catalogs of waste producers in the lake basin.

The largest of the five Great Lakes is also considered to be the only remaining "clean" one.

Its relative isolation, vastness and depth have thus far protected it.

But at last the technology and manpower have been acquired to kill Lake Superior.

While both U. S. and Canadian agencies have been working independently to force waste producers who haven't taken steps on their own — as some have — to curb their pollution, there has been little coordination.

First Steps Taken

Last week, the first steps were taken toward the possible beefing up of the powers of the International Joint Commission, formed in 1909 to report to both governments on boundary water conditions.

The U. S. Lake Superior Pollution Conference last month proposed strengthening the joint agency's powers over Lake Superior, and last week a Canadian conference of environmentalists urged going a step farther and putting the commission to work on the entire Great Lakes problem.

Most of the pollution comes from the United States.

Two-thirds of Lake Superior's 31,820 square miles of water surface and a corresponding portion of its shoreline lie in the United States. The bulk of the communities, industries and government installations contributing wastes to the lake also lie south of the border.

The U. S. Federal Water Quality Administration (FWQA) in April, 1969, listed 93 such municipalities and 61 industries.

By contrast, the Ontario Water Resources Commission (OWRC) office in Thunder Bay lists five municipalities and nine industrial plants on or near the lake shore which discharge waste into the lake or a tributary stream.

The commission statement, provided in response to a written request, was unclear whether waste from more distant sources reach the lake in significant amounts through tributaries, but the information that was provided was fairly detailed.

Both U. S. and Canadian officials have set standards and timetables for waste producers to make improvements. And on both sides of the border, treatment facilities at the various sources range from virtually no treatment to rather sophisticated and extensive systems.

The FWQA and periodic sessions of the Lake Superior Pollution Conference, involving representatives of the federal government and of states and private interests on the U. S. side, have drawn considerable attention to the conditions south of the border.

Little Published

But little has been published in the United States concerning conditions on the Canadian side, and interview with state and federal authorities and private citizens concerned with the lake's protection indicated there has been little communication thus far across the border.

According to the Thunder Bay OWRC office, which has charge of the agency's Lake Superior activities, industry produces nearly all the waste generated near the Canadian shore. More than 210 million gallons of waste a day, primarily from pulp and paper manufacturers, are generated, compared with 19.8 million gallons of municipal wastes. (The figures are in U. S. gallons, derived from OWRC figures listed in Imperial Gallons.)

Of the nine industries, seven are pulp or paper mills, one a wheat starch plant and another a malting plant.

The pulp and paper mills produce 210 million gallons of waste daily. "These mills have all adopted in-plant measures to reduce wastes and in addition approximately half of the waste received primary sedimentation treatment before discharge," the OWRC office reported.

Plans Submitted

The remaining half, in other words, goes into the lake untreated, but the agency reported that the firms have submitted plans for treating the remainder, with construction of facilities programmed for completion over the next two years.

The agency added that some of the firms have been ordered to submit proposals for sec-

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Mercury to Sag Through Monday

Fox Cities — Cooler today. High 57; low 39. Continued unseasonably cool tonight and Monday. High Monday 55. Northerly winds 10 to 18 m.p.h. today, diminishing to 6-12 tonight. Precipitation probability 20 per cent today and tonight; 10 per cent Monday.

Appleton — Observations at 8 p.m. Saturday for the preceding 12 hours: high 68; low 55. Barometer 30.10 rising. Winds northerly 16 to 18 m.p.h. Dew point 52. Relative humidity 82 per cent.

Deadly Traveling Companions

Hijackers' Victims Won't Forget Terror Above Clouds

EDITOR'S NOTE—They were of many lands, of all ages; rich and poor, proud and humble, going home or leaving it. But that Sunday of Sept. 6 they were flying to a common fate. Here's a look from the passengers themselves of the wildest day in the history of aerial highjacking.

By JOHN BARBOUR AND JULES LOH
AP Newsfeatures Writers

One is always mildly curious about traveling companions

Fay Schenk, in the seat next to the window, studied the young couple as they took their places beside her: he, in the center seat, young, healthy, combed and pressed; she, in the aisle seat, dark eyes, ebony hair, creamy olive skin, chic blue suit.

Lost Favorite

Mrs Schenk opened her newspaper and relaxed.

Mrs. Schenk had had only one minor disappointment on the flight so far. When she boarded at Tel Aviv four hours earlier she just missed getting her favorite seat, one in the first row of the economy section where there is a bit more leg room.

It was a trivial matter. She was perfectly comfortable in the second row. The stopover at Amsterdam's Schipol Airport was almost completed; the attractive couple who had come aboard settled in the adjoining seats. The plane was at last ready to take off for New York and home.

But the couple were not settled. The young man stood up and wordlessly motioned the young woman to the center seat. He took the aisle seat. That done, she stood up, removed her jacket, sat down.

Now all was ready. The sign flashed on: fasten seat belts.

Mrs. Schenk folded her London Times and made a mental note to ask the young man if, when he finished with his London Express, he would like to swap. Meanwhile, as the plane rolled down the Amsterdam runway, she picked up a paperback she had been reading: Myron Kaufmann's "The Coming Destruction of Israel."

The Boeing 707 lifted off the ground. It was 12:07 p.m local time, Sunday, Sept. 6. El Al flight 219 to New York was under way.

A routine ocean crossing. Indeed, Mrs. Schenk was but one of more than 15,000 air travelers who breakfasted in Europe that Sunday morning with every reason to anticipate dining that evening in New York.

At Frankfurt, 39 persons checked in to board Trans World Airlines flight 741 for the last leg of a flight around the world. The plane had flown from New York to Los Angeles, Bombay, Tel Aviv, Athens, Frankfurt and was headed with 141 passengers back to New York, due in at 3:05 p.m. New York Time, a half hour behind the El Al flight. In Zurich, 143 passengers queued up at Kloten Airport for Swissair's flight 100. In Amsterdam, where the El Al flight had stopped to refuel and pick up Mrs. Schenk's seat mates, another crowd waited anxiously for Pan American flight 93. It was due in New York at 6 p.m. and already was an hour and a half late from Brussels. The plane was the object of much airport curiosity because it was a 741 Boeing jetliner, newest and biggest plane in the sky, a $24-million giant in which the pilot sits a story above and a city block in front of some of the passengers.

Four flights. Four among no

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SUNDAY POST-CRESCENT

Sunday, September 12, 1970

Middle East Cease-Fire Backfires

When the cease-fire in the Middle East was agreed upon by all concerned countries, it looked like a major breakthrough toward finding a way to peace in that area. But it isn't working out that way and the Egyptians, backed by the Russians, are to blame.

Israeli officials have claimed from the beginning that the Arabs were violating the cease-fire terms by moving antiaircraft missiles into the neutral area. At first American spokesmen denied that there was any evidence of such a breach of faith but they have changed their minds. Aerial surveillance has shown that a sizeable number of such missiles were moved in once the Israelis had halted bombardment of the area. It is small wonder now that the Israelis are reluctant to start negotiations through Gunnar Jarring until the missiles are withdrawn.

This puts the United States in a particularly uncomfortable position. The Israelis all along had been reluctant to accept the word of the Arabs that they would abide by the terms of the cease-fire and it is likely that they agreed only under American pressure. But such pressure almost requires some sort of guarantee and what can the United States do about the fait accompli?

The Egyptians claim that the missiles had been moved into the area before the cease-fire. What is further confusing is whether the Arabs had the permission — or even the advice — of the Soviet Union in the deployment whenever it took place. And this brings up the larger question as to whether Russia wants a real settlement in the Middle East or prefers the limited hostilities in which its own influence in the area can grow.

The matter is further complicated by the belligerence of the guerrillas who commandeered four planes and tried to get a fifth, and have been openly fighting with regular Jordanian troops. A cease-fire, even if honored by legitimate governments, won't help much if the guerrillas cannot be controlled and instead they seem to be growing in numbers and strength.

What seemed to be a reasonable chance to move toward a settlement a couple of weeks ago now is in considerable doubt. The trouble is that all those taking part are not reasonable people.



Now a March for Victory

A conservative organization, headed by the fundamentalist preacher, the Reverend Carl McIntire, is sponsoring a "March for Victory" in Washington next month. The key participant is to be Vice President Nguyen Cao Ky of South Vietnam.

Clearly the group has the right to stage such a rally, a "win the war" demonstration emphasizing the need to defeat the enemy rather than to negotiate with them for a political settlement, just as the sponsors of the peace moratorium almost a year ago had the similar right. Peace groups in the United States are reported to be confused about what reaction they should take. The White House has not yet announced whether President Nixon will be watching football on television or this demonstration which is as much opposed to his announced intentions for Vietnam as those demanding the immediate withdrawal of all American troops have been.

But the participation of Marshal Ky is interesting indeed. No one can blame the current leaders in Saigon for a determination to win a military victory and to drive the North Vietnamese from their part of that divided country. But Marshal Ky's appearance in Washington would appear to be one more sign of strong disagreement between Washington and Saigon, disagreement that has become apparent — and then smoothed over — in practically every statement that originates in Saigon.

The peace groups would do well to stay home. Let the March For Victory rally be held — and maybe there should be military recruiters on each corner to sign up the demonstrators for an Asiatic — voluntary — tour of duty.

The Threat of World Famine

A member of the Department of Agriculture recently declared that at least half of the people living in the underdeveloped countries of the world, excluding China where statistics are hard to get, are underfed or undernourished. Is it ever going to be any different?

There has been great hope held out by the work in better grains, particularly rice and wheat, which have been developed primarily through American foundations in underdeveloped nations. The "miracle rice" of the Philippines, which permits farmers to grow three instead of only two crops a year, has been refined to taste better and another strain is being developed for growth in the different climatic conditions of Indochina. Gradually some eating habits of populations are also being changed so that wheat products can be as acceptable as the traditional rice. More modern agricultural equipment has become available in many primitive areas.

But William Paddock, a consultant on tropical agriculture, has some doubts about the program which he puts forth in an article in *Bio-Science Magazine*. The danger of relying upon this so-called "green revolution" of increased food supplies, he writes, is it is "devastating in the damage it can do to mankind's tardy efforts to limit the world's horrendous population growth."

Mr. Paddock is the author with his brother of a book published in 1967, *Famine, 1975!* which emphasized the dangers of the population growth and less food available per person. Despite agricultural improvements in many underdeveloped countries, he has not changed his mind.

In fact these very improvements constitute a certain increased risk. Paddock points to the potato famine in Ireland in the 19th Century as to what can happen when a relied upon food product is struck by disease. Some two million Irish died and a similar number emigrated. Even a serious drought could bring widespread misery and starvation and has in India several times in spite of gifts of grain from other countries. There is also the problem that more sophisticated methods of agriculture, while thousands of times more productive than the water buffalo and the hand hoe, require extensive and expensive equipment. Some of the more revolutionary opponents of American influence already charge that our policies in trying to help are only to provide markets for equipment companies.

Population control continues to be the most important way of trying to deal with the hunger that is common in so many poor countries. So far it has not been very successful and religion appears to have little to do with the failures.

Sex on the Best Seller List

It used to be that books dealing with any aspect of sex were advertised as being delivered in a plain brown wrapper so that neither neighbors nor postmen would know what sort of interest the recipient had. But no more. Three of the top best sellers are not fictional sexy novels but practical sex manuals and make no effort to conceal the fact.

The books are serious, even pedantic. They attempt to put into layman terms medical facts and phsychological suggestions. Only one has a provocative title.

The lack of embarrassment now about buying books dealing with sex undoubtedly is tied up with the greater sexual freedom in the nation, the rash of nudie movies, the filmed sex manuals on some screens and court decisions that have virtually ruled that anything goes on film or in print. And while there probably is an inordinate interest in the subject today, overall the frankness is healthy. Various research groups have found that a major cause of sex crimes is not pornography but too much repression.

Sex will always remain a mystery in its emotional and psychological aspects and the relationship between two people is complex and differs from individual to individual. Some may deplore the tawdry and garish sexual movies and books. But with increased knowledge it seems likely that they will be discarded and be regarded as merely boring.

Editor's Notebook

Green Bay Really Still Vince's Home, Many Friends Attest

The funeral of Vincent Lombardi at St. Patrick's Cathedral in New York last Monday was a most impressive tribute. So much has been written about him since his untimely death that there is little I can add. And yet I have felt so deeply about his death that I feel constrained to add some footnotes.



BY JOHN TORINUS
Editor, The Post-Crescent

As we walked the few blocks from hotel to cathedral Monday morning I could not help but observe that New York was experiencing truly Lombardi weather. Remember how frequently the weather here turned absolutely beautiful on Sundays when Lombardi's Packers were playing at home. In New York Monday there wasn't a cloud in the sky, the temperature was in the mid-70's, and the almost total absence of vehicular traffic on the holiday left the air clear and clean.

It was a standing room only congregation at the cathedral too, with more than 3,000 in attendance. In fact it took the better part of an hour to seat the mourners in their proper places in the massive church.

The attendance of the most prominent figures from the world of professional football, plus celebrities like Mayor Lindsay and Mrs. Robert Kennedy, contributed immeasurably to the tribute. And I couldn't help but feel most proud of the huge delegation from the Packers and Green Bay.

The seven-man executive committee flew out on Sunday to attend a special service at the funeral home Sunday evening which was also attended by practically all of the club owners of the league. Standing next to the casket were floral tributes from President Nixon and the Packers. Then on Monday morning 74 Packer players, the coaching staff, office employes, directors and close friends and associates arrived on a special chartered plane from Green Bay.

Bishop Aloysius Wycislo and President Emeritus Rev. D. M. Burke of St. Norbert College joined the group Sunday evening and participated in the funeral mass on Monday, along with Terence Cardinal Cooke and 11 other bishops.

Mayor Don Tilleman of Green Bay and Judge Clarence Nier, chairman of the Green Bay Stadium Commission, were also in the Sunday delegation.

There were many former Packer players in attendance, Paul Hornung and Jim Taylor, Lew Carpenter, Ron Kostelnik and Nate Borden being among those I talked with or could identify.

My impression was that despite the fact that New York was Vince's boyhood home, and Washington his most recent place of residence, the city he really called home and which claimed him as its own was Green Bay. In fact many people who had visited Vince in the hospital in the last month or so, Bishop Wycislo among them, related how much he missed Green Bay.

The closest friends who stood by Marie before, during and after the funeral were from Green Bay, the Richard Bourguignons and the Tony Canadeos. And there were those who were only awaiting her recovery from her tragic personal loss before suggesting that Green Bay is really where she should consider reestablishing her home.

People's Forum

Legend Lake Marchers Don't Represent All Menominees

Editor, The Post-Crescent:

I am a resident of Menominee County who is getting rather tired of seeing articles in the news media almost daily concerning Legend Lake, and the dissidents and their protest marches and meetings all designed to show the supposed disenchantment surrounding Legend Lake on the part of the majority of the Menominee people.

I want to point out that so much of what is being printed about these problems is not being reported correctly and is therefore misleading to people outside of the county who read, and believe, without being in a position to know what is really the truth and what is not.

For instance, residents who have lived for some time in the county know that the group staging the marches almost every Sunday are made up (about 90 per cent) of members of 3 or 4 related families and most of these are children. A good share of these adults are married to non-Indians, and live and work outside the county. Again, an article which appeared in the Milwaukee Journal, earlier this week, had so much wrong information printed under the accompanying pictures that one wonders how much of the article was correct.

Makes one pause and wonder what the reaction would have been had this photographer been here earlier in the summer and caught the white husband of one of the protesters carrying the sign that read "Whitey Go Home"! Question: How many of the families in the county can say that they have no "outsider" married into their family? How then can those that do have non-Indian mates of relatives, conscientiously say "Whitey Go Home"?

I am not saying these people should not protest. What I am saying is let's have the correct information, and then, let's see something in the news media which shows that this is not the opinion of everyone in Menominee County; that there are those who, although they do not like to see their land sold, are willing to concede that we have to do something to get money into our county, fully realizing that if we don't there is a good possibility that the county could be joined with another neighboring county and, what, then, would become of our culture and heritage?

So why not have some coverage in the news of the "silent majority" — what those numbers are doing that are not out at the lake marching. Go to the baseball park at the Keshena Fairgrounds and take a picture of the hundreds of cheering fans rooting for their No. 1 team. Ask how many of them have been following the team, at home and away, every Sunday this whole summer. That group marching out at the lake will seem awfully small when it is made known what the majority of the residents are doing on Sunday afternoon.

Let the readers know that not all of the Indians in Menominee County are down at Legend Lake marching in protest against the outsiders and make it clear that the biggest share of the marchers have to travel "home" each weekend to march; that they aren't here during the week spending their money in the county, paying taxes for the support of the county, joining in clubs, organizations, and other community activities that have existed through the years — helping those of us who believe, as the sign proudly proclaims, "WE WILL MAKE IT"

A "Protester"
of the Protesters
Keshena, Wis.

People's Forum

State Aids Needed To Kill Wild Flowers

Editor, The Post-Crescent:

Your comments in your "Editor's Notebook" Sunday, Aug. 30, are quite revealing. You are against state aids to smaller municipalities, you love birds and wild flowers and hate to see your fellowmen move in and spoil your little paradise.

The approximately $400 per mile state aids that towns get hardly pays for maintenance, road beds, bridges, snow plowing, cutting weeds, wild flowers and providing ample signing to prevent stupid motorists from killing themselves and someone else. In this day of speed it is necessary to place "Stop Ahead" signs ahead of highway intersection stop signs.

When you insinuate that local governments — Egg Harbor in your article — spend state aids merely to keep such money coming you reveal ignorance of the facts together with a large dose of prejudice. Local governments do not build black top roads merely to get rid of excessive state highway aids. Whenever roads are needed to serve developments of homes, campsites, etc., most local governments demand that the developers of such projects build such roads with funds of their own. These roads must come up to certain state standards which must be met before aids on such roads will be paid. I doubt whether Egg Harbor or any other local government in Door County deviates from this policy very much.

You seem to be disturbed that your little haven is being invaded by outsiders. These so-called despoilers of your realm are probably neighbors of yours in the big city who have acquired enough affluence to enable them to get away from ghetto life which is becoming more and more an attribute of the poorly administered municipalities. State aids are present levels that enable Egg Harbor to build roads they do not need — are insufficient for large cities to solve their problems. Maybe the cities of the Fox Rover Valley should contact Egg Harbor officials on how to arrange finances — they get more per mile state aids than Egg Harbor does — so that they can afford roads and other facilities that their citizens do not want or need.

Who are you to say or advise on who or how many people should be able to have summer homes and hideaways to get away from it all? In your perfect world who is to say who shall and who shall not enjoy the beauty of nature, even if such enjoyment means destruction of nature's beauties? A few more years of Nixonism might help by reducing the number of citizens able to leave the ghetto burdened cities, thus relieving the load on areas such as your Door County.

The state of Wisconsin spends huge sums of taxpayers' money to attract tourists to the North Woods of Wisconsin. In other words we burden the taxpayer, forcing him to pay for highway aids. After the highway is built we again spend taxpayers' money to entice outsiders to use these roads, touring the best natural habitat left in the state. Your comments testify that these tourists are a pain in the neck. As you say they "swarm over the public parks and beaches."

What is your solution for the preservation of the good life in Door County and other Wisconsin outdoor beauties? You do not present any solution to the problem that you resent. Your comments make good reading for those who do not think. You take a crack at the awful state aids paid to towns. You present the problem the destruction of nature by mankind. But as usual you present no solution to the problem. Merely protecting your little haven from others begs the problem.

Herman Brandt
750 N. Sandypit Road
Oshkosh

Editor's Note: I can come up with one quick answer to Mr. Brandt. Stop spending tax money to spray 2-4-D on wild flowers along rural roads; stop building blacktop roads to state standards where there is no need for speed.

Hippie Movement Invaded By Commercialistic Phonies

Editor, The Post-Crescent:

To "Concerned" of Neenah. Obviously you have no real answers. Also it would appear that you are not very concerned. If you're so concerned about our sick society, don't you think you should stop listening to those ill people who make up that society?

Your views can be had from any number of uninformed sources who claim their views to be "the way it is". Sources such as the garbage men, the construction workers, Al Capp, and the Vice President. For instance, can you tell me what a hippie is? Someone with long hair that dresses funny? Not quite, but have no fear for I will enlighten you — a hippie is one whose philosophy of life is that of love and peace — not someone with long hair who dresses funny.

Remember the flower children? They're the people who brought the movement into the public eye. They started the thing with the clothes, beads, and trinkets. Trend setters commercialized the movement, until today, it's the hokiest bunch of garbage going. The word "hippie" was given to the followers of these commercialistic phonies, otherwise known as the trend setters, by a bunch of uninformed citizens like yourself. So it is, that today, the uninformed associate the word "hippie" with these shopping center weirdos.

Now give us all a break and stop calling a bunch of trend followers a name which represents a life style adopted many years ago by people such as those who settled this very country. That life style (in case you don't know the name) is called communal living, and is the place where you will also find the true hippie.

As far as your views on drugs, using drugs is one thing, abusing drugs is something else.

You call rock fests cop-outs. As usual someone else has set your line of thinking for you. Rock fests are not just places for a bunch of freaked out dope fiends to pump each other full of hypos. There's so much more overlooked by people like you. The togetherness which exists is impossible to parallel, and not just the physical togetherness either. Being with your own people is the biggest gas of all. Communicating, sharing, and understanding each other is where it's at. So what if some people communicate with their bodies? The drug abuse is bad news, but like any congregation of humans, not everyone is going to be perfect.

As for the people being afraid, you bet they're afraid and with good reason. Their Amerika is being changed from its pile of explosive garbage status to one big revolt. That revolution is coming strong, Amerikans, flee in your leaky red, white, and blue lifeboats NOW!

Just for my own curiosity, how many towns do you know of which have been torn apart by cycle gangs?

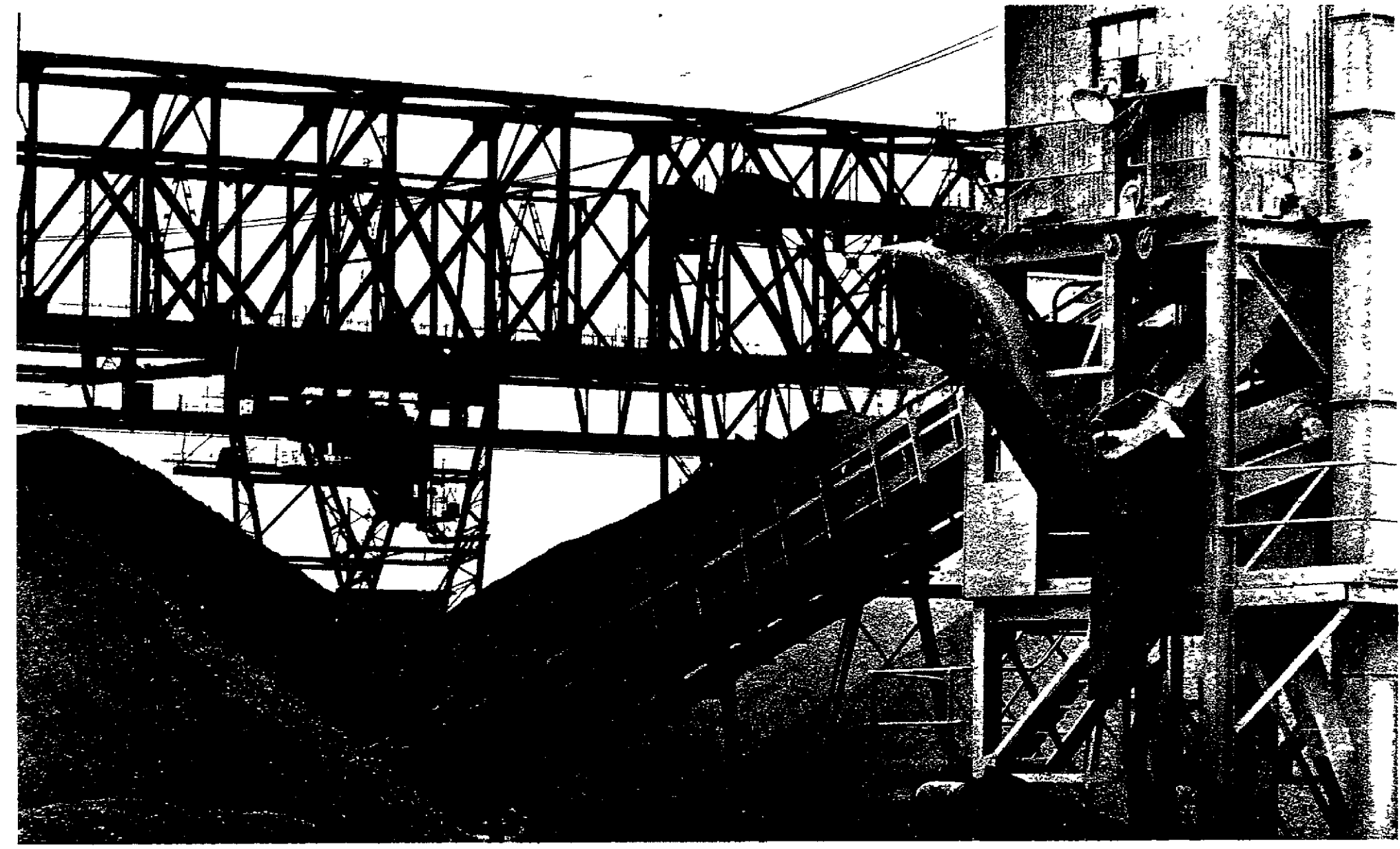
As for the bigots who own the downtown stores, what's the matter bigots, all those old ladies running away without buying their orthopedic underwear when they see us hairy creatures about? Remember — Liberty and Justice for all!

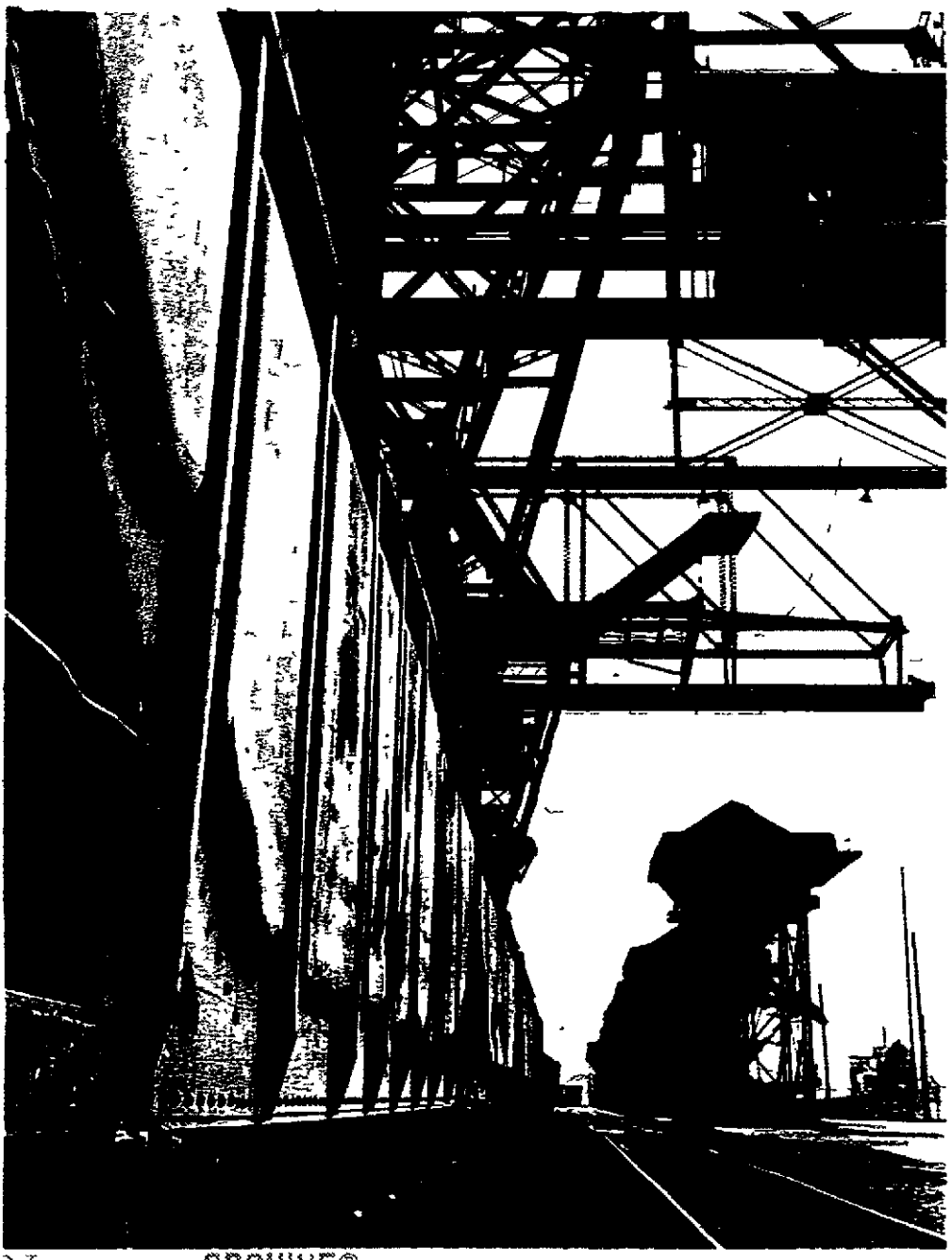
Ten years from now, I'll probably be asking myself — why don't the young people act like the older generation — instead of being so active in governmental affairs, why don't those kids sit around the T.V. and get fat drinking beer like their elders? And my answer will be — because they're too smart.

Terry Behrent
302 N. Durkee Street
Appleton

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Images of a Coal Yard





Photographed for VIEW

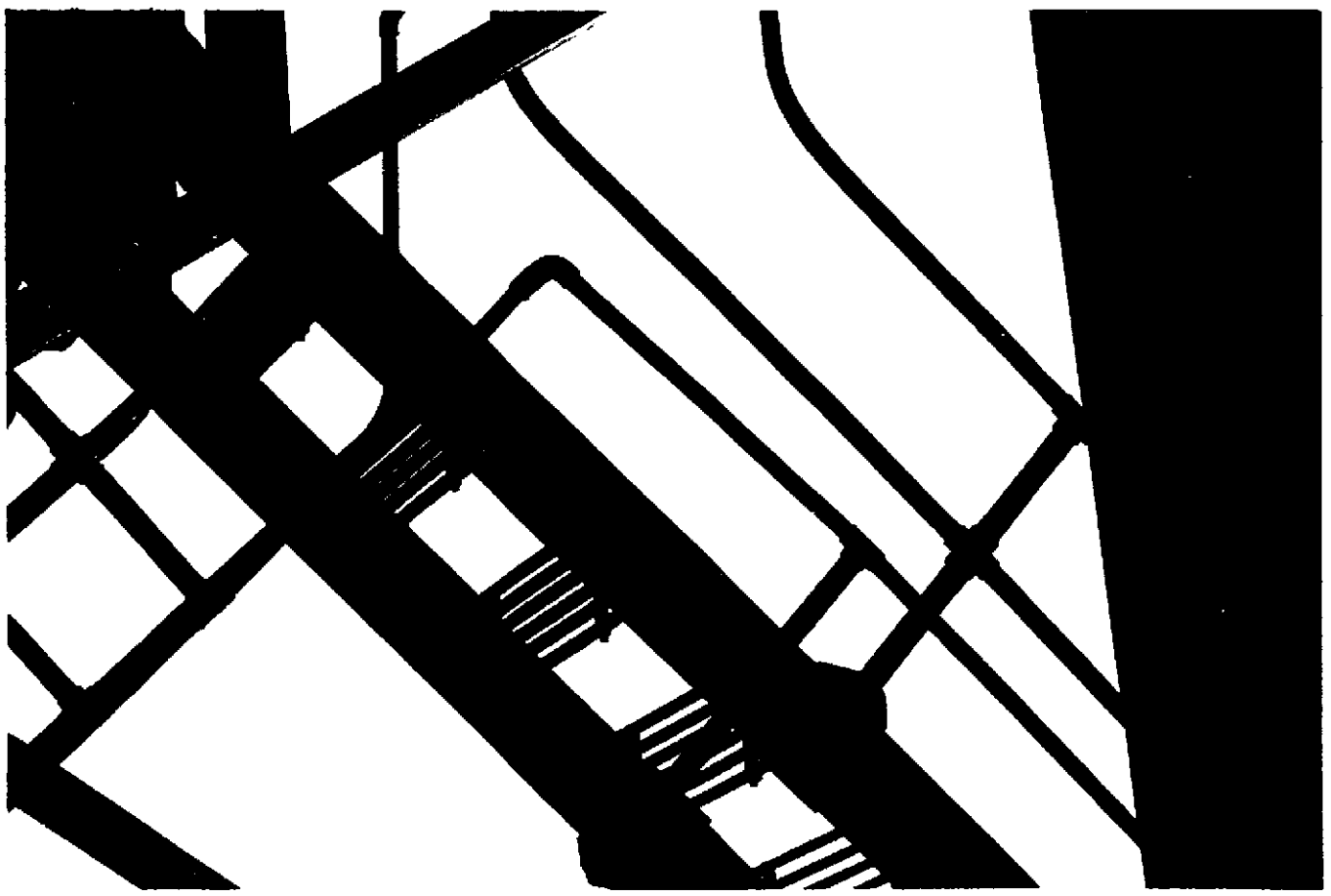
By Mark Bretheim



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Coal is one of man's oldest industrial fuels. Its predecessor, wood, has been abandoned, but despite the advent of "modern" fuels such as oil, natural gas, and electricity, coal is still used to run mills in the Fox River Valley.

The C. Reiss Coal Company of Green Bay is one of the few remaining fuel depots specializing in coal. The Reiss yard can handle a million and a half tons of coal at maximum capacity, but the summer months have brought a slackened demand. The present tonnage is far below capacity.

Each Saturday at noon, the mountainous piles of coal and monstrous skeletons of machines are deserted for the weekend. Surrounded by a black desert of coal dunes, now the only inhabitants of the yard are a few pigeons winging noislessly across the white sky. The wind carries a fine mist of coal dust, covering the wood and metal machinery with a layer of blackness. The yard is reduced to a stark black and white, larger than life, graphic sketch of technology. The bare lines cut the sky above the rolling horizon of the mounds and the only sounds are those of the hissing wind mingled with the distant sounds of city traffic in the color world outside.

M. B.





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Carpet-Selling

Written for VIEW
By Dinah Walter



Post-Crescent

The skill of fringing a rug was taught to John Yonan Jr. (upper photo) by his father, John Yonan Sr., and the latter's brother, Ted, both of whom founded the firm with the help of a prominent Neenah resident. In the lower photo, John Jr. keeps tab on some arrivals of Persian and India-made rugs.

In these days of cut-rate, indoor-outdoor carpeting, two Iranian-born brothers have found that there is still a demand in the Fox Cities for exquisite Persian rugs as well as hand-made carpeting from India.

These somewhat rare but cherished "gifts of the Orient" are brought to the United States by an Appleton-based firm, which was founded by the brothers some 42 years ago.

Since 1928, Yonan & Sons Inc., headquartered at 103 W. College Ave., has manufactured, repaired and cleaned Persian rugs. For the past 22 years, it has done the same with Indian rugs.

"We go all out for the best rugs and the quality people can rely on," says John Yonan Jr.

Not only individual home owners, but banks (locally the Kellogg Bank in Green Bay and Marine National in Neenah), loan associations, a golf course, a famous motel chain and businesses (in the U.S., Germany and Canada), have relied on the firm, which was founded by John Yonan Sr. and his younger brother, Ted.

While barely in their teens, John and Ted with the rest of the members of the family had to flee their native Iran because of an invasion by the Turks.

John Yonan Sr., who describes his life as a "fabulous experience," recalled that the family of seven had 24 hours in which to escape. They traveled in two buggies, drawn by a pair of white Arabian horses, and left their Persian rugs and other belongings, behind.

After the horses died, they traveled by foot.

Following eight to 10 months of hard traveling, the family finally landed in Vancouver, British Columbia, on July 4, 1919. ("They thought the fireworks were meant for them," John Jr. said.)

Not too long after, John and his older brother, Joe, neither of whom could speak much English, left for Charlotte, N. C. They had chosen this city because the Davidson Presbyterian College had established a Yonan scholarship in memory of David Yonan, a cousin of the family, who had attended the school, but had drowned while trying to rescue a friend.

Sought Out YMCA

Joe and John had heard about YMCA's in Iran. Consequently, they sought out the Y when they reached Charlotte. After spending a night on the porch of the building, they were given jobs cleaning the building in return for a room.

Since they didn't know English, their education had to start from the ground up. They enrolled in school at the first-grade level and were given individual instruction by a high school teacher named Miss Minnie Downs.

In high school, John became interested in forensics and grew so adept in it that during his second year he placed second in oratorical competition in the school. He later was named number one in the state, was first among students in 13 southern states and second in a national contest.

While attending Davidson College and later the

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Yonans



Iniversity of North Carolina, John gave many peeches on the topic of Iran and the Near East telief Association, for which his father had worked. These speeches eventually led him to the Fox ities.

He first came to Neenah during the summer of 923, as an employe of the Near East Relief ssociation. Later he attended the University of Iichigan, and planned to go back to Iran as a ıssionary after school.

Previously, he had hoped to become a doctor, but is health prohibited that.

In 1926, John drove to Neenah with his father, who as living near Chicago. Here, he looked up a rominent Neenah citizen, whom he had met during is earlier visit to the city. He told the man he would ke to get in the Persian rug business.

Visited Rug Owners

Having been given money by the man to obtain he rugs from Iran, John cabled his uncle in Iran to hip them. Before the rugs arrived, John, who was ater joined by Ted, went throughout the state isiting people who either wanted the rugs or had 'ersian rugs but didn't know anything about them.

The Neenah resident who gave John the money. ad informed many persons throughout the state bout John and the rugs.

The brothers started their business of selling, epairing and cleaning rugs in two rooms of the old 'alley Inn in Neenah. Later they rented rooms in a ouse. After the firm was incorporated, they began elling the rugs "all over the country."

John and Ted decided to name the firm Yonan & ons for their father, who was not involved in the usiness.

About 22 years ago, John and Ted began to feel iat Persian rugs weren't in demand as much as ıey had been. So John went to India, found a usiness manager named Rada Sagel, and set up a usiness in hand-woven rugs.

The Yonans' factory is located in India. ltogether the firm employs some 5,200 youths in ıdia to make and ship the many sizes and types of ıgs.

The India-made rugs are made like Persians xcept that the knots are heavier. When the Indian roducts were first introduced in the U.S. by the rm, "they went like flaming fire," Yonan said.

Hair for the rugs comes from long shaggy sheep, ıised in the mountains at an elevation of between).000 and 12,000 feet. At one time the firm tried to ıise the sheep in the Colorado mountains, but the ıeep soon shed their long hair, becoming short-aired like U.S. sheep. The change was attributed) the kind of vegetation that grows in this country.

Vegetable dyes, John Yonan Jr., said, are used on ıe rugs, as opposed to the analine dyes used by ıost manufacturers in the U.S. To use an analine ye, the natural oils of the hair must be completely :moved by acid or chemicals.

The vegetable dyes will take to the oily hair. John onan Jr. said that if the oil is left in, the hair retains its natural state, and therefore lasts longer.

In India the firm can manufacture rugs as wide as 33 feet, but that's the largest that shipping will allow.

From the time a rug is ordered, it takes about seven months for it to arrive in the U.S.

Rugs manufactured by Yonan & Sons, do not have the heavy rubber backing found on most floor coverings made in this country. The reason is that the heavy rubber will not allow the rug to breathe.

The firm uses a pad with a thick hair surface backed by a spray of rubber, which allows air to come through.

Cleaning the Persian and India rugs is a task that is also handled by the firm, which uses the technique taught to John and Ted when they lived in Iran.

A Persian rug needs washing once every 10 years, depending on its use.

Yonan & Sons do not believe in surface washing. In their process, the hose is first put under the rug, and water is sent through to get all the dirt out. Following this it is soaped and rinsed, and the water is pushed from the rug with a tool such as the rubber end of a windshield wiper.

The rugs are usually dried outside on the grass.

Such Persian rugs are unique, John Yonan Sr., said, and can last a lifetime with proper care. The older Yonan has had a runner on the steps of his home in Appleton for 24 years. Ted and John Yonan Jr. both live in Neenah.

The many different types of Persian rugs derive their names from the areas in which they were made. Whether they are known as Tabriz, Teheran, Bakhtiari, Kirman, Kasvin or Sehna, the Persians come in many different colors and designs.

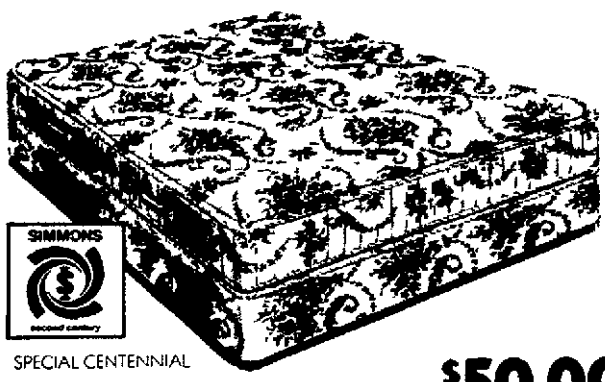
"You tell us what to make and we'll make it," say the Yonans.



In the color photo, John Jr. displays an example of a Persian rug, while below he carefully fringes a Persian rug. Yonan and Sons, Inc., based in Appleton, has manufactured, cleaned and repaired rugs for the past 42 years.

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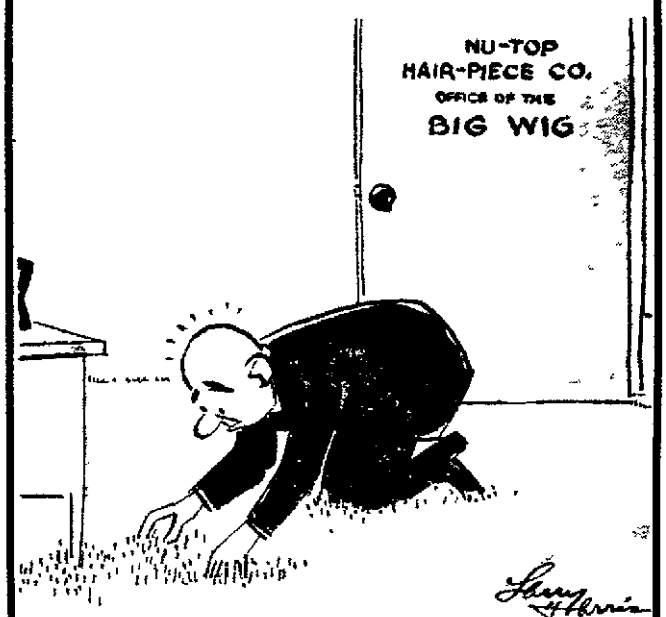
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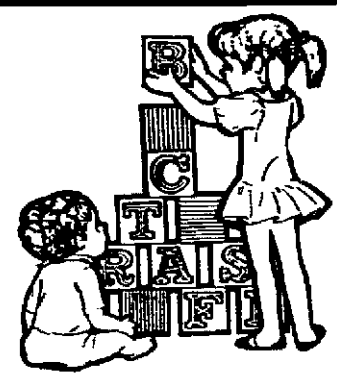
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THE POST-CRESCENT

Steamboat Down Drain

By Bill Johnson

ON THE MISSISSIPPI (AP) — Nostalgia and dimly remembered lines from a book read long ago become more real than now, as the muddy river banks slip past, and the sun touches off an ever-changing rainbow in the perpetual mist kicked up by the big stern paddle.

This is how it was. This is how the early ones in deerskin jackets moved West to find open land, how the enterprising merchant, the gambler, the ladies of easy virtue and the others looking for a break or a chance traveled the broad and tricky waterways of middle America.

The Delta Queen, last of the nation's overnight river steamers, brings back those days of yesteryear to Eastern dowagers and Midwestern professors who climb the carpeted grand staircase to the cabin lounge, ready for a cruise to make believe.

It's not the same now, and yet it is. The slap-slap-slap of the red paddle wheel and the rumbling belch of the steam whistle sound as they did in days gone by. But now the river pilots use space-age aides to guide the white, gingerbread-bedecked boat up and down the muddy Mississippi River and its twisting tributaries.

One thing that remains the same is the respect for the river. As pilot Howard Tate puts it, "If you can't read the river, you don't belong on the river.

"It's ever changing. That sand bar over by that bank can move halfway across the river if the water level drops. There's an eddy around the next bend where driftwood—whole trees— collect, and they can stick out into the channel."

Mark Twain went steamboating on this river and wrote about it. "He was a better book writer than he was a pilot," grumbles Tate, 65, and a river pilot for 42 years. "He never stood a pilot's watch more than six months in his life."

Wouldn't Recognize It

He certainly wouldn't recognize the river now.

The Mississippi is deceptive. It looks sluggish, but it isn't. Sandbars build, change, move as the river level rises or falls.

Ernest Wagner has seen many of the changes. Wagner, now captain of the Delta Queen, was only 17 when he took his first river job, an ice cream salesman on the steamer Island Queen, in 1929.

"The government channel lights are the best change," said Wagner, a 6-foot-4 mountain of a man who sometimes can be coaxed into entertaining passengers with a quick tune on the bones or spoons.

There have been other changes. The big steering wheel, a standby in riverboat movies, has given way to a simple steering lever.

There's no need to light a basket of pine knots to guide the way at night. A powerful searchlight jumps ahead of the boat now.

The paddle wheel and the two big pistons which glide back and forth—pushing the arms which turn the wheel much like legs pump a bicycle—are still the same. So, too, is the sudden escaping steam that stops conversation in the dining room next door.

But the Queen herself is, in a way, cruising under a fictitious flag. The Victorian carpet and brass treads on the grand staircase are worn and look as though they'd been around since the 1890s.

But the Queen isn't nearly that old. She was built in Scotland in 1924, shipped to San Francisco and reassembled on the Sacramento River in 1926. She didn't reach the Mississippi River until 1947 after coming through the Panama Canal.

When Mark Twain rode the river, the towns were small.



Her future course is uncertain. The Delta Queen, one of the last Mississippi steamboats, may soon drift to a halt. Her three cabin decks are wooden and don't meet today's fire safety standards. But, for the present, she paddles on, with a peaceful load of passengers — and dreams, and memories.

Nothing but forest and a few plowed fields joined them together.

Industry has come to the river banks, and the cities have grown. Pollution has poisoned the river and even Tate, who used to, won't drink the Mississippi River water any more.

For years the rivermen said the Mississippi Delta began in the lobby of the Peabody Hotel in Memphis and ended in Catfish Row, a Negro shantytown in Vicksburg. Urban renewal has its sights set on Catfish Row, just as it has on Beale Street, a block behind the Peabody in Memphis.

In the days when steamboats were kings of the river, and their pilots masters of all they surveyed, the game was cargo. Passengers were taken aboard, but that was about all. Now, the passenger is all.

A cruise director, often dressed in spangled top hat and tails, strolls the boat, playing a banjo and urging all to join in the old songs. As the sun begins to warm the morning air, he takes the more hardy on a calliope-punctuated three laps around the deck.

The steamboats replaced the river rafts, and now the towboats pushing their quartermile-long string of barges have sent the steamers to the scrap pile. Fewer than half a dozen are still afloat, and only the Delta Queen makes overnight runs.

And her days are numbered. Unless Congress provides an exemption, she'll have to go out of business in November. The reason is that although her 250-foot hull is steel, her three cabin decks are wooden and don't meet current fire safety standards.

"If anything happened," said Clarke Hawley, the first mate, "we could get to shore and get the plank down right away. We're never more than four minutes from shore, and often a lot less than that. It's not like we were at sea, or on one of the lakes."

But for now the Queen paddles on, the last link from the now to the then.

As she cruises majestically upstream, the captain of a New Orleans-bound towboat sounds his whistle in passing. The Queen responds with her deepthroated roar.

"That's what I wanted to hear," the towboat captain radioes. "Thank you, sir."

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'Pigskin Fever' Here;

Chuck Discusses Football

Dilday Dreaming

By

Chuck Dilday



There is a strange disease that attacks in epidemic proportions about now. In fact, there is hardly anyone who isn't afflicted by it to some degree.

It's called "Pigskin Fever."

Boys are particularly susceptible to it — boys of all ages from toddlers to grandpa watching the weekly conflicts seated in his wheelchair in front of the television.

But girls are not immune. They have a type of all-American affection for the warriors of the gridiron come autumn and kickoff time.

Baseball is often referred to as "The National Game," but football, as it is played in North America originated in these United States and is still a contest native to this country and to Canada.

Modern football stems from "The Boston Game" as it was played at Harvard University not too long after the Civil War. In fact, Harvard refused to participate in the inaugural meeting of the Intercollegiate Football Association held in New York City in October, 1873, on the grounds that the proposed rules were based on the non-handling "Association" code of English football.

Instead, Harvard accepted a proposal from McGill University of Montreal, Canada, who played the more closely akin English rugby football. The first football game under the Harvard Rules was thus played against McGill at Cambridge, Mass., in May, 1874.

In November, 1876, the New Intercollegiate Football Association based on modern football, was inaugurated at Springfield, Mass., with a pioneer membership of five colleges.

Professional football dates from the Latrobe vs. Jeannette match at Latrobe, Pa., in August, 1895. The National Football League was founded in Canton, Ohio, in 1920, although it did not adopt its present name until 1922.

All-American football teams have grown in numbers and dwindled in importance during the last few years, but this was not always true.

The earliest All-America selections were made in 1889 by Caspar Whitney of The Week's Sport and later of Harper's Weekly. But the All-America selection did not come into the full flower of its importance until the days of Walter Camp and his annual pick for Collier's Magazine.

Now, who has played who the longest and the most times? The oldest series is that between Princeton and Rutgers, dating from 1869, or seven years before the passing of the Springfield rules. The most regularly contested series is that between Lafayette and Lehigh who have met 102 times since 1884.

Of course, in these parts a person can't write about football and ignore the Green Bay Packers — not if he wants to remain at large and enjoy a reasonable degree of safety on dark streets at night, that is.

And it isn't difficult, because the Pack has dominated pro football since its earliest days. I can remember when the National Football League had the Green Bay Packers, of course, the Racine American Legion team, the Logan Squares (I believe that is what they were called in the early days) who later became the Chicago Bears, a team from Detroit and two others from Massillion and Canton, Ohio.

They played a rough and violent game in those days without the scientific padding and protection worn by today's pro players. They usually took the field fully uniformed and wearing the old time leather helmets, most of which were torn off and thrown to the sidelines before the first quarter was half over.

But back to the Packers. What about them? Well, Paul Hornung captured the professional scoring record with 176 points in 1960. Don Hutson held the record for the most touchdown passes caught in a single season in his day — 17 in 1942. The National Football League Championship was instituted in 1921, and Green Bay has won most of them, in 1929, 1931, 1936, 1939, 1944, 1961, 1962, 1965, 1966 and 1967.

And I hope I will be able to add 1970 to that list at the end of this season. It can happen.

And, if it means anything, the highest scoring All Star-NFL game was played in 1940 when Green Bay beat the All Stars 45-28.

There are other record Packer performances, I know, but I don't have them available. If you do, please send them to me at The Post-Crescent, VIEW Magazine.

Last September my grandson came racing home from school and saw me in the yard. "You know what, grandpa," he cried, "the football season is here!"

And it was here to stay because we can see his backyard from our living room window and night after night, even after the first snowfall, the neighborhood stalwarts played football as it has never been played before.

Some nights there would be three players on each team. Other nights there must have been 20. And the fantastic plays that were executed were simply unbelievable.

I have had my own experience with football. I played in high school one game one season. I played both tackle and fullback, but there were a few disappointments.

As a fullback, it seemed I had a great deal of difficulty in reaching the line of scrimmage before the opposition got through it and to me. As a tackle, I was always at the bottom of the pile, usually with at least three opponents standing on me. That year I was voted "All-League Doormat."

I scored one touchdown that year. Through some miracle I got through the line of scrimmage and into our opponents' territory. I took one look and saw them coming after me and took off, scared to death, and simply got to the goal line before they could catch me. It never happened again. That was the only time I ever got through the line of scrimmage.

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Thurs., Sept. 17
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This Should Be Required Reading in U.S.

A Book Review
By J. C. Ogilvie

THE UNHEAVENLY CITY, THE NATURE AND THE FUTURE OF OUR URBAN CRISIS. By Edward C. Banfield. Little, Brown and Company, Boston. $7.50.

This is a book that will be widely read. Indeed, it should be required reading for all adults in the United States.

"The Unheavenly City," to quote from the book jacket: "Will be extravagantly praised, not always for the right reasons. It will be bitterly condemned, chiefly for the wrong reasons. It will be hotly debated in the classroom and in the public press, and coldly analyzed behind closed doors. It will not be ignored."

Edward C. Banfield is head of President Nixon's Task Force on Model Cities. In this book he directly challenges the view that today's cities are in a decline, that America is losing the battle against poverty, social disadvantage and racial discrimination.

Some of the theses presented in this book are diametrically opposed to existing mass thought and cliches of present society. All through the book appears the concept that the accepted designation of upper and lower class is fallacious. Banfield presents the idea that this classification is not dependent on income or social class, but rather whether or not an individual is future-oriented (upper class) or only concerned with the immediate present (lower class).

Accepting the orientation thesis as valid for designating one as upper or lower class allows the reader to realize that a resident of the most degraded slum can be "upper" class, whereas a wealthy resident of Beverly Hills can be "lower" class. In a section of the book it is brought out that there is a difference between schooling and education — an individual can be well schooled and wealthy, but uneducated and lower class . . . or vice versa.

To quote from the book: "The lower class forms of all problems are at bottom a single problem: the existence of an outlook and style of life which is radically present-oriented and which, therefore, attaches no value to work, sacrifice, self-improvement, or service to family, friends or community." And on the next page: "All the author can do is to repeat once more that there are lower class people, as defined here, in all ethnic groups, including the Anglo-Saxon white Protestant one, and to point to the obvious fact that most Negroes are not improvident, do not live in squalor and violence, and therefore are plainly *not* lower class.

"The individual's orientation toward the future will be regarded as a function of two factors: (1) ability to imagine a future, and (2) ability to discipline one's self to sacrifice present for future satisfaction. The more distant the future the individual can imagine, can discipline himself to make sacrifices for, the 'higher' is his class. The criterion, it should be noted, is ability, not performance."

Banfield insists that there is infinitely more class consciousness at work in the land than racial prejudice and that Negroes misperceive that hostility against them is racial when it has its true origin in class hatreds and fears.

For the writer of this review this whole idea is a new concept . . . but as presented in "The Unheavenly City," it causes one to think.

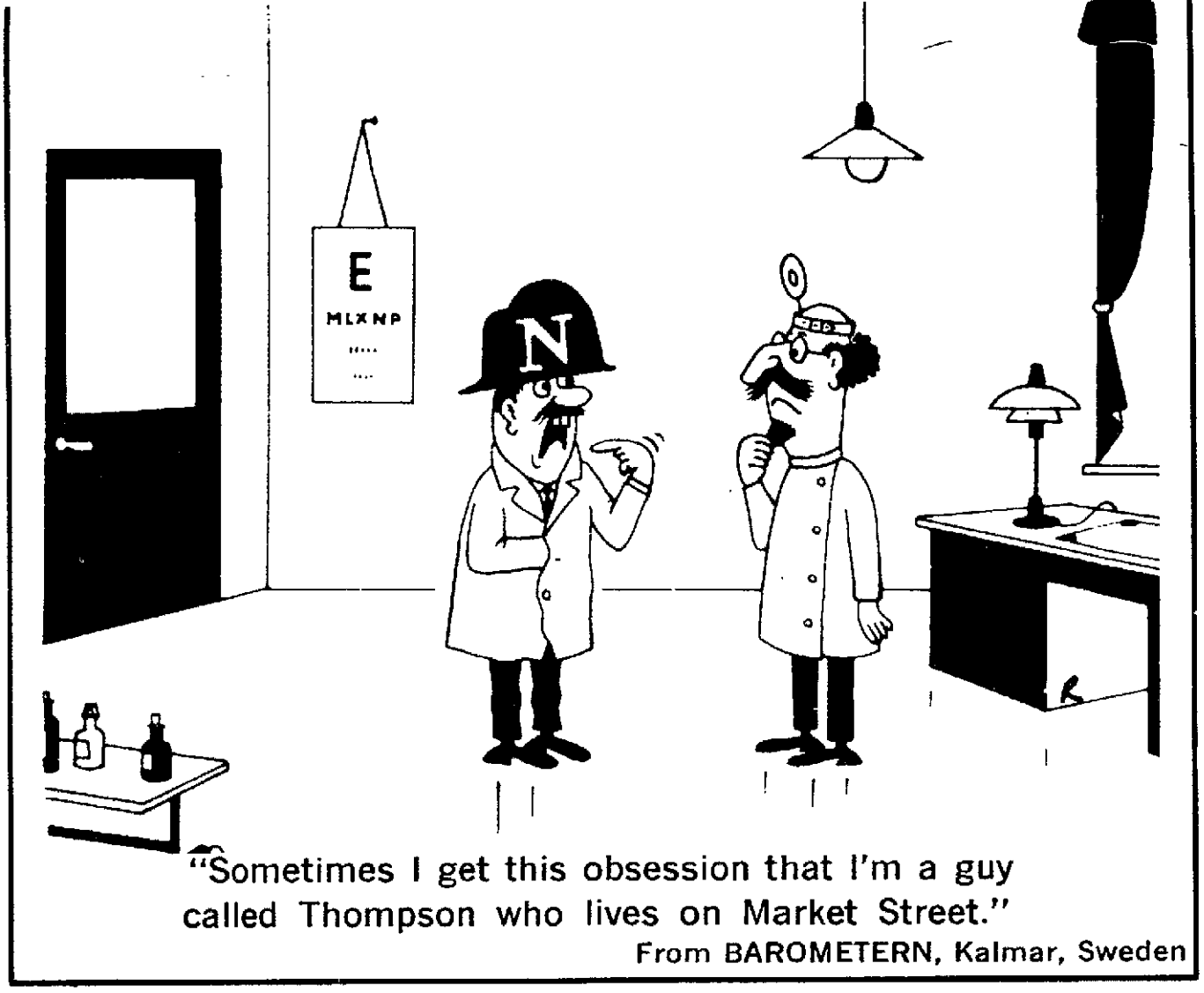
Too Many Trees

Much of this book is predicated upon the assumption: ". . .although things have been getting better absolutely, they have been getting worse *relative to what we think they should be.*" The idea of not being able to see the trees because of the forest is perhaps a cliche that can be leveled at the author of this book, who is blinded by the veritable forest of TV antennas in the slum or ghetto. When the unmotivated are able to spend hours in front of the tube, they become even more "unmotivated." Perhaps here we have an example of "progress" being truly retrogression.

Second from final chapter in this book is titled: "What Can Be Done?" In it is a list of 12 measures that "might be regarded as feasible to one who accepts the analysis of the previous chapters." It will be seen that the list is rather short: that many of the items on it are not constructive — that is, they call for *not* doing something . . . .

Final chapter of "The Unheavenly City" (The Prospect) is led off by a quotation from "The Liberal Imagination" by Lionel Trilling: "It is probable that at this time we are about to make great changes in our social system. The world is ripe for such changes and if they are not made in the direction of greater social liberality, the direction forward, they will almost of necessity be made in the direction backward, of a terrible social niggardliness. We all know which of those directions we want. But it is not enough to want it, not even enough to work for it — we must want it and work for it with intelligence. Which means that we must be aware of the dangers which lie in our most generous wishes."

In the Preface to this book, Banfield states: "Although I draw on work in economics, sociology, political science, psychology, history, planning, and other fields, this book is not really a work of social science. Rather, it is an attempt by a social scientist to think about the problems of the cities in the light of scholarly findings. If the attempt is thought presumptuous, I offer two defenses. First, the alternative — to discuss the problems of the city in the light of the single discipline — is clearly worse; better to be presumptuous than wrong. Second, one need not have a profound knowledge of any discipline in order to make the use of it that I am making, provided that one receives criticism from those who are specialists."



"Sometimes I get this obsession that I'm a guy called Thompson who lives on Market Street."
From BAROMETERN, Kalmar, Sweden

THE DIAMOND HOOK. By James Quartermain. Doubleday. $5.95.

Corbo is a private eye, and counts himself a pretty tough one, until he runs into some even tougher characters in this adventure novel.

A Mrs. Diamond, who controls a huge international business corporation, has hired Gully, head of the best sleuthing outfit in London, to do a job, and Gully has assigned Corbo.

At first all that Corbo knows is that Mrs. Diamond hates a certain Nassim Khadou (it turns out she once had been married to him). And now Khadou has his clutches on Mrs. Diamond's young sister Celia, who has become a heroin addict. Corbo is to get Khadou out of the picture, one way or another.

Throughout the narrative Corbo keeps facing up to Khadou and his murderous henchmen, and coming out with assorted broken bones. At one point Khadou holds Corbo captive for eight days and turns him into an addict.

Corbo finally solves the mystery of what the real villain of the piece is up to, as the plot winds to a rather improbable finish. Brutality is over-emphasized in this book but if you don't mind that you'll find plenty of action.

MILES A. SMITH

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You Can Easily Put 'The Dick' Down

THE DICK. By Bruce Jay Friedman. Knopf. $6.95.

"The Dick" is one of those books you can put down. In fact, if we hadn't been persuaded that you shouldn't review books you haven't read, we'd have put it down and never finished it.

"The Dick" resembles a long, rambling dream, in which reality fades in and out and the "hero" doesn't walk but floats just above the ground, blown by every breeze, without a will of his own.

Kenneth LePeters, the title character, has a backburner job, pasting clippings for the homicide bureau of the New York Police Department. His suburban house is zoned so that his daughter is in an all-black school and that bothers his wife, but LePeters drifts and does nothing about it, doesn't feel anything about it. His wife has an affair with a movie maker who also has some peripheral connection with the police; LePeters isn't sure whether he's black or white. Again he does nothing and feels not much.

Perhaps LePeters is meant to be a modern-day wandering Jew, eternal victim. His name was Sussman until he changed it. That, and his title, are a coarse joke. Those the book doesn't bore, it can offend.

We've always noticed that the story of a dream is of chief interest to the person who had the dream. Mr. Friedman, ho hum.

MARY CAMPBELL

CITIES ON THE MOVE. By Arnold Toynbee. Oxford University Press. $6.75.

The most interesting part of historian Toynbee's book is the final chapter, titled "The Coming World-City," a development that he considers both inevitable and imminent. He sees such things as the population explosion becoming an urban explosion, and before long an urban network of globe-circling proportions.

He foresees all sorts of transportation crises. Automobiles, each containing one driver-passenger and pouring exhaust pollution into the air, will have to be banned from the central cities (did you know that in Rome of Julius Caesar's time only pedestrians were allowed into the central city during daylight?). He urges rejuvenation of the railroads and mass transportation; the absorption of suburbia by the cities; a fairer balance of taxes for the cities; the retention of as much old housing as possible, even in the slums. He declares that in the megalopolis clusters now forming, administration must cut across state and even national lines, and names the New York port authority as an example of a step in that direction. He also cites Japan and Australia as countries exemplifying the urban trends of the future world.

This is Toynbee's contribution to the newly developed study of ekistics—the science of human settlements—from the historical viewpoint.

En route to his final chapter the author offers a prodigious amount of material on cities (capitals, city-states, holy cities and modern, mechanized cities) from the time of ancient Jericho to present Brazilia. For the layman much of this material is rough going and sometimes repetitious. Yet it puts into perspective his idea that the World-City of tomorrow ought to be planned as a series of separate settlements based on the cell-like structures of the smaller cities of the past, including Jericho.

M.A.S.

CHOCOLATE DAYS, POPSICLE WEEKS. By Edward Hannibal. Houghton Mifflin. $6.95.

Fitzie Fitzgerald is a young man with a lot of drive. He earns his way through Boston College by working in an ice cream factory, grabs an R.O.T.C. commission to finance his marriage to Janice, and after his Army hitch heads for the Big Time in New York.

In his case the Big Time proves to be the psychedelic jungle of the advertising business. He starts at $6,000 a year; he and Janice live in a grubby apartment in Queens.

Ambitious Fitzie fights his way up through the frustrations and double crosses of the agencies and by the time he is 30 his salary is $30,000. And by that time he and Janice and their three children are living in Westchester.

But Fitzie's drive has built up too much pressure, and it has begun to pull the marriage apart. And though he scarcely realizes it, the urge to be a financial success is turning him into a candidate for an ulcer.

The scenes and events of the advertising world have a convincing ring, and Fitzie's character is fully realized. A bit less detail and description (the books runs to 375 pages) would have let the narrative flow faster, but the writing does not lag.

For a first novel this is an unusually good job, full of imagination and humor.

M.A.S.

ECHOES OF CELANDINE. By Derek Marlowe. Viking. $5.95.

Here is one of those suspense novels which the British contrive so aptly in an aura of smart talk and flippant wit.

It is about Jay Mallory, a professional assassin who takes his assignments from an organization whose leader he does not know. Returning from his latest job of wiping out a victim, he reflects that at the age of 39 he may be losing his cool and ought to get out of his racket before he is erased himself.

One of the techniques of writing this sort of yarn is to have the principal character say or do some cryptic things, which later are resolved in surprising fashion. In this novel Marlow tends to overwork the technique a bit.

This book is quite entertaining, but not as smooth as the author's first novel. "Dandy in Aspic."

M.A.S.

Quote-Acrostic Puzzle

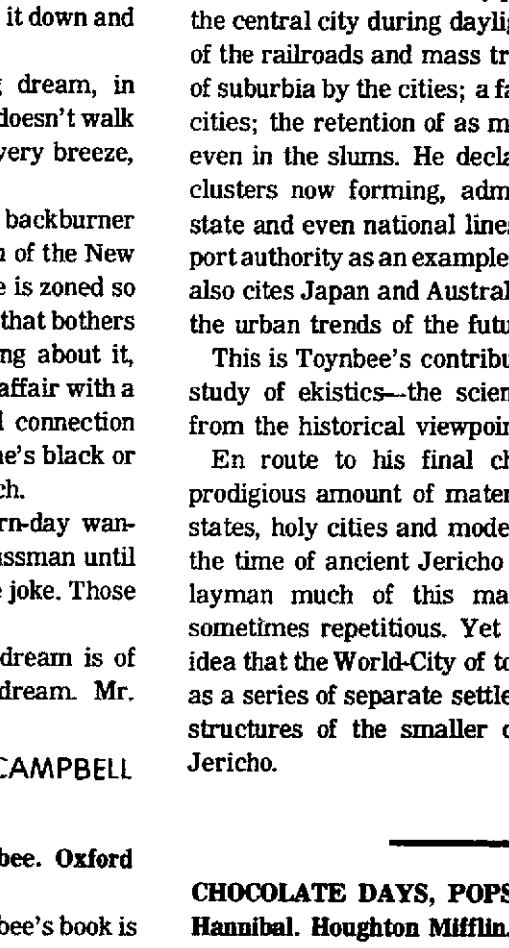
HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.

2. Transfer letters to numbered squares in diagram; black spaces separate words.

3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES	WORDS
A. Take back	48 20 120 109 84 1 72
B. Wrap up	23 41 74 55 2 134 89 117
C. Provokes	4 43 80 121 21 60 100
D. Four score	87 22 42 66 6 139
E. Desert company	53 7 78 103 24 124 63
F. Disputation	52 130 86 108 3 25 68 122
G. Protect from frost	26 8 73 94 141 45
H. Sternwheeler	140 28 5 70 44 81 129 104



CLUES	WORDS
I. Tedious	95 112 69 107 9 31 49
J. System of channels	128 90 30 137 47 10 79
K. Old Testament book	85 51 102 131 34 61 11
L. Turk	77 15 65 133 114 29 93 123
M. Corresponding	126 32 75 91 116 13 132 62
N. Efflux	113 35 88 46 136 143 16
O. Shrank	105 54 38 92 64 12 127 144
P. Allure	119 27 37 59 135 82 96
Q. Islands off Norway	57 18 111 98 125 71 33
R. Occupy	56 99 39 138 19 67 110
S. Egocentric	14 106 58 118 97 36 83
T. Draft animal course	101 142 76 50 40 115 17

(Answer on Page 14)

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Legend of the Dog Named Bobby

Pet-igree
By Carole Warner



Being the family's pet dog can be a tiring experience, even for a Toy Poodle whose main duties are nothing heavier than watching the youngsters play or chasing her tail. So, Angie regularly takes advantage of decorator pillows on the family sofa.

When we journeyed to Scotland, in particular the beautiful city of Edinburgh, one of the topmost "sights to see" on my list was the famous Greyfriars church, made so by a small dog named "Bobby".

Much has been written about this little dog, and as things go, a lot of fictional embroidery has been added to fact. Perhaps some of the fiction was added to dramatize the story and maybe some due to British regard for dogs, as explained in last week's Pet-igree.

What did interest me, as we found our way to Greyfriars', was that the little dog had been remembered so well. A small fountain had been given in his honor, a pub named for him and the venerable groundskeeper politely and kindly showed us both to the gravesite of "Auld Jock", Bobby's master, and then to the gravesite of the little dog himself.

The memorial fountain sits across the gate from the old church and has the figure of the dog on a small pedestal, from which water flows. The inscription reads:

GREYFRIARS' BOBBY
from the life, just before his death A Tribute to the Affectionate Fidelity of Greyfriars' Bobby. In 1858 this faithful dog followed the remains of his master to Greyfriars' Churchyard, and lingered near the spot until his death in 1872.

Now, then, the true story of this remarkable little dog.

During the 1850s there lived a farmer named Gray, who lived a short distance from Edinburgh. Every Wednesday, he, like so many of his neighbors, attended the market in the city, accompanied by his shaggy dog, "Bobby".

The time gun sounded mid-day and was fired from atop Edinburgh castle. When the gun sounded, Auld Jock, as Gray was called, would go to a small pub (probably the one named after Bobby now) and eat his noon day meal. While the master had his regular fare, the dog ate a small bun and if lucky, knawed a left-over bone from the kitchen.

In 1858, Auld Jock died and was buried in Greyfriars' church. On the third day after the burial, as the echos of the time gun were fading away, diners at the pub were surprised to see a dog, the picture of woe and hunger, enter the doorway and approach the proprietor.

Immediately Recognized

The dog was immediately recognized as Auld Jock's dog, but he looked far from the well-cared for and happy dog they all knew. A man of compassion, the proprietor gave the small dog a bun, who then, without waiting to eat it, ran out of the pub, carrying his meal in his mouth.

This happened the next day, and by the third day, the proprietor aroused by curiosity, followed the dog to discover his destination. It wasn't far, for the dog made straight for Greyfriars' Church, where he lay down on his master's grave and solemnly ate his lonely dinner.

It was now evident that the only mourner for farmer Gray, was his faithful dog, Bobby, who had refused to leave the gravesite until forced to by pangs of hunger.

The farmer's family was notified, and took the small dog back to the farm. But Bobby knew his place and returned once again to the gravesite. After his third escape from the farm, the family let him be.

The problem of the dog was also the concern of the groundskeeper, who wondered what to do in the face of the Church's gateway notice which strictly forbade dogs. Up to this time the rule was strictly enforced, but now, the exception was made for the unconscious violator and from that time on the churchyard was home to the dog until his death.

Constant Vigil

Scotland is a cold and misty country. It is more cold than warm as we found out when forced to wear sweaters and woolen scarves even in August. Yet, the dog stayed by the gravesite day and night, and only took refuge in really severe weather under a bench-like tombstone nearby Auld Jock's grave.

The lonely dog resisted all attempts to give him a warm and loving home. His vigil place was the Greyfriars' cemetery and he took it upon himself to keep all strangers out of the area.

In time, a proper shelter was erected for the dog. For food, he continued his daily visits to the pub at the sounding of the noon time gun. The kind-hearted proprietor never failed the despondent little dog and always offered a bun and other food for the animal.

Then one day Bobby was arrested as a vagrant, as he was found to be without a license. He appeared in court accompanied by his sympathizer and defender, the pub owner, who was accused of harbouring the dog.

The pair was tried before three magistrates, who upon hearing the story, forgave the dog, saving him from an untimely end. The Lord Provost, William Chambers, heard the story and stated he would be responsible for the payment of the license. He had a special collar made for the dog, with the inscription on a brass plate which bore the dog's name and license number. The collar now resides in the city museum.

Bobby lived 14 years after the death of his master, and was buried not far from the place he had guarded for so many years. We saw his grave, which was covered with a multitude of red and white petunias.

By breed, Bobby was a Skye terrier. He was smaller than the ones seen today, and he was of the drop-eared type, as opposed to the erect-eared Skyes one now sees.

Surprisingly, after we had once visited Edinburgh and Greyfriars', we noticed quite a few of the same type of shaggy doggie as was Bobby. They were small and all had that same soul-filled look in the eye as he must have had.

Bobby had many friends, both during his lifetime and it seems after it, due to his mute but eloquent faithfulness to his master, and as a poet stated:

"But thinks, admitted to that equal sky,
His faithful dog shall bear him company."

Quote-Acrostic Answer

RENE CASSIN: NO MORALIST

"I am not a moralist who believes that man must change before peace will reign. I think we must work to change the conditions that result from the fact that men are not always good."

WORDS

A. Reclaim
B. Enswathe
C. Nettles
D. Eighty
E. Caravan
F. Argument
G. Smudge
H. Showboat
I. Irksome
J. Network
K. Nehemiah
L. Ottoman
M. Matching
N. Outflow
O. Recoiled
P. Attract
Q. Lofoten
R. Inhabit
S. Selfish
T. Towpath

(Q-A by Helen Allen)

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Prose on Parade

Plight of a Paper Boy

By Kay Berger

When it became apparent the family budget needed a monetary transfusion to keep it alive, my husband did the only thing he could — he got me a rural paper route.

At first I was rebellious. I abhorred the idea of getting up at 3 a.m. and peddling all those dirty old papers. Soon I became accustomed to it, however, and even found myself enjoying the quiet of the early hour.

Although my friends have never said anything, they have many times implied that any dum-dum can be a paper boy. Little do they know of the exacting qualities that are required.

One should have a knowledge of physics and mathematics. For instance, when zipping through a circle drive at 50 m.p.h., how much back spin must be used when throwing the paper to overcome the inertia?

Many times the only thing showing is my derriere as I grope in the bushes for the paper. I've miscalculated again.

A paper boy should have a knowledge of bookkeeping in order to keep accurate records of customer payments. A little literary ability is helpful in explaining when you goof.

He must also have accurate space perception in order to place the car close enough to the tube, so you can reach it across from the driver's seat, yet leave your car unscathed as you depart. I have left a few tubes in the ditches, but the car is still mainly unscathed.

It takes courage to be a paper boy. When I first began to ply the dark back roads in the pre-dawn hours, fear was my constant companion.

Along one secluded lane where the bushes grew thick, there lived a dog. If this dog were out every night, I could have conditioned my reflexes to his vile disposition. But he must have sensed when I was tired and when my mind was drifting to more pleasant thoughts. As I slowed the car to place a paper in the tube, he jumped, snarling and growling from the bushes, narrowly missing my outstretched hand. That started the old adrenalin flowing. I sat up straight and alert in my seat. He had not only awakened me, but added a few grey hairs to boot. Dropping the paper on the sodden ground, I rolled up the car window, stomped down hard on the accelerator and sped away.

It takes a great deal of reserve to be a paper boy. It's not easy to ignore the local inhabitants out watering their dogs, clad only in their thin night-wear. But you do gain an insight into the ways of humanity that's available from no other source.

I have seen many varieties of people walking their dogs (or vice versa) in the wee morning hours.

The most unique method I observed was a woman lounging comfortably inside the family car. One hand held the steering wheel and a cigarette, the other, the dog leash, which extended to a huge Saint Bernard trotting alongside. It was difficult to discern whether the car was traveling under its own power or was being lead by the magnificent Dane.

Patience, persistence and determination are essential qualities for a paper boy. When the weatherman becomes your foe, snow, rain or fog can double or even triple the traveling time. Even whether sick or tired, the paper boy, like the mailman, must go on.

Mechanical aptitude would be an asset to a rural paper boy. At 3 a.m. there are no mechanics practicing their trade.

Lately, I seem to be troubled with mufflers falling off. The sound of the loud engine resounds across the countryside and bounces back of rocks and trees. I have found a simple solution for this: just roll up the windows, turn radio on loud and sing at the top of your lungs. Still, it is often hard to ignore the earth shattering noise and the people shaking their fists and shouting curses in your wake.

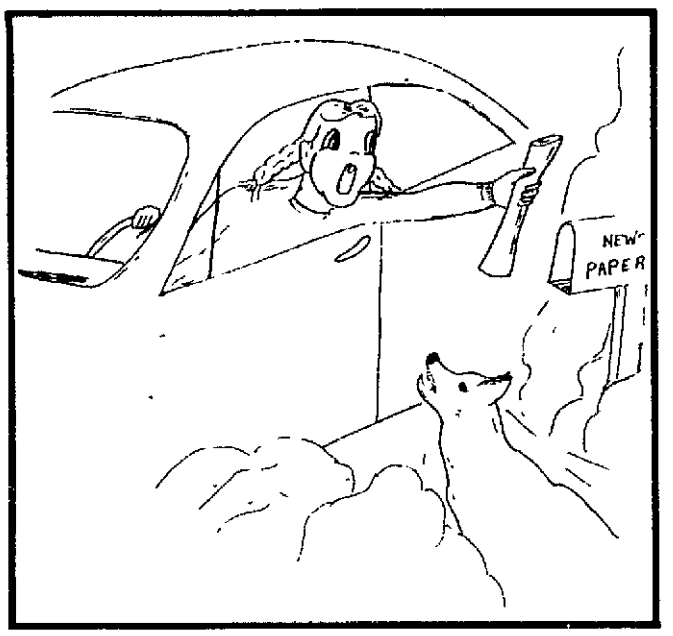
You are probably wondering why anyone would voluntarily subject himself to such an unappealing occupation.

For a short time, I am second to the editor. Without my services, his editorials would go unnoticed in the back room.

For a short time, I am right hand to the eager, alert reporters. Without my services, their valuable words would never reach the reader's eyes.

For a short time, I am right hand to the advertisers. Without my services, their message would be fruitless.

I am a paperboy. And do you know — I don't resent my profession at all!



Verse in VIEW

The Squared House, Stamford, Conn.

Here on a flat of earth
Hard-claimed from gray New England stone
A squared house, that twilight shrinks
To softer hillside scale.
Now on an open deck
That seems to float in trees
Two people sit, day-weary, shunning light.
From tall tree branches blending into sky
A thrush pours forth a molten falling song—
Another answers, still another,
And again—

A jet plane threads across Long Island Sound
Blinking red-green into night.

ETHEL RIESTER
Appleton, Wisconsin

Haiku

Lady Bug, are you
Clinging bravely to a stalk
Even after dark?

KAY SAUNDERS
Appleton, Wisconsin

As Fickle as Loyalty To Washday Soap

One small free sample
For an example
Of toilless soillessness,
And without thought, you're caught.
The only brand ever to be bought—
A shift in royalty loyalty—
Until the next ample sample.

ISADORE BROTHERS SCHWARTZ
Hannibal, Wisconsin

Like Glassy Water

My life
Has smoothed out now
Like water after wind—
Not set and firm as pudding sets;
Just smooth
For now.
Another day may churn it up
To heights, or break it down,
Or curdle it
Again.

ISADORE BROTHERS SCHWARTZ
Hannibal, Wisconsin

Inflation Fight

To battle the high cost of living,
So as not to end up in defeat,
Will mean we have to quit "charging"
And learn to "retrench" and "retreat".

NOLA NUTTER BAEHMAN
Hortonville, Wisconsin

Summer Capital Gain

Our son is home from summer camp,
And now there's more fun at our house—
As our returned son has brought back
Two frogs, a snake and one field mouse.

ROGER W. DANA
Menasha, Wisconsin

PROSE ON PARADE uses articles—600 word limit—pays $10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays $3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.

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Britain's New Prime Minister Is Called 'New Boy in the Old School'

EDITOR'S NOTE—In Britain the high road to the top of the Conservative party has been paved forever with titles, money, the right school tie and maybe a quiet castle in the country. Then how do you explain Edward Heath, the new Tory prime minister? Because the Establishment has gone the way of the 12-pence shilling, that's how. An expert explains.

BY ARTHUR GAVSHON
Associated Press Writer

LONDON (AP) — Strictly speaking, by British political traditions Edward Richard George Heath has no business being in 10 Downing St.

No Conservative leader has endured jeers and sneers and scorn so intense as those hurled at Heath for a real or imagine lack of charisma during his ascent to the pinnacle of power as Britain's new Prime Minister.

Not all Tory prime ministers, it is true, had ducal uncles, dowager aunts or well-connected cousins to give their careers a well-timed shove on their upward way. But none was the son of a Kentish carpenter and a parlor-maid as Heath was.

Some Tories got to the top through posh private institutions other than Eton. But Heath was the first who worked his passage to Oxford by way of scholarships won at free state schools.

The man who beat Labor's Harold Wilson in the June election does more than personify the new radicalism transforming the century-old Conservative party.

In a changing Britain the 55-year-old Heath is both proof and symbol of change.

Part of the genius of Conservatism has been its capacity to portray Tories as the country's natural rulers, born and bred to govern, identifiable in reality if not in law with the palace and the aristocracy.

Churchill Beaten

But the legend took a knock first in 1945 with the ouster of Winston Churchill's Conservative government by Clement—later Lord—Attlee's Laborites, then again in 1964 when Harold Wilson defeated Sir Alec Douglas-Home to end 13 years of Tory rule.

These setbacks compelled Conservatives to reason out anew their true role and to restore their appeal to voters.

They have managed to do so by recapturing the middle ground of British politics with Ted Heath projected as a man of the people in tune with their needs.

This has meant a clear break with old Tory traditions which possessed arrogance as well as grandeur.

In his "Recollections," Lord Russell cited the case of one Tory land-owning peer who nominated a waiter at White's Club in St. James' Street for a seat in the House of Commons. The waiter duly occupied it.

The real rulers of 18th century Britain were the monarch and a handful of great families centering on descendants of the Churchills, the Granvilles, the Pelhams, the Stanhopes, Pitts and Grenvilles.

By the 19th century the aristocracy had expanded even while keeping its wealth. The Marquess of Breadalbane, for instance, could ride 100 miles in a straight line without leaving his own land. At the same time the aristocracy remained open, especially to rich newcomers.

But with the rise of industry, education, the Civil Service, the aristocrats had to surrender their grip on political power. The modern Conservative party took shape with its leadership shared between its land grandees and middle-class men of money. Some pockets of dynastic toryism still exist today, but, in the main, the impact of war had the effect of sweeping away lots of old time squires and sweeping in a new breed of professional politicans.

Ted Heath, then, was one of the new intake.

What manner of man is this Tory from the second drawer down?

Dream Come True

An old Tory's answer to the question likely would differ from that of a new Tory.

"Teddy was neat, persnickety, always just so," one biographer wrote recently "He never tried for popularity."

The prime minister's 81-year-old father put it another way:

"It's a dream come true ... since he was 18 people have said he would be prime minister ..."

And Heath himself explained to an interviewer that he just grew into politics, with his dead mother's strong sense of social responsibility one driving factor. He added another:



Prime Minister Edward Heath

"I grew up in a period of mass unemployment—my father was affected to some extent ... by the time I was in my late adolescence there was the Spanish war, German and Italian fascism, the persecution of the Jews ..."

A music scholarship took Heath from state school to Balliol College, Oxford, where as organ scholar he performed the duties of organist in the College chapel.

At Oxford, first politics, then music, became his abiding interests.

Once he told this interviewer he saw no conflict between them —the disharmony of politics, the harmony of music—except that public commitments now leave less time for playing the piano, the organ or attending the opera.

Heath first attracted political attention as a vigorously anti-Fascist Tory president of the Oxford Union or—debate society. Travels in Civil War Spain, Hitler Germany and elsewhere led him to rebel against official Conservative policies under Neville Chamberlain of appeasing the dictators.

Luck plays its part in the lives of most politicians.

Heath's break may have come in the fall of 1938. A special election took place in Oxford with the Chamberlain-Hitler Munich pact as the main issue.

Harold Macmillan, and Sir Winston Churchill and Sir Anthony Eden (now Lord Avon) came out in public support of an anti-pact Socialist. Young Heath did so, too, canvassing energetically. Churchill, Eden and Macmillan, all of whom were to become prime ministers, never forgot. And Heath's promotions in each of their administrations was swift after he entered Parliament in 1950.

Character, Energy

Yet luck alone rarely takes men to the peaks. Intelligence, force of character, energy were qualities Heath displayed in abundance after leaving Oxford. He enlisted as a gunner in the royal artillery when war began and rose to Colonel. After demobilization he served briefly as a civil servant, news editor for a church newspaper, a trainee banker. But his gaze was on Parliament and he plunged full time into politics when he narrowly won a South London district on the Conservative ticket in the 1950 election. Since then he has never looked back.

A succession of government posts provided him with the base for his ultimate success:

—He was the Eden government's floor manager in the House of Commons during the Suez crisis of 1956 and 1957, an event which nearly wrecked the Conservative party. It was Heath's job to preserve at least surface unity and this he managed through a combination of influence, authority, tact and toughness.

—He was the Macmillan government's chief negotiator for Britain's attempted entry into the European Common Market from 1960 to 1963 and his efficiency impressed even his critics. The prolonged negotiations kept Heath in the center of the national stage and established him as a political force.

—He was minister for Trade and Industry in Sir Alec Douglas-Home's short-lived government from 1963-1964 and like a juggernaut he railroaded a law through Parliament equal to American "fair trade" laws.

All these things, taken together, established Heath as a man of action rather than as a thinker, a politician with moral courage rather than one of inflexible conviction. And a man who could be at ease among the less-than-mighty.

Once when he was Labor minister he rose at a Christmas luncheon given by journalist friends in London and recited some doggerel about expense account living:

"In Brighton she was Brenda —she was Patsy up in Perth,

In Cambridge she was Candida—the sweetest girl on earth.

"In Stafford she was Stella— the pick of all the bunch,

But entered on his expenses— she was petrol, oil and lunch!"

Solemmnly he explained: "I learned that at the Treasury."

Leadership in 1965

Heath was elected to the Conservative leadership in July 1965, succeeding his friend Douglas-Home—ironically Chamberlian's private secretary at Munich. Today DouglasHome is Heath's foreign secretary.

Douglas-Home had been the last of the Tories to "emerge" as party leader. In the past, as the outside world saw it, a small but magic circle of Conservative kingmakers—comprising the uppermost aristocrats, old Etonians, descendants of those great landowning families who had been at the center of power for centuries—would get together, ponder their choice, advise the monarch and that would be that. The social background of the candidate invariably would take precedence over his political know-how.

Sometimes, fortuitously, the result was devastatingly successful. Four great prewar opponents of appeasement—Churchill, Eden, Macmillan and Lord Salisbury—were independent and courageous in their initial defiance of old time Toryism and for a while they were isolated.

The system broke down, however, when Macmillan was stricken and in 1963 a successor had to emerge. The patrician Earl of Home, as he then was, remained ambiguously aloof until the final hours of a 10-day power struggle.

In the end Douglas-Home triumphed over a party bruised and in torment, to rule as prime minister for a year and then to serve as Opposition leader for nine months more.

In most respects Douglas-Home's career had the look of a caricature of the gifted amateur's easy advance through life. He stemmed from a wealthy, eccentric family with roots in Scottish borderlands stretching back to feudal times. At Eton the young Lord Dunglass — as he then was — limited his ambition, it seemed, to courting the headmaster's daughter whom he later married. Cyril Connolly, his contemporary and an author, once wrote of him:

Tolerant, Sleepy Boy

"He was ... the kind of graceful, tolerant sleepy boy who is showered with favors and crowned with all the laurels ... without any apparent exertion on his part. In the eighteenth century he would have become prime minister before he was 30; as it was he appeared honorably ineligible for the struggle for life."

But struggle in the public cause he did, however elegantly anachronistic.

But the message went home even to his own close friends in the Tory party after Wilson's men won the election in 1964. Sir Alec's irrelevance to the needs of the nation, to the party contest, to the Conservative search for a thrusting, energetic, competitive image had become plain for all to see.

As if that were not enough, there were other problems aplenty.

The British economy was, of course, ill. New competitors gate-crashed old markets. The realities gripped leaders of industry, bankers, businessmen and politicians. The rude awakening to the country's reduced postwar status came with the final fling—and failure—at Suez in 1956. For most Britons things could never be the same again.

From that time on the peers, generals, courtiers of the Old Order began to move offstage. The grandeur of Empire took on a jaded look. Pillars of the Establishment—the palace, the church, the mandarins of Whitehall, Parliament itself—became targets for satirical attack. A postwar generation of administrators was moving in with loyalties addressed to the job in hand rather than to the school or university that reared them. Pragmatism was their method, rationalization their watchword. Soon all society was soaking in their influence.

Television had started to break down barriers of class and institutions. Admen arrived earning more than the prime minister. The big corporations and industries looked enviously toward Europe's humming Common Market. To conform with Europe and for efficiency's sake the new men fought and won a battle for the decimal system and for continental road signs.

Even the Bank of England reluctantly agreed to be protected at nights by a Guards unit in battle dress, delivered at sundown in trucks. Since the 19th century the Guardsmen had marched in full ceremonial dress from their downtown headquarters through the city to their posts, snarling traffic as they went.

The Wilson government, meantime, was in its hectic course of transforming the national scenery. Whole ministries were shut down, new ones created. The long process of restructuring industry was started. If ancient trappings of office could not be exploited they were abolished.

In the momentum, or impression of momentum, that built up, his government dropped some remarkable clangers. But it was notable that the public on the whole, hungry for progress, often reacted with composure if the intentions seemed good.

This, then, was the dilemma that faced Tories kicking their heels in the political wilderness:

How to match, if not immediately to oust, this seeming wizard Wilson with a program and a challenger who could out-argue and out-expert him?

With rank and file agitation against him mounting, Douglas-Home took on what had become the essential task of democratizing the process of leader selection within the Conservative movement.

It was perhaps his last effective and most memorable act before quitting in the summer of 1965.

And for Heath it opened the way to the heights.

To the new Tories and a goodly number of the old ones, too, it seemed his rise could be used to herald a new Conservative era by dramatizing just how far the party and country had moved from the class-ridden Britain of the prewar and postwar periods.

To some it seemed Conservatives had plumped for Heath because he seemed to them cast in the same sort of mold as Wilson, also a product of a lower middle-class home, state schools, the scholarship system to Oxford. Both have mastered the technicalities of government, the intricacies of basic science, of the great national issues of the day. Both are healthy, handsome computer-quick, each with a reformer's zeal.

Yet where Heath is plain, direct, with a no-nonsense approach, Wilson tends to be subtle, smart, sarcastic.

Heath speaks fluently, unexcitingly, sounding sometimes as if he is hating the act of displaying himself. Wilson, in contrast, is highly articulate, a master of repartee, with a tongue that oftens wounds like a razor.

In five years of leading the Conservatives in opposition Heath has set out above all to consolidate the new brand of domestic Toryism by formulating policies which sometimes cut across the vested interests of traditional pro-Conservative supporters.

What makes him tick? Has he a philosophy? Or is he merely a technocrat learning to mind the machine of government?

"I'm not a technocrat of any sort. I'm sometimes described as a technocrat because of the things I've had to do.

"I believe in free enterprise ... that you can only achieve results through men and women ... but of course free enterprise has to work within a framework which is set by the State.

"I want to see more and more people in this country with the opportunity for living fuller lives, with less wear and tear, daily grind and awful chores ...

"I want to see a society in which barriers are broken down, with people on frank and open terms and relations with each other, in which there are no unnecessary and artificial barriers."

Britain's prime minister, himself, is a prime example.

People's Forum

Police Captain Disputes Commission on Pornography

Editor, The Post-Crescent:

I would like to comment on your recent article, "Repealing Laws on Pornography," which appeared in the Sunday, August 16, issue of The Post-Crescent.

If anything is obscene it was the spending of two million dollars of the taxpayers' money by the 18 member commission on pornography, a commission which has come under attack by three of its own members. Rev. Morton A. Hill, a Jesuit priest and the Rev. Winfrey C. Link, a Methodist minister from Nashville, Tenn., toured the country trying to open the secret sessions to the public. Father Hill also demanded to know why he and the other two theologians on the commission hadn't been consulted about many of the experiments, such as the 14 day study in which obscene pictures and other pornography were parceled out to 21 male volunteers for 90 minutes a day. Another member, Charles H. Keating Junior, a Cincinnati lawyer, who founded the Los Angeles-based Citizens for Decent Literature, warned Mr. Nixon that unless he fired 12 of the members, "Your Administration will be tarred with the failure of a Presidential Commission which you did not appoint and over which you had no control." (17 members of this commission were appointed by President Johnson).

The tentative conclusion reached by the President's Commission on Pornography is that obscenity does not cause sex crimes or corrupt youngsters' morals. The first draft says: "There is no evidence to suggest that exposure of youngsters to pornography has a detrimental impact upon moral character, sexual orientations or attitudes." The draft goes on to say, "The finding that pornography does not corrupt youngsters' morals is not based on actual studies of youngsters under 18 because of the sensitivity against such studies." How can this Commission come to an intelligent conclusion regarding the effect of pornography on 12 and 13 year old youngsters by talking only to normal adults.

Another conclusion reached by the pornography commission is that the U. S. pornography industry is small, the profits are not great and it's recommendations would not substantially alter the availability of pornography. There must have been fourteen heads buried in the sand when this conclusion was reached. In an article entitled "Pornography A Gold Mine for Publisher" which appeared in the Sunday, June 29, 1969 issue of the Milwaukee Journal, Marvin Miller, a California publisher, tells how he ran a $25,000 investment into a 10 million dollar annual volume in three years. In 1969 his legal fees were over $200,000.

The article continues, stating that pornography is a big business in America. It has made millionaires out of Miller and others.

An Associated Press investigation disclosed that 200 companies in the country produce pornography, their works flood uninvited into millions of Americans' mailboxes through a chain of distributors onto the shelves of book stores across the nation. Total sales of pornographic material are staggering. Estimates range upward from $500 million a year, dwarfing the likes of the huge government printing offices' $17 million annual sales. This is not big business???

I will not argue with the statement that pornography does not harm normal adults, but pornography is not produced for normal people. It is aimed at the deviant.

Pornography is not the "Playboy" magazine, pornography makes something ugly out of what is meant to be beautiful, sex itself becomes debased, an object of contempt; its' sole emphasis is on sexual provocation and perversion. It emphasizes the abnormal, is slanted toward deviation, bondage, beastialty, sadism.

Pornographic magazines catering to perversion teach the wrong side of sex and serve no healthy goal.

The theory that constant exposure to pornography becomes boring may be so in some cases, but then examine some of the principles of advertising whence by the use of the printed word, pictures and T.V., products are displayed in their most colorful and taste tempting manner, until the readers and viewers buy them. People involved in merchandising display items in strategic locations to snare the shopper into buying "impulse items." If this exposure works in advertising, then how can we say that taking away all laws prohibiting pornography would decrease the desire to look at it. When the normal person succumbs to an ad displaying a thick juicy steak and rushes out to buy one, isn't it possible that a buyer of pornography may react the same way? What is to prevent him from rushing out and attacking a woman after spending hours looking at a magazine whose centerfold is a photograph of a nude woman in vivid color?

The commission's preliminary finding that pornography does not cause sex crimes and is not harmful was challenged by Dr. Victor B. Cline, a Salt Lake City psychologist and chairman of the Salt Lake Area youth protection committee. In a prepared statement Dr. Cline said, "It is doubtful that we will ever have absolute convincing scientific proof that pornography is or isn't harmful. He also said that reports that sex crimes dropped 31 per cent in Denmark after legalizing pornography are misleading because public indecency, voyeurism, male prostitution and the sale of pornography are no longer counted as crimes in Denmark. Police Inspector Alsnaes Anderson of the Copenhagen Criminal Police said that liberal legislation has brought more tolerant attitudes. People simply fail to report some offenses that previously they would have reacted to strongly.

One of the reasons Denmark legalized pornography was they felt that there would be tendency towards the publication of less pornography. This is in direct contrast to a statement by Jens Theander, owner of "Rodox Trading Co.," a Danish firm who says, "To keep people buying pornography, it has to be strong, it has to have closeups, it has to be nice girls and it has to have color." The producers of pornography are not going to let their sales decline. They're in business to make money, and only money. They are not concerned with our moral values.

We are greatly concerned with the pollution of our environment. When are we going to show the same concern about the pollution of our Minds.

JEROME H. KAVANEY,
Captain of Police
Appleton

People's Forum

Why Was Youth Number Project in City Halted?

Editor, The Post-Crescent:

According to a letter in last Saturday's edition of The Post-Crescent, the Youth Numbers Project has been halted. Why? I've never seen or heard a reason given. I wonder if the only real objection is the age of the painters or the length of their hair.

Apparently only the gripers call City Hall and not those in favor of the project, any project. Too often we call to complain, how often do we take the time to compliment?

Our house number has been painted on the curb and the young man who came to our door was very informative and courteous.

Most of today's youth are great. Let's all try harder to understand them, listen to them and help them. Let's give youth a chance!

Mrs. Al Gradl
1402 N. Graceland
Appleton

People's Forum

Fond du Lac Boater Aided By Neenah Police Squad

Editor, The Post-Crescent:

A fellow boater from Fond du Lac recently told me of the fine assistance he received from the Neenah Police Department.

While cruising at the north end of Lake Winnebago rough weather was encountered. A piece of radio gear broke loose and fell on a child, resulting in a compound fracture. The skipper headed for Neenah harbor and contacted the Neenah Police Department.

Neenah officers not only arranged for transportation of the injured child to the hospital but expressed their concern by offering additional assistance to the skipper and other passengers.

Not only did these officers perform their duties efficiently, but with compassion and concern which has earned for them the great respect and regard of a boater from the far end of Lake Winnebago.

Night or day, good weather and foul, boaters on Lake Winnebago enjoy the service and protection offered by these men. All too often their efforts go unrecognized, but in this case we want to be sure to pass along a "well done and thank you" to the Neenah Police Department.

Jack Martin, Treasurer
Lake Winnebago Sailing Assn.
Appleton 1615 Orchard Drive

Computer Cuts Planning Time

LOS ANGELES (AP) — A leading Western architectural firm uses a computer program to cut by 85 per cent the time needed for interior space planning for new buildings. The program, based on matrix mathematics, is called matron and was developed by Albert C. Martin & Associates, Los Angeles. Traditionally, architects trying to devise floor plans to put rooms with specific square footage adjacent or in close proximity, resorted to trial-and-error "bubble diagrams." This job, which by hand could take as much as three days, is cut to as little as two hours using a computer.

Sorel's News Service



Lord High Sexicutioner

NEW YORK — David Susskind, television's jack-of-all-tirades, is at it again: "I'm sick of the women's liberation bursting into the *Ladies Home Journal*, seizing the office ... It wouldn't work with me at all. If they ever came around here, I'd throw them the hell out. I'd tell them, 'If I see you one more time, the women that are working here won't be working here. Understand? Get out of my hair! Don't bother me!' Yeah, I would really fire a girl. I'd give them one sacrificial offering. There's always one person around you don't want very much anyhow."

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Family Weekly

SEPTEMBER 13, 1970

SUNDAY
POST-CRESCENT



The Fall Coats & Suits: New Looks And Lengths

Which is Best: Small College Or Large?

Gig Young: An Acting Star Discovered Anew

Six Secrets for Successful Dieting

Ask Them Yourself

FOR SENATOR JOHN TOWER *of Texas*



I have heard or read that you are a member of a committee on consumer credit and finance. What work is done by this committee?—Mrs. Duane Wise, Lubbock, Texas

● I serve on the National Commission on Consumer Finance, which was established by the Truth-In-Lending Act of 1968. The Commission is making a review of the credit industry as it relates to the consumer. The Commission is particularly interested in the adequacy of consumer credit at reasonable rates, the adequacy of existing supervisory and regulatory mechanisms to protect the public from unfair credit practices, and methods for insuring informed use of consumer credit.

FOR NORMA ZIMMER *of tv's "Lawrence Welk Show"*



For how long have you been the Champagne Lady on the Lawrence Welk Show"?—Mrs. Helen Finell, Carmel Valley, Calif.

● I first appeared as guest vocalist on Thanksgiving, 1959, and in late 1960 made several more guest appearances. On the New Year's Eve show that year, Mr. Welk asked me on-camera if I'd like to join the show. I said yes. In August, 1961, it became official.

FOR ROBERTO CLEMENTE, *Pittsburgh Pirates*



Who is the fastest pitcher you ever batted against?—Andy Reifer, Houtzdale, Pa.

● In one particular game—Jim Maloney of the Reds. Consistently, Bob Gibson of the Cardinals.

FOR JAMES J. ROWLEY, *U.S. Secret Service Director*



How do our Secret Service men mesh with foreign countries' policemen when a U.S. President goes abroad? —Mrs. Clara Hill, Langdon, N.D.

● When a President of the United States visits a foreign country, the Secret Service relies greatly on the invaluable cooperation we receive from the police of the country we are visiting. Although we may not speak the same language, there always has existed a mutual respect and understanding for each other's function.

FOR ED McMAHON,



announcer on tv's "Tonight Show"

How did you meet Johnny Carson, and how long have you been with him?—Mrs. J. L., Roswell, N.M.

● Johnny hired me for his ABC show, "Who do you Trust?" in September of 1957. I have been with him since.

FOR PAUL DUDLEY WHITE, M.D., *heart specialist*



Do you have an exercise routine at lunch time that you recommend to office workers?—Ann Regan, Brighton, Mass.

● Walk about a mile to where you will eat. Then walk back to your office. Walking is as good an exercise as jogging.

FOR JOHN C. METZLER,



Superintendent, Arlington National Cemetery

Does Jackie Kennedy' remarriage exclud her interment wit J.F.K. in Arlingto Cemetery?—Mrs. Maude Hoad Kingsport, Tenn.

● Under the present regulations, an widow who remarries relinquishes he reservation for burial with her previou husband, who is buried in Arlington Na tional Cemetery.

FOR ARLENE DAHL



Is it true that you hav joined the feminis movement? Mrs. Rob ert Lane, Detroit, Mich

● No, it isn't. A woman should comple ment a man, not compete with him. It' a man's world, and any woman who sac rifices her femininity in the game o competition is a fool.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but $5 will be paid for each one used.

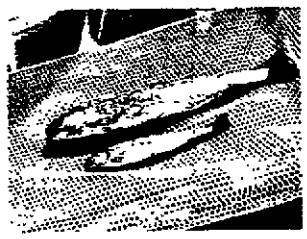
What in the World!

Fiddler's Food Have you ever found a wonderful little Chinese restaurant, only to be totally frustrated next time you tried to order your favorite dish somewhere else? You might try Paul Lipson's ploy. Chinese cooking is Paul's favorite, and he's toured this country—and many of its restaurants—playing the lead role of the Russian milkman, Tevye, in the long-running musical, "Fiddler on the Roof." In Chicago, Paul persuaded a Chinese chef to write down his favorite recipes—in Chinese, of course—for his favorite dishes. And it has worked like a charm everywhere. Even in Las Vegas, where the "best" Chinese food was produced in an Italian restaurant.



Actor, Paul Lipson: Chinese food fancier

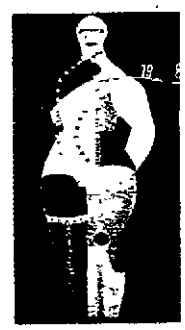
New and Bigger Trout With so many fish no longer able to survive in our dying waterways, it's encouraging to note that the Dworshak Dam fish hatchery, at Orofino, Idaho, has found a way to breed steelhead trout fast and strong. Designed by the U.S. Army Corps of Engineers, the hatchery first feeds into the computer data on the piscine feeding habits. Then an IBM computer determines the correctly calculated amount of fish pellets to feed the fish. The entire operation is under the Department of the Interior's Fish and Wildlife Service. "At 11 months, the controlled-environment fish are twice as big as those raised in the raw river," points out production manager Hank Hosking, as he holds one of each. Most encouraging of all is the fact that now millions of trout will swim three separate rivers—Clearwater, Snake, and Columbia—from the Dam, all the way to the Pacific Ocean.



A new breed of trout, courtesy of the U. S.

One-up on Dad What he calls the "Puritan Ethic" is turning off many young people from a career in industry, according to Robert Welch, president of the Steel Service Center Institute, a voluntary trade association. He claims the "establishment philosophy" places hard work on a pedestal, while relating excitement to mortal sin. "Sons observe how much Dad dislikes his work," says Welch. "They prefer some fun on the job. Industry should give people an opportunity to express their creativity and their individuality."

Banner Year Great art is always supposed to be a safe investment, but this past year hasn't seen too many great investors around. So a group of popular artists—such as Andy Warhol, Roy Lichtenstein, and Larry Rivers—agreed to an experiment. Commissioned by a limited-edition printing firm, they turned out a few art banners, graphics, and objets d'art signed and numbered. It was the banners, surprisingly, that became the biggest sellers and pretty good investments, too. This untitled banner by Richard Lindner, for instance, sold for $900 in 1969. During the sinking Dow Jones crisis of 1970, it was going for $4,000. If you're thinking "if only we'd thought of that," so are we!



Pop art: a lucrative investment

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They Finally Listened to Gig Young



After years of playing frothy comedy parts, this veteran actor is proving himself in serious roles

By PEER J. OPPENHEIMER

When I saw Gig Young some time after he won the Academy Award as Best Supporting Actor for his emcee role in "They Shoot Horses, Don't They?" he was still celebrating. A bit unsteady on his feet, but charming as always, and with a sense of humor that has endeared him to his coworkers and friends alike, he showed me around the Coldwater Canyon home he bought a year ago. It was still half-furnished. "I spend too much time traveling," he explained.

Few people outside the film industry were aware that Gig got his award-winning role in spite of the strenuous objections of the film's producers, who thought of him primarily as a comedian.

In a way, one couldn't blame the producers for their reluctance to give Gig the part. Since Gig Young came to Hollywood more than 30 years ago, he has had very little chance to prove his dramatic ability.

Gig, whose real name is Byron Barr, had a most unlikely background for show business. He was born in St. Cloud, Minn., 52 years ago, the son of a reformatory chef. Gig himself was a bright but painfully shy boy who got passable grades in school and spent his summers harvesting vegetables.

After graduation from high school, where he dreamed of becoming an actor, he worked in a drugstore 65 hours a week for $12 and later became a salesman for an auto dealer while attending acting school at night. But his future clearly was in Hollywood. A friend offered to give him a ride if he would pay for half the gas, so he went west. "We arrived one night dead tired, and my friend told me he would take me straight to Hollywood to be close to the studios. When I got up the next morning and asked directions to the studio, I found I wasn't in Hollywood, but in Culver City! I walked 15 miles to Paramount."

At the time it was difficult to get a job even at a gas station without a college degree. The only work Gig found was at the hotel where he stayed, again for $12 a week. One day an actor suggested he see Bill Grady, casting director for MGM.

"What have you done?" Grady asked the terrified young man.

"Eighteen shows—back east," Gig lied. Of course Grady knew he lied. "Why don't you do some shows around town so people will get to know you?"

When Gig started making the rounds of little theatres, he found them all quite willing to help—for a price. "They asked me to enroll in class and pay tuition." He finally ended up at the Ben Bard Playhouse. Like the others, Mr. Bard offered the opportunity—for $50 admission, which he didn't have.

Ben Bard looked at the handsome young man, then said, "You know, I like you. I am going to help you."

Gig waited expectantly.

"Can you paint?"

"Yes." Gig lied.

"Have you ever built a set?"

"Certainly," Gig lied again. He was getting quite proficient at it.

"All right, you can enroll for nothing as long as you help out."

So now Gig worked at the hotel from five P.M. to five A.M., got a couple of hours of sleep, then worked behind the scenes at the Ben Bard Playhouse, and in the afternoon got instruction.

The honeymoon at Ben Bard's came to an abrupt halt the day Mr. Bard asked Gig to come up with half the tuition regardless of the work he did. "I still had $35 left for emergencies, but to take $25 out of this didn't make sense. When I told a friend, he said, 'You'll be a waiter.'"

"I can't be!" Gig came back.

"Do you want to be an actor?"

"Yes."

"Then you'll be a waiter first."

So he became a waiter.

When Gig found out that the Pasadena Playhouse was holding open readings every Sunday, he decided to take his chances. "I didn't read too well that first time, but I kept going back, and eventually they put me into some plays." There he was spotted by a Warner Brothers' talent scout who signed him to a long-term contract.

His break at Warners came when Edmund Goulding tested Alexis Smith for "The Constant Nymph" and Gig—still Byron Barr—read the Charles Boyer part. Once the test was shot, Goulding announced, "Next will be a test of Byron Barr, assisted by Alexis Smith."

The test was good enough to earn him a feature part opposite Barbara Stanwyck in "The Gay Sisters." Following the rave preview reaction, studio boss Jack Warner urged him to change his name to that of the character he portrayed in the film, Gig Young. He agreed, and the studio reshot the credits, giving the young star screen billing, and he was on his way.

Seven films later he won his first Academy Award nomination for "Come Fill the Cup" with James Cagney, and a few years after that a second Oscar nomination for his comedy performance in "Teacher's Pet" opposite Clark Gable and Doris Day. But in between and ever since, Gig appeared in innumerable forgettable films in which his constantly underrated performances were way ahead of the material he had to work with. "I was always the leading man's best friend," he said wryly.

Finally Gig decided that he'd had it with the image of the charming, lovable rascal who never got the girl. For one year he turned down every role offered to him. "To my surprise, no one cared."

The going didn't get easier, so he went to New York to do several plays on Broadway—"Oh Men, Oh Women," "Under the Yum Yum Tree," "There's a Girl in My Soup"—all earning good reviews, none changing his image.

Gig is the first to admit that, in Hollywood, almost every actor is typed and categorized. "I am comedy. Until I got the award, nine out of 10 scripts I got were comedy parts. Since 'They Shoot Horses, Don't They?' nine of out 10 scripts are serious roles. I wish they were divided evenly—50-50."

Gig Young has had his ups and downs not only in his professional life but in his private life as well. He has been married and divorced four times. Asked how he feels about matrimony today, he replied, "I would love to get married again, provided two conditions are met: that I am in love and that I am backed financially by the Ford Foundation." ◆



Gig Young urges Jane Fonda to continue in a dance marathon contest in scene from movie, "They Shoot Horses, Don't They?" Young's work won an Academy Award.

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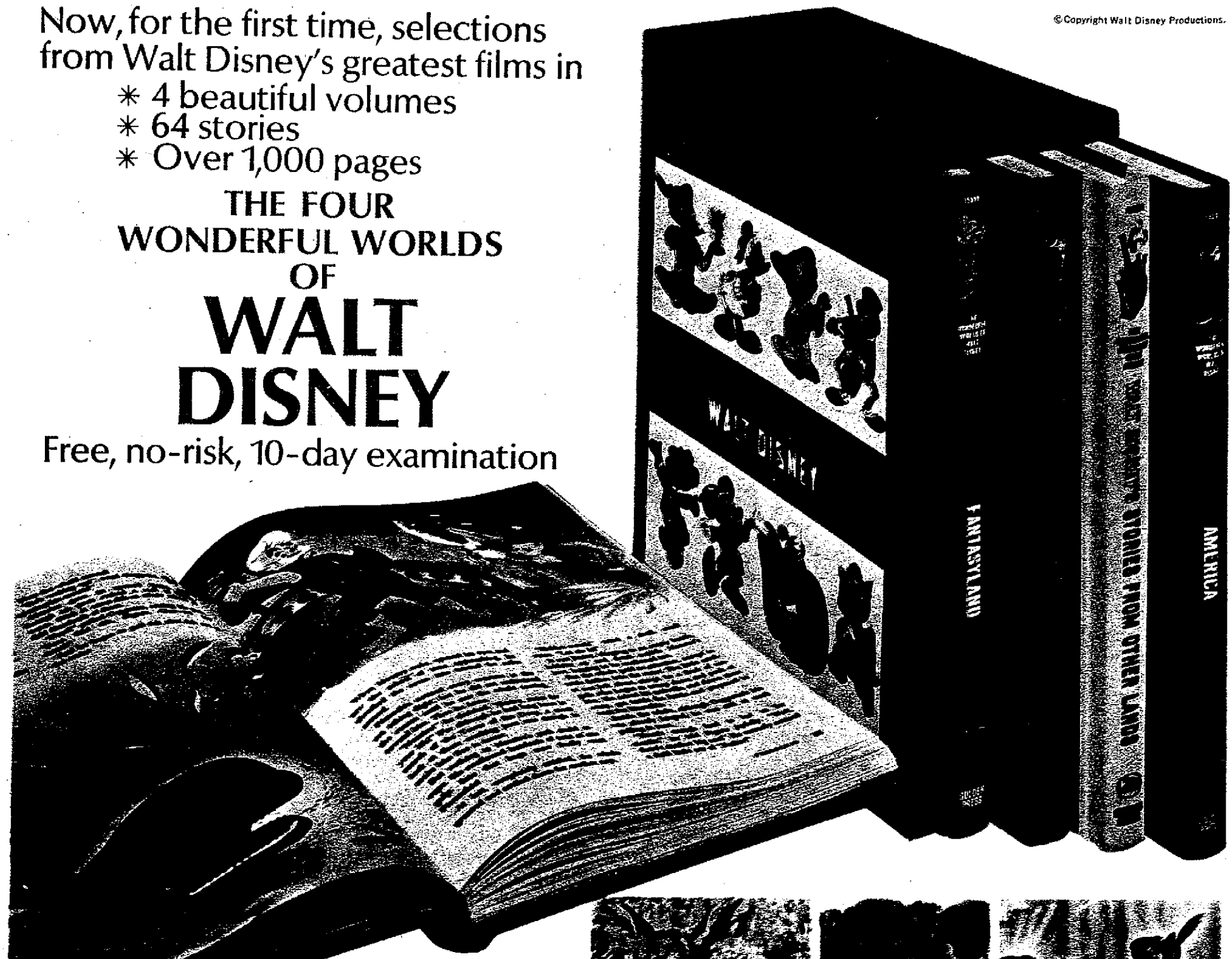
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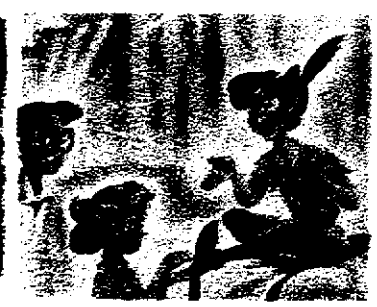
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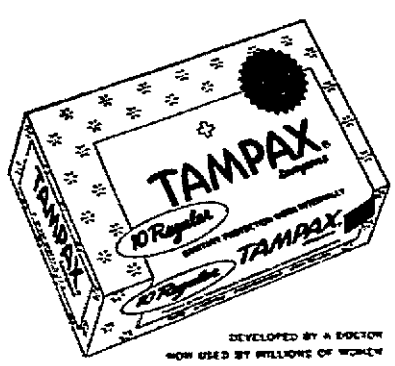
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Guide to Successful Parties

Host or hostess can spoil a get-together by saying or doing the wrong thing

By SHIRLEY SLOAN FADER



Tom and Elaine Belfast's dinner party seemed to be heading for success.

As Elaine moved in and out of the kitchen coordinating and serving appetizer, main dish, salad, vegetable, beverage, the murmur that filled the dining alcove cheered her. She recognized it as the steady full sound of relaxed companionship. The guests' just-making-conversation stage, and the self-conscious exploratory parries had vanished. Everyone was discovering common interests. Talk was becoming gay, bright.

Though she moved methodically, Elaine was aware that it was taking longer than she'd expected to serve everything. She reached for the refrigerator door. At that moment, Tom's voice, stern yet solicitous, boomed out. "Why don't you sit down?" he demanded. "You've hardly eaten a thing."

Like a bomb, the mood shattered. Conversation halted. Dutifully, with ritual politeness, the evening returned to plodding talk. "Oh, Elaine, can I help?" "We'll all just stop and wait for you!" The special magic never returned.

Later, as Elaine closed the door on the last guest, she turned to her husband and moaned, "Whatever got into you to shatter the mood like that?"

Tom was nonplussed. "I was only thinking of you. What difference did it make?"

What neither Elaine nor Tom realized was that, while kindness and consideration help, there are basic practical considerations that host and hostess must put into practice to create and maintain a successful party atmosphere. Study these four main categories and check them against your own experience.

CREATURE COMFORTS: Guests who are too hot, too cold, or are being battered by sound may smile politely and insist they are "just fine." But no successful party was nurtured this way.

A man may have built his hi-fi himself and be rightly proud of it, or he may simply enjoy his ready-built stereo. But when he remembers that music is most effective as a delightful *backdrop* to the party, the hi-fi will be a welcome addition. Then not the music but the guests will be featured.

Also, a rugged he-man who is comfortable in mid-winter with a thermostat set at 66 may have his wife trained to wear a sweater. But if he will take off his jacket at party time and turn up the temperature, no one will object to his shirt sleeves, and the party atmosphere will be warmer.

TIMING: A sensitivity to the shifting needs and moods of a party is the most valuable of all host-abilities. A host who understands that will be able, for example, to break the ice at a slow-starting party by rousing himself and making drinks promptly available.

Or a timing-sensitive host will know that there are occasions when his contributions to the party's pace and pleasure will be greater in the living or dining room than if he disappeared into the kitchen to "lend a hand" leaving the party hostless.

Similarly, a timing-sensitive host would never disappear into the basement workshop with another man to show him something just as the psychological moment arrived to move from cocktails to the dining room.

PARTY PREPARATION: Mechanical details prepared *before* the guests arrive make the party move easily and spontaneously. A host who lays out his cocktail or barbecue needs and equipment, clean, complete, and ready beforehand ensures that refreshments will appear with an ease that establishes a relaxed air at the very beginning of the affair. Similarly carving knives sharpened before the roast arrives at the table; necessary extra chairs placed before the guests arrive all lift the party with a sense of ease and well-being.

HUMAN ERRORS: Wives make mistakes, too. A knowledgeable host looks the other way sometimes. The best wife forgets herself occasionally and to her horror hears herself interrupting and correcting her husband. "No, dear, that happened the first day of our trip, not the last." The time for displeasure at such tactlessness, the host knows, is later—after the party (if at all). A pained public rebuke from him lowers a wet blanket of discomfiture and constraint over everyone. Whereas a host who can skillfully neutralize or overlook his wife's error produces an aura of genuine good naturedness.

Once Tom Belfast and other husbands are aware that a good party has a rhythm and mood that can be destroyed or enhanced depending on the attention given to party preparation, creature comforts, timing, and human errors, then social gatherings in their homes will, in a real sense, have both a hostess and a host. And the knowledgeable host will probably discover that he is, perhaps for the first time, really enjoying his own parties! ◆

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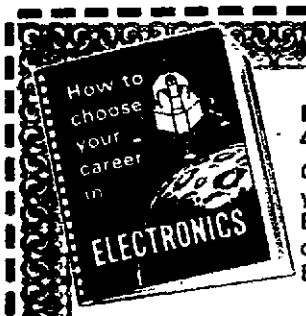
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"Patterning," as demonstrated above, helps brain-damaged infant learn to walk.

Helping the Brain-Damaged Child Toward Normalcy

At first glance, Sally seemed a normal eight-year-old. But, when she tried to walk, she couldn't do it without assistance. Even with help, and while wearing high-lace shoes, she did it awkwardly. She had trouble focusing her vision on objects and identifying them. She was unable to dress or undress herself. Her vocabulary was severely limited.

Sally was a brain-damaged child, and, until recently, an almost-certain candidate for an institution. But Sally is one of the fortunate youngsters now benefitting from a method called "patterning," in which the functions of the portions of the brain that are damaged are taken over by healthy, undamaged parts.

After just two months of training, Sally was able to walk unaided wearing regular low-cut shoes. She learned how to dress and undress herself, handle a knife and fork, and increased her vocabulary to more than 30 words. She was also able to focus on, and identify, printed letters and numbers.

Her parents were ecstatic. "She can do so much now."

The problem of the brain-damaged child is a serious one. One of every 20 children born suffers some form of brain injury. In many cases it means becoming physically or socially crippled and living in an institution.

The causes are almost infinite. The brain of an unborn child is susceptible to injury as early as his conception, and from any of several reasons, such as the RH blood factor, infection, birth complications, metabolic factors and the effects of anesthetics. And an accident may damage the brain after birth.



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Thanks to new methods, these youngsters are walking and talking better than ever before

But the body is a resilient instrument. After a heart attack, the healthy portions of the heart muscle often take over the duties of the damaged tissue. Other parts of the body can compensate for disabled or missing parts. Why not the brain?

Last year, a new organization, the New York Institute for Child Development, Inc. (36 E. 36th Street, New York, N.Y. 10016) initiated a program of brain therapy based on motor exercises. The limbs of the brain-damaged child are manipulated to imitate the crawling, creeping, and walking motions of normal infancy, and other movements that the child has been unable to manage.

By constant repetition, and in conjunction with specialized stimulations of the visual, auditory, and tactile (touch) senses, these inputs stimulate healthy sectors of the brain to "take over" and substitute for the damaged areas.

The program works like this: when a child is brought to the Institute's offices in Manhattan—he is examined for three days with the parents present, to see first if he can be "patterned," and, if so, what kind of program will suit him.

Then, in the most significant part of the program, the parents are instructed in how to administer the program at home. This means that



Harry Valentine III, director, New York Institute for Child Development, Inc.

they will not have the bothersome chore of bringing the child to the Institute daily or weekly. Check-ups and updating programs are given at about two-month intervals.

A typical pattern program might take the child through crawling on his stomach, creeping on his hands and knees, walking with assistance, then walking alone and running. It might also be coupled with visual stimulation, perhaps with a penlight in a darkened room or with oral or touching exercises.

Constant repetition is the key.

Dr. Alan Levin, a pediatrician and the Institute's medical director, explains, "Patterning recognizes that the human brain is a flexible, adaptable mechanism that can be reprogrammed, like a computer, for the purpose of increased efficiency. Like the computer, the information enters the brain and is stored there until it is needed. It is Nature's 'instruction sheet.'"

In medical terms, Dr. Levin concludes, "Patterning either revitalizes the brain cells that are responsible or trains new cells to take over the functions of the damaged cells."

A typical success story is the "something he never did before" type of child. Bobby was one of them. When brought in, he was seven years old, seemingly physically sound, but he had never been able to read or respond to classroom instruction at a grade level consistent with his age. He had already been diagnosed as "mentally retarded"—a phrase the Institute never uses—by other professional consultants. At the Institute, however, his problem was diagnosed as neurological, and his parents confirmed that he had never crept or crawled as an infant.

His program consisted of creeping and crawling exercises, as well as sensory stimulation to strengthen eye-hand coordination. After eight weeks, his reading level advanced a full year, in another four months, another full year, a normal reading level.

"Today," says Bobby's happy mother, "I have that joy of seeing my child do something he never did before every time he picks up a book and sits down to read it."

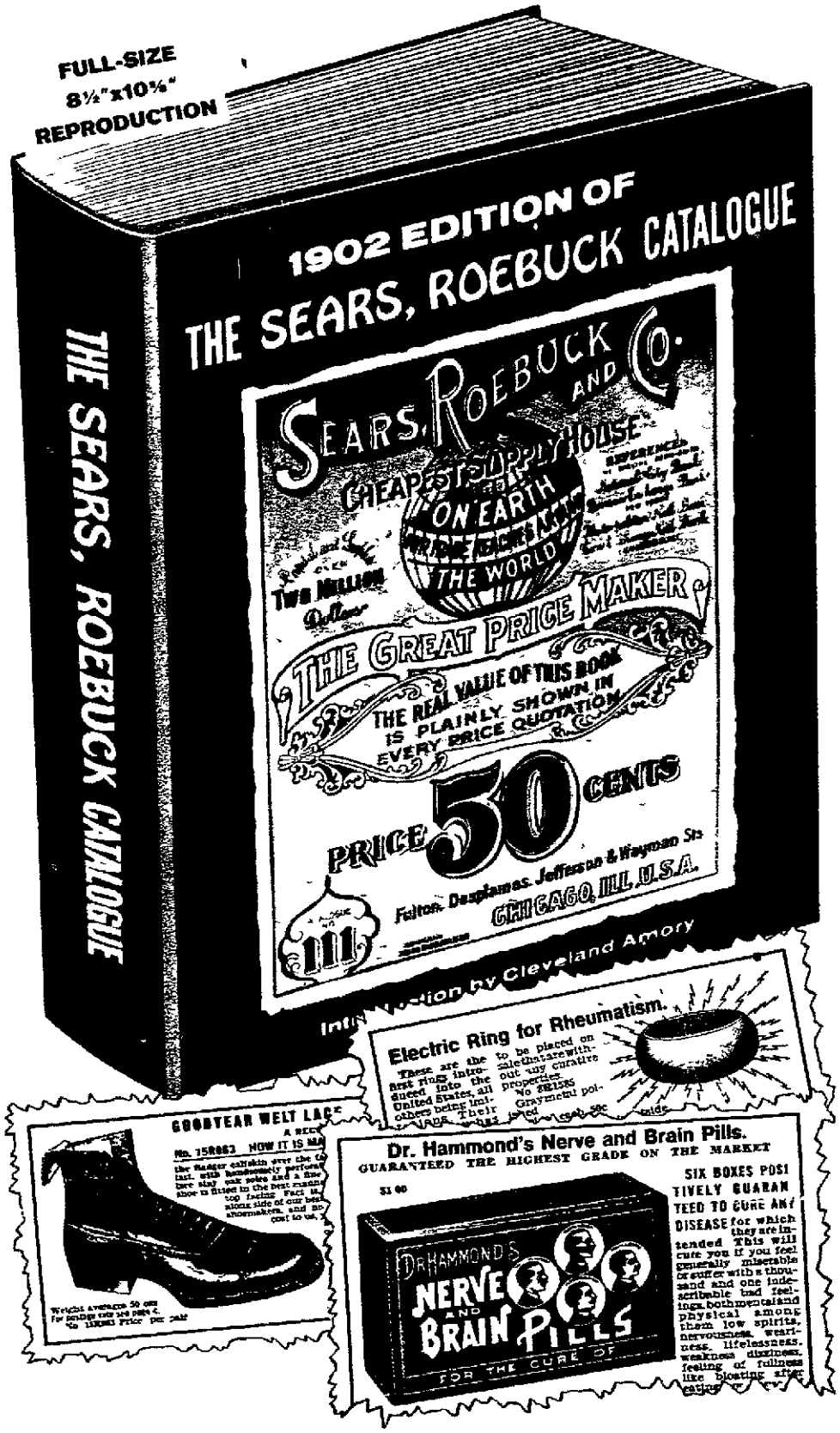
The work of the Institute was summed up by its director, Harry Valentine III. "While some of the newer therapies are often controversial, our center can provide a more helpful understanding approach to some of the problems.

"It can also eliminate one of the major cruelties for the child and his parents, the need for constant referrals from one specialist to another, each in a different part of town."

Beyond its apparent physical benefits for the brain-injured child, patterning has a further advantage. Parents and child work together, drawing them ever closer. ◆

***Further information** on how to aid brain-damaged children, or how to establish an organization dedicated to their development in your community, may be obtained from the American Academy for Human Development, 321 North Pearl Street, Dallas, Texas 75201.*

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Want Small Car Market

U.S. Automakers Seeking To Thwart Foreign Influx

By JOHN CUNNIFF
AP Business Analyst

NEW YORK (AP) — The war of the wheels has begun. Ford and General Motors this week moved up their light armor to showrooms across the country hoping thereby to stem a market invasion by foreign car manufacturers.

The goal The small-car market, much of which already has been captured, temporarily at least, by foreign imports, mainly from Germany and Japan, but also from Italy, Sweden, France and England

In August, a Wall Street Journal survey showed, imports had taken 17 per cent of the U S. new-car market, an amazing figure when you consider the power of the American automotive industry Most of the imports were small cars.

Recapture Try

Now, in an effort to recapture some of the market, Ford has introduced its Pinto and General Motors its Vega as concessions to the obvious—that Americans want low-priced transportation devoid of frills and costly ornamentation

This desire did not develop overnight It was there all along, but Detroit for some reason chose to ignore it Volkswagen and Toyota and Datsun didn't, however, and their sales soared

Now that Detroit has re-entered the market in force, automotive men feel confident that they can recapture a good portion of the lost business, and they have some historical evidence to support their belief.

A decade ago, when foreign competition was growing in the domestic market, American manufacturers decided to turn out small cars in volume, much as they are now doing.

Imports Grew

As a result of that decision, the percentage of imports to total U.S. car sales fell in 1960, 1961, and 1962 Then the big car syndrome reasserted itself, and Detroit began building the compacts into larger models.

Immediately, the percentage of imports to total sales began rising again, reaching 11 per cent of the market last year. More than one million foreign cars are now sold in the United States each year.

While Detroit expressed confidence it can now hold the line, some foreign manufacturers are equally optimistic. Their products have more than a foothold, they say, they are here to stay, complete with sales and service facilities from coast to coast.

Moreover, they feel more maneuverable than the big American manufacturers. They are decidedly market-oriented and likely to plug any opening that the U S makers might inadvertently permit.

Not Exclusive

The American car market, they insist, is no longer exclusively Big Three property–that is, ruled by General Motors, Ford and Chrysler. At most, it is disputed territory and they intend to remain in the battle.

And, while not banking on a return of the big-car syndrome, they remain unconvinced that it will not reappear, and that today's U S compacts might now get beefier in a few years, leaving more of the market to them once again.

Regardless of the outcome, American buyers have asserted themselves and will be getting what they obviously have asked for rather than what manufacturers wish to give them.

There are few victors in any war, but in this one the consuming public looks like a winner.

Business Notes

The Fox Valley section of the American Welding Society will meet at 7:30 p.m. Wednesday at the Appleton Elks Club

James W. Bowling, senior welding engineer. Power and Industrial Division, Bechtel Corp., Two Creeks, will address the group on "Critical Welding of a Nuclear Power Plant"

George V. Krampien, Appleton, senior vice president and director of agencies for Aid Association for Lutherans, will be a panel discussion speaker at the annual meeting of the National Fraternal Congress of America.

The meeting will be Sept 29 in Atlanta, Ga. Krampien will speak about field representative selection.

The Fox Valley Society of Industrial Engineers will hold its first monthly meeting of the season Thursday at the Camelot Country Club, south of Fond du Lac on State 67, three miles east of U. S. 41.

The dean of the Oshkosh State University School of Business Administration will speak to the northern Wisconsin chapter of the National Association of Accountants Tuesday at their meeting at the Shalagoco Country Club in Shawano.

Dean Clifford E. Larson will bring the accountants up to date in the field of marketing control.

Two representatives of Lieber Lumber Co, Inc., have been named winners in an Armstrong Cork Co. contest conducted in April.

Robert Lieber, owner of the lumber company, and Stephan Rohde, a salesman, each received $50 checks as a result of a drawing in which a questionnaire completed by Rohde was selected. Lieber will receive a check because Rohde is employed at his firm.

MOSINEE — For the ninth consecutive year Mosinee Paper Mills Co. reported record sales, but at the same time in its annual report to stockholders it reported its first drop in earnings.

Sales for Mosinee's fiscal year which ended May 31 were $30,650,718, an increase of $1,197,686. Net earnings totaled $1,019,906 or $1.28 per share, a decrease of 21 per cent

Earnings in 1969 were $1.290,284, equivalent to $1.61 per share. Mosinee's dividend pay out amounted to 67½ cents per share, an increase of 15 cents over the 53½ cents paid in 1969 Officials said the figures have been adjusted to reflect the 100 per cent stock dividend approved by shareholders in September, 1969.

MINNEAPOLIS-ST. PAUL — North Central Airlines has expanded Minneapolis - St. Paul-Omaha nonstop service with four flights of 100-passenger Douglas DC9 fan jets.

With the addition of the new nonstops. North Central now has eight direct flights between the Twin Cities and Omaha

Uncle Sam Gets $9,000,000 Tab For Lost Plane

WASHINGTON (AP) — The U.S government will pay up to $9,763,815 of the $23,990,000 insured value of the Pan American 747 airliner blown up by Palestine guerrillas Monday at Cairo, Egypt.

The special war risk policy was issued July 31 under terms of a 1951 law that allows the government to provide such aviation insurance when it is not available commercially on reasonable terms The plane carried $14,226,185 of commercial insurance.

The government may be alled on to write even more and bigger policies in the future, since commercial insurance companies have been reviewing their rates since Monday's incident. London markets announced they are canceling present hijacking policies and will announce new rates.

Currently the government insures nine of the huge and expensive 747 airplanes A spokesman for the department of Transportation, which handles such matters, said Thursday it was too soon to speculate on whether the government would raise its rates or whether it might have to insure other types of planes, which are now covered by commercial insurance.



In Commemoration of its 50th Year of buying Fort Howard Paper Co., Green Bay, products, Universal Paper Corp., Appleton, received a plaque from Fort Howard. From left are Charles Petit, Fort Howard sales representative; Fred Leech, president of Universal; Earl Semrow, Universal purchasing agent, and James Carbine, Fort Howard district sales manager. Universal was one of Fort Howard's first customers.

American Can Appoints Two

Richard Bauer Named Director Of Neenah Lab

NEENAH — Donald W. Riester, director of the Neenah laboratory of American Can Co., has been appointed director of the company's Barrington, Ill., laboratory. Richard M. Bauer has been named to succeed him.

Riester succeeds Dr. Don H. Johns, who has been named director of the Princeton, N. J., laboratory.

The appointments were made by Hamilton Herman, vice president of corporate research and commercial development.

Riester joined American Can 33 years ago as a chemist and has served in a wide range of technical administrating activities throughout the company. He has worked at Maywood, Ill, New Orleans, Tampa and New York besides the Barrington and Neenah laboratories

He holds a bachelor of science degree in industrial chemistry from the University of Kentucky He and his wife, Ethel, have three grown children.

Bauer holds a bachelor of science degree in physics from Lawrence University. He has been with American Can since 1953 when he joined as a trainee He became a process engineer in the research and development pilot plant here in 1955 From 1958 to 1960 he was a senior engineer in Menasha, where he was associated with developing the company's Glamakote carton-coating process

He and his wife, Mona, have two sons and three daughters. They live at 447 E Wisconsin Ave, Neenah.

Youth Movement Predicted for Executive Jobs

MANITOWOC — Executive jobs previously reserved for older men will be thrust upon thousands of people from 25 to 35 beginning in 1975, the head of the Society for Advancement of Management has predicted in a speech to the group's Fox Valley chapter.

Furthermore, said Carl W. Golgart, by the year 2000 women will be the dominant group in many occupations in which they now are a minority.

Golgart is corporate financial analyst at the headquarters of Reynolds Aluminum Co., Richmond, Va

A consequence of the low birth rates during the Depression is a shortage of businessmen in the 30 to 40 age bracket, he said

The birth rate from 1930 to 1940 averaged 2 2 million a year. In 1950 this jumped to 3 6 million. The increase, he said, was reflected in the current size of college enrollments The same group will be in the 25 to 35 age bracket by 1975

"Industry, government and educational institutions all will be forced to push leadership burdens onto these young persons just as fast as they are able to assume them," said Golgart.

Turning to women, Golgart observed that their "classical roles" have been in teaching, nursing, stenographic and clerical areas.

By the year 2000, he said, young women may be the preponderant group in such fields as graphic arts, computer programming, consumer-oriented marketing, community planning, welfare administration, teaching and local politics. "They will be actively employed side by side with men in all occupations"



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Ask the average man or woman to go out and ask a lot of strangers for money, and you know what answer you're likely to get. Being a volunteer fund-raiser is a tough job. It takes a lot of nerve to hold out your hand.

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By HARRY RANSOM, Ph.D.
CHANCELLOR, UNIVERSITY OF TEXAS SYSTEM. ENROLLMENT: 40,000



Which Is Best: Small

THE CASE FOR THE LARGE COLLEGE

'A big university's greatest contribution to the individual student is the constant challenge to make decisions for himself'



The campus of the University of Texas at Austin looks like a city in itself—and it is: 100 buildings on 262 acres serving 40,000 students. Plant value: $200 million.

Bald comparisons between small and large universities can be misleading. Sensible distinctions among their purposes and operations can be helpful. Like other kinds of American institutions, universities come and are needed in all sizes.

Bigness is supposed to appeal to Texans. Yet increasing size has worried the University of Texas for two generations. Before the Depression in the thirties, one expert predicted that when University enrollment reached 10,000, it should be limited to that total. After World War II, when student population on the "main campus" approached 20,000, it was seriously proposed that the institution be confined to graduate study and upper-level undergraduate courses. This autumn registration stands at about 40,000. In some schools and divisions, rigorous limits have already been set. Further enrollment controls have been initiated.

As to advantages of large size, the University of Texas at Austin could be considered typical. Its original 40-acre campus has expanded to hundreds of acres at three different sites. Traffic, however, which was once a matter of occasional jest, is now a real problem. The building of more schools and institutes is suggested regularly; more departments and subdivisions are under annual consideration. The faculties, which once met together in a single auditorium, are new represented in governance by elected delegates. There are many more public entertainments and lectures and exhibitions than any one student could possibly attend. The proportion of graduate students is increasing rapidly. So is the number of married students. So is the average age of every student group.

Size also increases problems of operation—from registration to classroom space.

But a large university enlarges individual opportunity. Tremendous variety of opportunity requires choice—choice of courses, choice of companionship in groups, choice in the use of each day's hours. Such choices can be made, of course, after slow judgment or according to personal taste or on sheer impulse. This process is educative in itself. It is no less educative when the student's choice turns out to be wrong for him. It is educative because his later years will present the same necessity. A big university's greatest contribution to the individual student is therefore the constant challenge to make decisions for himself.

Like small institutions, large state universities have a long record of educational experiment. At Texas one of the earliest departures from tradition was the establishment of a separate honors program in 1935. Called simply "Plan Two for the A.B. Degree," the program admitted 100 selected freshmen interested in general and independent studies rather than specialization. The first and second years were devoted to broadly planned courses taught by members of the faculty experienced in interdisciplinary work. The third and fourth years were devoted in part to "tutorial courses." The program has expanded and changed since its foundation. It is now supplemented by honors degrees in most of the colleges.

The "jagged profile" program is more recent, and quite different. It is designed for students with great competence in one field and inability to meet entrance requirements in other subjects. Students admitted in the summer have been given unconditional admission if they could pass four required courses with grades high enough for graduation. Many of these "ineligible" students have reached their goal.

A university-wide program designed to offset bigness is the counseling service. Manned by experienced advisers, it is open all day and all night throughout the year. Those who call can remain anonymous. Their inquiries or messages are kept confidential. Most of the calls deal with simple facts, but some of the problems solved have been quite serious.

Plans instituted by faculties or administration are broadened at Texas by student involvement in planning. A decade ago undergraduate committees worked on administrative proposals for an Academic Center, to include a large open-shelf undergraduate library, conference rooms, listening booths, and exhibition halls. Students emphasized practical daily education and the importance of independent study. Innovations in the Center have attracted generous support from philanthropists who are less interested in the building and its contents than in the younger students who use them.

When the arguments about "teaching" and "research" were at a new height, Texas undergraduates established their own research program. Modest grants were given to undergraduates by a student committee. Proposals have ranged from fine arts to laboratory experiment. Some of the results have been published. Several have led to distinguished accomplishment. This student program is paralleled by a remarkably wide interest among the University's greatest research scholars in their own teaching of undergraduate classes.

The undergraduate research program is supplemented by six other student projects, all supported by outside gifts. They include creative work done without course requirement or direction of a professor, field trips for which no academic credit is given, and volunteer community improvement projects which donors describe as "learning by living."

There was a time when the student body of the University was drawn almost exclusively from the Southwest. Today students from all over the world attend the University—another advantage of the large institution. Important

(Continued on page 20)

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College or Large?



By LELAND MILES, Ph.D.
PRESIDENT, ALFRED UNIVERSITY, ALFRED, N. Y.
ENROLLMENT: 2,000

THE CASE FOR THE SMALL COLLEGE

'Most important, smallness of a college maximizes the possibility of communication and minimizes the possibility of violence'



Alfred University campus at Alfred, N Y., is rustic, tree-shaded, serves only 2,000 students. Here ancient elms at main entrance shelter the approach to Howell Hall.

The young girl was visiting from a large Western university. The occasion was an Alfred dance. She smiled and said: "Do you mind if I shake hands with you?"

"Of course not," I replied. "But why?"

"Because the closest I've ever been to my own president is about three hundred feet," she said. "I once saw him walking into a building."

More than anything I can think of, the anecdote pinpoints the difference between the small and the large institutions of higher education. With a student-teacher ratio of 13 to 1, Alfred University lives up to the motto "where student and professor meet." Alfred is also a place where students and administrators meet.

At the typical large university the average student rarely sees the president. At some colleges such contacts are far more frequent. In fact, two years ago I made an impromptu visit to every male dormitory room. At a time when American youth are troubled and perplexed by our national priorities, this kind of nose-to-nose is certainly mandatory if a bridge is to be maintained between the two generations.

The Alfred administration's contact with students is not limited to extracurricular activities. Alfred vice presidents and deans sometimes lecture in classes and even give occasional courses. Despite a strenuous fund-raising schedule this past year, I managed to offer a somewhat erratically scheduled, two-semester seminar on great books. Obviously, at Alfred the student does not get lost in the crowd. Symbolic of the individual attention generated by the small college is Alfred's commencement exercise; each student crosses the platform to receive his diploma. At the large university, this kind of personal attention is impossible.

The advantages of smallness are numerous. For example, Alfred freshmen and sophomores are taught by seasoned professors who love teaching, not by inexperienced graduate assistants whose chief aim is to earn a subsistence while pursuing the Ph.D. At the small institution each student has more opportunity to develop his full potential.

Indeed, Alfred has pioneered in the creation of an experimental "Operation Opportunity" program designed to reclaim college "rejects." This summer program is geared for students whose academic performance in high school is so poor as to preclude their admission to an accredited four-year college or university. Some of these "rejects" have since gone on to become honors students at Alfred. One day they will be leaders in their communities. Yet their talent would never have been salvaged had Alfred taken their low test scores at face value. It is a simple fact that human beings are more complicated than statistics.

Take former Alfred football star Mike Johnston (5'9"—155 pounds) of Elmira, N. Y. A quarterback, Mike was smart, tough, and fast on his feet. His prowess earned him a place on the Little All-America second team. Had he gone to one of the huge Big Ten universities, his remarkable athletic talents (because of his limited height and weight) probably would have gone undiscovered and undeveloped.

Most important, smallness of a college maximizes the possibility of communication and minimizes the possibility of violence. On small campuses, justifiable reforms can often be achieved without the wild upheaval that has paralyzed many of the larger institutions. The last three years at Alfred have seen the building of a campus pub, elimination of most curfews, liberalizing of parietal regulations, a start on construction of small experimental coed dorms, and the establishment of a new judicial system.

Even more significantly, the campus community recently voted into existence a University Council that should revolutionize our method of governance. This new assembly, to be chaired by the University president, is in effect a composite of the several recommending bodies that previously fragmented the campus. Council seats will be equally apportioned among students, faculty, and administration. This new system provides the maximum opportunity for the three constituencies to pull together rather than to pull apart.

During this process of change, no buildings were burned. The reforms I have described were achieved largely through the give-and-take of democratic debate. This is not to say that the Alfred administration and faculty are simply straws in the winds of change. They can, and do, say "no." At Alfred we do not believe that students should be permitted the dangerous luxury of an artificial "no-less society." At the same time, we reject the notion that an ideal student body is one which passively refuses to press for change. We have experienced dissent at Alfred. We have had our share of demonstrations and sit-ins.

In the wake of the tragic deaths of four students at Kent State University last May, our students, like their counterparts on campuses across the nation, turned their intellectual sights inward for a deep examination of themselves, their country, and the nature and meaning of education. There were workshops and community-action seminars on domestic problems and the war in Vietnam. But in no instance that I know of did any student or student group violate the rights of any other person or group.

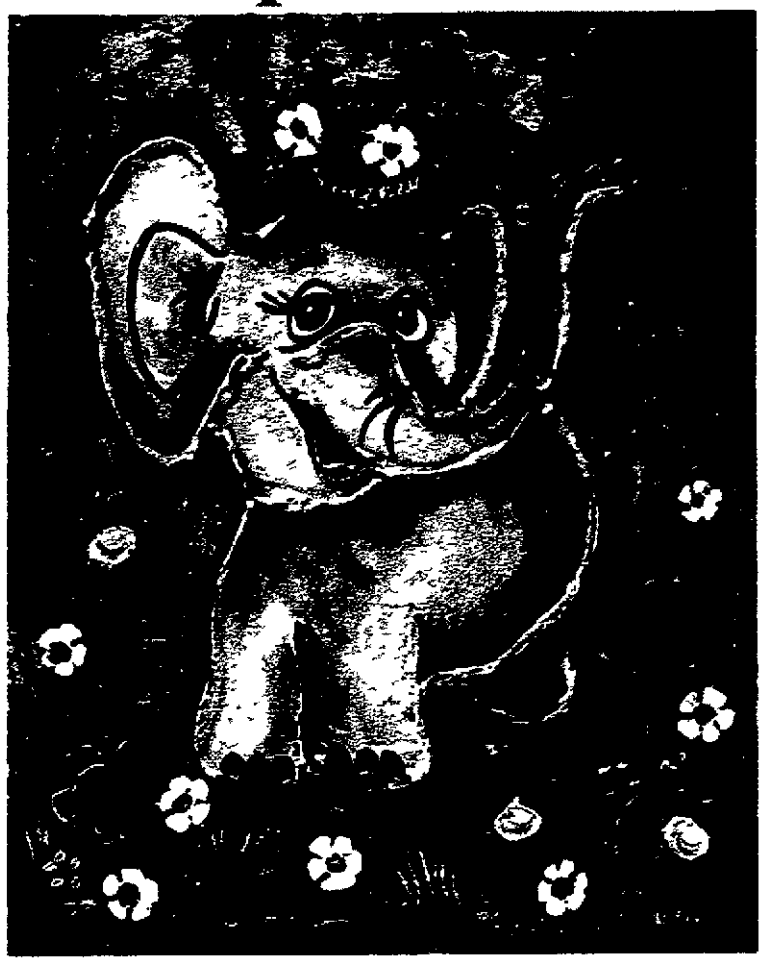
This is dissent in the best American tradition. What I am trying to get across is that although host to rapid change and ferment, the small college is still governable.

The small college is typically two other things—it is private and it is rural. As a private institution, it has the flexibility to innovate. Alfred faculty have approved a number of cur-

(Continued on page 20)

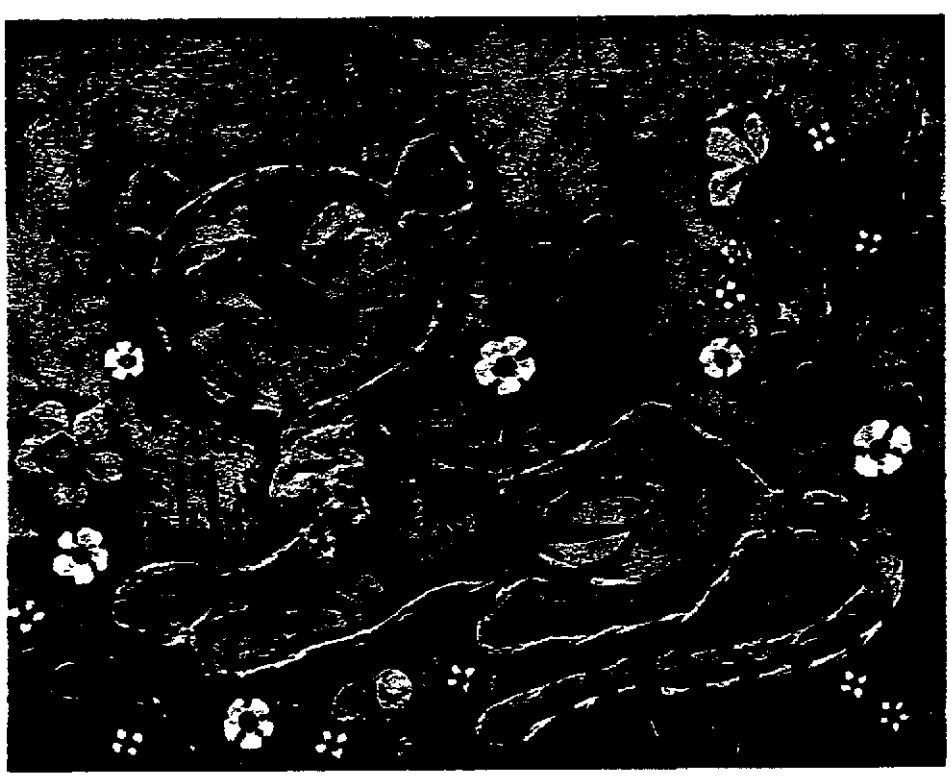
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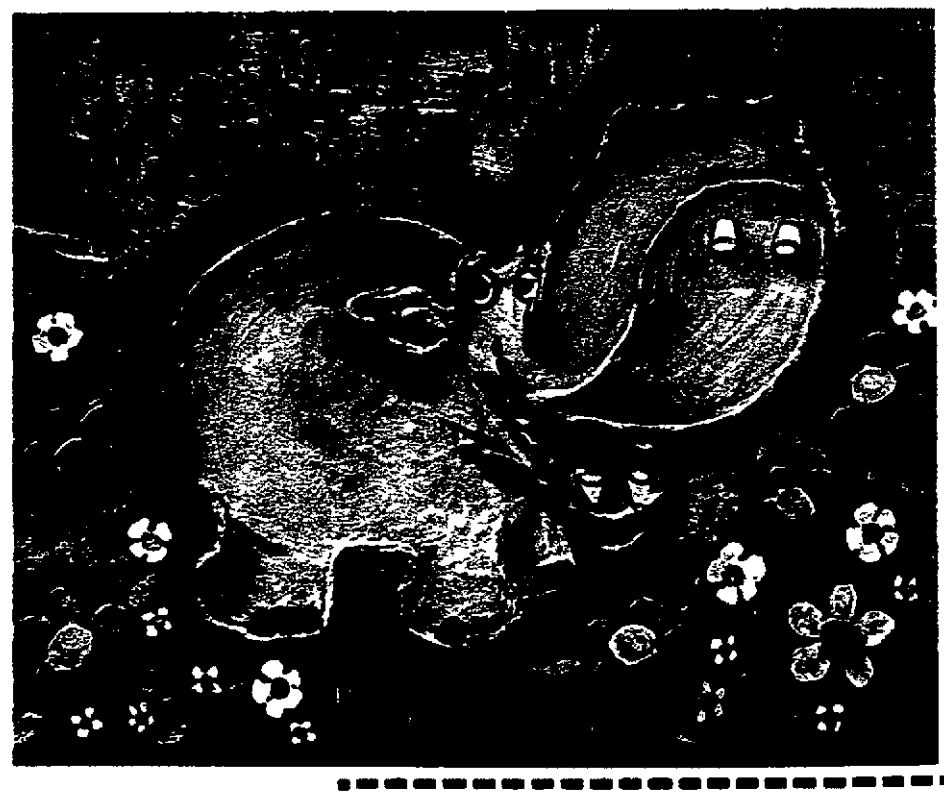
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These revolutionary 8-ply socks are made of yarn so indestructible . . . we unconditionally guarantee to give you FREE replacements—pair for pair—for any you ever wear a hole in!

6 PAIR ONLY $7.98
12 pair for $14.98



When our new merchandise man was offered an exclusive on these indestructible nylon socks, he called the manufacturer a liar.

"Can't be done!" he said. "If the socks are as strong and durable as you claim, they've got to be so stiff underfoot, they'll be unwearable!"

"Kitten-soft," said the manufacturer.

"Then they won't wash satisfactorily."

"Always come out like new," barked the manufacturer. "Permanent colors, lasting texture and shape."

"Or you'll weasel the guarantee," added our man, doubtingly.

"Unconditional!" snapped the manufacturer.

"What's the catch?"

"No catch, no secret!" said the manufacturer happily. "8-ply yarn of DuPont nylon — instead of the usual 4. Woven so closely, they make ordinary socks look like they're three-quarters air, by comparison! Styled by one of the world's great sock designers — for perfect proportion and fit. This yarn is guaranteed to wear forever, in normal use. That "normal use" simply means regular ordinary wear — don't burn holes in them deliberately, or try to cut them with a scissors or razor."

We still had to be shown. So we got samples. And we wore them. And wore them. And machine washed them. And Laundromatted them. And tortured them. Like wearing one pair for a week straight — till we thought they'd drown in sweat. Then we washed them — with no sweat! They looked and felt like new. The socks didn't surrender. We did. They're for real — and forever.

So here they are. The forever socks. All black, or in a 6-pair assortment of smart solid colors to complement any wardrobe, 2 pair black, 2 charcoal, 1 navy, 1 loden. Ankle length, with elastic tops for snug fit. Fit any size 9½ to 13.

6 PAIR ONLY $7.98

If you've got a slow laundry (or grown-up kids), take us up on our discount dozen offer . . . 12 pair — only $14.98. Same assortment (only doubled) . . . same forever guarantee!

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☐ **6 pair for $7.98 + 70c pstg. & hndlg.**

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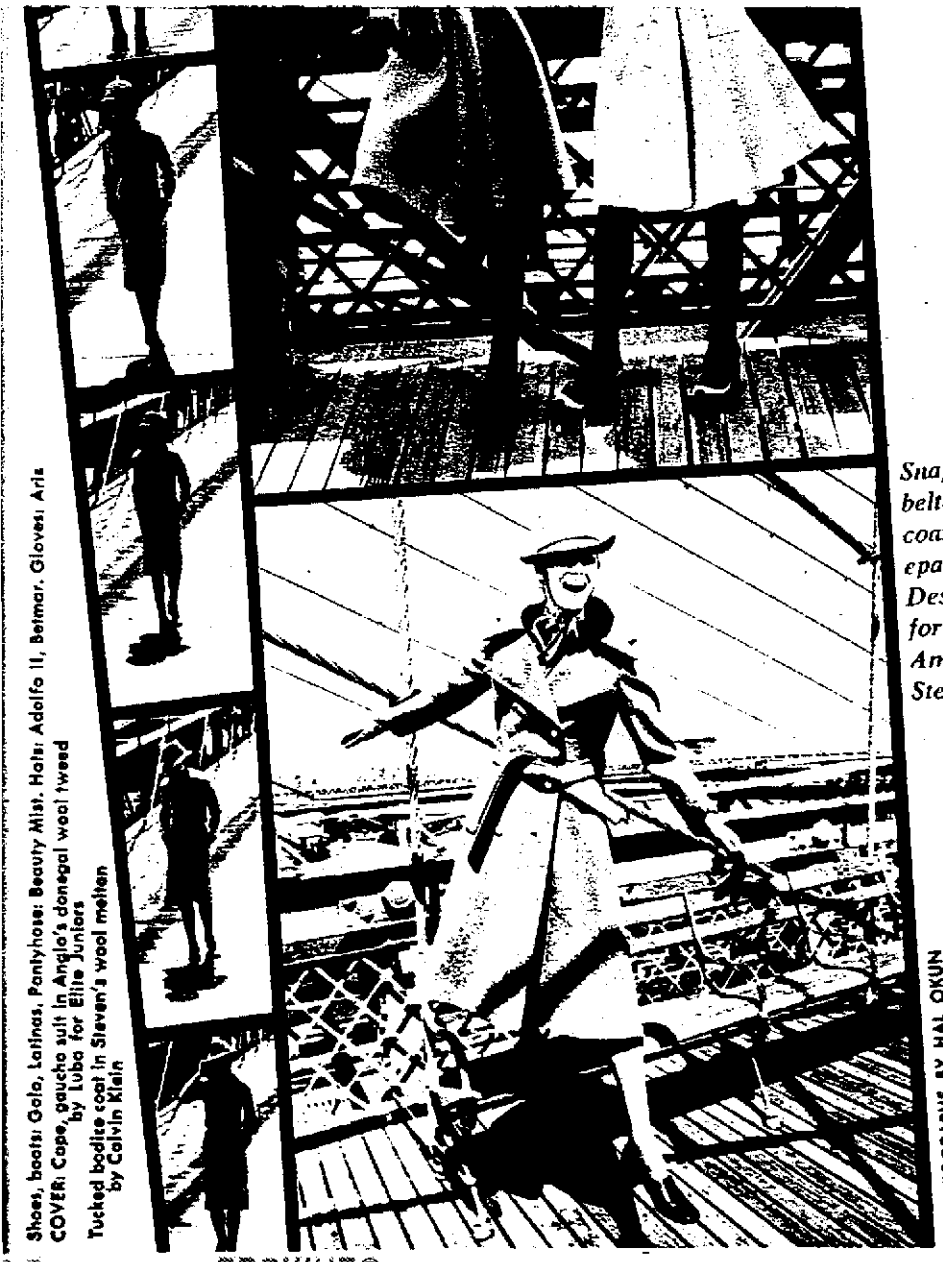
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Shoes, boots: Gala, Latinas. Pantyhose: Beauty Mist. Hats: Adolfo II, Betmar. Gloves: Aris
COVER: Cape, gaucho suit in Anglo's donegal wool tweed by Luba for Elite Juniors
Tucked bodice coat in Steven's wool molton by Calvin Klein

PHOTOGRAPHS BY HAL OKUN

Snap to in a midi belted wrap "officer's" coat, complete with epaulets, brass buttons. Designed by Gunter for Project II in American wool by Stevens.



This suit was meant for walking. Designed by Neil Bieff for Dan Millstein in a Stevens wool knit, it sports a wing collared cropped jacket, split skirt, plus a contrasting matte jersey shirt. Its length: one and a half inches below the knee.

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...$25,000 with that favorite little recipe of yours.

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If you're among the 100 finalists, you'll win a trip to the Hawaiian Bake-Off. You'll stay at the famous Hilton Hawaiian Village as a guest of Pillsbury. And you could win the $25,000 Best of Bake-Off Prize.

Enter today. Who would have thought that little recipe could take you so far?

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Flour Division
$10,000 Grand Prize · $2,000 Second Prize

Cake and Frosting Mix Division
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Refrigerated Crescent Roll Dough Division
$10,000 Grand Prize · $2,000 Second Prize

Refrigerated Biscuit Dough Division
$10,000 Grand Prize · $2,000 Second Prize

Plus: 100 General Electric P7® Self-cleaning Oven Ranges
Plus: 100 cash prizes of $100 to each finalist
Plus: 100 expense-paid trips to Honolulu, Hawaii, February 6-9, 1971.

*NOTE: Best of Bake-Off Prize consists of $10,000 Divisional Grand Prize, plus an extra $15,000 awarded for being the best of the four grand prize divisional winners.

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Enter by October 31



It's easy.
Just send in your recipe with the entry blank below.

OFFICIAL PILLSBURY BAKE-OFF RULES

1. Print or type your name and address and the Division you are entering on the entry blank or a plain sheet of paper. On a separate sheet of paper, print or type your name, address, and recipe. Mail to: Pillsbury Bake-Off, Box 60-38-JF, Minneapolis, Minnesota 55460. Entry must be postmarked by October 31, 1970.
2. List every ingredient and the exact measurement. List measurements in level amounts (level cups, tablespoons, or teaspoons, or ½ teaspoons). State complete directions, pan sizes, baking time and temperature.
3. Your recipe must use one of the Pillsbury products listed under the Division indicated in at least the quantity specified. Entries using sizes, flavors or brands other than those specified will be disqualified.
4. Contestants may enter as many recipes as they wish. Due to the nature of the contest, however, no contestant may be a finalist with more than one recipe. Each contestant will be judged on the basis of the best recipe submitted.
5. Previously published recipes will be disqualified unless they feature major changes in ingredients or methods of preparation or both.
6. Recipes incorporating the use of alcoholic beverages are eligible provided the use of the ingredient in the recipe is a practical, appropriate one.
7. A professional judging agency and a staff of home economists will judge all entries and select 100 finalists who will participate in the Bake-Off in Hawaii.
8. Everyone 12 years of age or older who is a resident or citizen of the United States, its territories, or possessions, may enter except employees of The Pillsbury Company, General Electric Co., their advertising agencies, judging agencies, and persons living in the same household as any of such employees. Also ineligible are people involved in the preparation of food or recipes as a profession, and any previous $25,000 Grand Prize Winner.
9. At the Bake-Off, all recipes must be completely prepared in the six-hour contest time; finalists must work alone, and recipes must be prepared exactly as submitted with the entry.
10. Entries will be judged on the following:

Convenience of preparation	Originality and creativity in the convenient use of ingredients and preparation methods.
Excellence of flavor, taste and appearance	Excellent and appealing eating quality with basic appetite satisfaction. Attractive appearance.
Popular appeal	Appeal to a large number of people who will want to try the recipe and serve it more than once.

11. Finalists are eligible for the Grand Prize or the Second Prize in the Division in which they are entered. One of the Divisional Grand Prize winners will also win the additional $15,000 Best of Bake-Off Prize.
12. Rules are binding on all entrants, and the judges' decisions are final. All entries become the property of The Pillsbury Company, which reserves the right to use, edit and adapt those selected for publication. No entry will be returned or acknowledged.

General Electric Special Appliance Bonus

For the 100 Bake-Off Finalists—Your choice of one of the following General Electric portable appliances:

Slicing Knife **Stand Mixer** **Can Opener** **Blender**

Here's how you qualify: Go to any franchised General Electric Range Dealer and have him demonstrate the official Bake-Off range.

Have him sign this official entry blank in the space provided, or if you submit entry on a plain paper have him sign that paper.

(Dealer's Signature and Date)

(Dealer's Address)

SPECIAL OFFER! If you buy a General Electric range between July 1, 1970 and October 31, 1970, and if you are one of the one hundred finalists in the "Bake your way to Hawaii" Bake-Off, General Electric will give you back DOUBLE the money you paid, in lieu of the range you would normally win. To qualify for this special award, get a receipted copy of the invoice from your dealer and mail by October 31, 1971 to General Electric Company, AP 2-218, Appliance Park, Louisville, Ky. 40225. (Invoice must indicate model, serial number and purchase price.)

Mr.
Miss
NAME: Mrs. _____
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CITY _____ STATE _____ ZIP _____

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ENTER ME IN THE DIVISION INDICATED. *(CHECK ONLY ONE)*

☐ **Flour Division**—Recipe must use at least ½ cup Pillsbury's Best All Purpose or Self-Rising Flour.

☐ **Cake and Frosting Mix Division**—Recipe must use at least one entire package of large size Pillsbury Cake Mix or one entire package of large size Pillsbury Frosting Mix.

☐ **Refrigerated Crescent Roll Dough Division**—Recipe must use at least one entire can of Pillsbury Crescent Dinner Rolls.

☐ **Refrigerated Biscuit Dough Division**—Recipe must use at least one entire can of any Pillsbury Biscuits. (Entries using Hungry Jack Biscuits will not be accepted.)

TYPE OF FOOD: *(CHECK ONLY ONE)*

☐ Bread ☐ Main Dish ☐ Pie ☐ Dessert
☐ Cake ☐ Cookie ☐ Snack ☐ Other (Describe) _____

WHAT MAKES YOUR RECIPE SPECIAL? *(Refer to Rule Number 10)*

_____

_____

_____

Prize-Winning Recipes!

MELANIE DE PROFT Food Editor



Onion Lover's Twist—created to complement char-broiled meat dinners—won the top award of $25,000 for Mrs. Nan Robb.

■ The competition is friendly but excitement runs high in a national Bake-Off. Here are the three recipes which the judges rated tops in 1970 and for which homemakers received $10,000 each with an additional $15,000 going to one for "best of Bake-Off award."

Onion Lover's Twist

Mrs. Nan Robb, Huachuca City, Ariz.

- 1 package active dry yeast
- ¼ cup warm water
- 4 cups all purpose flour*
- ¼ cup sugar
- 1½ teaspoons salt
- ½ cup hot water
- ½ cup milk
- ¼ cup butter or margarine, softened
- 1 egg

Filling

- ¼ cup butter or margarine
- 1 cup (1 large) finely chopped onion or ¼ cup instant minced onion
- 1 tablespoon grated Parmesan cheese
- 1 tablespoon sesame or poppy seed
- 1 teaspoon garlic salt
- 1 teaspoon paprika

Grease cookie sheet. In large mixer bowl, dissolve yeast in warm water. (No need to sift flour; measure by lightly spooning into cup and leveling off.) Add 2 cups flour, sugar, salt, water, milk, butter, and egg. Blend at low speed until moistened; beat 2 minutes at medium speed. By hand, stir in remaining flour to form a soft dough. Cover; let rise in warm place until light and doubled in size, 45 to 60 minutes. Stir down dough. Toss on floured surface until no longer sticky. Roll out to an 18x12-inch rectangle; spread with Filling. Cut lengthwise into three 18x4-inch strips. Starting with 18-inch side, roll up each strip; seal edges and ends. On prepared cookie sheet, braid the 3 rolls together. Cover; let rise in warm place until light and doubled in size, 45 to 60 minutes. Bake at 350° for 30 to 35 minutes until golden brown. Serve warm or cool.

Filling: Melt butter in saucepan; add remaining ingredients. Mix well.

1 large or 2 small loaves

*For use with self-rising flour, omit salt.

Note: To make 2 small loaves, cut the 3 filled rolls in half crosswise before braiding. Braid each set of rolls separately on greased cookie sheet. Bake as directed.

Crescent Apple Snacks

Mrs. Sharon L. Schubert, Mentor, Ohio

- ½ cup sugar
- ½ teaspoon cinnamon or ¼ teaspoon nutmeg
- 1 large apple, peeled and cored
- 1 can (8 oz.) refrigerated fresh dough for crescent rolls

In small mixing bowl, combine sugar with cinnamon; set aside. Slice apple into 16 pieces. Separate crescent dough into 8 triangles; cut each triangle in half. Place one apple slice on wide end of triangle. Roll up; start at shortest side of triangle and roll to opposite point, completely covering apple, sealing all edges well. In electric fry pan or large saucepan, fry in 2 to 3 inches hot oil (360°) about 2 to 3 minutes until deep golden brown. Drain on paper towel. While still warm, roll in cinnamon-sugar mixture or powdered sugar.

16 servings

Notes: If desired, slices of fresh banana, pineapple, or pears and well-drained canned peach or pear slices or quartered pineapple slices can be used for the apple.

These can be fried in a metal fondue pot about ½ full of cooking oil. Heat until oil reaches 375°; place over alcohol burner. Fry on fondue fork in hot fat until browned. Reheat in oven, wrapped in foil, at 350° for 10 to 15 minutes until warm.

To make ahead, prepare, cover and refrigerate up to 2 hours. Fry as directed.

Denver Sandwich Ring

Mrs. Seth Yearwood, Santa Ana, Calif.

- 1½ cups buttermilk pancake and waffle mix
- ⅓ cup cooking oil
- ¼ cup milk
- 1 egg
- 1½ cups cubed cooked ham
- ⅓ cup finely chopped onion or 1 tablespoon instant minced onion
- ⅓ cup chopped green pepper

Sauce*

- 3 tablespoons flour
- ½ teaspoon salt
- 3 tablespoons cooking oil
- 1½ cups milk
- 1½ cups (6 oz.) shredded Cheddar cheese

Measure pancake mix by lightly spooning into cup and leveling off. In large mixing bowl, combine pancake mix, oil, milk, and egg; by hand, stir until blended. Add ham, onion and green pepper; stir until mixed. Drop by heaping tablespoon in a ring around edge of ungreased 12-inch pizza pan or cookie sheet. Bake at 425° for 15 to 20 minutes until golden brown. While baking, prepare Sauce. Serve hot with Sauce.

Sauce* In medium saucepan, blend flour, salt, and oil. Add milk all at once. Cook until thickened, stirring occasionally, about 1 minute. Remove from heat. Add cheese; stir until cheese melts. *4 to 6 servings*

*1¼ cups (10 ¾-oz. can) condensed Cheddar cheese soup can be used for cheese sauce. Heat slowly with ⅓ cup milk, stirring often.

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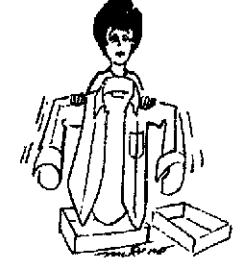
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Shirts that say "No ironing needed"
Are sought and bought, their labels heeded.
But joys collapse, all pleasure ceases
When you find they come with built-in creases.
—Jean Joslin



QUIPS AND QUOTES

Life has a way of evening things up. For every woman who makes a fool out of some man, there's another who makes a man of some fool.
—Lucille J. Goodyear

When the motorcycle cop saw a flashy convertible speeding along at an 80-mile-an-hour clip, he rode up and called, "Pull over, buddy."

The driver began his plea: "But officer, I'm a very sick man."

Looking inside the car, the cop saw a scratch sheet, a racing form, glasses, and flask.

"Sick, eh? Looks to me like you were headed for a race track."

"Oh, that," murmured the driver. "Well, yes, I was headed for the track. You see, my psychiatrist tells me that gambling's a sickness with me." *—Dorothea Kent*

House Guest

Nail polish daubs on my pillow,
Cigarette burns in the rug.
When she takes off for wherever,
She'll get a good-bye hug. *But*
Correspondence will dwindle
To Christmas or a birthday card,
With high-heaven hope that we
never shall see
Her foot set again in our yard!
—Mildred T. Graf

The science teacher was lecturing to some four-year-olds attending a preschool class sponsored by a museum. The subject was mammals. "Mammals are warm-blooded," she told them. "Mammals have fur, and mammals carry their babies inside their bodies."

A small boy spoke up immediately. "My mother must be a mammal," he announced.

"Oh-oh," thought the teacher, seeing trouble heading fast in her direction. "Why do you think your mother is a mammal?" she asked the child.

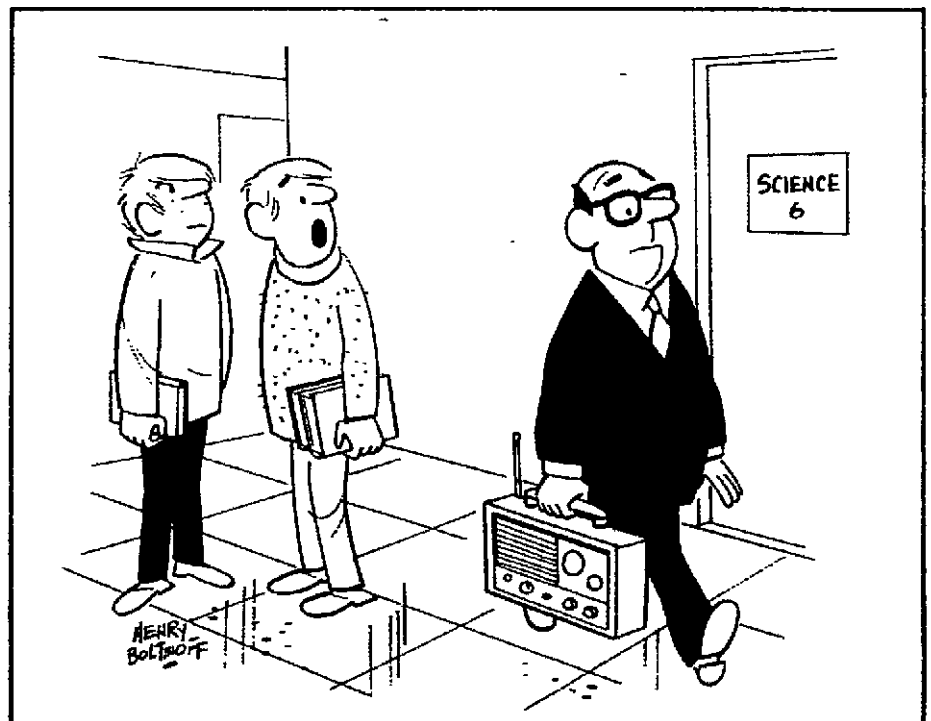
"Because," replied the small boy, "she has a fur collar." *—Dan Bennett*

Young people seem to be sweeping their problems under the drug.
—Frank Tyger

"How do you like my dress?" asked the young wife as she preened before the mirror.

"It looks terrible," said her tactless husband. "Why don't you return it?"

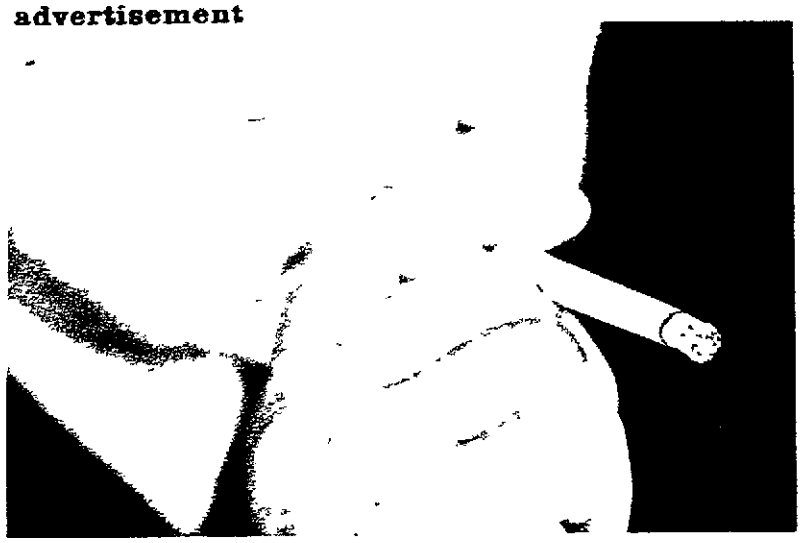
"Oh, I can't do that," was the quick reply. "You see, this is my old dress. But since you don't like it, I can go and buy another."
—Gloria Bier



"That's Professor Cartwright—current events."

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STILL SMOKING?

Are there some people who just can't quit?

A year ago his doctor ordered John Beam (not his real name) to stop smoking. John had just recovered from a massive coronary attack. The next might be fatal.

Since then John has tried to quit at least five times—and every time given up the attempt after just a few days.

A two-pack-a-day man for longer than he can remember, John becomes nervous and irritable when he tries to cut out smoking. Any small crisis—business or domestic—he is liable to blow sky high.

"Take away my cigarettes," says John, "and I'm not fit to live with."

John Beam is one of an increasing number of people who have desperately tried to give up smoking, but just can't make it.

Many of them have turned for help to one or another of the widely advertised smoking deterrents found in every drug store—often to no avail. Can anything be done for these people?

The answer is, "Yes."

One of the most effective smoking deterrents ever discovered is a drug called Lobeline Sulfate. Lobeline works, not by making smoking unpleasant, but by acting as a substitute for nicotine. It helps to remove the craving, and to reduce withdrawal symptoms.

However, don't think that if you want to quit smoking you can just walk into a drug store and ask for some Lobeline Sulfate. It's not as simple as that.

Unfortunately this highly effective drug has a big drawback. Taken in sufficient quantities to get the job done, it often upsets the stomach.

A number of years ago a team of scientists at a great American University determined to tackle this problem. After months of research they discovered that buffering the Lobeline Sulfate with two special antacids virtually eliminates any likelihood of stomach upset. Also, just as importantly, these buffers increased the efficiency of the Lobeline, thus greatly reducing the amount necessary to do an effective job.

This discovery was the first, and has turned out to be the only, great product breakthrough in the smoking deterrent field since Lobeline Sulfate was first discovered. It was immediately patented* and Lobeline Sulfate is now available in this new form under the name of Bantron®.

No other smoking deterrent has such a patent. That is why Bantron can safely give you four times as much Lobeline in a single dose as any other deterrent in the drug store.

In appearance Bantron is a little white tablet, somewhat like an aspirin. It is easy to swallow, safe and pleasant to take, but marvelously effective.

Before Bantron was put on the market it was thoroughly researched. It was tested on hundreds of people who wanted to stop smoking. In these clinical tests 83%, more than 4 out of 5, quit easily and pleasantly with the help of Bantron in only 5 to 7 days. Today Bantron has helped countless others, and is the smoking deterrent many doctors not only recommended but use themselves.

If, like our friend John Beam, you still need help in your struggle to quit smoking you have probably not yet met Bantron. You may have chewed stacks of gum or sucked piles of lozenges, all calling themselves smoking deterrents—but only Bantron can bring you the effectiveness of buffered Lobeline Sulfate.

This is why, in clinical tests, 4 out of 5 people who took Bantron, kicked the habit within 7 days.

Isn't it worth a try?

*U.S. Pat. No. 2705695

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The Essence of Spain

Savor the soul, art, and food of the Spanish southern triangle—Seville, Córdoba, and Granada

By HAROLD FARKAS and STANLEY DARRIN

Traveling about enough to get the true feel of a country's heartbeat without piercing one's financial jugular is a tourist's dream. The soul, art, food, and drink of Spain may be sampled lusciously within a 200-mile triangle of the Southern (Andalusian) region and a visit to Madrid, Spain's centrally located capital.

Your vacation doesn't have to be a quick check-list tour of every monument listed in the guidebook. Here's a trip through Spain designed to maximize limited time and resources and still touch the country's pulse.

The trip begins with a 45-minute flight from Madrid south to Seville, a city fashioned by the crosscurrent of Moorish and Christian cultures. North African Arabs, known as Moors, took southern Spain from the Romans during the sixth century and ruled until the 12th century when they were conquered by Christian rulers.

Seville, and the other cities on our triangular tour: Cordoba and Granada, served as Moorish capitals of Andalusia.

Glistening white among green plains and brown hills, Seville is filled with high-walled narrow streets which shade as well as charm visitors. Formal gardens of Arabian, Moorish, Spanish renaissance, and modern design accentuate its openness and dignity.

Architecturally, one of Seville's main attractions is the Giralda, a huge Moorish tower with a Christian superstructure built in 1184 by Pedro the Cruel and later restored by King Ferdinand and Queen Isabella.

The great gothic cathedral, which contains a mural 65 feet high, is the world's third largest Christian church. There you can discover the tomb of Christopher Columbus. Tens of other churches, monasteries, and convents dating to the 13th century make Seville a repository of religious art.

Food and practically everything else is relatively cheap in Spain. A lunch for three, for example, consisting of chicken and rice, a bottle of wine, fruit, dessert and coffee, will cost between four and six dollars.

A two-hour, $1.30 train ride northeast to ancient Cordoba begins the second leg of the tour of southern Spain. Many feel no trip to Spain is complete without a bullfight and no bullfighters are quite equal to the matadors of Cordoba. El Cordobés, Manolete, and countless other greats learned the art in Cordoba.

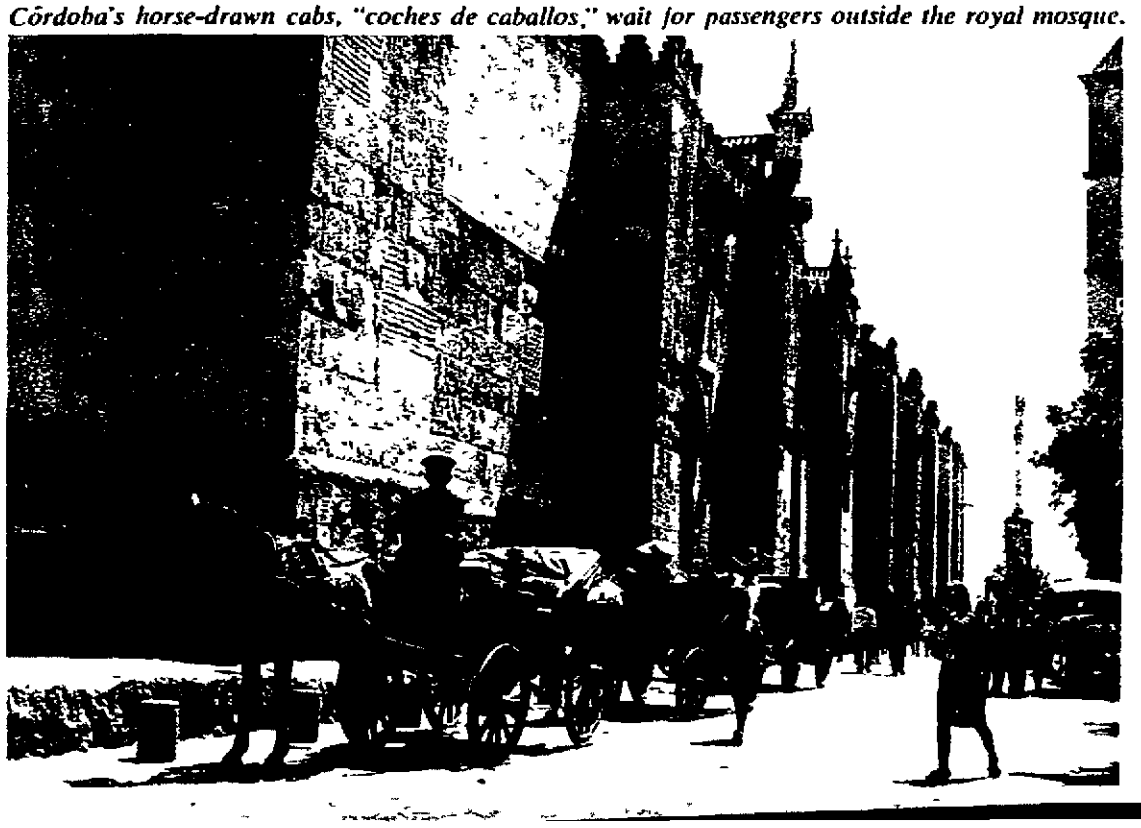
A royal mosque, exceeded in size only by Istanbul's Blue Mosque, is the most prominent testament to Cordoba's golden age. Hundreds of palm and orange trees flank the entrance to the mosque, which took almost 200 years to construct.

Drive or take the bus to Granada. The road delightfully winds along river beds and through mountain passes. Near Granada, look for gypsy caves carved in the hillsides.

One of the most entertaining tours is a trip through Alhambra, the castle of Moorish kings. While you are in the Caliph's bedchamber, have your spouse stand in the castle's royal harem quarters. Although she will be several rooms away, you may summon

(Continued on page 22)

Córdoba's horse-drawn cabs, "coches de caballos," wait for passengers outside the royal mosque.



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PATTERNS

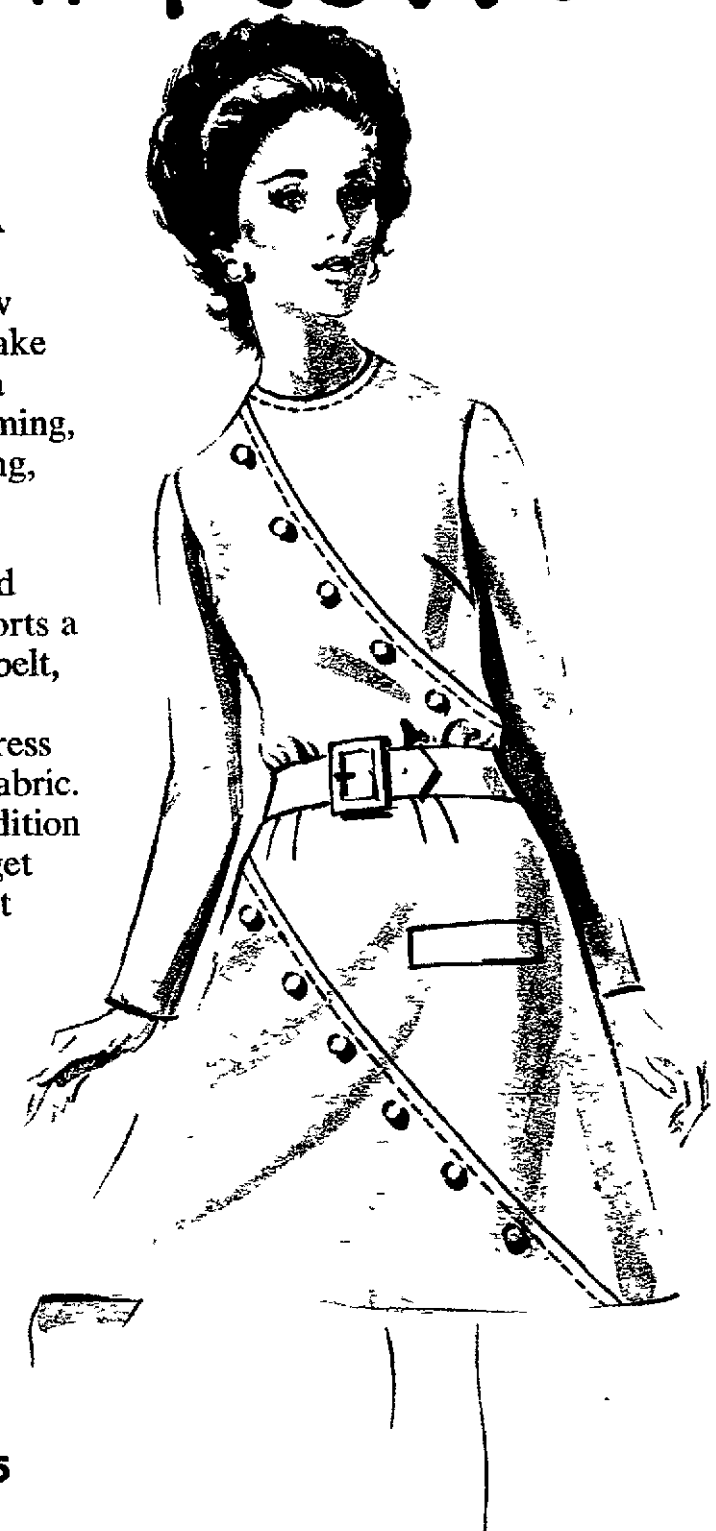
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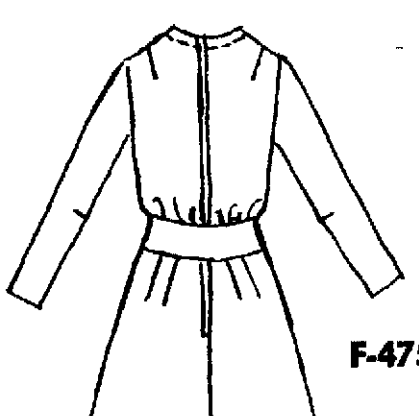
By ROSALYN ABREVAYA

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This snappy, long-sleeved style is slightly bloused, sports a tab pocket, contoured self-belt, and eased skirt.

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For the Large College:

(Continued from page 10)

influences on variety and new perspective are due to students from foreign countries. A recent international conference held at Austin brought back dozens of these "temporary residents, permanent members" of the University. Remembering these returning guests as students, one member of the faculty summed up their contribution to the University by observing, "They taught Texans more than they learned at Texas."

Participation of large groups of citizens used to focus on class reunions or formal celebrations. As in all large universities, one of the greatest assets of U.T., Austin is active participation of such citizens in academic programs. Last year, more than 3,500 volunteers were engaged in advisory councils, visiting lectureships, student conferences, and planning sessions.

In the long run, the essence of a student's education, of course, does not depend upon enrollment count nor size of campus It depends on the height of his ambition, on the breadth of his individual search for knowledge, and the depth of his understanding of what he has learned. ◆

For the Small College:

(Continued from page 11)

ricular changes in the last few years, such as new undergraduate programs in environmental studies, social research technology, and an unusual business administration program. Few of these programs could have been established so swiftly, had they required the approval of some absentee state university central staff. In short, the small private college—given adequate financial support—has the operational flexibility to change swiftly to meet changing needs.

The catch here is of course "adequate financial support." Frankly, the time has come for American business and industry to put their pocketbooks where their vocal chords have been. Corporations have traditionally praised private colleges as the bulwark of the free enterprise system. Yet the average corporation contributes to education about three-tenths of one percent of profit.

Small colleges are also typically rural. As such, they are normally free of those urban distractions which jar the nerves, pollute the air, and make serene contemplation almost impossible. Located in the Allegheny foothills of Western New York, Alfred is free of urban noise and smell. It is also free of the frantic space restrictions imposed by an urban setting. One 220-acre portion of Alfred's campus has no "residents" at all.

There are obviously liabilities attached to geographical isolation. There is the danger of permitting rural to mean "sleepy" or "hicksville." The rural college requires a constant infusion of live city culture; television and newspapers are not enough. So we at Alfred have gone out of our way to bring the intellectual action to our campus. In the main, we have succeeded.

For example, we boast a convocation program that imports regularly to our auditorium and lecture halls symphony orchestras, theatrical productions, film classics, such speakers as British author-scientist C. P. Snow, former White House aide Theodore Sorensen, writer Isaac Bashevis Singer, and the ex-presidents of Hungary and Peru. Scheduled for this year are New Left philosopher Herbert Marcuse and conservatives Senators Barry Goldwater of Arizona and John Tower of Texas. As this list implies, we seek to expose our students to the full range of political and cultural thinking in the country.

While retaining the qualities of smallness, Alfred (as a university) has the additional virtue of providing an atmosphere in which liberal arts majors can rub elbows with future engineers, glass scientists, nurses, industrialists, and professional artists. This type of atmosphere is part of what we mean when we say that Alfred's specialty is "majoring in the human experience." Such a "major" requires the student to cultivate rational dialogue and to focus on the great problems of war and peace, population and famine, love and hate.

Most of all, it means listening to many human views, respecting all, and adopting some. It means developing compassion, imagination, and the scholarly skill necessary to draw fair-minded conclusions from adequate evidence. It means developing the kind of men and women that we of the older generation would like to be led by in the future. The small college stands the best chance of developing such leaders. ◆

College Information

Two useful books are available in most high-school and public libraries that provide additional information on small and large colleges: "Comparative Guide to American Colleges and Universities" by James Cass, describing course offerings, campus life and activities, costs, financing plans, and the U. S. Office of Education's "Education Directory 1969-1970, Higher Education." Almanacs list junior and senior colleges, giving student and faculty totals.

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Hijackers' Victims Won't Forget Terror Above Clouds

CONTINUED FROM PAGE 1

fewer than 142 scheduled from Europe that day into John F. Kennedy International Airport.

In 1970, jet travel was no longer a luxury limited to a privileged "set". Aboard the four airplanes were industrialists and laborers, schoolteachers and students, parents and children, businessmen and sightseers.

Mrs. Schenk, for her part, was returning from a two-week trip to Israel on behalf of Hadassah, an international organization of Jewish women of which she was president.

She had planned to return earlier. In fact the previous Friday she had cabled her husband, Rabbi Max Schenk, to "prepare to leave for Boston," a cryptic message informing him that she wanted to spend the Labor Day weekend with their daughter and grandchildren. Then she decided to stay over through Saturday so she could personally greet a group of arriving immigrants whom her organization had sponsored to make their homes in Israel.

Even after the 22 years since Israel became a state there were still pioneers. And still bitter resentment by the Arabic Palestinians displaced by the Jewish pioneers in a land soaked with the blood of territorial disputes as old as Genesis.

Divine Right

In the late 1940s, fighting for the land they believed was theirs by divine right, Jewish underground groups named Irgun Zvai Leumi and Stern Gang terrorized the countryside. Members carried bombs under their prayer shawls, kidnapped hostages to force release of their own captured guerrillas, blew up Jerusalem's King David Hotel.

Now, a generation later, another underground group named the Popular Front for the Liberation of Palestine, this one Arabic, was fighting for the land its members claim they never yielded.

One of its tactics was hijacking airplanes.

And one of its veteran hijackers, Leila Khaled, was the attractive young woman seated next to Fay Schenk aboard El Al flight 219.

Concealed in Leila Khaled's brassiere were two hand grenades. The crisp young man next to her in the aisle seat carried a pistol.

'Yallah'

The plane reached its altitude. The seat belt sign went off.

"Yallah."

The man shouted the word as the two leaped to their feet and bolted through the brown curtain into the first-class section, toward the cockpit.

Mrs. Schenk did not recognize the Arabic word, "let's go." To her it was just an unearthly shriek, a cry of one who might have gone berserk. She glimpsed the shiny silver pistol in his hand but thought it was a toy, told herself it was a toy. That was it—the poor man had simply gone berserk.

Then she heard the shots. Three, at least.

A man dashed from the rear of the plane toward the curtains, hand on hip pocket. Mrs. Schenk was aware that El Al posted security guards in mufti aboard its airplanes to guard against hijacking. Could this be real? Mrs. Schenk allowed herself to think that it could, and she was terrified.

The guard entered the first-class cabin as a stewardess stumbled out her eyes wide. "Oh my God," the stewardess said. Through the parted curtains Mrs. Schenk could see a man she recognized as a fellow passenger grappling with the young woman. She saw him pin her wrists behind her, saw the two stumble as the plane took a sudden, steep dive.

The stewardess steadied herself, composed herself, and announced in a level voice: "Would everyone please be seated. Everything is going to be all right."

From the rear of the plane a voice replied: "Hava nagilla, hava nagilla . . ." Other voices joined in. Soon the cabin echoed with the popular Israeli folk song. "Come," the people sang, "let us rejoice. . ."

Mrs. Schenk did not sing. Silently her lips formed the familiar words so precious to her: "S'hma Yisroel Adonoi Eluhenu Adonoi Echud"—Hear, oh Israel, the Lord thy God, the Lord is one.

As she prayed, a steward rushed past her seat into the first-class cabin carrying a necktie. She saw him kneel over the form of the young woman lying motionless in the aisle and tie her hands.

Mrs. Schenk thought, erroneously, that Lila Khaled was dead. She could not, from her seat, see the young man lying farther forward in the aisle, would not learn until later that Lila Khaled's companion had been shot to death by a security guard.

So Quickly

The plane leveled off. The singing continued.

It had all happened so quickly, a matter of minutes, and now Mrs. Schenk looked out the window and saw that the plane was descending for a landing.

Mrs. Schenk reckoned they were back in Amsterdam.

The plane touched down and Mrs. Schenk could see vehicles approaching with flashing lights. As they drew near she could read the markings.

"London!" someone shouted. A cheer went up. Mrs. Schenk sat back in her seat and offered a prayer of thanksgiving.

Next to her, on the center seat, she noticed the young woman's purse, her blue jacket, and on the floor a transistor radio still in its carton which indicated it had been bought at the Amsterdam airport.

She opened the purse and saw a Hungarian passport. Suddenly it crossed her mind that all these things were evidence and one should not tamper with evidence. She closed the purse, summoned a steward and gave the articles to him.

Still Rolling

The plane taxied toward the Heathrow Airport terminal and was still rolling when the captain stepped through the curtains, smiling. First in Hebrew, then in English, he said:

"Everything is all right. We are in London. There was an attempted hijacking but we got both criminals. You are lucky that you flew El Al, for we were able to best the enemy."

Some were chosen not to be lucky this Sunday afternoon. On TWA's round-the-world Flight 741, while terror rode aboard El Al Flight 219, the TWA passengers loosened their seat belts and waited for the stewardesses. Capt. Carroll D. Woods, veteran World War II pilot, father of three grown sons, a man known for his cool, eased his 707 jet into the gently clouded skies of central Europe. The only problem ahead was a budding storm some 600 miles west of Great Britain. In a few hours for Capt Wood there would be New York, and then home in Prairie Village, Kan

'Being Kidnapped'

Suddenly they appeared. Pistols, threats. Woods radioed Frankfurt tersely, "We are being kidnapped." He did not know where they were being taken. He banked the plane back into West Germany. Outside he could see U S. Air Force fighters that had scrambled to his aid. But all they could do was fly powerless escort The Arabic voices inside were in charge.

A few hundred miles south, at almost the same hour, Capt. Fritz Schreiber pushed forward the throttles of Swissair Flight 100, a McDonnell-Douglas DC8. Aboard among others he had the Saenger Choir, their bright young faces reflecting the delight of their tour of Switzerland and West Germany. They were heading home now, to Rochester, N.Y., and the fall semester.

If any single fact was far from the minds of the passengers and Capt. Scheiber, it was that Switzerland held in jail three Palestinians serving 12-year terms for the machine-gunning of an El Al plane at Zurich Airport 19 months before.

Then an Arab voice over the intercom said, "Good evening. You now have a new captain."

Mobile Contingent

Aboard the TWA jet, Capt. Woods radioed controllers at Zagreb, Yugoslavia, that his plane was headed for the Gaza Strip. Swissair's Capt. Scheiber gave frequent report of his position as his plane headed east over the Mediterranean.

Ahead, waiting for them at a former British airstrip on a desert plateau in Jordan was a mobile contingent of the Popular Front, the most radical of 11 Arab Palestinian groups, part of the displaced tribe, that lived in Jordan within sight of their former homeland. Their leader, Dr George Habash, a Christian Palestinian with a medical degree from American University at Beirut, was not there. He had been last seen in Peking, and last reported in North Korea. But his aides were there to watch the first of the stolen birds come down.

Already the Palestinian spokesmen had outlined the reasons: "To give the Americans a lesson after they have supported Israel all these years, to free our prisoners in Switzerland," and to protest the peace initiative in the Middle East.

Braked Hard

Woods landed without mishap. Swissair's landing was a little bumpy as the pilot braked hard to avoid the TWA plane.

In the hours that followed, some of the passengers of the two planes, including a few who were hurt on landing, were taken to Amman, the Jordanian capital, by Jordanian armed forces which quickly formed a ring of armor around the guerrillas and their captives. But 178 remained with the planes, hostages.

Meanwhile back at the Amsterdam's Schipol Airport, the voice on the loudspeaker called: "Pan American Flight 93 for New York's Kennedy International Airport is now ready for boarding. . ."

Mrs. John Priddy was early, a veteran air traveler. Her husband was the pilot. He brought her along on this trip to Europe, a small vacation from their 19-month-old baby boy and her first ride on a 747 jumbo jet.

The moving walkway to the gate brought the tardy passengers who had dallied too long over an airport snack or drink. Among them were Mr. and Mrs. Michael Maccario of New York City, ending a vacation, anxious to be home, arms full of packages, two cameras, two cartons of cigarettes, their tickets, cut-rate because their daughter works for the Dutch airline, KLM. They had debated whether to fly KLM or Pan Am home, and finally decided on the jumbo jet.)

Painful Tolerance

While her husband went on ahead, Mrs. Maccario in painful tolerance of her arthritis followed looking for seats 40 A and B, the last of the passengers to board the 747. In the first-class cabin Mrs. Priddy settled down with a novel by Mary Stewart.

She took no immediate notice of the two neatly dressed men in the front of the cabin.

The plane's intercom paged two Arabic-sounding names. Flight Director John Ferrugio of South Boston hurried through the plane looking for someone. He had worked for Pan Am 16 years and never had serious trouble. He didn't want any now. But Capt. Priddy had received that strange message . . .

Refused Passage

A little surprised, Mrs. Priddy looked up to see her husband walk past her into the economy section. The names were paged again. This time the two dark men got up and walked toward the rear. An off-duty airline crewman told them to sit down. the plane was ready for take-off. They slid into two of the empty seats in the back of first class. But when Capt. Priddy returned they stood up again, a little confused. They believed, they said, that they had been paged.

Priddy looked them over. The message he had received from operations was vague. It said only that these two men had been refused passage by the Israeli Airline, El Al. He did not want to aggravate them or alarm the rest of the passengers. He offered to taxi back to the ramp and drop them off, or they could submit to a search.

A search, they said. Awkwardly, Jack Priddy patted them down quickly, then went through their small attache cases. Nothing. For whatever reason El Al had turned them down, there was no evidence here. They took their seats again, and Pan Am Flight 93 was airborne for New York.

When the seat belt sign was turned off, Mrs. Priddy took her book and climbed the circular staircase to the lounge. She was alone at first, then noticed that one of the two men had followed, looked around for a moment and sat down. A few more passengers filed in and took seats.

In the economy class Mrs. Maccario ordered a club soda and waited for the movie, "Goodbye, Mr. Chips." In the first—class lounge the stewardess bent over to take Mrs. Priddy's drink order, so she didn't see the dark, spotlessly dressed man get up. But she heard him.

His voice was loud and excited, with an Arabic accent. He waved what looked like a snub-nosed .38-cadliber revolver and a hand grenade.

'Ladies Gentlemen'

The second hijacker barged into the cockpit, pistol in hand. Priddy was talking on one of the three radios to Operations in London. The first officer was talking on another radio to London air control. That's how ground knew immediately. But there was nothing they could do.

Priddy took the intercom: "Ladies and gentlemen, there are two gentlemen on this plane who want to be taken to a peaceful country."

Below, the stewardesses served lunch, a veal dish no one ate. Mrs. Priddy had a vodka and tonic.

As ordered Priddy landed the jet at Beirut. Mrs. Maccario thought that it looked like "a dead airport, a ghost town," But they were met by a contingent of Palestinians. Nine of them boarded the plane, one a girl. Priddy was given new orders. Fly to Cairo. He argued that he didn't have the proper charts, not enough fuel. The hijackers were adamant. The plane was refueled, and the tower gave Priddy the navigational data he would need.

Sell Point

He would have to avoid the Suez Canal and the occupied Sinai Desert, or risk getting shot at. He would have to head west, circle and come in to Cairo from the east, the same way the Israeli jets attacked in the Six-Day War.

The plane took off. The hijackers circulated among the passengers, mostly courteous, impressive, They were trying to sell their point of view. No one was buying. There were some heated discussions, but the stewardesses quietly moved among the passengers warning against starting trouble.

The commandoes opened two satchels of what looked like explosives. They set charges around the plane.

Capt Priddy found the hijacker in the cockpit knowledgeable and polite. He had been to school, the Palestinian said, to learn how to read aircraft instruments. This was his third hijacking, he added proudly, but the first American plane. Priddy informed him they were approaching Cairo. But the man made him circle the city several times until he saw something he recognized below. Then he gave him permission to land.

Halt Short

In the economy class cabin it was obvious that the commandoes planned to blow up the plane. While it was still in the air a fuse was lit. Flight Director Ferrugio told them to head immediately to the emergency exits the second the plane stopped.

Priddy brought the plane to a halt short of the end of the runway. He wanted to save room at the end to turn the plane around again for take-off, not sure whether Cairo airport had tractors to move the hulking 747. The commando in the cockpit would have none of it. He ordered Priddy to take the plane to the very end of the runway. Priddy began to apply power. Ferrugio felt the plane lurch. He dashed up the stairs to the cockpit, yelling for Priddy to stop, the passengers were already on the emergency slides.

There was terror, but no panic, no screaming, Michael Maccario told his wife to go ahead, mindful of that arthritis that would slow her. "When you hit the ground start walking and don't look back," he said. With his two cameras, their passports and his wife's purse, he stood in line while the passengers went out the door one by one, like paratroopers.

Jet Blast

The engines were still running, and some of the passengers were caught in the jet blast and tumbled along like weeds in the wind. One young man from Seattle took the only infant aboard into his arms, lessening the burden of an elderly man. The passengers ran back along the runway, and into the gulleys along the side, into barbed wire and foxholes, the remnants of the war that won't end.

In the cockpit, the hijacker looked at his watch and turned to Capt. Priddy. "You have two minutes to get out."

Mrs. Priddy was on the runway when the blast tore open the six-story-high tail of the 747. Other blasts rumbled through its hull. "My God," she thought, "Jack's still on the plane."

But he had escaped, as had they all. Just.

Later in Rome, homeward bound again, Mrs. Priddy thought how unique to be hijacked while flying in a 747 piloted by one's own husband. But a few months earlier, another Pan Am wife flying in a 747 piloted by her husband was hijacked to Cuba. Mrs. Priddy's adventure was only No. Two.

Back in Jordan the hostages from Swissair and TWA sweltered through desert days with temperatures in the 100s and shivered through nights in the 40s.

'Revolution Airport'

On Wednesday again.

A VC10 jet with 117 aboard, British Overseas Airways Corporation flight from Bombay to London, was hijacked over Lebanon, diverted to the same desert strip they had come to call "Revolution Airport." More hostages.

And someone remembered the cry of one of the young commandoes, waving his machine gun, and saying, "This is a very good airport. We will fill it with airplanes, if Allah is willing."

Mia Farrow, Andre Previn Are Married

Unitarian Church Scene of Ceremony, Both Mothers There

LONDON (AP) — Mia Farrow, the willowy film actress, and Conductor Andre Previn, the father of her twin sons, were married Thursday in a London church.

A spokesman for the couple announced today they were married in Rosslyn Hill Chapel, a Unitarian church in the fashionable Hampstead suburb, in a ceremony attended by the mothers of both Miss Farrow and Previn.

The 25-year-old blonde bride, wearing a floor-length multicolored dress, carried a bouquet of wild flowers and had wild flowers entwined in her hair.

Miss Farrow's sister, Steffi, was maid of honor, and Steffi's fiance, Jim Kronen, was best man.

Non-Traditional Music

Previn, 40-year-old principal conductor of the London Symphony Orchestra, discarded traditional wedding music. He chose a piece by an early English composer, John Blow, for preceremony music, and the wedding march from Mozart's opera, the Marriage of Figaro.

Previn's divorce from his former wife, Dory, became effective two weeks ago.

Miss Farrow married Frank Sinatra in July, 1966. The marriage was disolved in 1968.

The couple have been living at their country home near Reigate, Surrey, since the birth of their twins Feb. 26.

Gals Wearing Pants at Work

SAN DIEGO, Calif. (AP) — The gals are following suit in suits of their own at City Hall.

First to ditch skirts and cover up with pants was Mary Phelan, associate administrative analyst in the Community Development Department. Her reason: Comfort.

The girls in purchasing then got permission from their boss to dress likewise.

The scene around typing tables and water coolers throughout the hallways changed from lgs eot pants.

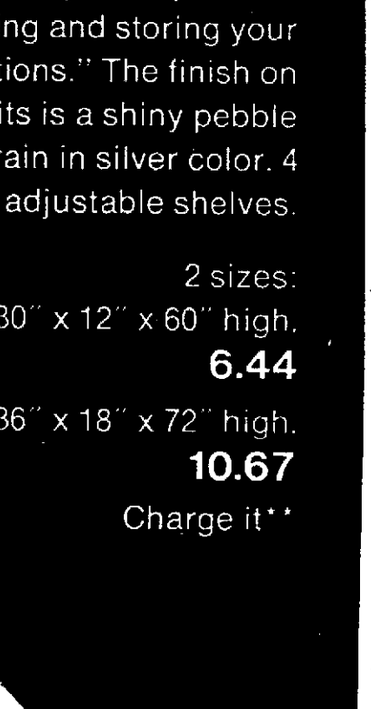
Karen Anderson, a city insurance clerk, says the leggings cut down on wear and tear of hose and are in style.

But, she concedes, "some of the men resent them."

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THE MOST COMMON FOODS IN YOUR KITCHEN

EXPOSED

How they may be destroying your health!

Now—world-renowned nutritionist Carlton Fredericks, Ph.D., and famous physician and teacher Herman Goodman, M.D., reveal to you the astonishing evidence of how "innocent" foods on your pantry shelf may be ROBBING you of your physical well-being, CORRODING your emotional health, and BLURRING the fine edge of awareness your child needs for top grades in school.

Yes, this book—so vitally-important, we predict it will create a virtual "revolution" not only in the medical field, but in the supermarket also—reveals one of the authors' methods of recognizing and curing one of the most dangerous and unrecognized illnesses:

- *an illness not detected by the average "complete medical checkup"*
- *an illness so widespread, it afflicts one of every ten Americans at some point in their lifespan.*
- *an illness linked to the causes of asthma, rheumatic fever, allergies, epilepsy, ulcers, alcoholism, and attacks mistaken for strokes.*
- *and yet, with all the above, an illness the authors believe YOU CAN CURE AT YOUR KITCHEN TABLE!*

Yes, these distinguished authors will tell you their method of turning depression into joy, fatigue into vigor, tension into relaxation—in short, their way to gain GLOWING NEW HEALTH—*merely by preventing certain foods from virtually "starving your brain."*



CARLTON FREDERICKS, Ph.D., the nutrition expert, is known for his many years of radio and television broadcasts on the subject of public health education. Besides innumerable magazine articles and his syndicated newspaper column, he has published several books, including **Lessons in Living, Nutrition, Your Key to Good Health, Food Facts and Fallacies, Carlton Fredericks' Low Carbohydrate Diet, and Carlton Fredericks' Great Menus for Weight Watchers.** Dr. Fredericks has also taught nutrition at the College of the City of New York, Brooklyn College, and Fairleigh Dickinson University.

HERMAN GOODMAN, a prominent New York physician, was educated at Columbia University and at the College of Physicians and Surgeons. He has been associated with the New York Skin and Cancer Hospital, Beth Israel, the West Side Clinic and Hospital, Bellevue, New York University Medical College, and the New York Department of Health. He is a fellow of the American Medical Association and of the New York Academy of Medicine, and a diplomate of the American Board of Dermatology and Syphilology. Dr. Goodman is the author of a score of books and several thousands of medical, pharmacal, and scientific articles.

For here is what may very well be happening RIGHT NOW to yourself and your loved ones: Certain foods you eat every day (and have been told are good for you) ARE ADVERSELY AFFECTING YOUR HEALTH! They can actually be "starving your brain" by *reducing* the sugar in your boodstream...preventing energy and nutrients from reaching the main centers of your brain and nervous system. This "starvation" results in scores of alarming and painful symptoms.

The First Thing You Must Do—IMMEDIATELY—Is To Find Out If You Or Anyone In Your Family Is Being Injured By These Foods

Think about the members of your family, very carefully. Think about yourself. Have there been signs in anyone of constant fatigue? Of a lack of zest? Of heightened tension? Of expanding anxiety (magnifying "small" problems)? Of periods of extreme (and unwarranted) depression?

Have there been *recurring* cases of asthma, allergies or ulcers? Especially those which doctors have not helped to your satisfaction?

If the answer to any of the above is "yes," you'll learn from the authors—these renowned experts WHO HAVE HAD THE COURAGE TO BRING THIS INFORMATION TO THE PUBLIC—why a "complete checkup" may not reveal the true cause . . . or, more important, why this illness is so often *diagnosed incorrectly* (to the great danger of the patient)! For example: One man suffering from this "common food" illness was told by a dozen physicians that he was the victim of neurosis, of brain tumor, of diabetes, of cerebral arteriosclerosis—when actually, HIS ILLNESS WAS COMPLETELY CURABLE AT THE KITCHEN TABLE!

Yes, the authors will show you why this illness can "masquerade" in nearly a hundred forms, and how YOU can have it diagnosed correctly!

Yes—the authors will tell you why it is a "MUST" that you take the important Test they show you *as part of your regular medical checkup.* And why doctors "frown" at this Test and usually give it only at your utter insistence! Yet this Test is so important it can save you thousands upon thousands of dollars, as well as years of painful and depressing medical treatment.

For we repeat this basic and extremely important fact: Your illness can very well be cured RIGHT AT YOUR KITCHEN TABLE!

Discovered By A Physician In 1924—Yet "Hushed Up" For More Than 40 Years!

You read correctly—the shocking fact that this illness—which affects one of every ten Americans—was discovered and reported more than 40 years ago! And the conclusions reached by Doctor S. Harris, the discoverer, have been verified and substantiated *countless times* by leading doctors throughout the years. Clinics, lab experiments and controlled tests HAVE PROVED CONCLUSIVELY THE EXISTENCE AND DANGER OF THIS "COMMON-FOOD" ILLNESS!

YET THE MAJOR THESIS REVEALING THIS ILLNESS HAS BEEN SO IGNORED THAT IT WAS PUBLISHED ONLY BY AN OBSCURE BRAZILIAN MEDICAL JOURNAL!

HOW WIDESPREAD IS THIS ILLNESS?

- A leading psychiatrist discovered that more than 40% of his patients were suffering from this "common-food" illness!
- 40% of patients facing psychiatric treatment including institutionalization CAN BE HELPED BY ELIMINATING CERTAIN FOODS FROM THEIR DIET!
- An experiment proved that out of nearly 700 neurotic patients, more than 600 responded favorably to a proper diet!

Why has it been so ignored? Could it be that certain food manufacturers *don't want you to know.* (Remember: YOUR knowledge of this illness might save YOU from prolonged and costly medical care.) Could it be that certain pharmaceutical companies *don't want you to know?* (Remember: the authors show that this illness requires merely FOOD, NOT DRUGS, to cure.)

You'll learn the vital facts about your "everyday" foods—and then *YOU can judge for yourself how "pressure groups" may be working against your health and your pocketbook!*

Yes—You'll Learn How Countless Numbers Have Saved Themselves From Expensive and Prolonged Medical Treatments—MERELY BY REMOVING CERTAIN FOODS FROM THEIR DIET!

As we stated before: This "common-food" illness can masquerade in a host of different forms. Read the examples below carefully to see if any sound familiar—if this illness may possibly be affecting YOUR family.

Consider the story of a former Billy Rose Show-girl. Without warning or reason, she began feeling weak and apathetic, so much so that she went to her physician, who, finding nothing unusual in a conventional medical checkup, sent her to a psychiatrist. Finally, after years of psychiatric treatment (*without* improvement), she heard one of the authors of this book on radio. Immediately she went to her physician and demanded the all-important Test described in this book. This Test *confirmed the fact that CERTAIN EVERYDAY FOODS WERE DESTROYING HER HEALTH!* Refraining from these foods resulted in a complete cure *within seven weeks!*

Or take the history of a key employee of a major radio station. Without realizing why, she began feeling depressed—so depressed that she considered suicide on several occasions! In addition, she acquired certain irrational fears. One of them—claustrophobia—made it almost impossible for her to ride the subway to work or take the elevator to her floor! Completely ignorant of the fact that *it was merely certain foods that were destroying both her physical and mental health,* she was nearly fired from her job. Fortunately, she heard about the important Test the authors insist upon. The diagnosis: HER BRAIN WAS LITERALLY BEING "STARVED!" Within weeks, and without aggravation and pain, she was cured, and SHE HAS BEEN SYMPTOM-FREE FOR MORE THAN TEN YEARS!

Even more startling is the case of a young practicing physician! Not only did he begin to experience anxiety, acute weakness and attacks of dizziness, but he underwent a complete change in personality. The symptoms grew so severe, *he was forced to withdraw from his practice!* Prolonged visits to other physicians and to psychiatrists proved of little value. Finally, and so fortunately for him, he underwent the Test and FOUND OUT WHAT THE CAUSE REALLY WAS! Today he is enjoying his practice again, rid of every negative symptom he had experienced!

You'll also learn how so many others have escaped "crippling" symptoms, simply by removing certain foods from their diet—such as:

▶the psychologist who began to lose his sense of concentration and his memory span, began to experience fainting spells, and because of this, actually began contemplating suicide—ALL BECAUSE OF CERTAIN FOODS!

▶ the four-year-old boy with asthma so bad, it took "all his strength to breathe." Eliminating TWO GROUPS OF FOODS FROM HIS DIET CURED HIS ASTHMA AFTER SEVERAL DOCTORS HAD BEEN TOTALLY UNABLE TO HELP HIM!

▶the elevator operator who started having blackouts, which led to anxiety and depression, and after having to leave his job, began suffering delusions of persecution! After being improperly diagnosed as having latent homosexuality, he was lucky enough to find out that it was ONE SPECIFIC FOOD WHICH WAS ALMOST AS DANGEROUS TO HIM AS CARBOLIC ACID!

▶the young woman hospitalized with a bleeding ulcer, whose symptoms disappeared when she went on a certain diet.

Do These Examples Sound Familiar?

For it has been evidenced that one of every ten Americans is being virtually "CRIPPLED" BY CERTAIN FOODS EATEN EVERY DAY OF THE YEAR! These foods are part of every pantry in America! Yes—it could be someone in your very own family...or perhaps a close friend.

SPECIAL NOTE FROM THE PUBLISHER...

We believe this book is one of the MOST VITAL AND IMPORTANT health books ever written...so important, IT IS A "MUST" that every family in America have a copy. Therefore, we are making a unique and extraordinary offer to the public: the opportunity to read and examine this book *for a full sixty days AT OUR RISK!* We are offering this complete two-month examination period to help ensure that every family can witness and enjoy the remarkable and valuable health benefits these renowned authors have brought to the public.

Therefore, it is up to you. You can stand by and watch yourself or your loved ones be gradually and mercilessly "sickened"...visiting doctors and finding no relief...taking drugs and continuing to deteriorate...spending hundreds of dollars on psychiatrists, gaining no improvement. Or...

READ WITHOUT RISKING A CENT!

We believe this book is so important—*an absolute necessity for every family*—that we are making this book available to you with ABSOLUTELY NO FINANCIAL RISK ON YOUR PART!

Here's What You Do When You Receive This Book:

1. You turn to page 90 and learn about the "myth" regarding the so-called connection between cholesterol and heart attacks.
2. You turn to page 81 and learn about the *single* vitamin that restored fertility to more than half the "barren" women it was given to.
3. You turn to page 86 and learn the one basic element *it is important for you to have at every meal.*
4. AND MOST IMPORTANT, you look in the table of contents for YOUR PARTICULAR PROBLEM, and then read *what foods the authors say to add to or eliminate from your diet.*

All we want you to do is to discover the TRUE REASONS for symptoms you might have, and to eliminate certain potentially-dangerous foods from your family's diet (as specifically stated in this book). Therefore, we want you to read this book for a full *sixty* days—entirely at our risk. We want you to actually WITNESS THE CHANGE IN THE PHYSICAL, MENTAL AND EMOTIONAL HEALTH OF YOURSELF AND YOUR FAMILY. And we want you to see how CERTAIN FOODS are linked *to the very causes of anxiety, depression, phobias...as well as asthma, rheumatic fever, allergies, ulcers, alcoholism, and more!*

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The Essence of Spain

(Continued from page 18)

her (or him) by slightly raising your voice.

Built before the age of the telephone, the castle is acoustically designed to echo the Caliph's voice throughout the palace. Your spouse won't be able to reply: the system isn't two-way. Apparently, the Caliph didn't want his wives to talk back. As you enter the royal bedroom, don't be surprised if the Spanish guide says with a sigh, "Our tour always comes to a halt here; every husband wants to play Caliph."

Alhambra ("red house" in Spanish) is the Spanish Taj Mahal. Several palaces, courts, gardens, and even an old fortress are contained within its 35 acres. The reflecting pool in the Court of Myrtles is dazzling.

The halls, porticos, and sidewalks are covered with brilliant red, blue, and yellow mosaic tiles. Some of the stonework was hewn so delicately that it appears to be lace. Inscriptions from the Koran and Arabic poetry punctuate the expanse of Alhambra's walls.

The names. Tower of the Witches, the Hall of Two Sisters, and the Gate of Judgment, certainly suggest some of Alhambra's varied history. The palace took Mohammed's I, II, and III 106 years to complete. Ferdinand and Isabella lived in Alhambra when they entertained Christopher Columbus and his ideas about the New World.

Leaving Granada and the perpetually snow-capped Sierra Nevada mountains behind, follow the sun south briefly to the Mediterranean coastal town of Malaga. Travel by bus and enjoy the picturesque groves of olive, orange, and almond trees. From Malaga, fly to Madrid.

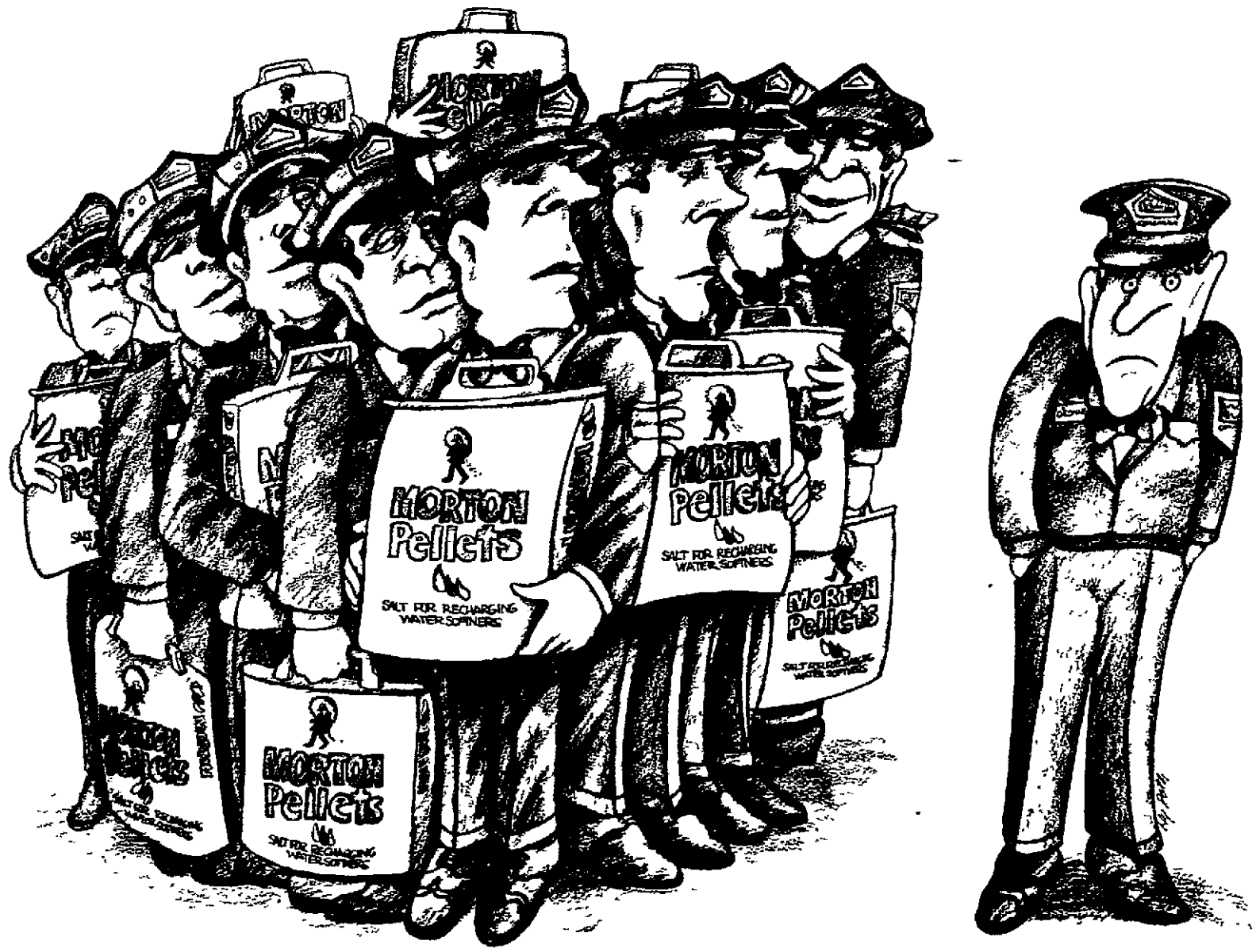
First stop in Madrid should be the Prado, one of the world's most awesome and comprehensive art collections. The museum contains some of the finest works of the Spanish masters: El Greco, Velázquez, Ribera, Murillo, and Goya as well as canvases by Raphael, Hieronymous Bosch, Rubens, and Van Dyck.

Another of Madrid's 30 fascinating museums is the 2,000-room Royal Palace. Hardy walkers can spend days gazing at the collection of porcelain tapestries, furniture, armor and paintings.

Appetites nourished by walking tours through museums and shops can be deliciously sated at any number of Madrid's exquisite restaurants. The cooking includes such regional dishes as Valencia paella and Andalusian gazpacho (cold vegetable soup). And Spanish sherry is so good, you may even have a good-bye taste in the Barajas Airport before you fly home. ◈

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By EUGENE SCHEIMANN, M.D.
Author of "Sex and the Overweight Woman"

Six Secrets for Successful Dieting

A nutrition expert offers practical hints on how

Doris H., a married mother in her mid-30s, had been on a fruit-and-vegetable diet for three and a half months when she came into my office.

"In those three and a half months I've gained 15 pounds, Dr. Scheimann!" she said.

Doris was quite sure that her diet was a failure. The calorie counter must have been wrong about some of the fruits and vegetables she was eating, she said. Or maybe she had some hidden glandular disease.

I examined her to rule out any physical problem, but I knew from the start that this wasn't the difficulty. Less than one person in several hundred has a "glandular" condition that makes him fat. The reason that most people are overweight is simply because they eat too much—and of the wrong thing.

In Doris' case, she revealed that the fruits and vegetables she'd chosen to eat were such fruits as bananas and such vegetables as avacadoes, which had more calories than the food she'd eaten before she went on the diet.

Larry N. was on a typical high-protein diet when I met him. A man of middle age, he had been 25 pounds overweight for years.

The first few weeks he'd lost almost 10 pounds. The next few weeks he didn't lose anything. The following month he gained three pounds. To make a long story short, his weight before he went on the diet was 195. Now it was 215!

Sylvia C. was a single girl in her late teens when she first came into my office a year and a half ago. Sylvia was living on one of the famous "liquid diets." She was a pretty girl with a good figure, tending toward plumpness. A lot of women were intended by Nature to be a bit plump, but Sylvia thought she could catch a man better if she didn't have that extra 10 pounds to carry around. Unfortunately, after almost a year on several kinds of liquid diets, she weighed the same.

These three people—and millions of others like them—had chosen some pretty good diets. Fruits and vegetables, for example, are the healthiest thing in the world for you. By choosing the right kind of vegetables, you can get the protein you need, and a good vitamin supplement will provide the other things that the salads and fruits don't give you.

So I have nothing against the fruit and vegetable diet, just as I have nothing against the high-protein diet, or even a well-rounded liquid diet.

And yet none of the three people I described was losing weight. Two of them, in fact, were gaining!

Why?

The answer is that it really isn't which diet you go on that counts so long as it's a nutritionally adequate one, *it's how you go on your diet.*

Here are the six secrets I've learned:

1. Your diet must be a way of life. The person who eats less temporarily, or who eats special food for awhile, is only fooling himself. Sure, he may lose a few pounds during the time he's on the diet, but as soon as he's lost enough to satisfy himself he'll go back to his old ways of eating and the weight will go right back on. Your "diet" must be a way of life. You have to find a diet you can live *with*, as well as live *on*. That may mean that you lose less weight in the beginning, but it will also mean that as the years pass, you won't be gaining it back.

2. Any diet which leaves you hungry is no good. The mistake that so many dieters make is to go around starving half the time. A few people with a ton of self-discipline can do this, but even then I've found that it affects the rest of their lives. They are constantly in a bad mood and thinking about food. It just

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isn't healthy mentally, let alone physically.

But most people can't stand to starve, and I don't blame them. So, after a couple of days, what they do is give in. They'll eat half a chocolate cake or an entire pizza, and everything that they've accomplished is gone in 20 minutes at the table.

Pick a diet, then, that lets you eat and feel a nice kind of fullness—without being stuffed. If you get up from the table without being hungry, you've made a giant step toward getting down to the weight you want.

3. Learn what real hunger is. Most of us eat because of our tongues and not because of our stomachs. We sit down to a table and overeat, or we snack too much because we like the taste of food—not because our bodies are really telling us that we need some.

Very few people know what it is to be really hungry and to then have the satisfaction of sitting down with that good empty feeling and filling up. If you do have that genuinely hungry feeling—I'm not talking about actual starvation—you'll appreciate the

to take off extra pounds—and keep them off!

kind of foods that are good for you a lot more, such as lean meats and salads and fresh fruits and milk. So while I don't think it's a good idea to get up from the table hungry, I think it's an excellent idea to be hungry when you sit down.

4. Learn to snack properly. Obviously, if you're eating constantly between meals, you're never going to be hungry *at* meals. At the same time, I understand that snacking can be a habit like smoking.

What I suggest is to change your snacking habits so that they *fit in with your diet*. A piece of celery with a bit of cheese on it can be a good snack once you learn to like it, and it won't leave you bloated for dinner (or add any ounces). Or have a piece of fruit instead of a piece of pie, and roll the pit around in your mouth for a few minutes. You'll find it has a taste all of its own. Or learn the delights of drinking rather than eating between meals. I have nothing against an occasional glass of wine, but I also think that we should wean ourselves from malted milks and carbonated colas and educate our palates to the wonders of a clear glass of spring water—possibly spiced with some lemon juice.

5. Above all, learn how to go off your diet. Dieting is a way of life, but is life the same day after day? You take vacations from your job. By the same token, you musn't feel that every time you go out to a party and overeat that all is lost.

Think long range. Realize that between now and this time next year, you're going to eat more than 1,000 meals and a few 100 snacks. If a dozen times you go wrong, that really isn't more than a very, very small percentage over the whole year. So if you're on a good diet that you can live with, the few ounces you gain now and then on a spree won't mean much as the months pass.

6. Finally, be active. Remember that eating isn't all there is to weight control. Get some exercise. Take some long walks. Stay active in general.

I say this not just because it keeps your weight down, but because activity is what life's all about. It's where the fun is!

If you're a somewhat heavy person who's happy, you're a lot better off than a lean person with problems. But if you're an active, happy person, the chances are that you won't be too heavy, either! ◆



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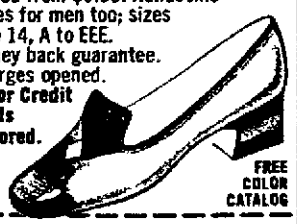
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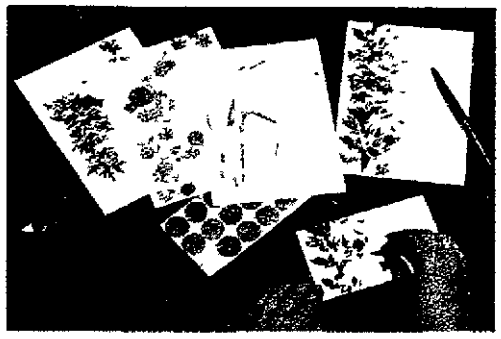
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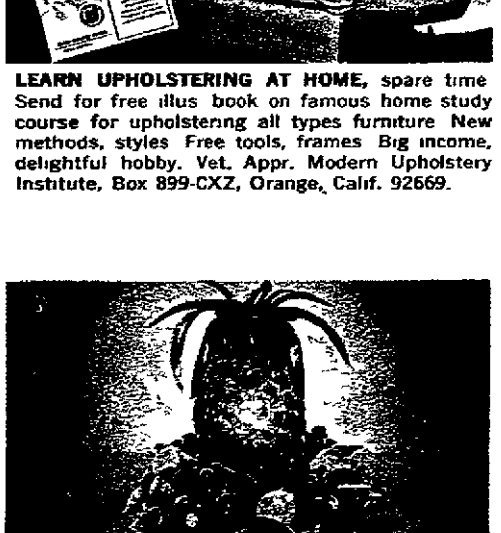
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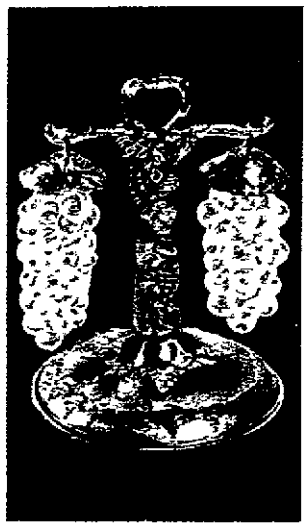


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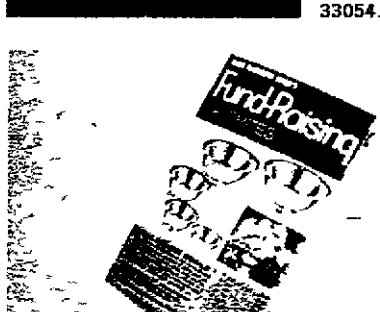


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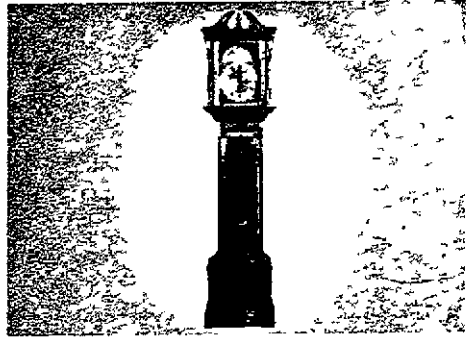


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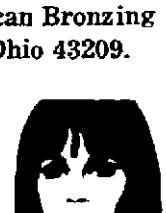


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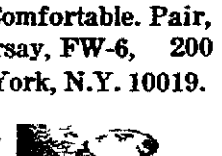
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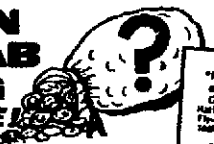
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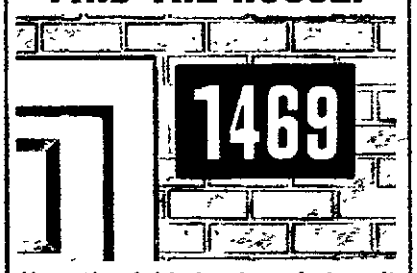
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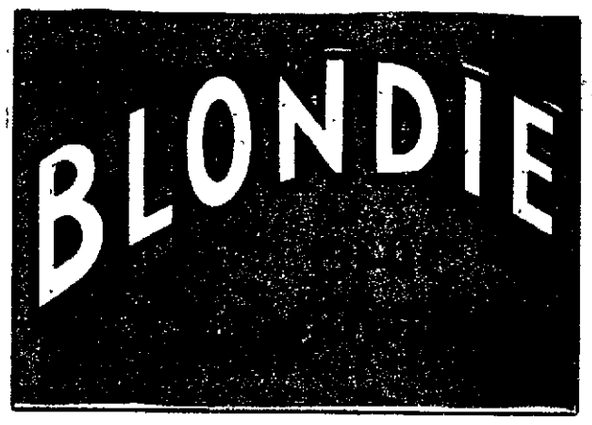
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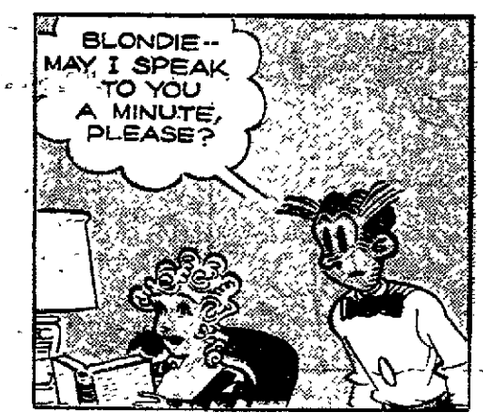
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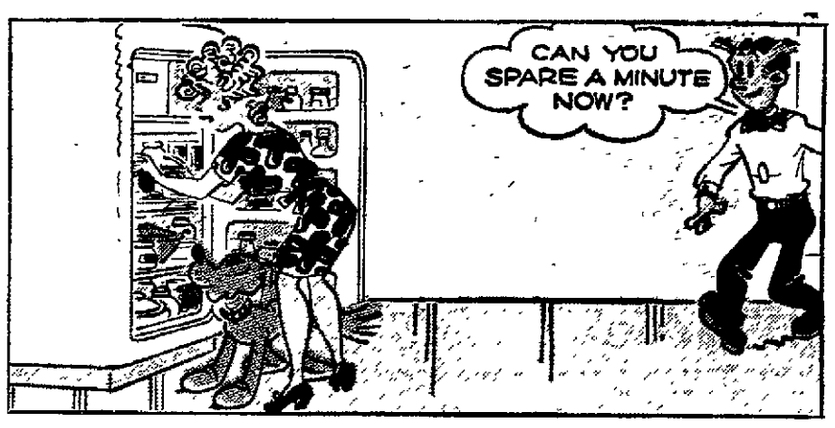
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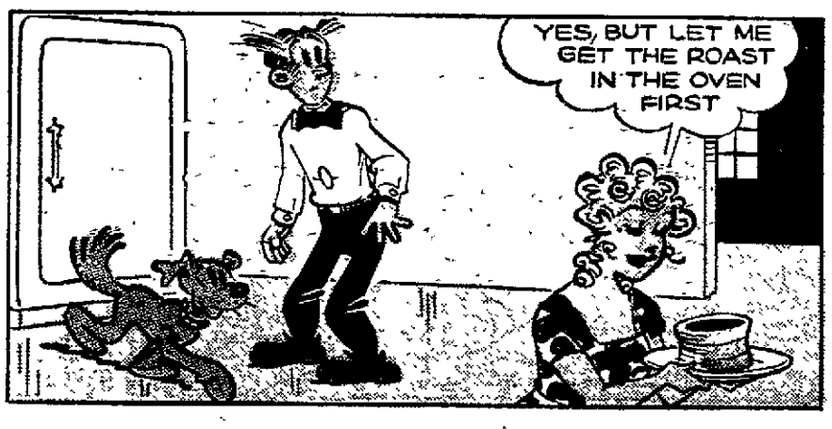
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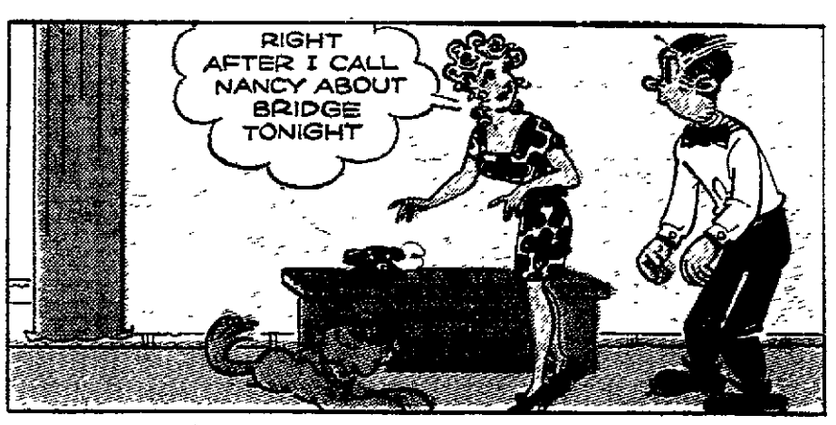




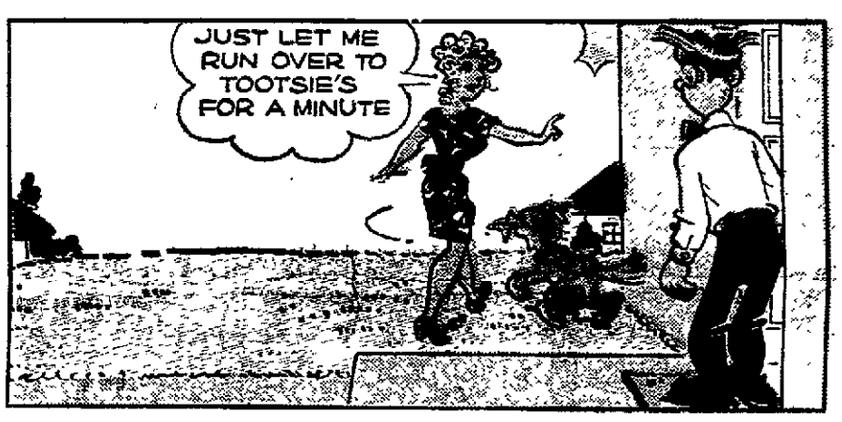


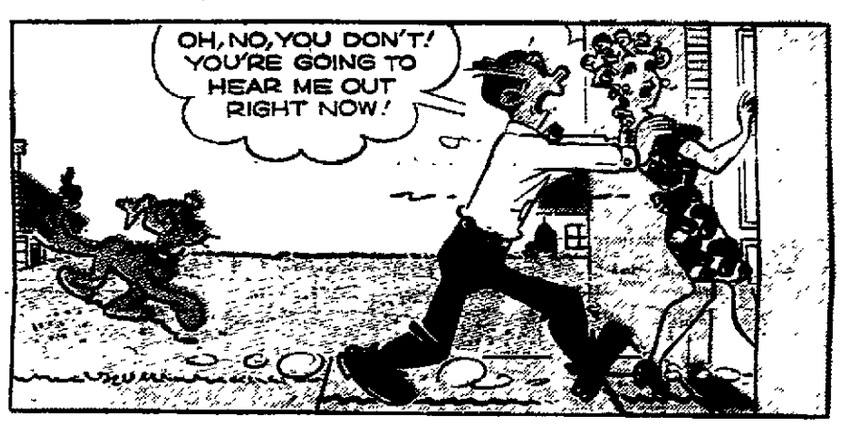






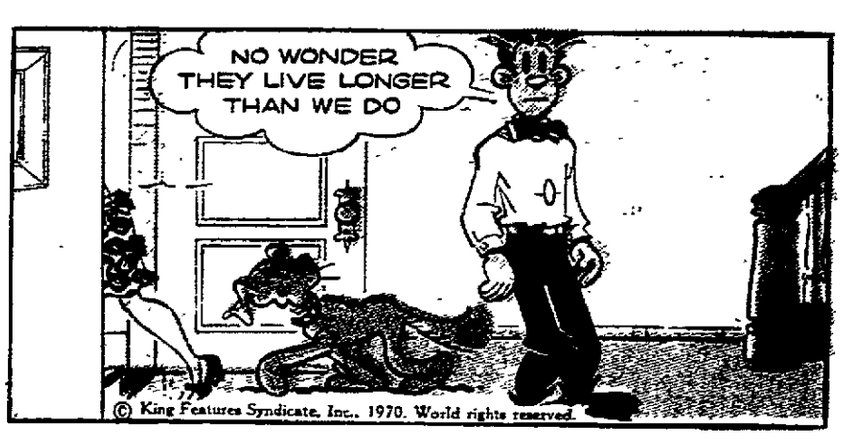






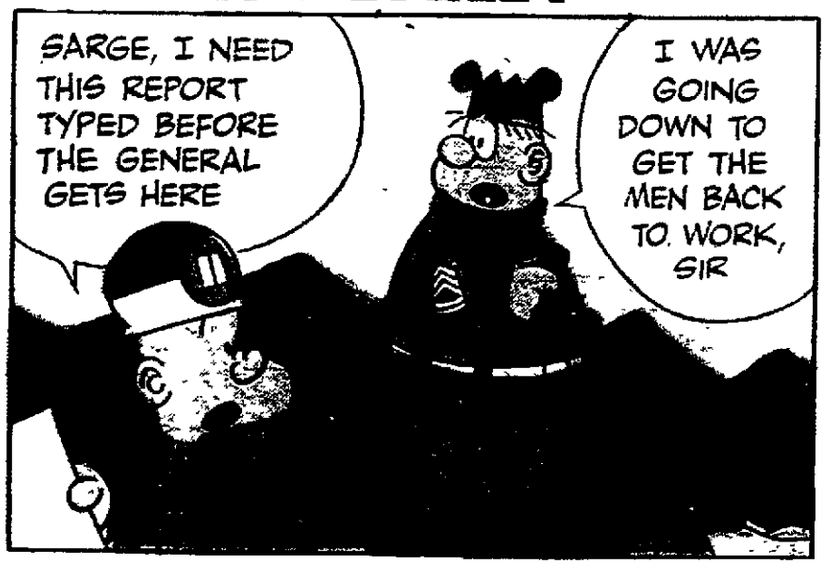




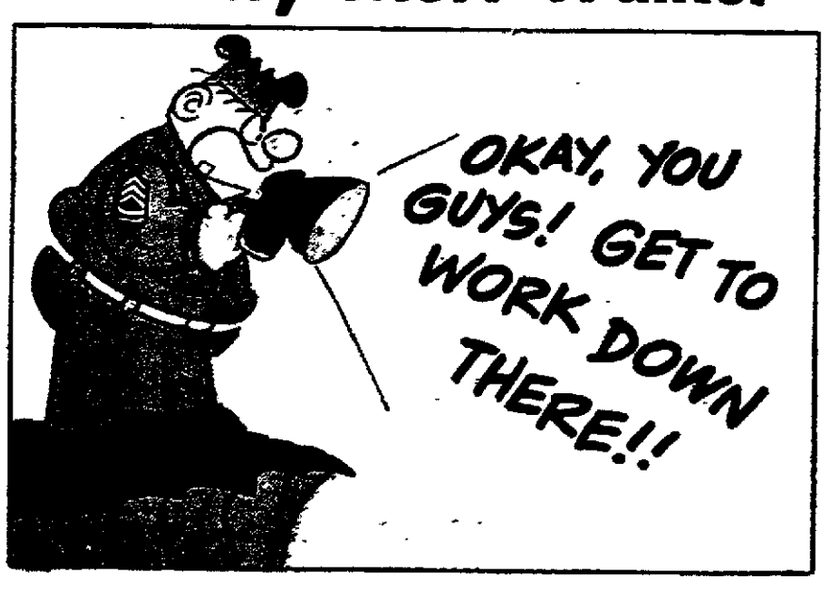


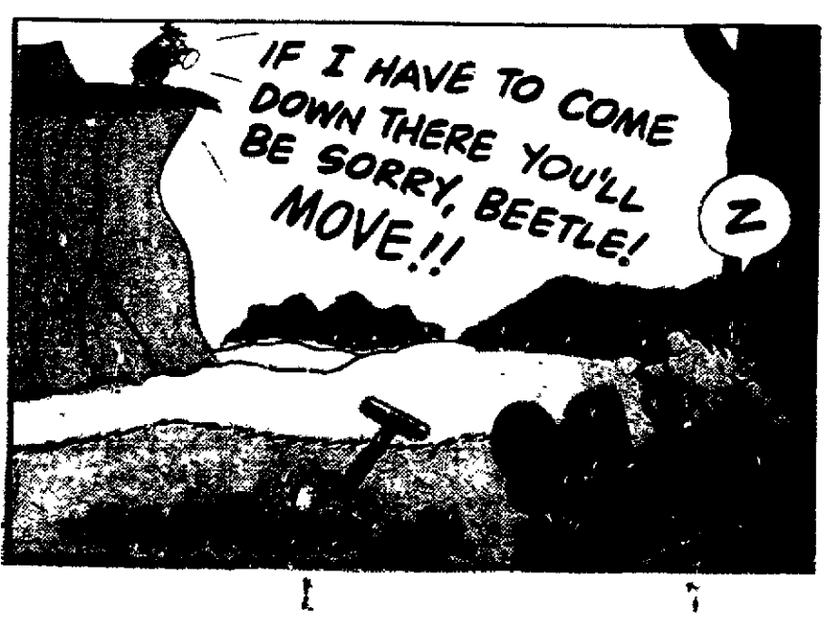
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by Mort Walker

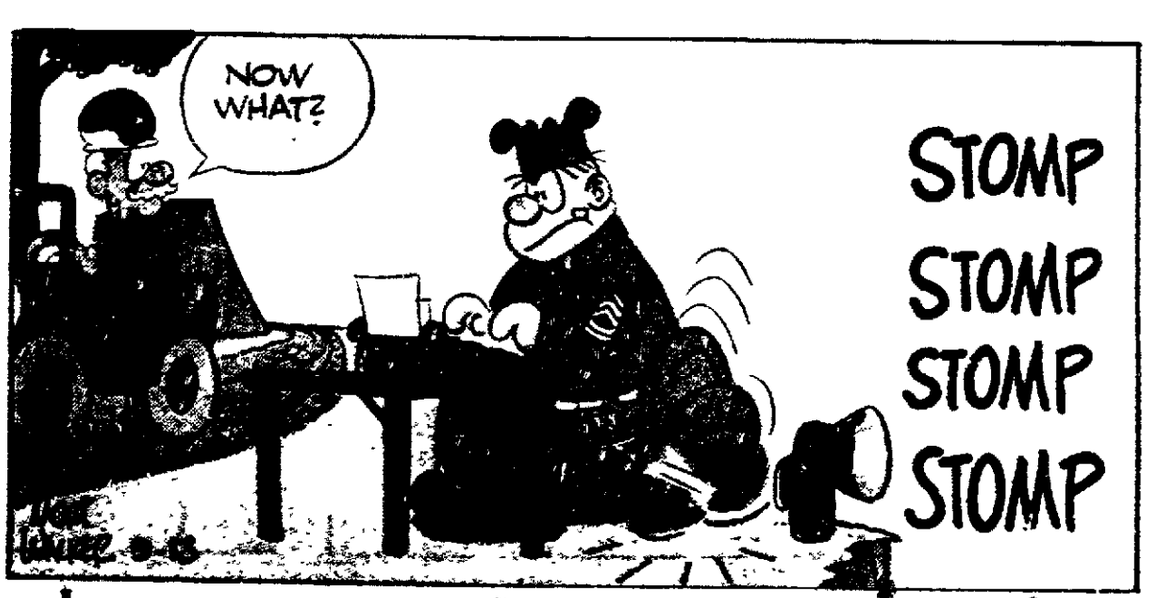












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"You did so many things wrong I think I'll just put down 'Everything Except Bank Robbery'."



"I said, LIFT THE FLAG FROM THE HOLE -- I have to sink this for my double-bogey seven!"



"I wish my secretary would be harder to catch--I need the exercise."

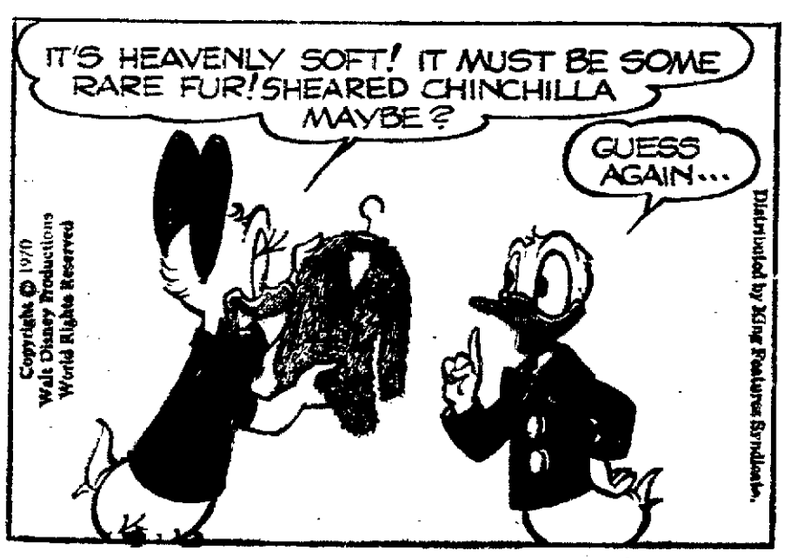
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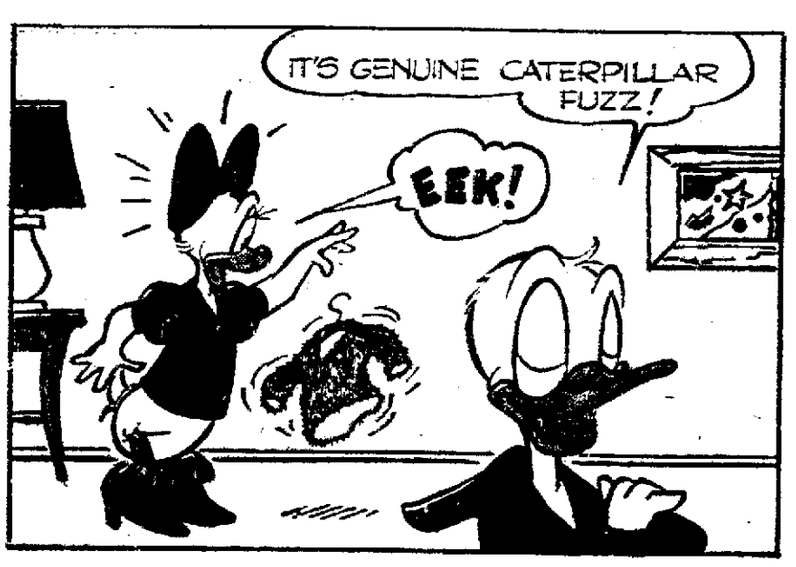












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STEVE, THIS IS TOO MARVELOUS!

I'M TO GO ON STAGE FOLLOWING THIS TURKEY—AND I KNOW THEY'RE GOING TO BOO!

SAVANNAH, I---

BUT IF YOU GO WITH ME—AN AIR-FORCE OFFICER WHO WAS ONCE MY LEADING MAN—EVEN THOUGH IT WAS SORTA BY DEFAULT...

SAVANNAH, WE---

THEY CAN'T THROW FRUIT AT YOU, CAN THEY?

THE LAST REEL IS ALMOST FINISHED!

SAVANNAH, I WANT YOU TO MEET MY WIFE!

YOUR WHAT-?

SUMMER, THIS IS MISS GAY!

OH, YOUR WIFE! AND WITH SUCH A BEAUTIFUL NAME!

HOW WONDERFUL! YOU MUST BOTH BE MY GUESTS AFTER THIS ABOMINATION IS OVER!

I CAN'T WAIT TO EMBARRASS STEVE BY TELLING STORIES ABOUT HIM!

AND NOW, MISS SAVANNAH GAY—IN PERSON!

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CHILDREN'S TALES

THE TROPHY

HANK WATCHED AS THE BALL, A WHITE DOT IN THE CLEAR, BLUE SKY FELL RIGHT INTO RED'S GLOVE—AND THEN OUT AGAIN. HANK COULD HARDLY BELIEVE HIS EYES AS HE SAW HIS FRIEND CHASING AFTER THE BOUNCING BALL, AND AFTER FINALLY RECOVERING IT, THROWING IT WITH ALL HIS MIGHT TO LARRY.

BUT IT WAS TOO LATE. BOTH THE RUNNERS HAD ALREADY PASSED THE WAITING CATCHER. THE HAWKS HAD WON, 5 TO 4.

THE WILDCATS SLOWLY WALKED OFF THE FIELD, HARDLY SAYING A WORD TO ONE ANOTHER. A FEW WENT OVER TO CONGRATULATE THE HAWKS, SOME OTHERS STARTED THE SLOW, DISAPPOINTING WALK HOME.

EVERYONE WAS FEELING PRETTY BAD ABOUT IT ALL. HANK WAS ANGRY AT RED FOR DROPPING THE BALL, BUT WHEN HE SAW HIS FRIEND SITTING ALL ALONE IN CENTERFIELD WITH HIS HEAD BURIED IN HIS ARMS, HE KNEW NO ONE FELT WORSE THAN RED HIMSELF.

"DON'T FEEL SO BAD, RED," SAID HANK AS HE WALKED OVER TO THE CRYING BOY.

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9-13

"I LOST THE GAME, HANK, I LOST THE TROPHY FOR US."

"NO, YOU DIDN'T," SAID HANK. "OF COURSE I DID. I DROPPED THE BALL. AN EASY FLY BALL."

"THAT WASN'T THE BALL THAT DECIDED THE CHAMPIONSHIP, RED. WHAT ABOUT ANDY AND GEORGE AND ME."

"YOU GUYS PLAYED SWELL," SOBBED RED.

"TODAY WE PLAYED WELL. BUT WHAT ABOUT THE GAME WE LOST THAT TIME ANDY STRUCK OUT? AND THE GAME GEORGE TRIED TO SCORE FROM SECOND ON A SHORT SINGLE? AND REMEMBER MY WILD THROW THAT LOST US THE FIRST GAME OF THE SEASON?"

"BUT THAT WASN'T TODAY. TODAY WAS THE PLAYOFF GAME—THE ONE THAT COUNTED."

"ONLY BECAUSE WE LOST THOSE OTHER GAMES. IF WE HADN'T, THIS GAME WOULDN'T HAVE COUNTED AT ALL."

"WE WOULDN'T EVEN HAVE HAD TO PLAY IT IF WE WON ANY ONE OF THOSE 4 THAT WE LOST. WITH A 10-3 RECORD, WE WOULD HAVE WON THE TROPHY WITHOUT A PLAYOFF GAME."

RED PICKED HIMSELF UP OFF THE GRASS AND THE TWO BOYS STARTED TO WALK ACROSS THE FIELD. UP AHEAD THE HAWKS WERE LAUGHING AND JUMPING EXCITEDLY AS THEY WALKED HOME. AND THE TROPHY THEY CARRIED SPARKLED IN THE AFTERNOON SUN.

STORY BY: NICK MEGLIN. ILLUSTRATED BY: FRANK BOLLE

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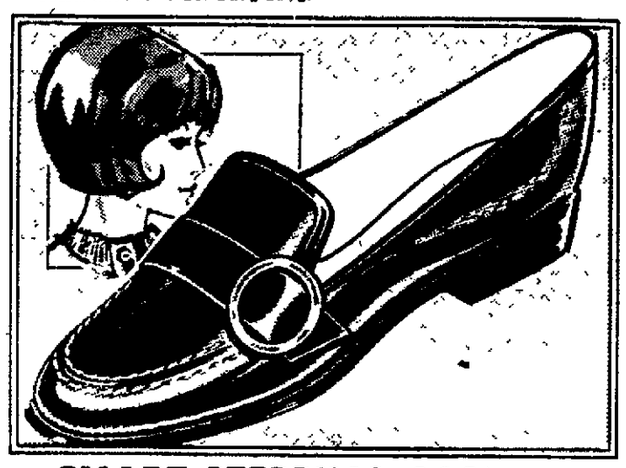
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Reg. 2.57-3.47. Permanent press oxford cloth shirts of polyester, cotton. Button down collars. In stripes and solid colors. 8-18. 14½-16½.

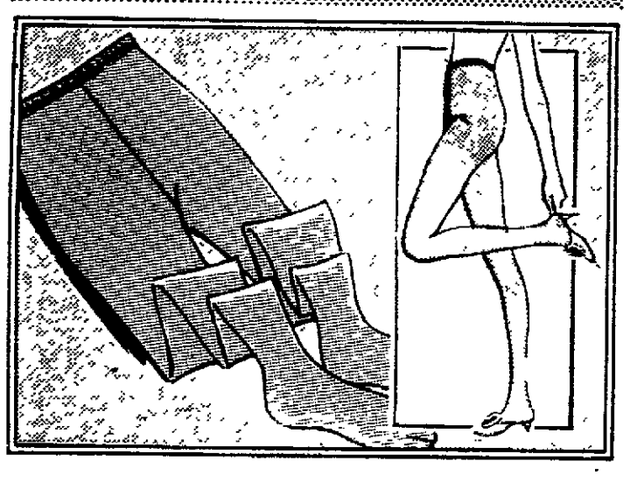


SMART STEPPING CASUALS

Sunday Only!

A wardrobe must in casual black vinyl. Styled to be comfortable and smart. Step-in 'n go! Women's/teens' sizes 5-10. Charge it.

1.33 *Reg. 2.96*

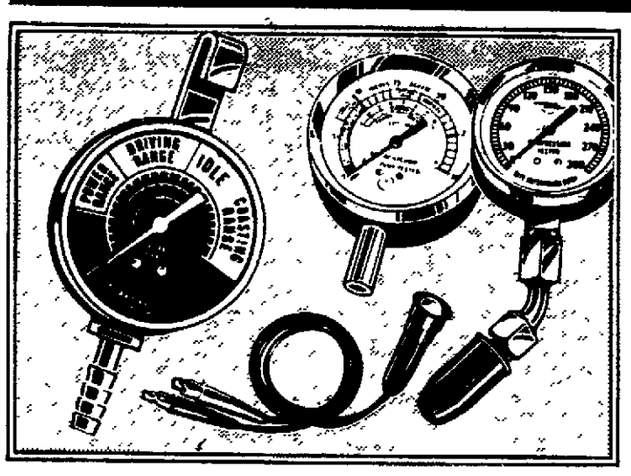


STRETCH PANTY HOSE

Sunday Only!

Reg. 1.26. Women's seamless mesh stretch nylon with nude heels. Fashion shades. Small, medium, medium tall and tall. Charge it.

86c

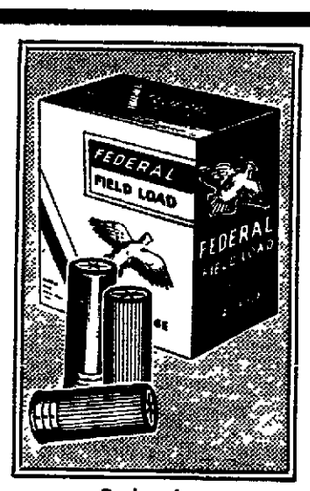


AUTO GAUGES/TESTERS

Sunday Only!

Reg. 3.27. Timing light, motor monitor, compression tester, vacuum fuel tester. Selection of precision gauges for car or truck. Charge it.

Your Choice! **1.99** Ea.

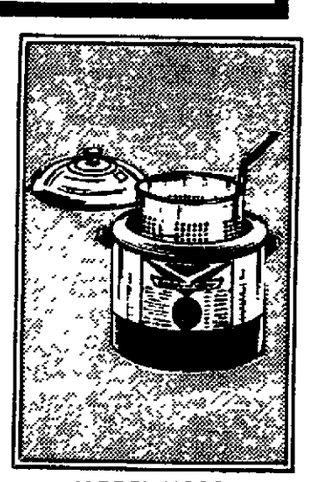


Federal Field Load
SHOTGUN SHELLS

Reg. 2.58

1.99

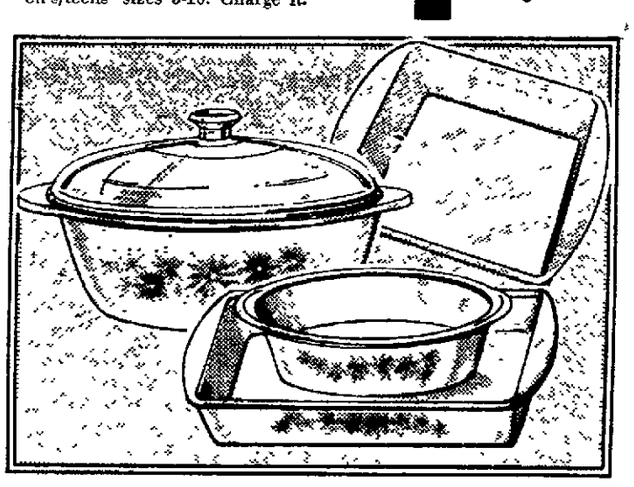
20-16-12 Gauge



MODEL M200
5½-QUART
FRYER-COOKER

6.84 *Reg. 8.47*

5½-quart cooker. Has fry basket and ovenware cover. *Sunday Only!*



COOK 'N SERVE OVENWARE

Reg. 88c
Your Choice!

Selection includes: 1-, 2-qt. casseroles, 1-, 2½-qt. utility dish and 8" cake dish. White glass with gold daisy. Charge it.

57c Ea.

K MART COUPON - CLIP and SAVE

New Fad!
WASTE BASKETS

Reg. 97c

68c

12-qt metal Choice of designs.

—Housewares—



K MART COUPON - CLIP and SAVE

1 LB. KORN KURLS

Reg. 49c

38c

—Candy—



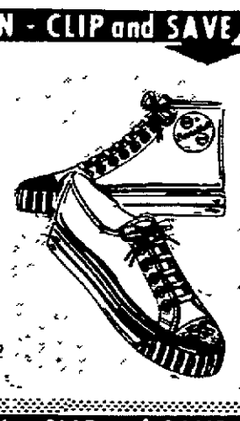
K MART COUPON - CLIP and SAVE

Boys' & Men'
TENNIS SHOES

Reg. 2.96

2.00

White & Black
Sizes 11½-2, 2½-6, 6½-12
While Quantities Last



K MART COUPON - CLIP and SAVE

BURMA MIXED NUTS

Reg. 67c

2/1.00

—Candy—



K MART COUPON - CLIP and SAVE

CX126/12
INSTAMATIC FILM

Reg. 95c

68c

Limit 2



K MART COUPON - CLIP and SAVE

RUG REMNANTS

Reg. 97c

58c

—Rugs—



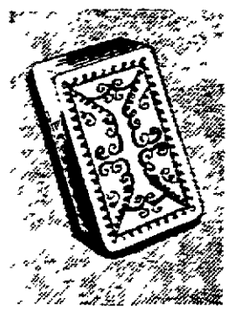
K MART COUPON - CLIP and SAVE

Plastic Coated
PLAYING CARDS

Reg 27c

14c

Limit 2
—Stationery—



K MART COUPON - CLIP and SAVE

Men's
POCKET T-SHIRTS

Reg. 1.11

88c

Limit 2
—Menswear—



K MART COUPON - CLIP and SAVE

Please Present Coupon with Film
DEVELOPING SPECIAL

50c OFF

The Developing Price of Any Roll of Color Film
(No Foreign Film)

Limit 2—Offer Good Sunday Only!



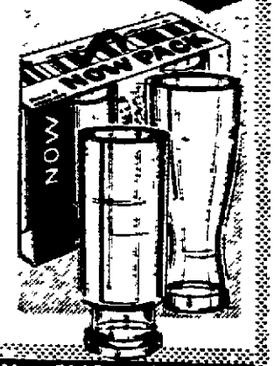
K MART COUPON - CLIP and SAVE

Four-Pack—15 oz.
BEVERAGE GLASSES

Reg. 97c

48c

—Housewares—



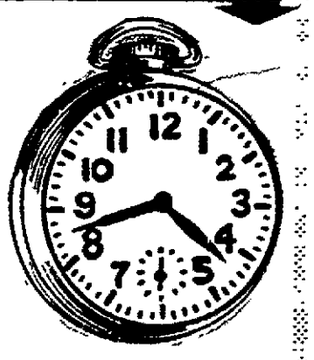
K MART COUPON - CLIP and SAVE

Bull's Eye
POCKET WATCH

Reg. 2.97

1.97

Limit 1
—Jewelry—



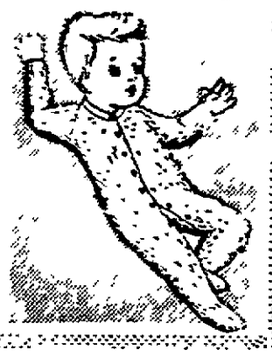
K MART COUPON - CLIP and SAVE

Infants'
1-PIECE TERRY SLEEPERALL

Reg. 1.97

2/3.00

Limit 2
—Infants—



K MART COUPON - CLIP and SAVE

Women's
BROCADE SLIPPER

Reg. 1.11

50c

Size 5-10
While Quantities Last
—Shoes—



K MART COUPON - CLIP and SAVE

Agilon
NYLON STOCKINGS

Reg. 68c a Pair

2/69c

Limit 2 Pair
—Hosiery—



K MART COUPON - CLIP and SAVE

AM RADIO/ DESK SET

Reg. 9.88 **6.88**

Solid-state AM radio and desk set. Note paper and compartment with Parker pen, letter opener. Leather-like finish.

Kmart 2400 WEST COLLEGE AVENUE, APPLETON

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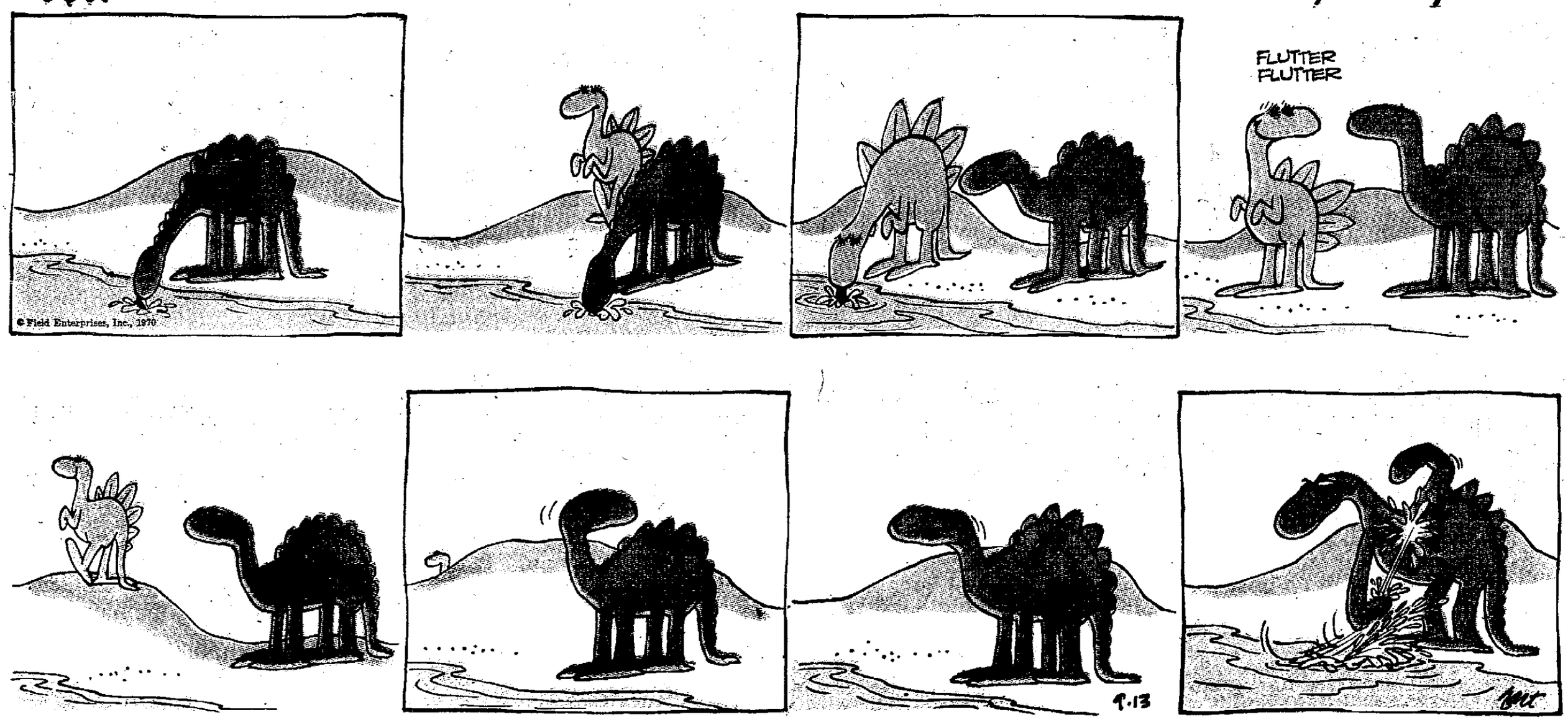
KERRY DRAKE

by Alfred Andriola



B.C.

By Johnny Hart



LET'S SEW



Instant Crochet!

946 — New for men — open-work vest and tank top. Use knitting worsted, No. 9 hook. Sizes 36-46 incl. .....50¢

4680 — New Women's Sizes 36-50. Size 36 (bust 40) takes 3 yds. 35-in.; scarf ⅜ yd. 39-in. fabric.
4680 Printed Pattern .....75¢



Six Ways Beautiful!

4633 — For now thru 1971! New Half Sizes 10½-20½. New Misses' Sizes 8-16.
4633 Printed Pattern .....75¢

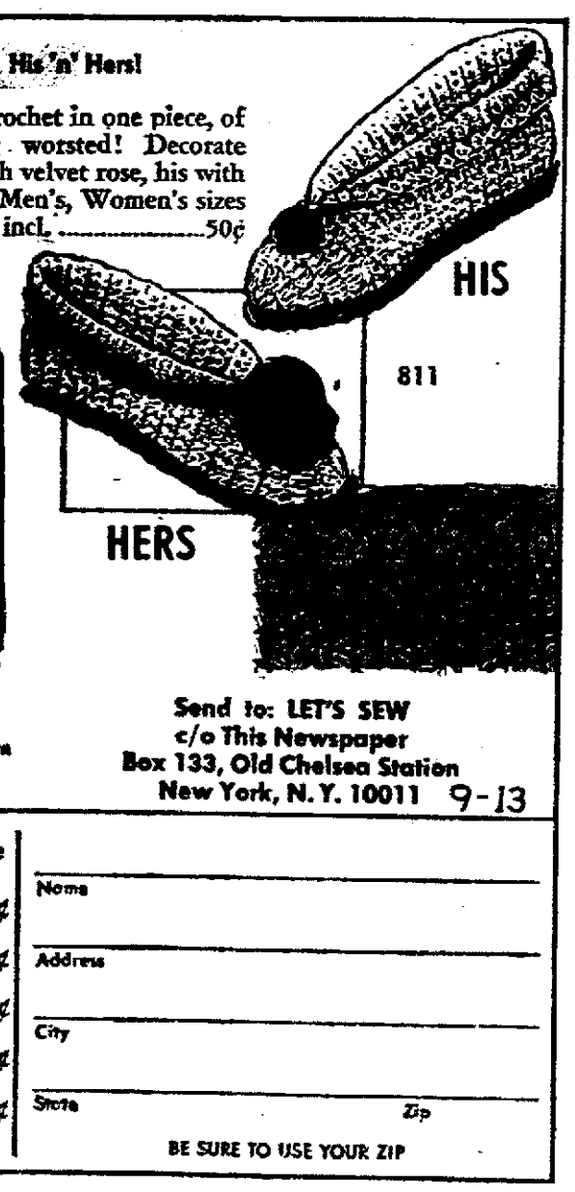


Lively Poncho!

982—Crochet poncho, matching scarf with bright bands, flower pompons. Use No. 9 hook. Sizes 4-14 incl. .....50¢

His 'n' Hers!

811—Crochet in one piece, of knitting worsted! Decorate hers with velvet rose, his with button. Men's, Women's sizes S, M, L incl. .....50¢



New 1971 NEEDLECRAFT CATALOG. Join the needlecraft newsmakers! Fashions to knit, crochet. Hundreds of designs to quilt, sew, embroider. 3 free patterns! Send 50¢

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Add 25¢ for each pattern for Air Mail and Special Handling.

No.	Size	Price
4633	_____	75¢
982	☐	50¢
811	☐	50¢
4680	_____	75¢
946	☐	50¢

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Half Hitch

By Hank Ketcham









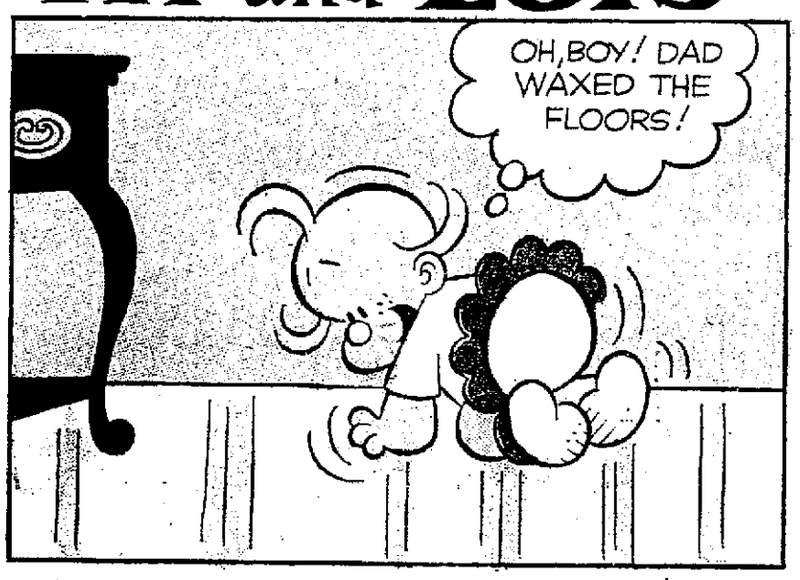


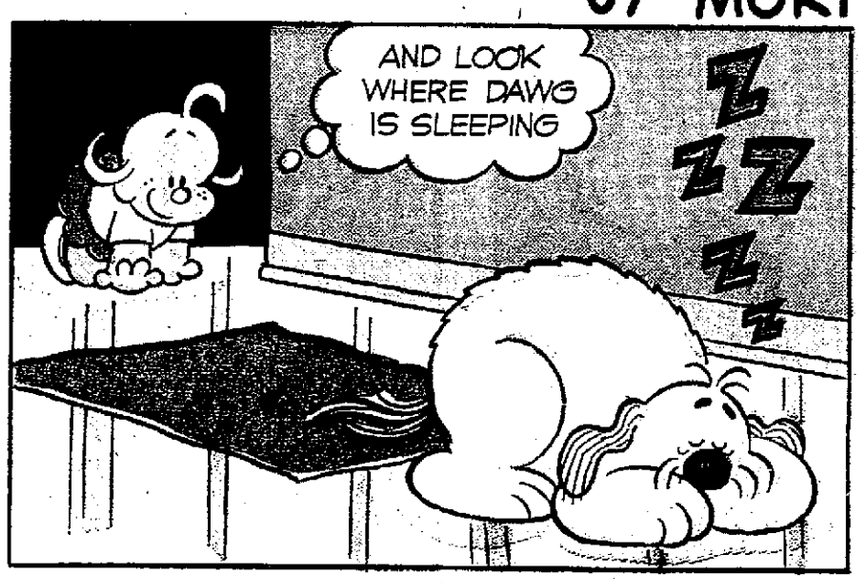




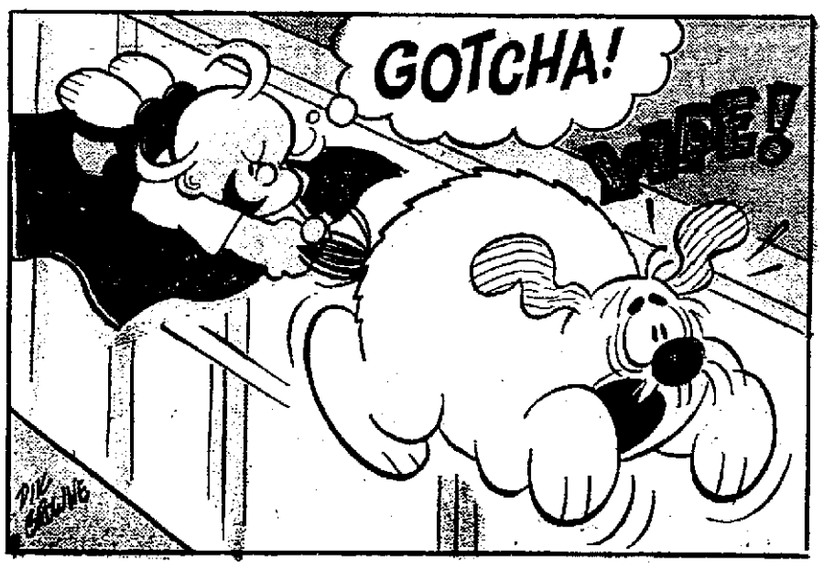
Hi and Lois

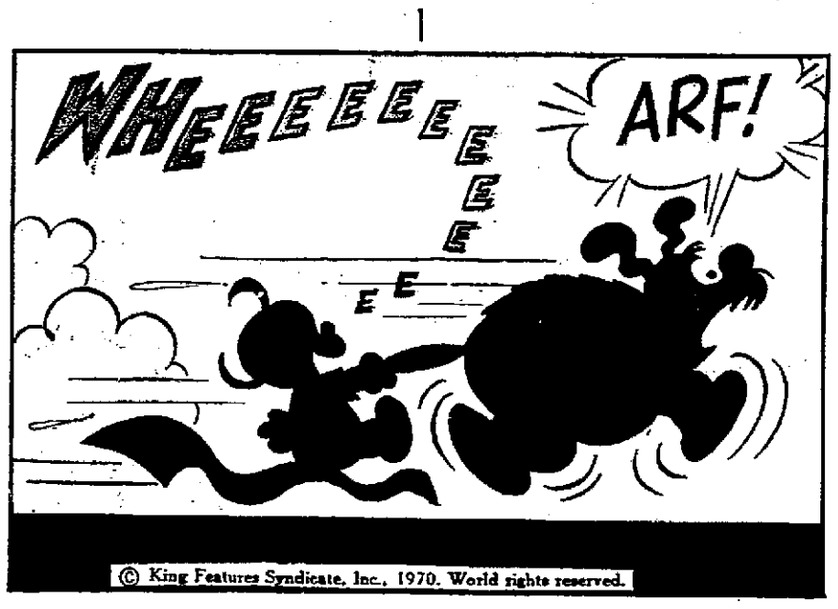
by MORT WALKER and DIK BROWNE

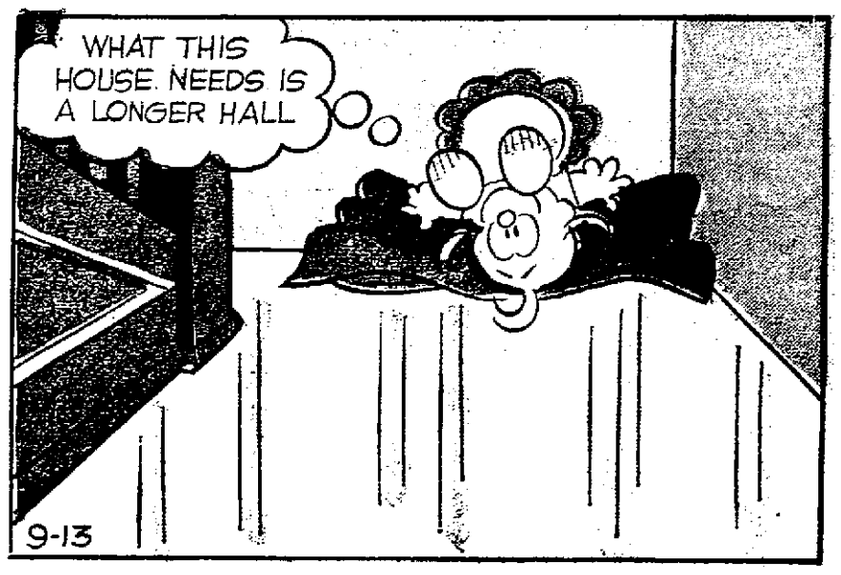








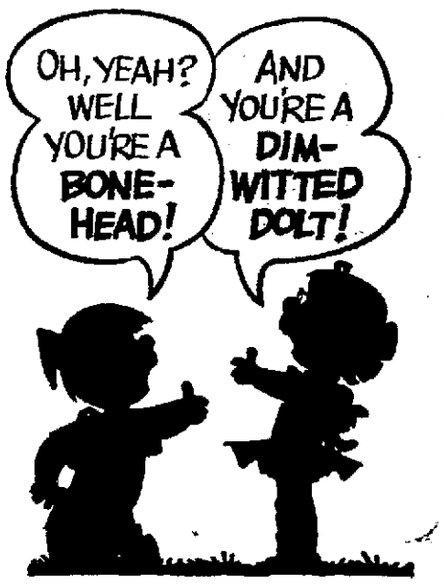




DENNIS THE MENACE

by Hank Ketcham







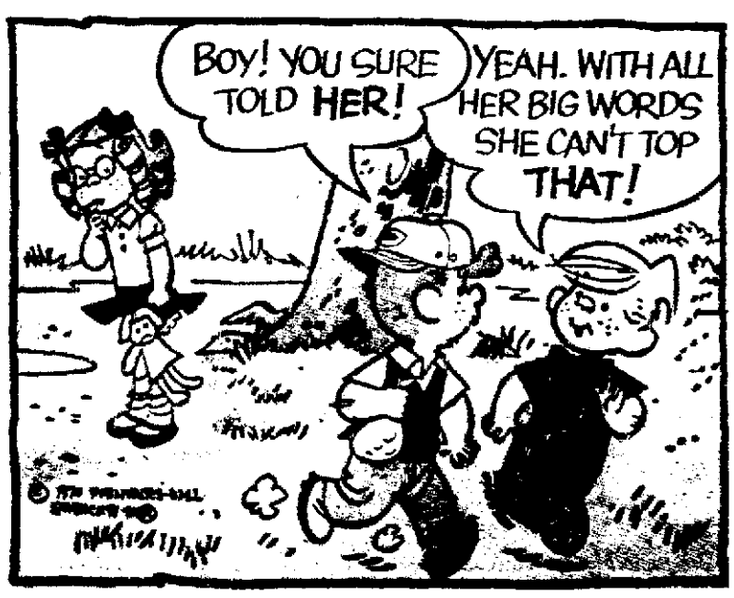










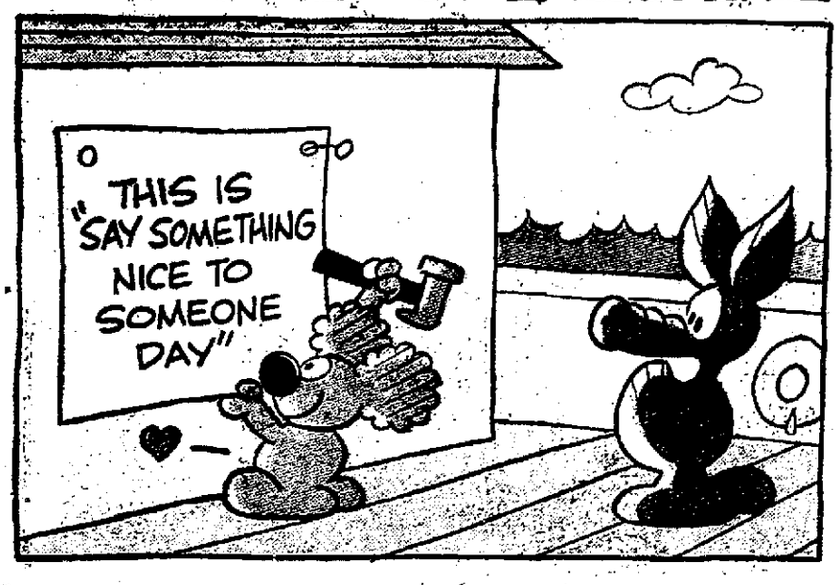


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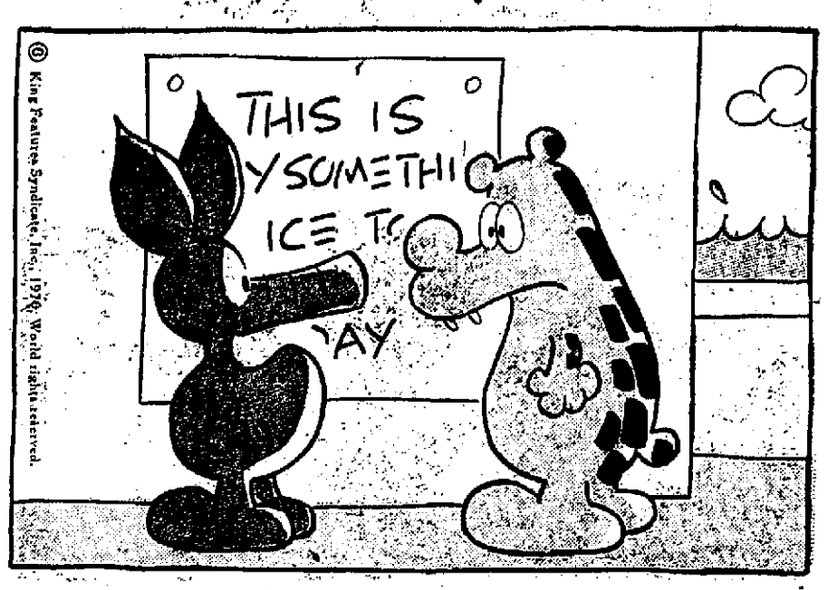
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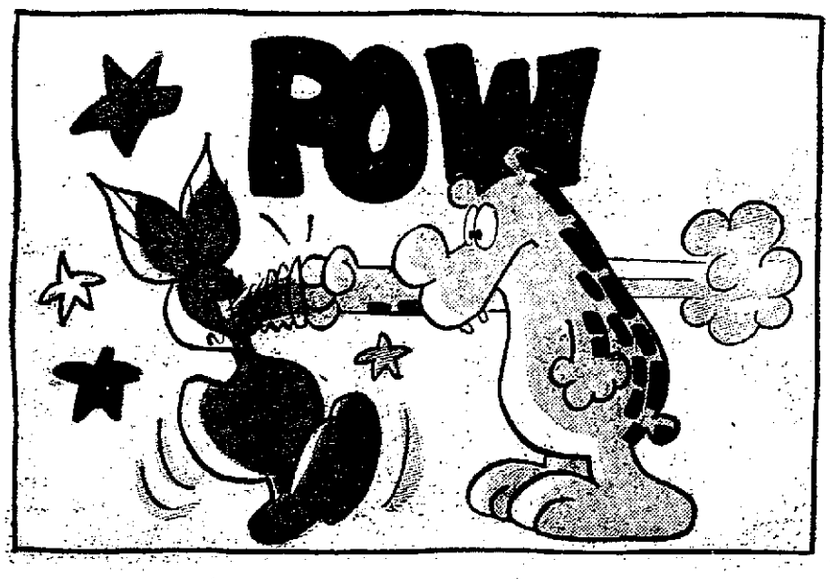
BONER'S ARK

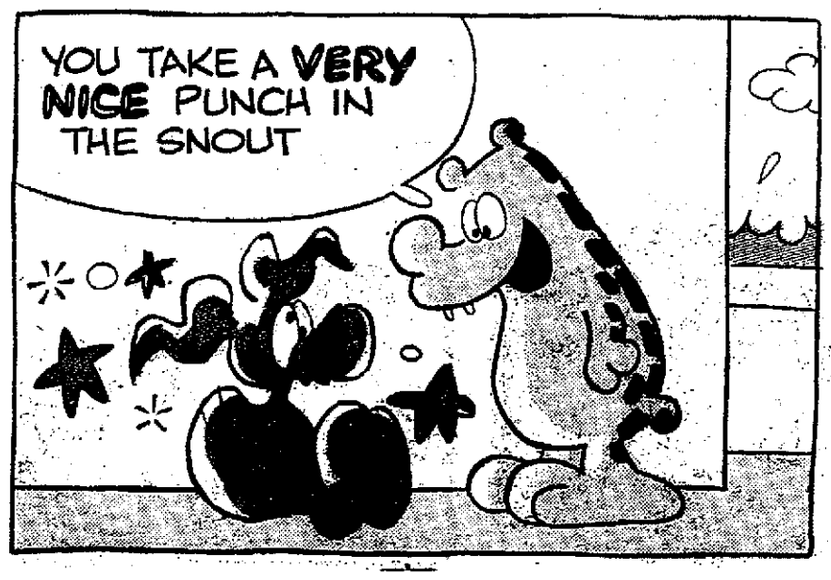
by Addison













ARCHIE

by BOB MONTANA

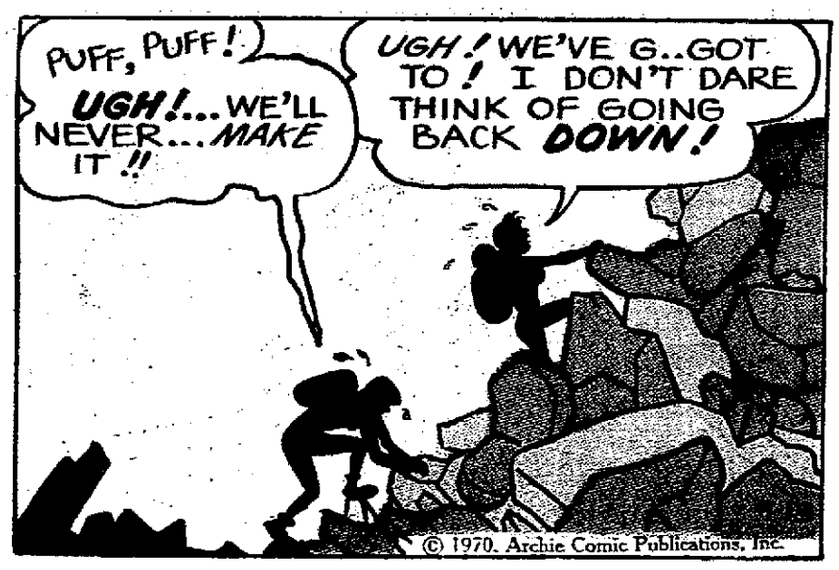
















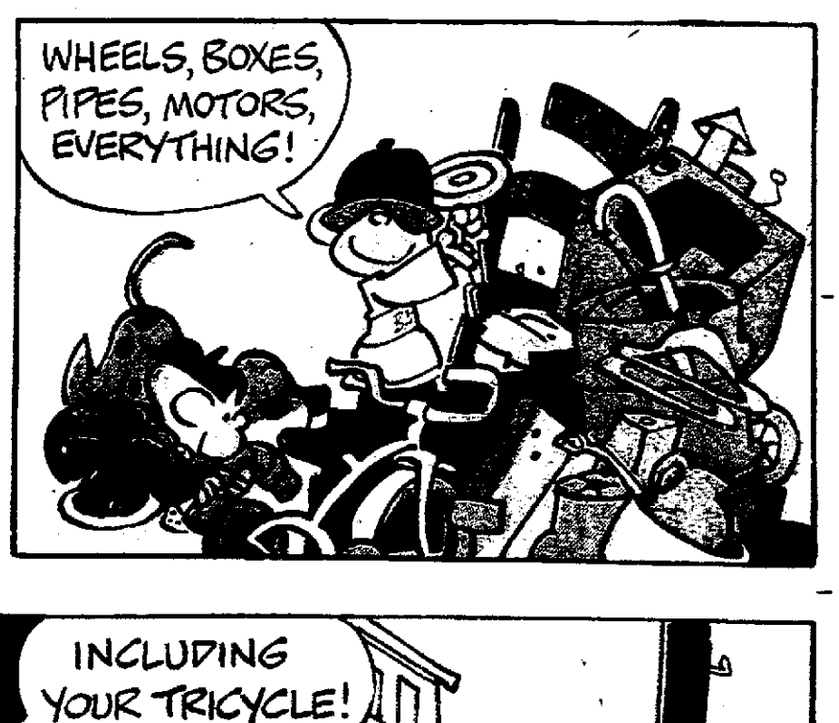


TIGER

by BUD BLAKE













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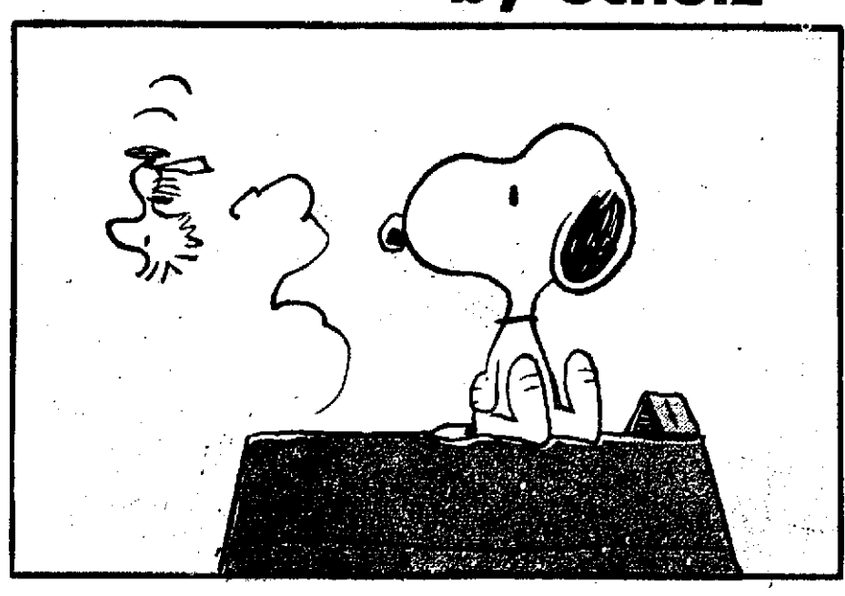
PEANUTS

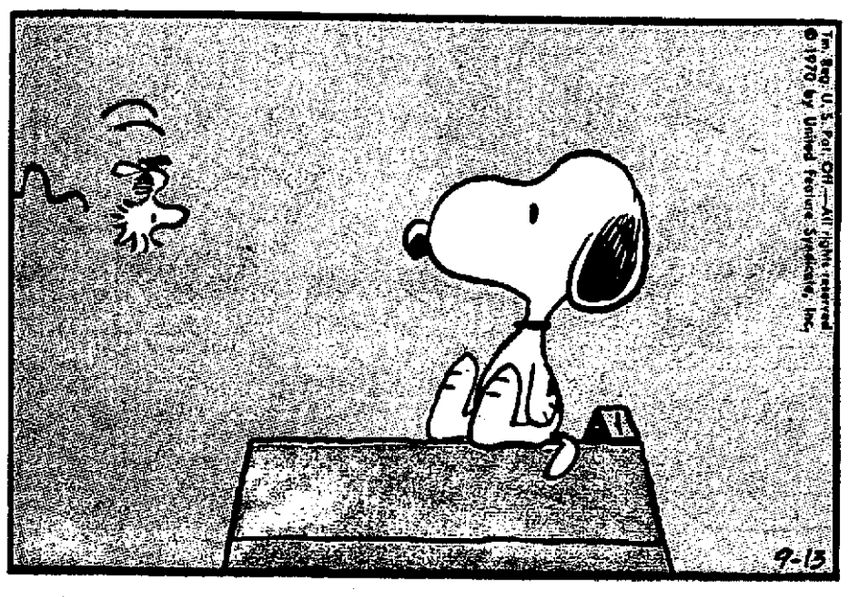
by Schulz

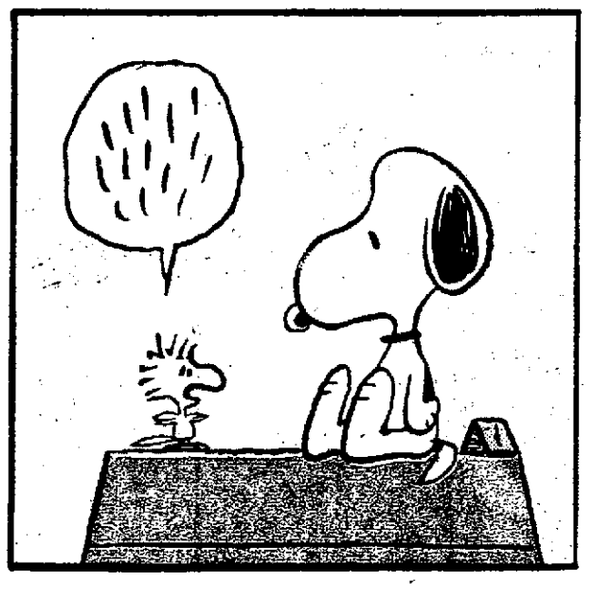




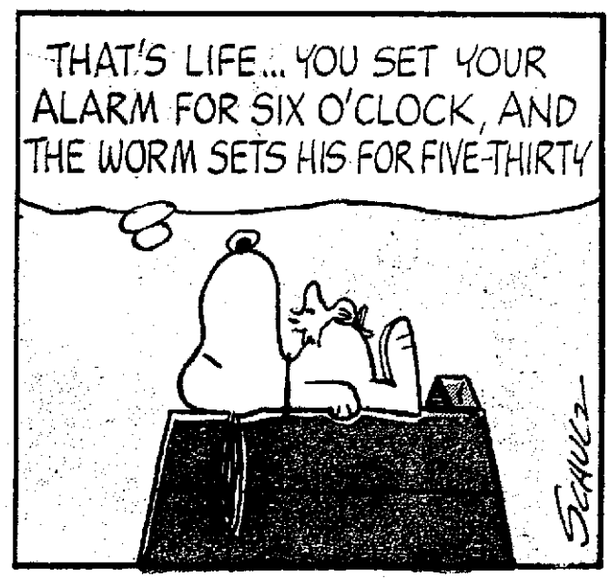












OFF THE RECORD

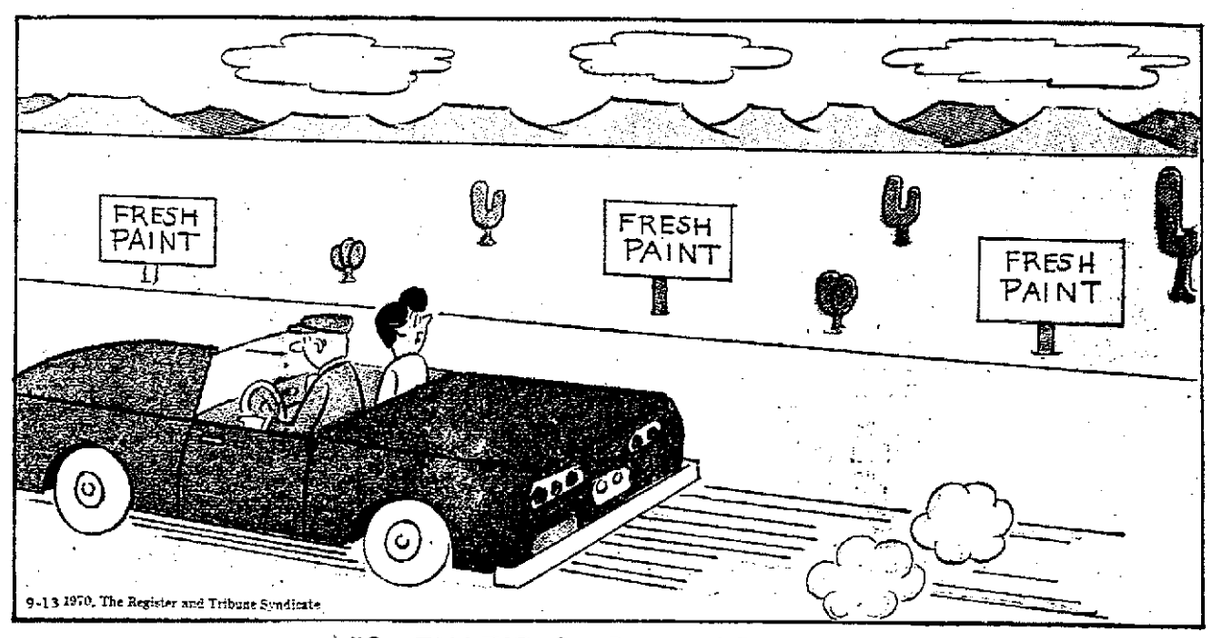
by ED REED



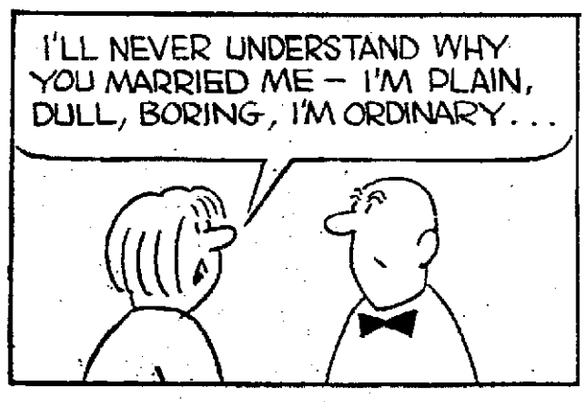
"Another beer, Sir?"

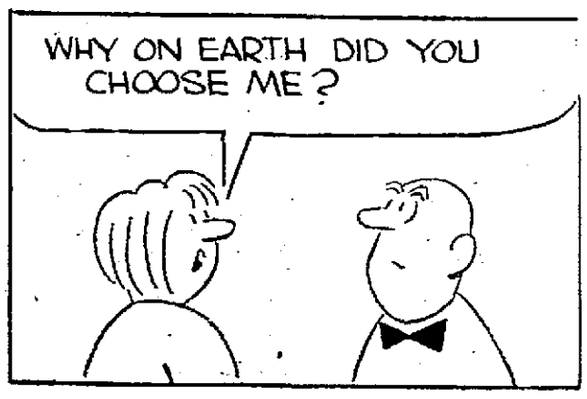


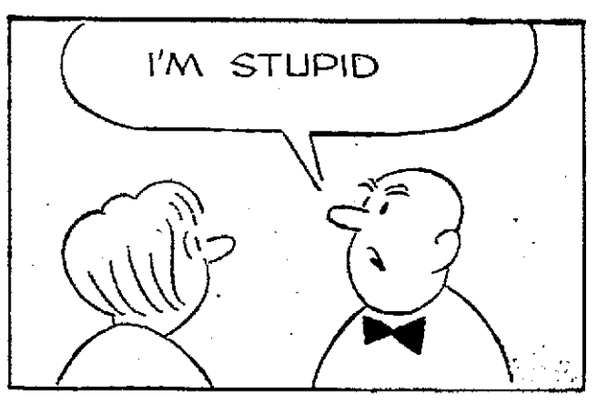
"If you're looking for the Phillip's correspondence, look under 'F'."



"So THAT'S the Painted Desert!"





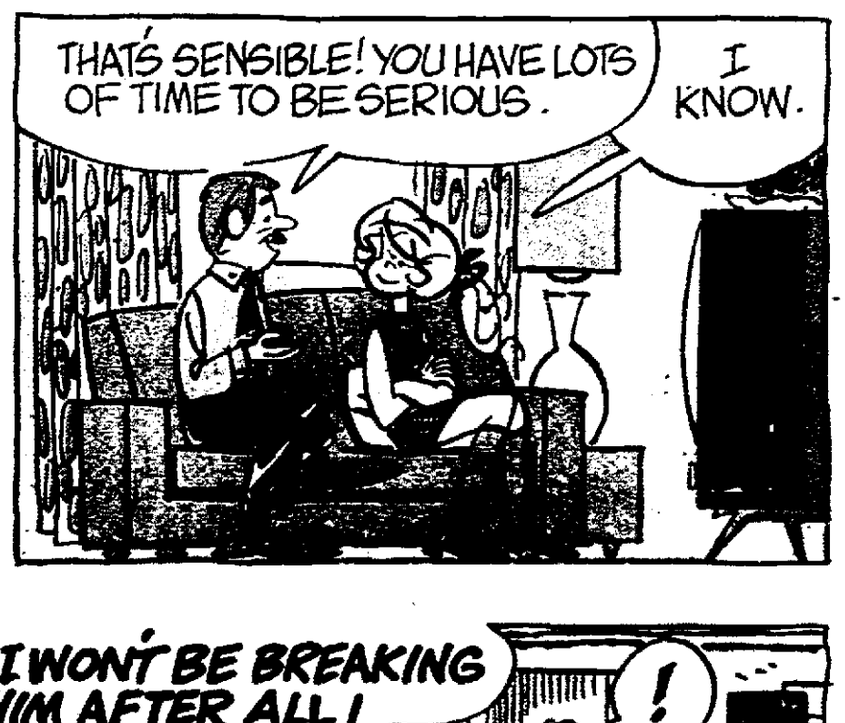


PONYTAIL

BY LEE HOLLEY

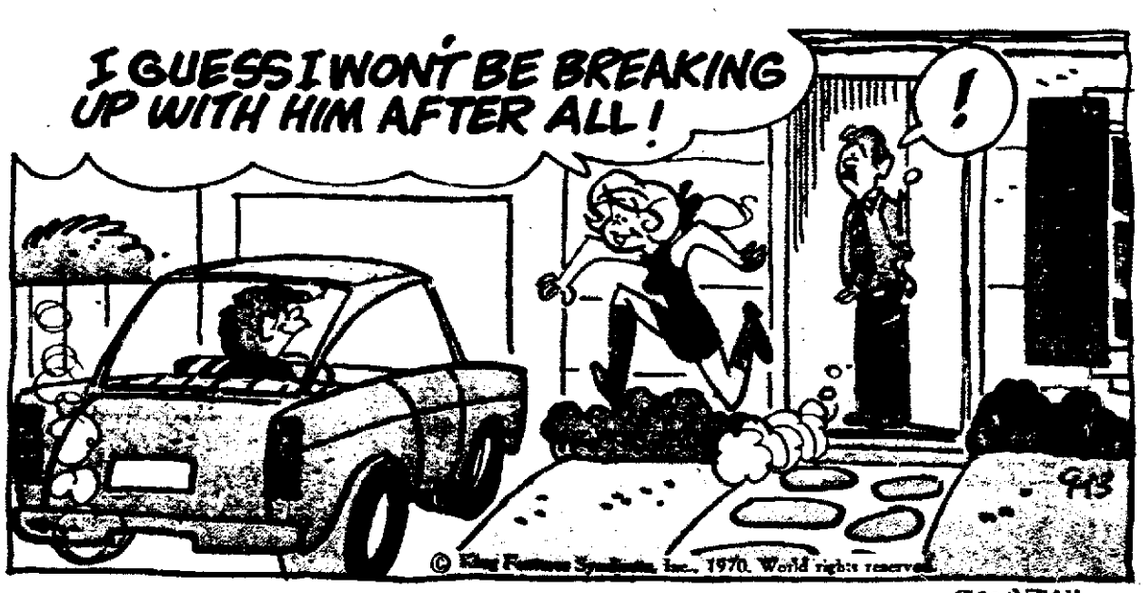








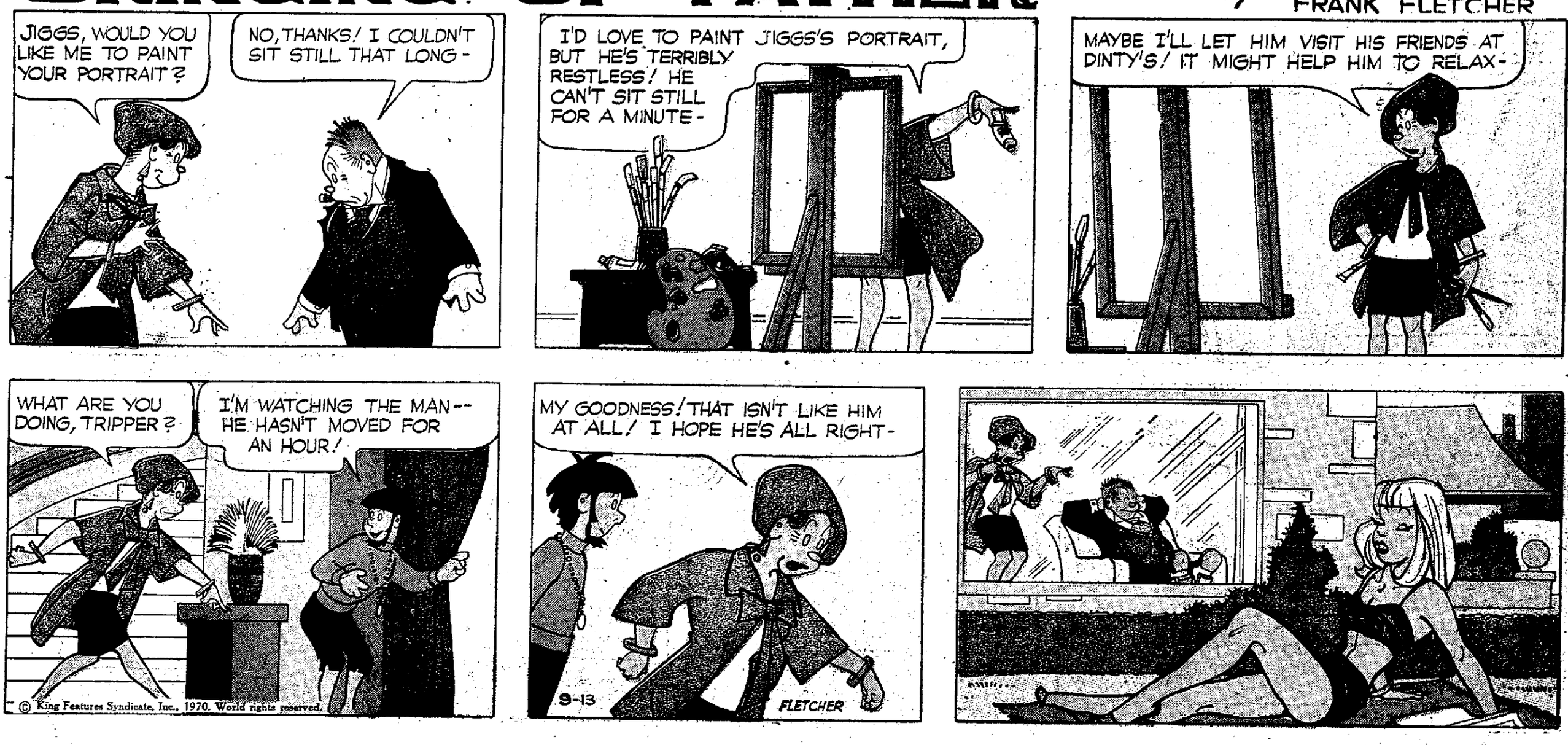




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BRINGING UP FATHER

by BILL KAVANAGH & FRANK FLETCHER

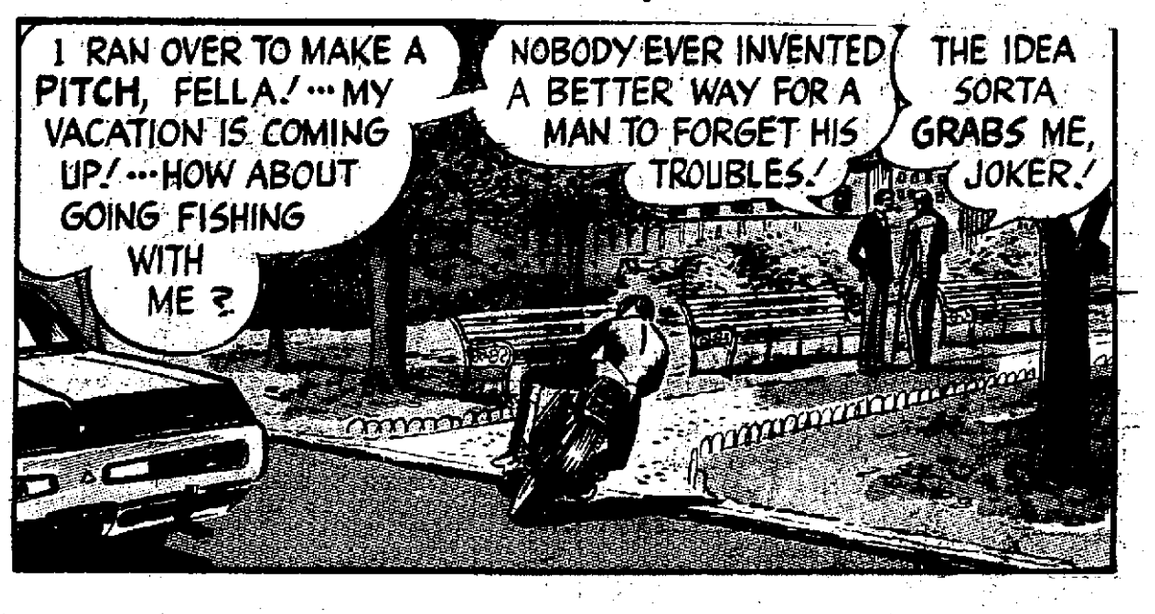


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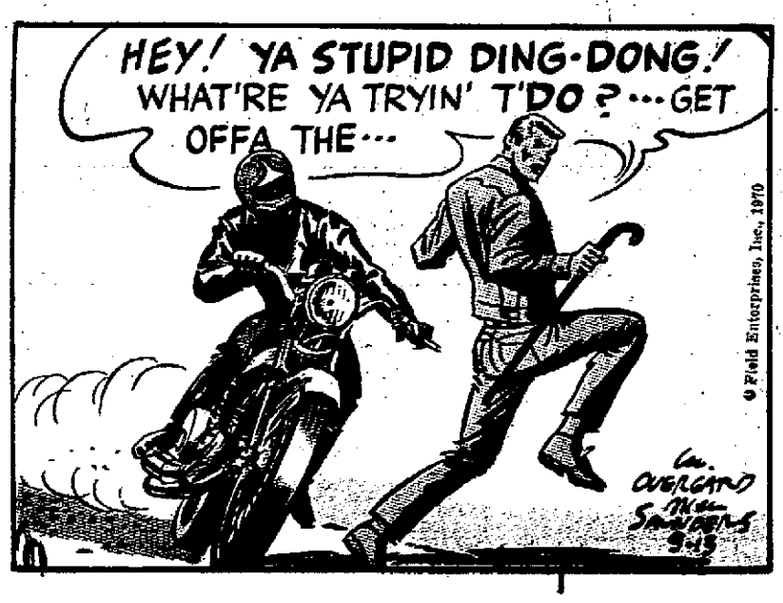
STEVE ROPER & MIKE NOMAD

by SAUNDERS & OVERGARD











Uncle Nugent's
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THE WORLD'S LEADING PUZZLEMAKER

A WORD GAME TEST

YOU ARE REQUIRED TO UNCOVER AT LEAST 12 WORDS, OF FOUR OR MORE LETTERS, THAT CAN BE SPELLED BY USING ONLY THE LETTERS IN THE WORD "MAGICAL".

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DE TOMASO MANGUSTA

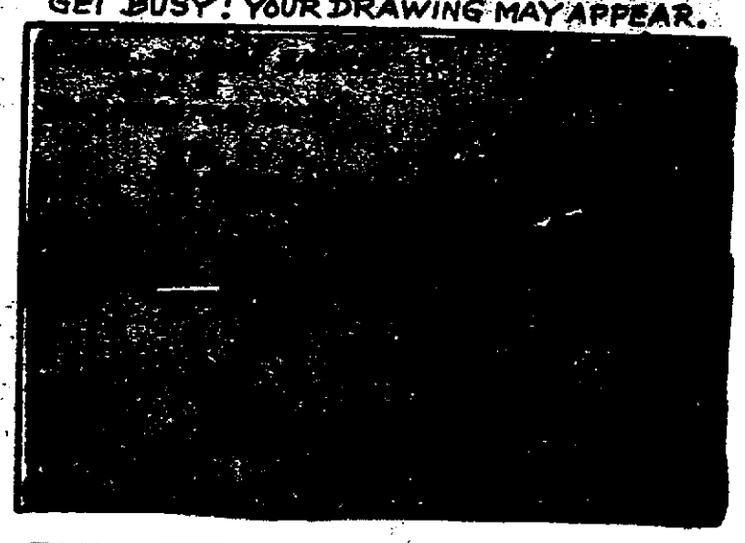
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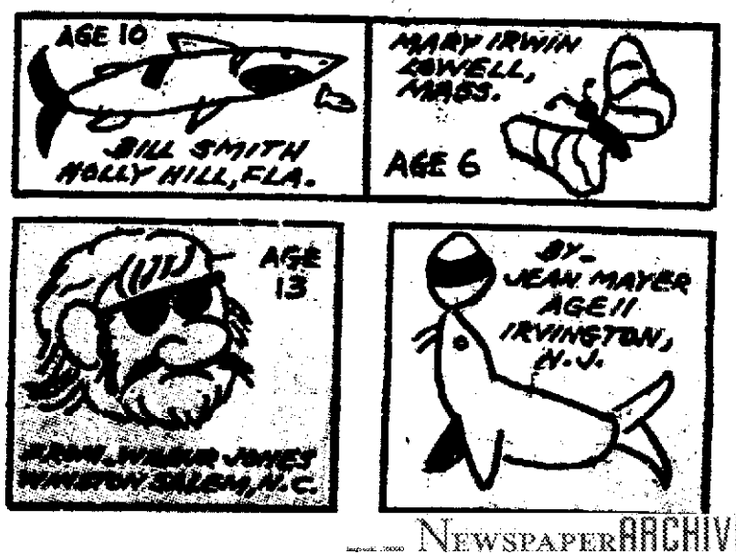
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COMPLETE AND COLOR PUZZLE, CUT OUT, PRINT NAME, AGE, ADDRESS, MAIL TO UNCLE NUGENT, CARE OF THIS PAPER. WINNERS ANNOUNCED BY MAIL.

KIDS! DRAW YOUR OWN ORIGINAL CARTOON, INCLUDE YOUR NAME, AGE AND ADDRESS. SEND IT TO "BEST CARTOONS OF THE WEEK" C/O UNCLE NUGENT, THIS NEWSPAPER. WE WILL PUBLISH THE BEST ONES OF THE AGE GROUPS.
GET BUSY! YOUR DRAWING MAY APPEAR.





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By Invitation

By Mary Witt
Post-Crescent Staff Writer

Have you heard?

Fall fashion is having a party and all men are invited to come celebrate this season's apparel scene, growing brighter and more adventurous by the day.

Even formal wear is getting into the spirit as a model of the new sophistication that is exercising a definite influence on the wild costume streak. Still going strong, the far out and sometimes ethnic look will continue to remain popular among the young where it belongs, but the rest of the fashion-conscious male populace will be happy to find they can attract just as many admiring glances from the fair sex without resorting to fads and gimmicks.

And it's because classic good taste — the element that has long made formal wear special — has returned, this time to be partners with all that is innovative in men's fashion.

Bowing to the Seventies, formal wear has in turn updated its mood. Here in the Fox Valley, more men dressing for weddings, parties and dances are opting for a double-breasted styling that was nowhere to be seen two years ago, according to one retailer. Featuring flared trousers, a somewhat narrower sleeve, a trimmer jacket and slightly padded shoulders, the formal has taken on the super-sleek, body conscious lines of the new era without abandoning the ageless elegance of another time.

Still reluctant to experiment by investing in a pastel shirt for festive occasions, most men in the area are standing by white, preferring instead to show their daring by adding a ruffle. But already having brightened the once black and silver jewelry, color promises to continue making inroads, if not with shirts, then with jackets.

Change in formal wear may be slow, but it is sure and certain to reflect the best of what's happening in men's fashions.



What's new in formal wear for daytime weddings? For the bridegroom who can't see himself in the traditional cutaway, it's the three-to-button, double-breasted Oxford grey coat. The inset peak lapels feature black fabric framed in Oxford gray, the coat has a 17-inch vent and it's all worn over coordinated grey and black striped trousers. Formals shown on this page are by After-Six.



A single-breasted fall formal that's bound to draw attention wherever it goes is worn at left with a ruffled blue shirt. Its sleek shaping and sweeping satin notch lapels are very much a part of the look of elegant simplicity that is making itself felt in all areas of men's fashions this season. In wrinkle resistant Dacron worsted, the formal can go to weddings, as well as those special holiday occasions.



Currently one of the most popular formals for weddings and festive occasions is the double breasted styling with framed lapels, narrow sleeves, fitted jacket, flared trousers and slightly padded shoulders. Here a party calls for a ruffled white shirt or, for the more daring, one in a pastel.

An elegant, six button, one-to-button, double breasted formal of imported mohair and worsted is the exemplary model of good taste. The newsmakers are wide satin peak lapels, rope shoulders, wide square flap pockets, deft shaping and coordinated trousers. Altogether they offer the discerning gentleman an opportunity to subtly proclaim his fashion freedom.





Tradition reigns supreme when it comes to formal wear for the big evening wedding. Still a black and white issue, the cutaway coat and tails, white vest, ascot shirt and tie are required dressing for headline marriages. Here it's definitely the bride who wears the ruffles.

More Autumn Fashions for Men Begin on C-8

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A Refreshing Way to Exercise

BY CAROL HANSON
Post-Crescent Staff Writer



In The Foreground, Mrs. Clifford Vincent leads the women in her class at Butte des Morts in an exercise she has dubbed "threading the needle."

One warm August morning, I gathered together my swimming suit and a beach towel and headed for Butte des Morts Golf Club to join women enrolled in a class in water slimnastics — a rather unique program of the exercise in the water. As I travelled toward the club I kept asking myself how I had become involved in this thing anyway. I have always hated exercise for exercise's sake and was sure this experience would fall into that category.

But Mrs. Clifford Vincent, class leader, had been nice enough to ask me to give it a try and I had been assured by some of the women that it was relaxing.

I have to admit I really wasn't prepared for the effects this water exercising was to have on me. First of all, I enjoyed myself. There was something exhilarating about jumping around in the water and everyday tensions did ebb. The music spinning on the turntable set the pace and provided a challenge to move in time with the beat.

When the class ended, I couldn't believe that I had actually been following Mrs. Vincent's lively pace for an hour and wondered what it was that had made the experience so agreeable. Was it the water and that music or was it the camaraderie that existed among the women who for one reason or another had enrolled in the class. Perhaps, it was simply a combination of all of them.

For the tired housewife who would like to relax, the secretary who sits before a typewriter all day or the young mother who chases little ones from morning to bedtime, water slimnastics is a marvelous refresher and the program is available for all at the Appleton YMCA. Its program which was initiated more than two years ago, has garnered several devotees They continue to enroll in the classes and have talked about it in such favorable terms that this year they will be offering five classes. These are scheduled for Monday and Friday mornings, Monday and Wednesday evenings and Friday afternoons beginning the week of Oct. 4. More information is available at the main desk.

The wholhe idea began three years ago when Mrs. Maxine Vanevenhoven, women's and girl's director, was in Texas had the opportunity to visit the Green Door — a world famous spa. While there she tried slimnastics in the water for the first time in a pool held to 90 degrees and especially equipped to make the whole program an enjoyable experience for the women who frequent the spa. Why not, she mused, try this in the small pool at the Y.

And why not indeed. Although the Y's pool is not fitted as the spa's was, it is entirely satisfactory for the program. Mrs. Vanevenhoven enlisted Mrs. Richard Reetz to teach and thus began a new water exercise class at the Y. Later when the number of classes began to grow, Mrs. Vincent was also enrolled as a teacher and because of her enthusiasm started a program this summer at Butte des Morts.

The water exercising program which doesn't leave participants with the familiar tired feeling or with aching muscles is not only beneficial for women with weight problems or for those who want to tone muscles, but because it is done in the water is soothing for women with arthritic or rheumatic conditions. In fact, women of all ages will find it a great way to do those "daily dozens."



Mrs. Richard Reetz leads a group of women through a demonstration of the exercise program Thursday afternoon at the Appleton YMCA. Below, Mrs. Reetz does an exercise that's beneficial to the upper part of the body. The Y's classes will begin the week of Oct. 4.





Jogging in the Water is great fun and, because of the pressure of the water against the body, is done at a much slower pace. At right, the women enrolled in slimnastics at Butte des Morts found the sun added to their enjoyment .(Post-Crescent Photos by Ralph Acker)



Meeting Notes

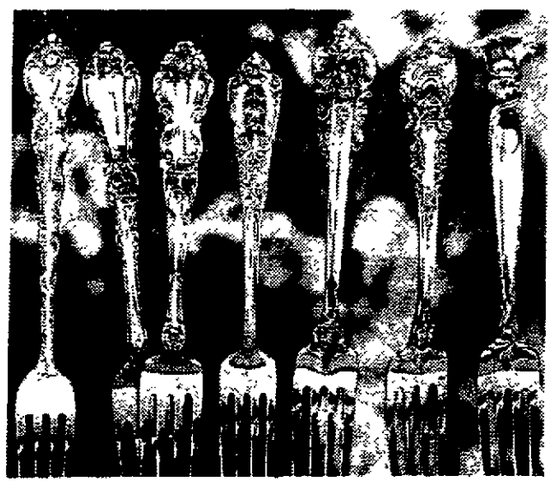
The East Central Chapter No. 287 of the American Association of Retired Persons will meet at 1:30 p.m. Thursday at the First English Lutheran Church. Donald A. Schlofke will show slides of the chapter's trip to Holland, Mich. and the Tulip Time Festival.

KAUKAUNA — New school equipment purchased by the Christian Parent-Teacher Organization of Trinity Lutheran School will be displayed and demonstrated at 7:30 p.m. Monday, when the group meets in the Oak Room of the church. The Rev. John W. Mattek and David Ebeling, principal, will speak on "Our School and Its 1970-71 Program." Lunch will be served by mothers of eighth graders under the direction of Mrs. Karl Marzahl.

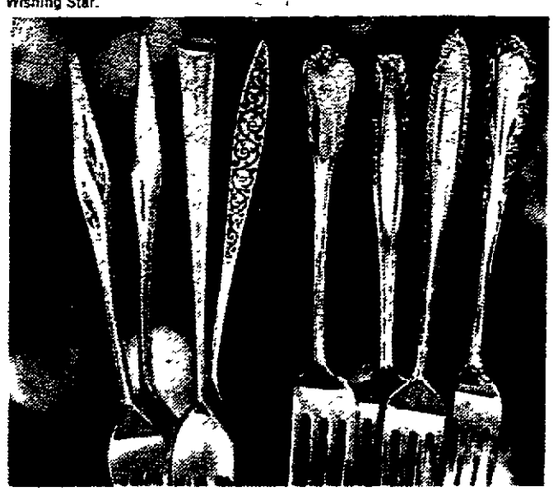
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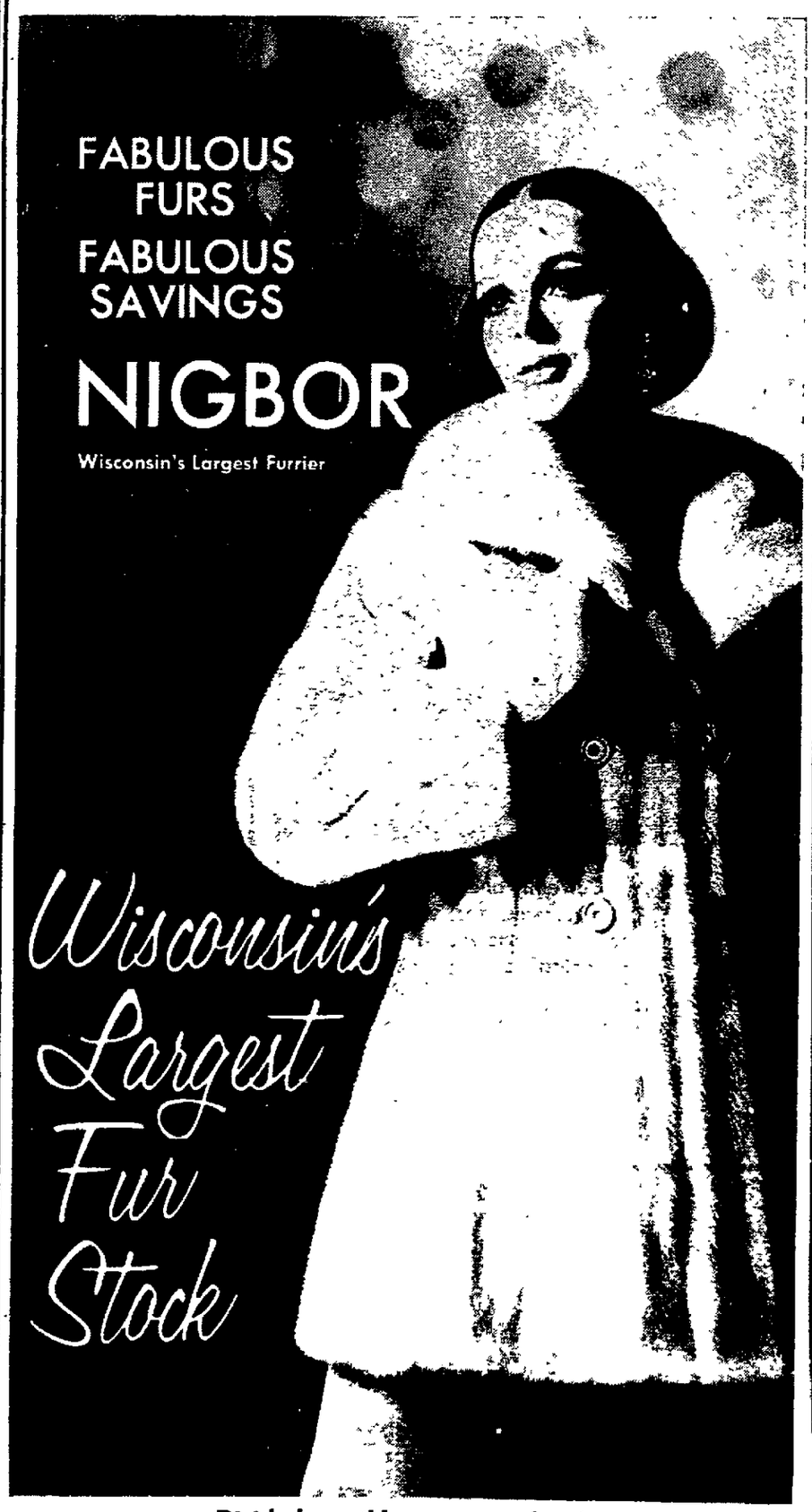


Above, left to right, Feliciana, Royal Rose, Meadow Rose, Rose Point, Grande Baroque, Sir Christopher, Romance of the Sea. Below, left to right: Dawn Mist, Evening Mist, Royal Satin, Spanish Lace, Grand Colonial, Stradivari, Michele, Shenandoah. Not shown: Debutante, My Love, Silver Swirl, Waltz of Spring, Wishing Star.



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Couples Repeat Promises in Late Summer



Winburn Photo

Mrs. David John Rosenow

Brown-Rosenow

NEW ROCHELLE, N.Y. — The Ursuline School Chapel was the setting for the 12:30 p.m. wedding Saturday of Miss Jo Ann Marie Brown and David John Rosenow.

The bride is the daughter of Mr. and Mrs. Arthur John Brown, Mamaroneck, N.Y. Parents of the bridegroom are Mr. and Mrs. Ervin L. Rosenow, 2545 Frederick St.

Miss Nancy Brown attended her sister as maid of honor Mrs. Donald H. Brush was matron of honor. Bridesmaids were Misses Faye and Debra Rosenow.

Charles Landman, Tomah was best man. Arthur W. Brown, Jeffrey Rosenow and Donald H. Brush were groomsmen.

The couple greeted guests at a reception at the Orienta Beach and Yacht Club before leaving on a wedding trip to Bermuda.

The new Mrs. Rosenow received her masters degree from the University of Wisconsin (UW), Madison, and is doing her doctoral studies at UW. Her husband was graduated from UW.

They will live in Greenfield.



Rhode Photo

Mrs. Matthew L. Marks

Sutter-Marks

OSHKOSH — Oshkosh State University's Newman Center was the setting for the 2 p.m. wedding Saturday of Miss Ann Elizabeth Sutter and Matthew L. Marks.

The bride is the daughter of Mr. and Mrs. Walter Sutter, 1213 Campbell St., Neenah. Parents of the bridegroom are Mr. and Mrs. George Marks, Berlin.

Mrs. Robert Schuelke, Brown Deer, attended as matron of honor, and Miss Kate Sutter and Mrs. James Harrison were bridesmaids. Michael Marks served as his brother's best man, and James Marshall and Tom Marks were groomsmen. Tom Sutter and David Sutter seated guests.

The couple departed on a wedding trip to Bermuda following a reception at the Newman Center.

The bride is a graduate of Oshkosh State University (OSU). Her husband, also an OSU graduate, is a chemist at the Wisconsin Alumni Research Foundation, Madison.

They will reside in Madison.



Munroe Photo

Mrs. Glenn Courtier Holman Jr.

Dodge-Holman

NEENAH — First Presbyterian Church was the setting for the 2 p.m. wedding of Miss Kathleen Anne Dodge and Glenn Courtier Holman Jr.

Parents of the couple are Mr. and Mrs. Paul A. Dodge, 508 Hansen St., and Mr. and Mrs. Glenn C. Holman, Eau Claire.

Mrs. Stephen Brown, Manitowoc, a sister of the bride, attended as matron of honor. Bridesmaids were Mrs. Douglas Tracy, Mrs. Everett Larkin and Mrs. Rob Pearson. Misses Elizabeth and Patricia Dodge were junior attendants.

Gary Waldal, Hudson, was best man. Groomsmen were Arvid Faldet, Bruce Olson and John Holman. Stephen Brown, Everett Larkin and Robert Marx seated guests whom the couple greeted later at a reception at the church.

The new Mrs. Holman was graduated from Carroll College, Waukesha. Her husband received his master's degree from Stout State University, Menomonie.

After a wedding trip in northern Wisconsin, the couple will reside in Evansville.



Mrs. Michael Jay Wright

Lindwall-Wright

Wedding promises were repeated in a 1:30 p.m. ceremony Saturday at St. Bernard Catholic Church by Miss Rebecca Ann Lindwall and Michael Jay Wright.

The bride is the daughter of Mr. and Mrs. Carl Lindwall, 1830 N. Birchwood Ave. Parents of the bridegroom are Mr. and Mrs. Jay V. Wright Jr. Menomonee Falls.

Miss Carla Lindwall attended as maid of honor for her sister. Miss Debra Wild and Miss Cyndy Lindwall were bridesmaids.

Best man was Larry Lowden, Madison. Steve Johnson and Timothy Wright seated guests whom the couple greeted later at a reception at the home of the bride's parents.

The new Mrs. Wright and her husband attend the University of Wisconsin, Madison, where they will reside.

Barkholtz-Carrow

First English Lutheran Church was the setting Saturday, when Miss Rebecca A. Barkholtz and Craig S. Carrow exchanged wedding promises in a 4 p.m. ceremony.

The bride is the daughter of Mr. and Mrs. Roy Barkholtz,



Mrs. Craig S. Carrow

1906 S. Lawe St. Parents of the bridegroom are Mr. and Mrs Anthony J. Carrow, 1531 N. Summit St.

Mrs. Bruce Baehman, Greenville, attended her cousin as matron of honor. Bridesmaids were Mrs. Robert Arnold and Miss Linda Sasman. Miss Connie Sasman and Miss Elissa Bowden served as junior bridesmaids, and Miss Tracey Sylvester, as flower girl.

Robert Arnold was best man. Groomsmen were Thomas Bretl and Donald Lecker. Chip Carrow and Steven Carrow served as ring bearers. Guests were seated by Dennis Griesbach and Bruce Baehman.

The couple greeted guests at a reception at the Elks Club.

Kitzinger-Hottenstine

Honeymooning in Canada are Mr. and Mrs. Allen Jay Hottenstine who were married in a 2:30 p.m. ceremony Saturday at St. Pius X Catholic Church.

The bride, the former Miss Betty Ann Kitzinger, is the daughter of Mr. and Mrs. Leslie Kitzinger, 1101 W. Lindbergh St. Parents of the bridegroom are Mr. and Mrs. A.J. Hottenstine, route 2.

Miss Joan Kitzinger attended her sister as maid of honor. Miss Carol Kitzinger was bridesmaid.

Jerry Kizewski was best man. Bill Ellenbecker was groomsman and Bob Kohl and Ed Spang seated guests, whom the couple later greeted at the American Legion Club.

Schuit-Murphy

Miss Roxann Schuit and Richard F. Murphy exchanged wedding promises in a 2 p.m. ceremony Saturday at St. Thomas More Catholic Church.

Parents of the couple are Mr. and Mrs. Richard N. Schuit, Minocqua, and Mr.



Kemps Photo

Mrs. Richard F. Murphy

and Mrs. Edwill Murphy, 2535 E. Wisconsin Ave.

Mrs. John Rammelt, Racine, attended her niece as matron of honor. Bridesmaids were Mrs. Fred Vercauteren and Miss Barbara Kramer. Miss Keri Lynn Vercauteren served as junior bridesmaid.

Best man for his brother was Ronald Murphy. William Murphy and Ronald Schuit served as groomsmen. Guests were seated by Richard Schuit Jr. and Steven Murphy.

The newlyweds were honored at a reception at the Silver Dome Ballroom, Greenville.

They will reside in Kaukauna.

Egan-Torgerson

MERRILL — Miss Kolleen Renee Egan and Jan Stuart Torgerson were married in a 4 p.m. ceremony Saturday at St. John Lutheran Church.

The bride is the daughter of Mr. and Mrs. Robert Egan. Parents of the bridegroom are Mr. and Mrs. Donald Torgerson, Casper, Wyo.

Honor attendants were Miss Jane Stoltenberg, Madison, and Mike Bulson, Missoula, Mont.

The new Mrs. Torgerson and her husband are seniors at Lawrence University, Appleton, where they will reside.

Castle-Martin

OSHKOSH — Miss Margaret Mary Castle became the bride of Arthur John Martin in an 11:30 a.m. ceremony Saturday at St. Peter Catholic Church.

Parents of the couple are Mr. and Mrs. William R. Castle, 2525 Vinland Road, and Mr. and Mrs. Perce H. Martin, 347 Willow Road.

Miss Jane Castle, Milwaukee, attended as maid of honor for her sister. Miss Ann Castle was bridesmaid.

Michael Castle was best man. Erik Forsgren, Robert Nichols, Stephen Mosling and Lawrence Anderson were groomsmen.

The couple greeted guests at a reception at the Castle home before leaving on a wedding trip to Denver, Colo., and San Francisco.

They will reside in Long Beach, Calif.



Thompson Photo

Mrs. Arthur Martin

Schmit-Anderson

Honeymooning in Florida and the Bahama Islands are Mrs. and Mrs. William C. Anderson who were married in a 7 p.m. ceremony Saturday at First Congregational Church.

The bride, the former Miss Mary Jo Schmit, is the daughter of Mrs. Helen I. Schmit, 3217 Edgemere Drive. Parents of the bridegroom are Mr. and Mrs. Clarence Anderson, Menominee, Mich.

Mrs. Michael VanAiresdale, Menasha, and Joseph Verkuilen, Kaukauna, were honor attendants. James Lutz and Richard Janz seated guests, whom the couple later greeted at a reception at the church.



Rhode Photo

Mrs. William Anderson

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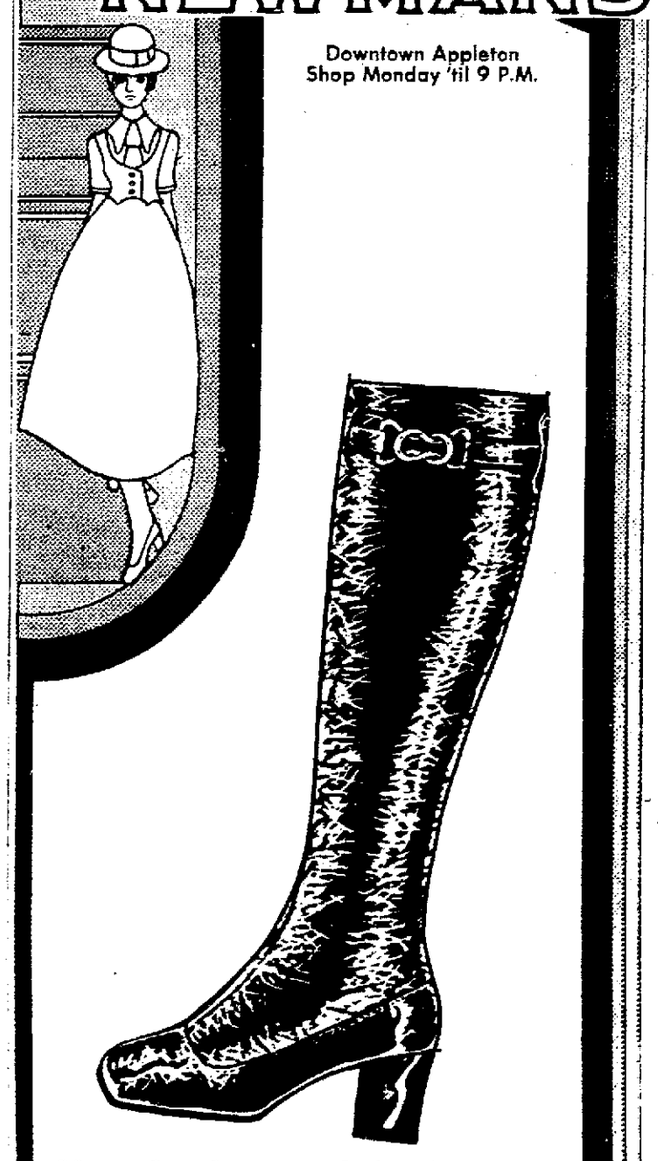
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Book Lightens Load of Pregnant Cook

Years ago a pregnant woman was advised to "eat for two" in order to maintain her strength and insure the health of her baby. Now, doctors stress the quality not the quantity of food a mother should eat. Carolyn Lane and Pamela Zapatta have co-authored "The Pregnant Cook's Book: Or I'm Not Fat, I'm Just Pregnant," to provide useful information about the effects of diet on both mother and baby.

The book is arranged to correspond with the progress of pregnancy, dividing the nine month wait into three three-month periods during which time your diet must supply the demands of both you and the baby.

Because your liking of the kitchen during the early months of pregnancy is probably at an all time low, the book suggests steps be taken to make the kitchen less formidable.

A comfortable kitchen stool permits a lofty vantage point as well as easy access to the counter area. The stool also comes in handy when the swelling of your ankles makes preparation of meals tedious.

Most of the recipes the authors have included have a short preparation time. But to add convenience to cooking, the book points out it might be wise to rearrange cupboards so utensils and pans are within easy reach.

To minimize the amount of bending in the kitchen it is suggested you gather all the items you will need for preparation of a meal at one time. Try hanging things on a pegboard, using a closet as an extension of a kitchen shelf or getting your husband to lend a hand.

In the early stages of pregnancy, the book states "try not to get bogged down by the quantity of food that you must eat." You will eventually need more calories to compensate for the extra weight you will carry around later in pregnancy.

Protein is needed for growth. Iron is a must to keep your blood rich in hemoglobin and also to provide a reserve supply for the baby with which to manufacture new blood.

Watch Vitamins

The book advises that vitamin C contributes to the formation of fibrous tissues and supports and connects the other tissues. The proteins you eat are used by the baby to form cells. The milk you drink provides calcium for skeleton and teeth formation.

With the baby needing all these nutritional values it is up to you to think about food and find a pleasant way to prepare it. But don't think the foods suggested in the book can be eaten only by the expectant mother.

The authors have provided complete menus to fulfill not only your nutritional needs, but also those of your non-pregnant friends.

Menus range from carbohydrate foods to calm a nervous stomach to proteins and iron that provide the bulk of main course dishes.

All the foods a pregnant woman should eat, prepared in simple, time saving recipes, make cooking interesting, if not fun. You may find some recipes you'd like to use even after the baby is born.

This practical handbook and handy cookbook, published by The Viking Press Inc., is available for $5.95.

Nancy Hanson



Would You Believe this extravagantly elegant at-home gown was once a bed sheet? The artful combination of Vogue Pattern 7630 and one of the many colorful prints now brightening bedrooms makes an imaginative addition to the autumn wardrobe. It all goes to show that color, light fabrics and home sewing are here to stay year 'round.

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clotheslines by marylou

Dear Marylou:

There must be some alternative to boots for wear with midis. I live in Florida and I'm not about to suffer through a 75-degree winter with muffled legs.

A. A.
Key West, Fla.

Dear A. A.:

The main reason designers have been bent on booting the midi is that the shoe industry has been slow to come up with anything else that looks right with longer skirts. Mid-calf hems and Minnie Mouse feet just don't scan. Neither did short skirts and high heels. That's why minis came in with boots — white majorette boots that were the big interim style during the wait between spike heels and chunky, flatter-heeled moccasins.

Here are your alternatives to boots right now.

First, opaque stockings and-or pantyhose in colors that match the shoes they're worn with. If the legs and shoes are in different colors the eye has a tendency to jump from color to color. And a jump from hemline to leg to shoe is a little too much hurdling for eyes already tired from learning to refocus from thigh to calf.

Second, gladiator sandals that crisscross up the leg, Roman Legion style. This hot-weather suggestion is for wear with gypsy dresses or other costumey clothes.

Third, an idea particularly appealing to those who live where it's cold but work indoors — where it's hot. Designer Anne Klein has just come up with knee-high spats of stretch crinkle vinyl. They come in black, brown or bone. You slip them over your shoes to look booted when you need to be booted and you can remove them when you go inside.

For Floridians and other warm-weather dwellers who don't need to invest in heavy boots but who like the look, spats are a good answer at a fraction of the boot cost.

Another plus: You won't have to clear out a closet to hold a wardrobe of boots.

Dear Marylou:

I am a teen-age girl, 5 ft. 8, and I would like to know what types of dresses will make me look more like 5 ft. 2. I can't change my height, but maybe you can recommend styles that will make me look shorter.

C. R.
Fond du Lac, Wis.

Dear C. R.:

You don't need clothes that will bring you down. You need a pep talk that will build you up.

You're lucky to be 5 ft. 8! Just start thinking as tall as you are. There isn't a model worth her picture on the cover of Seventeen who isn't at or around your height. Don't play it down. Just choose the clothes that look best on you. And don't fall for any of these cliche rules about not wearing vertical stripes or the heel height of your choice. You're the ideal. Let others measure up to you!

Dear Marylou:

My husband and I are planning a trip to Los Angeles in February. What type of clothing is worn by men and women at that time? What is the weather like? Are pantsuits acceptable for evening wear for women?

D. G.
Pikesville, Md.

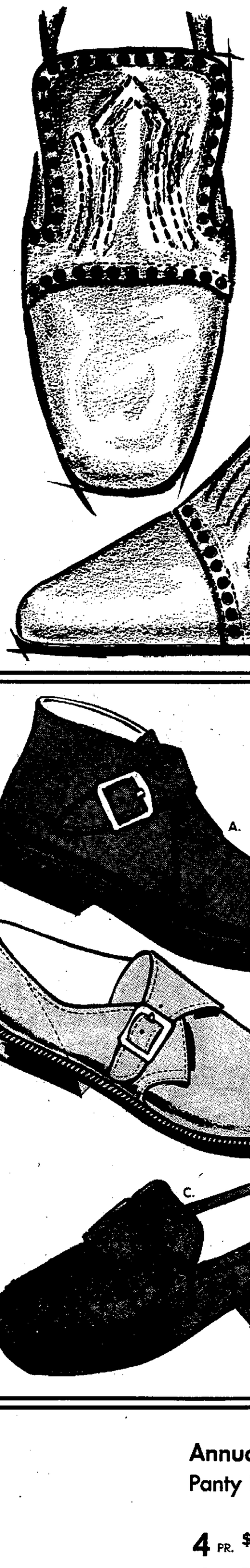
Dear D. G.:

The average daytime temperature in Los Angeles in February is 65, nighttime is 47. The lifestyle is more casual than eastern cities, less casual than a typical resort area. Specifically, ties are not required by men at most restaurants. Sport coats are equally acceptable. If you intend to visit one of the city's fine restaurants, however, remind your husband to bring a tie. You can wear pantsuits to every public restaurant in the city.

Tell your husband to leave his hat at home, throw away his vest, learn to make a right turn on a red light and you've got it made. But for heaven's sake, don't forget your colored glasses.

(Copyright, 1970)





What Shoes Would You Wear If Carmelletes Weren't Around?

You'd need a great pant or midi shoe to go with today's fashions . . . a shoe of Le Naturelle leather that is soft and smooth, not shiny. Then you'd need a front stitch design that is simple but effective, a rich dark brown color and velvet leather soles. But Carmelletes are around . . . in sizes 5½-10, S-N-M. **$26.**

Women's Salon Shoes — Third Floor

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A. Butch smooth leather shoe in Old World brown has sporty buckle and smart styling. BCD, sizes 8½-12, **9.99**; sizes 12½-3, **10.99.**

B. Saturn grained leather shoe is antique brown and a real back-to-school pleaser. Sizes 12½-3 and 3½-6 BCD, **12.99.**

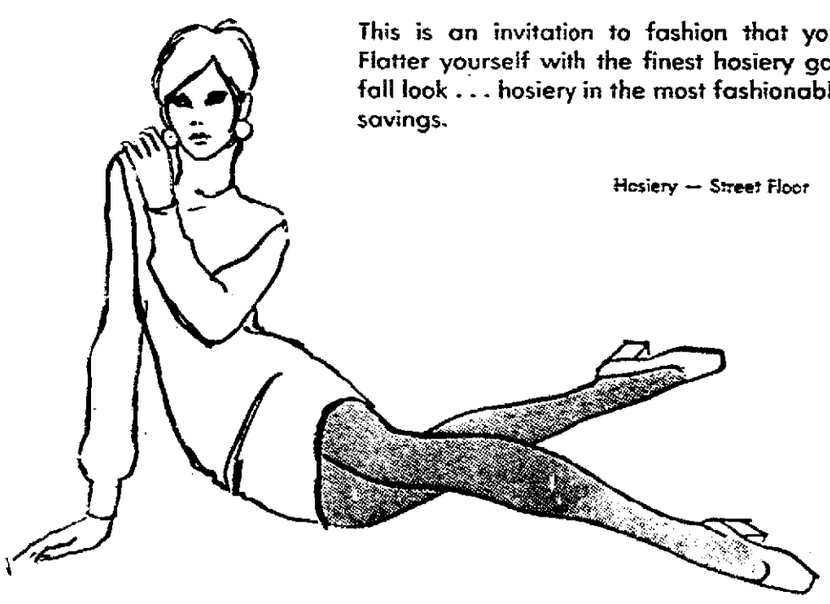
C. Girls' Whipper shoe has rich gold nugget colored smooth leather in the latest style. Sizes 12½-4 BCD, **11.99.**

D. Black cherry Flip shoe is quality grained leather made for wear. Girls love 'em! Sizes 12½-4 BCD, **10.99.**

Children's Shoes — Third Floor

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Hosiery — Street Floor



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A Young Cambodian soldier, with a rifle slung from his shoulder, climbs over a fence Saturday to join some friends. He is among the troop reinforcements brought into the Strang area, about 30 miles southwest of Phnom Penh. (AP Wirephoto)

Soldiers' Salaries Hiked 20 Times

U.S. Pays Korea $1 Billion in Vietnam

By H. L. SCHWARTZ III
Assciated Press Writer

WASHINGTON (AP) — The United States has paid nearly $1 billion to finance South Korean combat troops in Vietnam, including special allowances to some soldiers 20 times their normal homefront pay.

The outlay since 1965 totals more than three times what the United States has paid other allied nations for help in Vietnam. But it was still only part of a tough bargain driven by the South Koreans before fielding a Vietnam force now numbering some 50,000 men.

Other terms, as outlined in secret Senate testimony made public Saturday, included statements by U.S. officials that appeared to imply this nation might go beyond its treaty obligations in defense of South Korea.

Maintain Forces

The United States also pledged to maintain "powerful" forces in South Korea, promising not to withdraw any troops without prior consultation with Seoul.

It agreed also to suspend a decision to switch millions in military assistance program funds from the purchase of consumable items such as oil and clothing for the South Korean Army to the purchase of hardware—a decision that has set back modernization of the South Korean Army while being profitable for the country's businessmen.

The arrangements between the United States and the tiny Asian nation, where more than 30,000 Americans died fighting a Communist invasion in the early 1950s, were outlined in testimony by State Department and Pentagon officials before the Senate's Foreign Relations subcommittee on security agreements and commitments abroad.

In some respects, especially the payment of combat allowances, the arrangements were similar to agreements the United States has with other allied countries in Indochina.

More Troops

Previous testimony before the subcommittee, headed by Sen. Stuart Symington, D-Mo., showed the United States paid some $240 million to Thailand and $40 million to the Philippines.

The Koreans, however, have had far more combat troops in Vietnam than any other American ally, including Australia which pays its own way, and the Koreans have won high praise for their actions.

"These were men who went over there and fought bravely," Symington declared at one point in the Feb. 24-26 hearings. "I had the privilege of going up and visiting them in Vietnam and was much impressed, without any reservation."

Indeed, Symington and other members of the subcommittee went out of their way to say on several occasions that they were not being critical of South Korea or of any of the other nations the subcommittee has looked into, but of the United States and its policies.

Most of this criticism centered on the practice of paying big special allowances to South Korean troops. A table accompanying the heavily censored transcript showed that a South Korean private normally earns $1.60 a month. The same private sent to Vietnam, however, is paid an additional $37.50 a month.

Among officers, a lieutenant earning $47 a month gets an additional allowance from the United States of $120 a month. Generals who earn $300 a month at home are getting another $300 a month from the United States, the table showed.

William J. Porter, U.S. ambassador to South Korea, insisted under questioning that Korean troops were fighting in South Vietnam out of a sense of gratitude for U.S. help two decades ago and not because of the allowances.

Porter had this exchange with Sen. J. W. Fulbright, the Arkansas Democrat who heads the parent Foreign Relations Committee:

Fulbright: Do you think the Korean forces which have been sent would have been sent if we did not provide individual allowances to each soldier, which in some cases doubled their salaries?

'Wait a Minute'

Porter: I cannot say, sir. I cannot say. There was an economic burden.

Fulbright: Wait a minute. You have already said you based your case on the fact that they were motivated by a very great desire to repay a debt to us.

Porter: Yes sir.

Fulbright: Then why would the allowances be paid? Why were they made if that was their motive?

Porter: They didn't have the resources to support such a force overseas and to pay for all of its requirements and the added risks to the men and the usual things that are accorded to forces in action.

Fulbright: Do you think the forces would have gone if you hadn't doubled their salaries?

Porter: I think the soldiers would have gone if their own government had been able to support them, which, they say, is their intention in the future, incidentally, if it is ever necessary.

Fulbright: . . . We have had a long history in the hiring of mercenaries . . . We have helped countries in Europe, but I don't know of a precedent of this kind where we double the salary of the foreign troops to volunteer, as they call it, to fight for us . . .

'Very Close'

Porter: We who are very close to that situation maintain that the principal motive was not financial reward. After negotiating the terms of the conditions under which their troops would go or what we could do for them financially, in the way of allowances or other support, the Koreans have never harassed us about funds in the sense that somebody else was getting more from the war than they were.

Another point the subcommittee questioned at some length was whether U. S. officials had gone beyond the formal defense treaty with Korea that was signed in January 1950.

'Peace Safety'

Under this treaty, the United States and South Korea agreed to regard armed attack on either one as "dangerous to its own peace and safety," but to take no action without the domestic consultations required by the laws of each country.

A statement in 1966 by then Vice President Hubert H. Humphrey and a March 8, 1966, letter to the South Korean government by then U.S. Ambassador Winthrop Brown appeared to go well beyond the treaty.

Porter, however, vigorously disputed his interpretation and denied there is any commitment by the United States to maintain a certain level of troops in South Korea.

"We have no commitments with the Koreans, either in connection with their dispatch of troops to South Vietnam or otherwise to maintain U. S. forces of any kind in the peninsula or for any period of time," said Porter.

"We have, however, agreed with the Koreans that we would consult with them before substantially reducing the number of our armed forces in Korea."

Such a consultation took place only last month when Vice President Spiro T. Agnew stopped in Seoul on his second trip to Asia and told the South Koreans the United States would accelerate a planned withdrawal of troops.

As for response to an attack, Porter told the subcommittee "our obligation is to consult in accordance with our constitutional processes at home and with the Koreans to meet the common danger."

"It does not necessarily mean," he said, "that that would be a counterattack. What we proposed to do is stay with our constitutional processes and we have made that clear to the Koreans on many occasions, including those you mentioned."

The transcript was the last on the subcommittee's broad-ranging investigation which now shifts to U.S. commitments to Morocco, Libya, Greece, Ethiopia, Spain and NATO.

As was the case with earlier hearing transcripts, much of the testimony was deleted by the State and Defense Departments during a six-month sanitizing process that angered senators and staff aides on the subcommittee.

Russia Begins Making Version Of Fiat Auto

MOSCOW (AP) — The first Russian Fiats have rolled off the assembly lines at the huge new plant in the new Volga River town of Togliatti, Pravda reported recently.

The Communist party newspaper hailed the milestone in a long front-page article with pictures. It said the plant is expected to produce more than 20,000 cars this year, nearly 50 per cent less than the quota of 30,000 cars announced last December.

The Italian Fiat company assisted in building the factory, which so far has cost 400 million rubles—$444 million at the official rate — and is to produce 660,000 cars a year. But plant officials have admitted "serious construction drawbacks" remain to be worked out.

Officially described as an "economy car" and named the Zhiguli after a range of hills near Togliatti, the new car is priced at 5,500 rubles, or $6,105 at the official rate.

Union Lowers Demands

Autoworkers Strike Feared

DETROIT (AP) — The United Auto Workers said Saturday they were lowering their first-year wage demands in contract bargaining with the auto industry, but the union's president said he is "not at all hopeful" for General Motors and Chrysnight Monday strike deadline.

After meeting with bargainers for general Motors and Chrysler, Leonard Woodcock, UAW president, said the union was asking increases which would raise the average hourly wage in the industry from $4.02 to $4.65 in the first year of a three-year contract.

The union's original wage demand called for about a $1 an hour average increase in the first year. Woodcock said the union's demands for second and third-year wage hikes would depend on the companies' position on a cost-of-living escalator.

The union has asked for unlimited protection against increases in the cost of living: the companies have insisted on an upper limit on the amount they'll pay.

The bargaining broke off until today when Woodcock was scheduled to appear at the main bargaining table at Chrysler at 11 a.m. Talks at General Motors were scheduled for 10:30 a.m.

As the Monday midnight deadline approached, Woodcock said:

"If we could bargain realistically—I'm not at all hopeful—there's a chance we could have a settlement before. . . "

Woodcock left General Motors and returned to Chrysler for more discussions.

"Based on what we were told today, we are far, far apart," said Earl Bramblett, GM's vice president for personnel.

When asked if the company were willing to increase its latest offer, Bramblett replied:

"We have never said, 'Never,' never,' and we have not said, "Take it or leave it.' "

Bramblett said the union had come down in its demands, but added, "When you start in the sky there's lots of room for movement."

The union has said it will strike either Chrysler or GM or both, if new contracts are not reached by midnight Monday when current three-year pacts expire.

The two firms were picked as targets the day after the companies' first offers were made Sept. 1. In amended offers made Thursday by Chrysler and Friday by GM, the average hourly wage would be increased by 38 cents in the first year of the contract and by 13 cents in each of the last two years.

Some Canadian auto workers jumped the gun Friday night and staged wildcat strikes at GM's two auto assembly plants. GM said, however, that no production had been scheduled at the plants at Oshawa, Ont., and St. Threse, Que., for Saturday or Sunday.

Earlier Saturday, Woodcock met with his top bargainers from each of the Big Three firms to discuss the situation. Woodcock said the purpose of the meeting was not to decide whether to strike Chrysler of GM, or both.

Ford, struck for seven weeks in 1967, was given immunity this year.

The union told GM Friday it had rejected its second economic offer which, the company said, called for an average wage increase for the 416,000 hourly rated GM employes of 9.8 per cent in the first year and by 3 per cent in each of the last two years. The current average hourly wage in the industry is $4.02 and the firms estimate fringe benefits are worth another $1.75 an hour.

GM said its largest offer would cost $1.9 billion in wages alone, $500 million more than its first offer.

The UAW announced Saturday that in the event of a strike at Chrysler Corp. locals serving facilities in five Chrysler divisions will not participate in the strike.

A total of 5,290 of the 120,000 UAW members employed at Chrysler would continue working if a strike is called.

Similar action was announced Friday at General Motors where 28 facilities and 77,000 men were exempted because other automakers and some nonautomotive operations are dependent upon the plants' output.

The Chrysler plants exempted produce transmissions, metal products and electronic equipment.

A strike against GM, the nation's largest manufacturing concern, would have economic repercussions far beyond the GM empire.

Even a selective strike, with auto assembly plants shut and parts plants left in operation, would idle at least 33,000 hourly rated workers at GM in the United States and Canada.

119 Plants

GM has 119 plants in 18 states and 69 cities and total U.S. employment of 442,000, including 32,000 members of the International Union of Electrical Workers.

In addition GM has 59,000 suppliers, with which it spent $61.5 billion for goods and services last year. A GM strike likely would not shut all its supplier.

A strike also would seriously hamper U.S. automakers in their battle to take away from imports the million—plus share of the so-called minicar market that foreign-made vehicles have taken over.

2 Nations Fighting Pollution

CONTINUED FROM PAGE 1

ondary treatment to remove substances that escape primary treatment, which is essentially a slow settling proces.

About two-thirds of the municipal wastes also receive primary settling treatment and "seasonal chlorination," while the balance goes untreated. Under OWRC policy, however, all municipal waste is required to receive at least primary and sometimes secondary treatment and efforts are being made to enforce that policy, the office reported.

In the case of the starch and malting plants, both located in Thunder Bay, along with four of the seven pulp and paper mills, they discharge together about 600,000 gallons a day of "high strength organic wastes." Efforts are under way, through changes in production processes and plans for extending municipal sewer mains, to reduce volumes and to apply municipal primary treatment processes to the discharges.

3 Treat Wastes

Of the pulp and paper mills — three, including Kimberly-Clark's mill at Terrace Bay, have primary treatment systems to treat their total waste output before discharge ino the lake.

The other two are Abitibi Paper Co., Ltd., which began using a lagoon system for one of its two Thunder Bay mills last year, and Abitibi Provincial Paper, Ltd., also at Thunder Bay, which according to OWRC has operated a system of settling lagoons for a number of years. Improvements to the system and installation of a mechanical clarifier for treating some wastes are due by the end of this year.

The need for additional treatment by K-C is "under review," the agency said. Since the Terrace Bay mill was opened in 1946, it has sent its sulphate wastes through a 17-mile long course which includes a 47-acre and a 68-acre lagoon, where solids settle before the liquid moves on to Lake Superior.

A K-C spokesman in Terrace Bay said the OWRC has praised the firm's operations and stated that in its 24 years, the company's waste discharge has destroyed a portion of Lake Superior the size of a football field.

Among the remaining four mills that haven't had full primary treatment facilities are the other Abitibi Paper Co., Ltd., mill at Thunder Bay, where a lagoon system is expected to be completed by the end of this year; The Great Lakes Paper Co., Ltd., also at Thunder Bay; Domtar Packaging, Ltd., Red Rock, and American Can of Canada, Ltd., Marathon.

Sulphite is Problem

The Great Lakes mill, like the other three at Thunder Bay, includes in its output some sulphite waste, generally considered the most troublesome form of paper mill pollutant. The Kimberly-Clark and American Can operations are sulphate processes, which include recovery of a portion of the used chemicals before they leave the plant.

At present the American Can mill, formerly owned by Marathon Corp., performs only such "in-plant" treatment operations as recovering reusable chemicals and applying a "de-foamer" agent to prevent effluent from making suds after discharge into the lake. The mill has been operating about as long as the K-C plants, since 1946.

The OWRC has set an end-1971 deadline for installing primary treatment facilities, with studies to be conducted at the same time to determine whether additional measures are needed. A U.S. spokesman for American Can at Greenwich, Conn., said the firm plans to spend $1.2 million on a primary clarifier, and that the plans have been accepted by the OWRC.

Under Orders

Domtar Packaging, producing newsprint, containerboard, groundwood pulp and semi-chemical and Kraft pulps, is also under orders to install treatment facilities, with a program of primary and secondary treatment currently being planned.

Great Lakes also produces a mixture of products, putting its Kraft pulp mill effluent through primary treatment and neutralization, while primary treatment is slated for completion by the end of this year to handle the firm's chemical pulp, newsprint, groundwood pulp and sulphite wastes.

Research also is under way at Great Lakes on secondary treatment possibilities for some mill wastes, while plans also are being made "for other extensive waste reducing schemes," according to OWRC.

Ky to Visit U.S. Despite Pressures

CONTINUED FROM PAGE 1

country. North Vietnamese troops launched their third ground assault of the week against South Vietnamese infantrymen near embattled Fire Base O'Reilly.

The assault was driven back and the North Vietnamese suffered eight men killed, field reports said. South Vietnamese losses were listed as two killed and five wounded.

In the Mekong Delta, South Vietnamese troops claimed killing 73 enemy soldiers in three clashes and placed their own casualties at 33 men wounded but none killed.

In Cambodia, North Vietnamese and Viet Cong units cut Highway 1 connecting Cambodia with South Vietnam and unleashed mortar attacks on Cambodian soldiers trying to clear the area 30 miles south of the capital, Phnom Penh.

—Emory C. Swank, America's first ambassador to Cambodia in five years, arrived in Phnom Penh to take up his post. He said he had no special message for Premier Lon Nol and did not know of any new U.S. program for Cambodia.

Today's Chuckle

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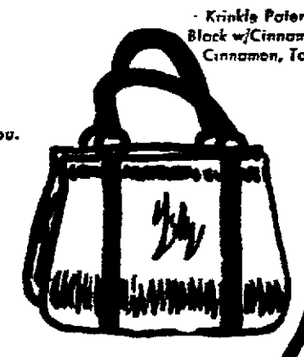
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Linda Sue Trunk, whose name has 13 letters, is celebrating her 13th birthday today. She was born on Friday the 13th, 1957. For two sets of proud grandparents, she is the 13th grandchild. The daughter of Mr. and Mrs. Edmund Trunk, 1517 S. Madison St., she can't possibly be superstitious of 13th floors, 13-member dinner parties, or a baker's dozen! (Post-Crescent Photo)

Meeting Notes

Officers will be elected and plans made for the Good Neighbor Fair at 8 p.m. Tuesday, when the Appleton Fire Fighters Ladies Auxiliary meets at No. 4 Fire Station. Co-hostesses will be Mrs. Ronald Scheid and Mrs. Thomas Tyvol.

St. Joseph Christian Mothers will hold its first meeting of the year Tuesday in the school cafeteria. A potluck supper is planned for 6 p.m. to be followed by a church service at 7:30 p.m. and business meeting at 8 p.m.

Odile Chapter No. 184, Order of the Eastern Star will meet at 7:30 p.m. Tuesday at the Masonic Temple. A program of games will follow the business meeting which will emphasize plans for the annual Grand Chapter Session to be held Sept. 29, 30 and Oct. 1 in Milwaukee. Mrs. Harry Knox and Mrs. Hal Lindell will have charge of refreshments.

The fifth in the current series of Mothers Classes sponsored by the Visiting Nurse Association (VNA) will be at 1:30 p.m. Wednesday at the VNA Office, 718 W. Fifth St. Topic will be "Supplies for the Baby."

The VNA Fathers Only class will be at 7:30 p.m. Wednesday at 718 W. Fifth St. Dr. John Harris will conduct the class. Husbands of expectant women have been invited and no pre-registration is required.

Mrs. Lawrence Huren, 1622 N. Alvin St., will be hostess to the 8 p.m. meeting Monday of the International Association of Machinists Auxiliary 428.

Theda Clark Nurses' Alumnae will meet at 7:30 p.m. Monday at the home of Mrs. Harold Salzieder, 139 W. 25th Ave., Oshkosh. Assisting hostesses will be Mrs. Harold Timmerman and Mrs. Harold Barlow.

Gamma Beta Chapter of Beta Sigma Phi will meet at 8 p.m. Monday at the home of Mrs. Charles Phillips, 709 E. Wilson Ave. Mrs. Harold Noffke and Mrs. Richard McKay will present the program. "Introduction and Invitation."

Gerard Pattersen and Tom Heller of the Community Activities Center will speak at the 7:45 p.m. meeting Tuesday of the Appleton Junior Woman's Club at the Columbus Club.

McKinley School PTA will meet for a potluck dinner Thursday. Principal Thomas Lovell will introduce new teachers and show a film on individually guided education in multi-unit schools.

Appleton Business and Professional Women's Club will gather for a dinner meeting Tuesday at the Columbus Club. Planned is a 6 p.m. social hour and a 6:30 p.m. dinner. Pictures and reports of the national convention and a report on Trees for Tomorrow by Ellen Barry are scheduled.

A filmstrip about native fish, "Gems in the Rough," will be shown and discussed when the Valley Aquarium Society meets at 7:45 p.m. Thursday at the home of Rollie Jansen, 524 Margaret St., Combined Locks.

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Squashy Shapes Add 'Softness' To Handbags

Be it pouch, shoulder-strapper, envelope or any other silhouette, the new handbag offers rewards in fashion and performance.

Check Valley stores for shoulder-strap bags, roomy pouches, deep vertical envelopes, smart satchels. Handbag leathers are grained, smooth, waxy and patent — clear or crushed.

Suede, brushed, embossed and lustre leathers also appear.

Scheduled to see a lot of duty — in hand or swinging from the shoulder — are pouches and totes. Squashy shapes add the "softness" theme running through fall fashions.

As trim, brass or silver (sometimes antiqued) is often used. Other decoration ranges from leather piping, outside pockets and belted effects to lacing and fringe.

Due to dangle from shoulders, too, are flat but deep envelopes, squat barrels and rounded-off shapes.

To keep in hand rather than at the shoulder are any number of leather pouches, totes and envelopes. These feature quilting, shirring, novelty handles, belts, combinations of leather and color, metal or tortoise frames.

The balance of daytime bags covers the leather "flattie" (a good-sized but flat envelope or clutch without handle), the satchel, the swagger and the duffle.

Round and supple, the duffle or barrel is in the soft-constructed genre, but the satchel and swagger represent the availability of firmer handbags.





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Be the smoothest chick in town and save money too! For 2 days only this fabulous modacrylic fiber wig can be yours — for instant pick-up and go at our lowest price ever. Wash it in a flash and wear without setting. In natural and frosted shades.

Millinery — Second Floor

H.C. Prange Co.

Parents and Children

By Arnold Arnold



Books, Book Sellers and Your Child

From time to time I recommend books for children and suggest special reading that should be of interest and of use to parents. Whenever I do so, I receive a spate of letters from readers who are told by local book stores that the books I recommend are not available. This, of course, is utter nonsense. I only review books that are in print or that have been recently published.

This is a book sellers' ruse, whenever they are out of stock on a particular title, to get you to buy something else instead. That's how they try to get rid of lemons that they have on their shelves. It is of course impossible for book stores or book departments of department stores to carry all books of all publishers. But book stores can return any books they don't sell to the publisher for a full refund. They never get stuck.

Any book seller or book department can order from a local book wholesaler or jobber, or from the publisher direct, whatever book you want to buy. It takes only a phone call or a post-card from the store to the jobber or to the publisher. It's not too much to ask.

All available books — hard cover and paperback — are listed by author and by title in two fat volumes that sit on a desk in every book store or book department office. "Books in Print" lists hardcover books. "Paperback Books In Print" lists soft-cover volumes. All you need know is either the name of the author or the title. Your book seller can then look up who published the book and when and how he can order it for you. This is one of his jobs. Don't let him talk you out of demanding the service to which you are entitled. But he has the right to ask you to prepay such an order.

As an author and as a reviewer of books I resent this attitude of book sellers. It also bugs many other people including publishers and readers. Some years ago, a New York radio personality, Jean Shephard, decided to get even with such book sellers. He played a practical joke on them. He invented a non-existent historical novel on the air and asked his listeners to drive book sellers crazy by demanding this book that was never published. Many of his listeners went along with him and raised havoc with book stores. They didn't learn their lesson. They are still up to the same old tricks.

So don't just walk meekly into your book store and take a "no" for an answer to the question, "Do you have such and such a book by this or that author?" Instead, ask: "Will you please order it for me from your book jobber or from the publisher? How much does it cost? When can I expect to pick it up?"

If the clerk claims that the book is out of print, insist that he look it up in your presence in either of the two reference books listed earlier. Then demand that he order it for you. Ask for the store manager if he refuses. If that is of no avail, ask him to write down the name and address of the publisher. You can then order the book by mail direct from them, C.O.D.

Which books on baby and child care, health and education are the best and most reliable? Arnold Arnold has prepared this reading list for parents, taken from his book, Your Child and You. It includes books, pamphlets and brochures from publishers, government agencies and other sources, some free, that can help parents deal with every possible problem of childhood nurturance, health and education, ranging from pre-natal care to proper diet and remedial training. Send 20 cents and a large (No. 10), stamped, self-addressed envelope to Arnold Arnold, care of The Post-Crescent. Be sure to print ANSWERS LIST on your outside envelope.

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CLASSIFIED ADS

Ahoy! The Sea Dreams Collection® By Maidenform Has Arrived!

This exciting new collection of innerwear with elegant design for beauty fit-and-function is a must for your fall wardrobe. And now it is exclusively at Prange's!

A. "Comfort-Wire" bra has smooth Crepeset® and gentle underwire, lycra stretch sides and low leotard back. Demi-stretch in straps. B-C **6.50**, D-DD **7.50**.

B. New controlling garterless panty girdle eliminates garters and gives extra control. White or taupe, S-M-L-XL, **$11.**

C. "Comfort-Wire" bra gives extra softness and shaping with whisper-thin fiberfill. Perfect for the fuller figure. With lace lingerie straps. White, 34-40C **$8**, D & DD **$9.**

D. Double lycra panels controls in all the right places. Panty girdle with beautiful lace shell is long leg style. White or taupe, M-L-XL, **16.50.**

E. Brieflee® contoured bra has minimum padding, plunge front, Crepeset® and lace cups. White or taupe, 32-36 ABC **$6.**

F. Undercurrent® contour bra stretches under cups, across sides and back; has smooth crepe tricot cups and lingerie straps. White, 32-36 AB **$5.**

G. Fitted chemise slip has shaped bodice for closer-to-the body fit, French lace trim, is non-cling and non-static. White or taupe, **$12.**

Foundations and Daywear — Second Floor



H.C. Prange Co.

NEWSPAPERARCHIVE®

Tells Tale of Hippie Odyssey

EDITOR'S NOTE: Jessica is a teen-ager and a habitual runaway. She has used drugs and spent time in the State School for Girls. She's an easy talker and perhaps a prodigious fantasizer. The stories of drugs, instantaneous alliances, panhandling, and circulating among crash pads are not new, and Jessica swears it all happened to her. Whether it's true or not, her story gives an insight into the alien world of the "cool freak" kids and their "value" system.

By MARGO HARAKAS
Sun-Sentinel Writer

POMPANO BEACH, Fla. (AP) — It's difficult to tell whether or not Jessica is typical of the hippie-style runaways who hide away in places like Greenwich Village.

She dresses like the cool freaks," raps in the same super-hip language, and seems to get high just talking about drugs and the free, impromptu life style of the teenage nomads.

An attractive, mature 17-year-old, Jessica was involuntarily returned to Ft. Lauderdale last October after a frightful five-month odyssey.

She tells a tale of rape and abduction, of witnessing a fatal stabbing and of attempted strangulation. She tells it all with a marked lack of emotion.

"It's finding out about life," she said casually. "When I came back and told people about what had happened, they thought I'd flipped out. They still think so. But I don't care. I wouldn't say it if it wasn't true."

Jessica is an easily likeable young lady who has run away about 18 times in the last four years, the first time when she first used drugs—namely marijuana.

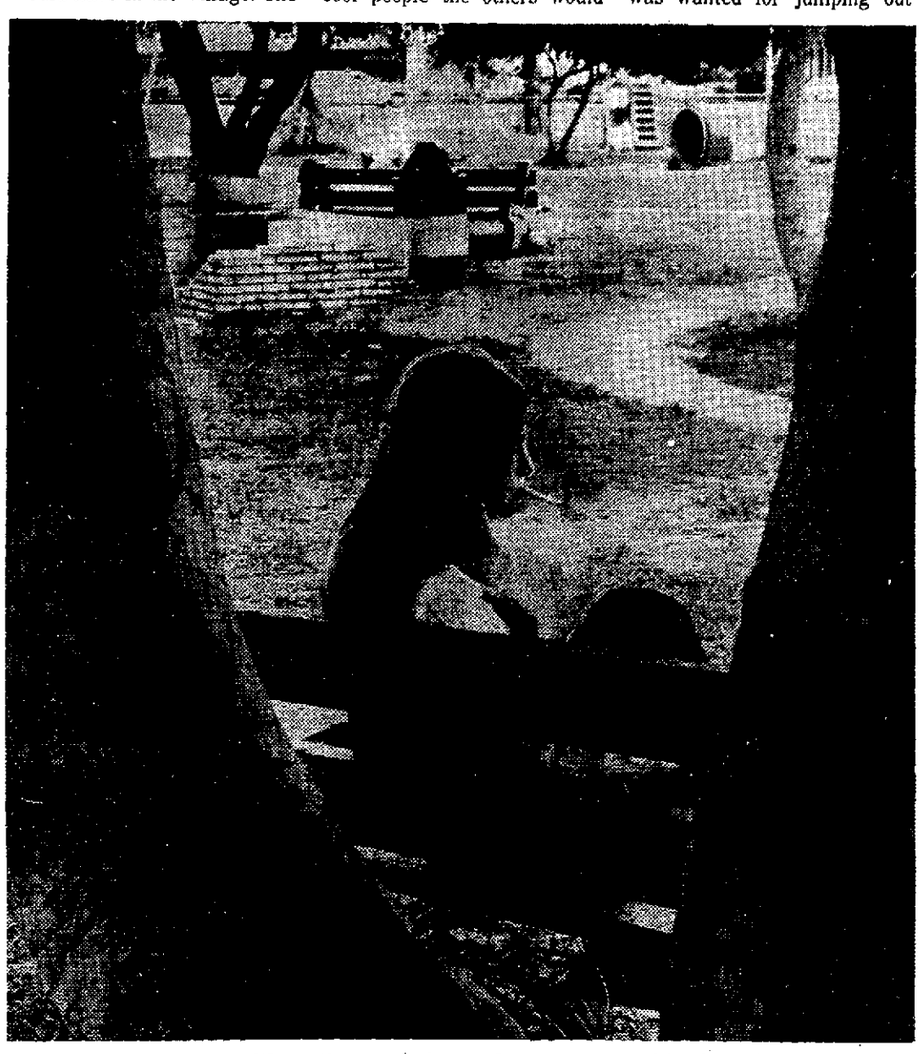
It was her last flight that was the farthest and longest. It began, she said, in June 1969 when she decided to bum down to Miami. There she met a couple of fellows on their way to New York who invited her along.

Panhandled

When the trio reached the "Big City" Jessica panhandled for herself and the boys for a few hours. Then she decided to strike out on her own. She wanted to find Greenwich Village. Instead, she stumbled into Central Park and began looking for somebody "I could trust."

Spotting a friendly, cool-looking type, Jessica said, "I walked up to him and said I have a problem. I need a place to crash."

So home she went to a basement apartment in the Village with two male roommates. It was the first of a long list of addresses she would have in the Village. The arrangements varied from "I'll stay here as long as no one touches me" to more "meaningful" arrangements with boy friends.



Jessica Dresses like the "cool freaks," raps in their language, and tells a harrowing tale of a five month odyssey among hippie-style runaways in New York City's Greenwich Village.

Sleeping Around

Looking back on it all, Jessica said that most of the people she met were really beautiful. "They share their drugs with you, their food, their clothes, their apartment. And they wouldn't expect anything from you."

This hippie group, Jessica said, doesn't feel guilty about the way its members live. "If it doesn't harm anyone, and it's pleasurable, then it's okay," she explained.

Asked if the girls engage in prostitution, Jessica said that "the majority of the prostitutes were older women downtown. The girls didn't need money. If they were decent, cool people the others would help them out."

What about sleeping around, she was asked? "Most of the chicks in the Village would go to bed with anyone," she said, adding that, "If I felt the person was really beautiful inside as well as out and that he wasn't some kind of creep or something, then I'd go to bed with him."

Life in this Village community, she continued, is far from easy. On at least three occasions, Jessica claims, members of a motorcycle gang grabbed her on the street and dragged her off to their apartment where they raped her.

One time, she said, they sold her to another boy for a cigarette.

Why, Jessica was asked, if all she says is true, didn't she go to the police? "Because I was wanted for jumping out on after-care (counseling ordered by the Broward County juvenile courts). I prize my freedom very highly. If I got busted, I'd go back to the state school."

On another occasion, she said she went to Central Park with a group of kids to welcome some fellow back to town. Suddenly an argument broke out between the returned hippie, a guy named Tony, and one of Jessica's companions. The fellow with her, she said, whipped out a knife and stabbed Tony in the chest.

Died On Route

The young man died on the way to the hospital, she claims. When the police arrived everyone had cut out, including Jessica.

A constant part of the whole strange scene is drugs, said Jessica who claim to have used marijuana, hashish, mescaline, LSD, amphetamines, barbiturates, crystal methadrine, and heroin.

She never had to buy any of it, she said. "If you have it, you share it—that's the message."

Jessica said she likes drugs but doesn't use them now because "I'll get busted and sent back to state school."

"Drugs make you see things in a way you never did before. They bring you closer to reality, because when you come down you see what things are really like," she said.

Jessica regrets nothing about her five-month odyssey, though she admitted, "Sometimes I thought I was going to flip out."

"I'm searching to become a better person," she said of her experience. "I know a lot about people—the good and the bad. You learn so much more than you do from books or in school."

She said she'd do it all again even though she spent six months in Forest Hills, the state training school, when she got back last fall.

Jessica said she has eight more months of after-care. When it's finished, she said, she'll marry a local boy "who knows all about me."

Meeting Notes

Outagamie County Policemen's Wives will meet for a potluck supper at 6:30 p.m. Tuesday at the home of Mrs. Daniel Wouters, 1807 E. College Ave. Door prizes will be given away. Members wishing to attend have been asked to call Mrs. Wouters or Mrs. Clarence Denny.

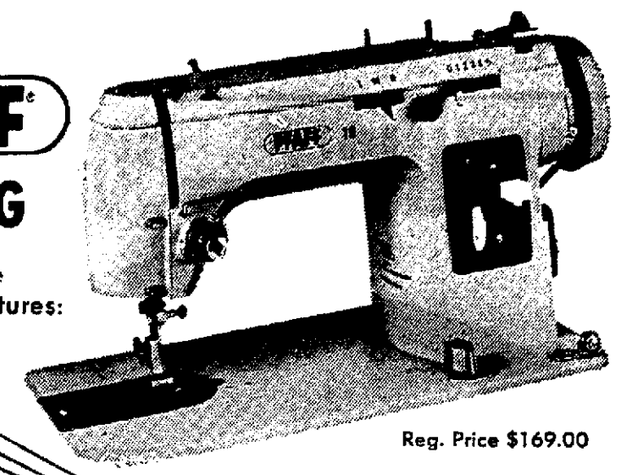
"Baby Arrives: The Family and the Breastfed Baby" will be the topic when La Leche League meets at 8:15 p.m. Wednesday at 110 E. Frances St. Mrs. Lucille Hinkfuss will lead the discussion for expectant or nursing mothers as well as other interested women.

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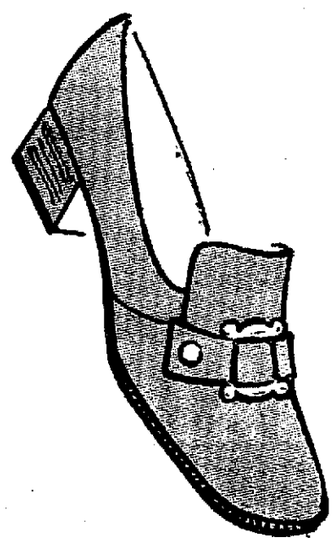
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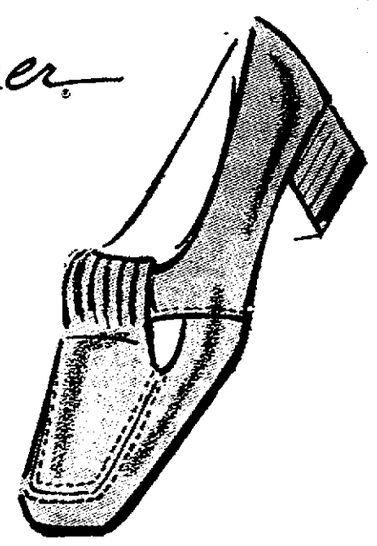
Store Hours: Daily 9 to 5; Monday & Friday Till 9

Naturalizer

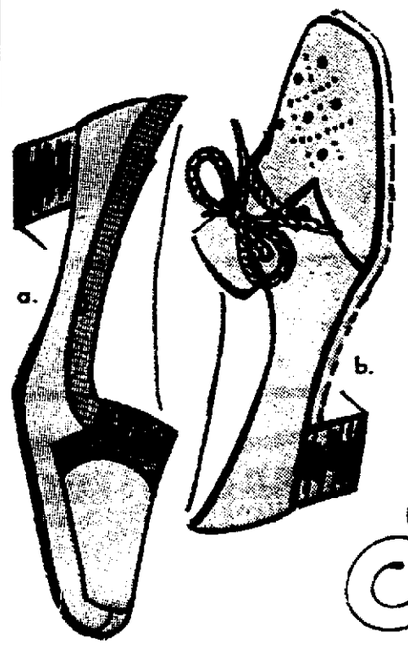
Kent . . .

Jaunty is the way you'll look in this Naturalizer. Choose from black or brown. Widths AAAA to B. Sizes to 11.

$18



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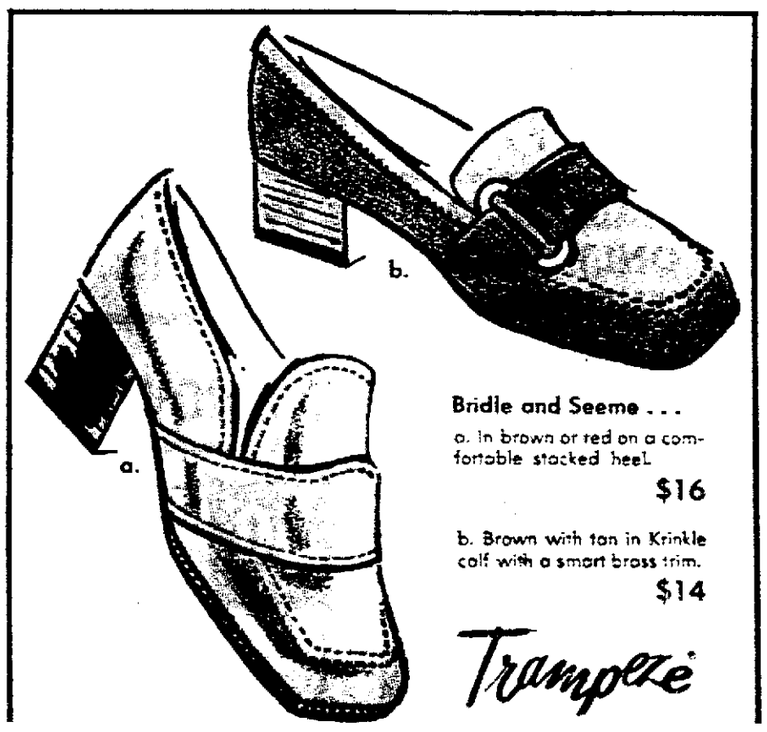
Outlaw and Jamboree . . . .

a. If comfort is your quest, this multi brown Florsheim is for you. Widths AAAA to B. Sizes to 11.

b. Suede upper with crepe sole to make your walk extra soft.

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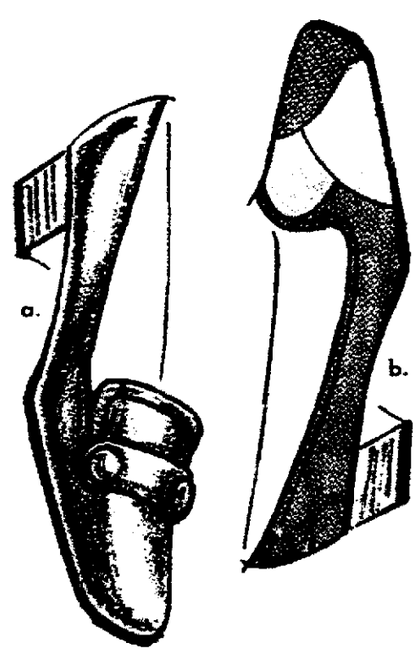
a. In brown or red on a comfortable stacked heel.

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b. Brown with tan in Krinkle calf with a smart brass trim.

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Trampeze



Look and Symphony . . .

a. Black, brown or navy in sizes to 11.

b. Multi green, rusty and blue or in multi brown.

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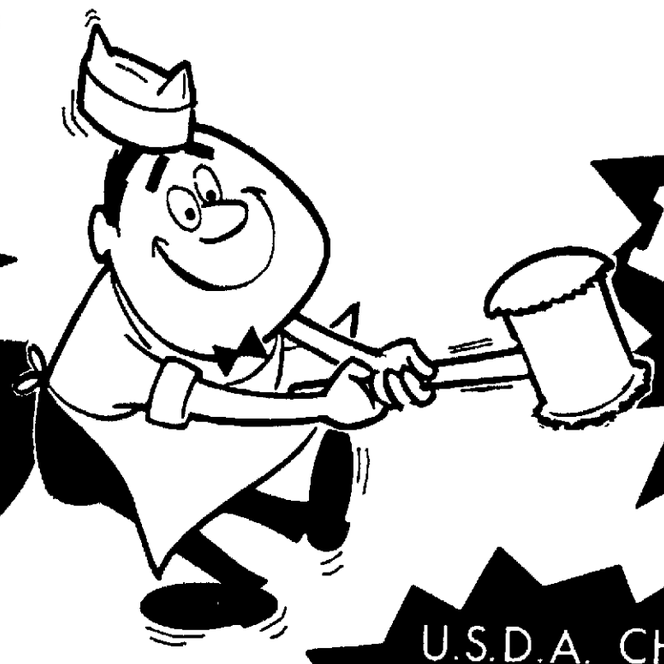
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Your Problems

His Testimony Supports Ann's Theory

BY ANN LANDERS

DEAR ANN LADERS: I need help. I have a wife and children, a good job and a better than average financial situation. The problem is as follows: Before we were married my wife had an affair with another man. They were intimate only once and then he dropped her.

My wife told me about it before we were married because she wanted to start our life together with a clear conscience. I was hurt, naturally, and secretly wished she had kept it to herself. She asked me to put it out of my mind and pretend it never happened. I said I would try and I was sure at the time that I could do it. I was wrong, Ann. We have been married ten years and instead of forgetting, I find myself thinking about it more and more. God alone knows how much I have suffered. I am tortured by mental images of my wife and a man I've never even met.



Landers

How can I get these ever-present thoughts out of my mind? Please don't suggest counseling because I can't bear to let anyone know my wife did this awful thing. — Charlotte, N.C. Heart Trouble

Dear Trouble: Thanks for additional testimony in support of my theory that a woman should keep her mouth shut about premarital indiscretions.

I want to help — but I can't if you tell me what not to tell you. The only solution I see is for you to ventilate your feelings to a minister or a counselor. There's something pathological about a situation that gets worse with time, instead of better. I'm sure you realize this, which is why you wrote to me. I urge you to get some help before this obsession ruins your life.

DEAR ANN LANDERS: I am 14 years old and I love animals. Last night I saw something that made me sick. It was just about the cruelest, most inhumane treatment of dogs I have ever witnessed.

Some kids in our neighborhood were holding a "music contest for dogs." They were singing as loud as they could, right in the dogs' ears, which, of course made the dogs howl. I tried to tell them this is extremely painful to animals and that the dogs were not singing, they were crying. The kids laughed at me and said I was crazy. Please say I am right, Ann, because they read your column all the time and I want them to know the truth so they won't do it any more. Thank you. — Pet Lover

Dear Pet: Of course you're right. Dogs can't sing. They were howling because their ears hurt. I hope those stupid kids see this and decide on another form of entertainment the next time they get bored.

DEAR ANN LANDERS: Thanks for your advice to the chicks on how to get out of a sports car gracefully. You said, "Put your left leg out first." We appreciated that.

If you had told her to slide over by the door, place both knees together and then put both legs out at the same time, us guys would have been very disappointed because we couldn't see a thing. The smart chicks do it this way. The ones who follow your instructions are sure to give us guys a thrill. Thanks. — Rochester, N.Y.

Dear Roch: If you guys in Rochester are that hard up for a thrill — I feel sorry for you.

Alcohol is no shortcut to social success. If you think you have to drink to be accepted by your friends, get the facts. Read "Booze and You — For Teen-Agers Only," by Ann Landers. Send 35 cents in coin and a long, self-addressed, stamped envelope with your request.

(Copyright, 1970)

Meeting Notes

Catholic Daughters of America, Court Ave Marie 1011, will meet at 6:30 p.m. Monday at St. Mary Parish Hall for a potluck supper Speaker will be Miss Sue Kaufman, Green Bay Register news editor.

Welcome Wagon Civic League will meet for a potluck dinner at 6:30 p.m. Tuesday at the Golden Age Clubhouse.

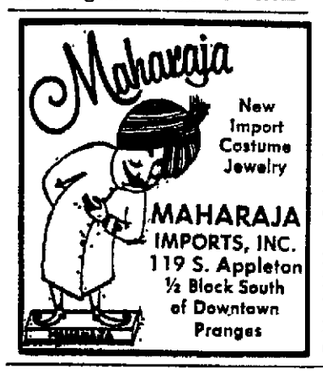
Initiation services will be conducted when Deborah Rebekah Lodge meets at 8 p.m. Wednesday at Odd Fellows Hall.

A 6:15 p.m. dinner Monday has been planned by Valley Shrine No. 10. Honored guests will be Past Worthy High Priestesses and Past Watchmen of Shepherds. Co-chairmen, Mr. and Mrs. Ed Deichen, will be assisted by members of Job's Daughters and DeMolay.

Appleton Golden Age Club will meet at the clubhouse at 7:15 p.m. Thursday. Short business meeting and cards are planned. Members having birthdays in July, August and September will be served at a special table. Decorating committee is Mrs. Regina Hiebel, Mrs. Armeda Simon and Mrs. Ed Stapel. Refreshments will be served.

Monthly songfest will be at 2:30 p.m. today at the clubhouse. Arthur Kassilke will have charge. Refreshments will be served.

Xi Alpha Kappa chapter of Beta Sigma Phi will meet at 8 p.m. Monday at the home of Mrs. James Mueller, 930 W. Lindbergh St. Mrs. Ray Batley will be co-hostess. Make, bake or buy will be brought by Mrs. Donald Wynboom. Program is "Friendship in Beta Sigma Phi" to be given by Mrs. Erwin Hagen.





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American Beauty Lasagna 8 oz. pkg. 29¢
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Campbell's Vegetable Beef Soup 10¾ oz. can 20¢

Cheerios 15 oz. pkg. 57¢
Kleenex Prints or Deep Color Facials 4 125 Ct. Pkgs. $1

Gulf Charcoal Lighter Fluid ½ gal. can 59¢
Purina Dog Chow 25 lb. bag $3.09
Regular or Super Tampax 40 ct. box $1.47
Bisquick 40 oz. box 55¢
Aunt Jemima Complete Pancake Mix 2 lb. pkg. 59¢
Aunt Jemima Maple Flavored Syrup 12 oz. bottle 39¢

Kleenex Assorted or Decorator Towels 2 ROLL PACK 39¢

Kellogg's Corn Flakes 1 lb. 2 oz. pkg. 43¢
Post Toasties Cereal 12 oz. pkg. 29¢

Hunt's Yellow Cling Halves or Slices Peaches 3 1 LB. 13 OZ. CANS 89¢

Pillsbury (5 Flavors) Frosting 7 oz. to 13½ oz. packages 33¢
Spam 12 oz. can 59¢
Laundry or Waste Basket . . . . each 99¢

VAN CAMP'S TOMATO SAUCE BEANS OR PORK & BEANS
5 1-lb. 5-oz. cans $1

Gold Medal Root Beer 1 gal. jug 49¢
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4 10¾ oz. cans 49¢

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NEWSPAPERARCHIVE®

Vows Exchanged by Valley Couples

Turrish-Anklam

NEENAH — Miss Margaret Turrish became the bride of James Anklam in a 1 30 p m ceremony Saturday at St. Margaret Mary Catholic Church.

Parents of the couple are Mr. and Mrs. James Turrish, 201 E. Franklin Ave , and Mr and Mrs. Harley Anklam, 1306 Knapp St . Oshkosh

Miss Mary Turrish attended her sister as maid of honor Miss Marcia Fahrback and Mrs. Lonnie Hershberger were bridesmaids Miss Debbie Hershberger was junior attendant.

Dennis Faust, Oshkosh, was best man Groomsmen were Thomas Howe and Robert



Furman Photo

Mrs. James Anklam

Boehm. Randy Haddock was junior attendant and Thomas Howe and Jack Ludwig seated guests.

The newlyweds were honored at a reception at Eagles Hall.

After a wedding trip to Michigan, the couple will reside in Oshkosh.



Rohde Photo

Mrs. Thomas P. Yingling

Stadler-Yingling

LITTLE CHUTE — St John Catholic Church was the setting Saturday, when Miss Deborah L Stadler and Thomas P. Yingling said wedding vows in a 2 p m. ceremony.

Parents of the bride are Mr and Mrs. Robert Stadler, 1009 E Charles St The bridegroom is the so. of Mrs. Jerome Yingling, 524 S Richard St., Combined Locks, and the late Mr Yingling

Miss Kathy Kuborn, Kimberly, attended her cousin as maid of honor. Bridesmaids were Miss Karen Yingling, Miss Maureen Kavanaugh, Mrs. Michael Mitchell and Mrs. Thomas Newhouse.

Serving as best man was Dennis Kiffe, Kaukauna Groomsmen were Michael Mitchell, Thomas Newhouse, Richard Kennedy and Gary Yingling. Ronald Metoxen and Thomas Wuellner seated guests, whom the couple later greeted at Van Abel's Restaurant of Hollandtown.

The couple will reside in Appleton.

Vosters-Sanders

LITTLE CHUTE — Miss Linda Kathleen Vosters and Donald Sanders were married in a 12:30 p.m. ceremony Saturday at St John Catholic Church. Singing the mass were the Sole Singers.

Parents of the bride are Mr. and Mrs Raymond Vosters, route 5, Appleton. The bridegroom is the son of Mrs. Lloyd Sanders, 807 Monroe St . and the late Mr. Sanders.

Mrs Thomas Siebers, Kaukauna, attended her sister as matron of honor. Bridesmaids were Mrs Norman Eppinger, Mrs Daniel Koehler, Miss Sandra Niesz and Mrs. Carl Sanders.

Carl Sanders was best man for his brother Groomsmen were Gary Vosters, Thomas Sievers, Norman Eppinger



Kemps Photo

Mrs. Donald Sanders

and Daniel Koehler. Guests were seated by Joseph Vosters and Ed Stanley.

The newlyweds were honored at a reception at the Darboy Club before departing on a wedding trip through northern Wisconsin.

They will reside in Kimberly.



Howard Photo

Mrs. Michael Frahm

Hable-Frahm

OSHKOSH — Miss Victoria L Hable and Michael G Frahm were married in a 2 p m ceremony Saturday at St. Peter Catholic Church

The bride is the daughter of Mr. and Mrs William Hable, 1008 Grand St. Parents of the bridegroom are Mr and Mrs. Jack Frahm, 3421 Oregon St

Mrs Michael Berg, Colorado Springs, Colo , attended as matron of honor. Miss Sandy Frahm was maid of honor Bridesmaids were Miss Patricia Duex and Miss Christine Lewellyn.

James Frahm was best man for his brother. Lee Pesch, Jerry Hawley and Larry Phillips were groomsmen Clayton Frahm and Robert Darrow shared ushering duties.

The couple greeted guests at a reception at the VFW Hall before leaving on a wedding trip to northern Wisconsin.

Dengel-Dorn

Sacred Heart Catholic Church was the setting Saturday, when Miss Nancy A. Dengel and Donald J. Dorn exchanged wedding vows in a 5 p m. ceremony.

Parents of the couple are Mr. and Mrs. John A. Dengel, 1624 Ravinia Place, and Mr. and Mrs. Walter Dorn, 2108 N. Superior St.

Miss Rhonda Van Ryzin attended as maid of honor. Bridesmaids were Miss Virginia Dorn, Miss Nancy Wagner, Miss Cheryl Horn and Mrs. Shirley Miracle.

Ronald Dorn was best man for his brother. Groomsmen were Kenneth Wagner, Randy Dorn, Robert Nolan and Joseph Dorn Owen Sonnenberg



Mrs. Donald J. Dorn

and Danny Dorn seated guests

The newlyweds were honored at a reception at the Embassy Motor Lodge before departing on a wedding trip.



Pechman Photo

Mrs. Thomas Gollnick

Koepke-Gollnick

NEENAH — Enroute to New York and Washington D.C., are Mr. and Mrs. Thomas Gollnick, who were married in a 2.30 p m ceremony Saturday at St. Gabriel Catholic Church

The bride, the former Miss Karn Koepke, is the daughter of Mr. and Mrs. Gerald Koepke, 717 Stevens St Parents of the bridegroom are Mr. and Mrs Arnold Gollnick, 819 Helen St.

Miss Sandra Koepke attended her sister as maid of honor. Bridesmaids were the Misses Paula Stordock, Ruth Jansen and Dianne Roloff

Gerald Gollnick was best man for his brother. Groomsmen were Robert Kloiber, Gary Koepke and James Zietlow. Chris Olson and Steve Kriha seated guests, whom the couple later greeted at Germania Hall, Menasha.

Mr. and Mrs. Gollnick will reside in Janesville

Simon-Speering

KIMBERLY — Holy Name of Jesus Catholic Church was the setting for the 1 p m. wedding Saturday of Miss Linda L. Simon and Daniel W. Speering.

Parents of the couple are Mr. and Mrs. Paul W. Simon, 426 Wilbur St , and Mr. and Mrs. Alvin Speering, 116 Barbara St., Combined Locks.

Mrs. Michael Mass attended as matron of honor for her twin sister. Bridesmaids were Mrs. John Harke, Mrs. Donald Fredrick and Mrs. Larry Hansen. Cindy Speering was junior attendant.

Mark Van Thiel was best man. Dick Dresang, Donald Fredrick and Robert Eiting were groomsmen and Robert Van Gompel and Jerry Van Nuland shared ushering duties

The couple greeted guests at a reception at the Columbus Club, Appleton, before



Larsen Photo

Mrs. Daniel Speering

leaving on a wedding trip to Washington D C.

They will reside in Kaukauna.

Romberg-Mc Gee

MENASHA — Trinity Lutheran Church was the setting for the 3 p m. wedding Saturday of Miss Anita Mae Romberg and Anthony L. McGee

The bride is the daughter of Mr. and Mrs. Elmer L Romberg, 4339 W Gillingham Road, route 2, Oshkosh. The bridegroom is the son of Mrs. Leo McGee, 431 Ninth St , and the late Mr. McGee.

Miss Janice Romberg attended as maid of honor for her sister. Miss Nancy Romberg and Mrs. Charles Cotton were bridesmaids.

Best man for his brother was Ted McGee Charles Cotton and Cloud Vanden Heuvel were groomsmen. Seating guests were Michael Kirsling and Ronald Fitch.

The couple greeted guests at Reetz's Supper Club before



Towne & Country Photo

Mrs. Anthony L. McGee

leaving on a wedding trip to Florida.

They will reside in Neenah.

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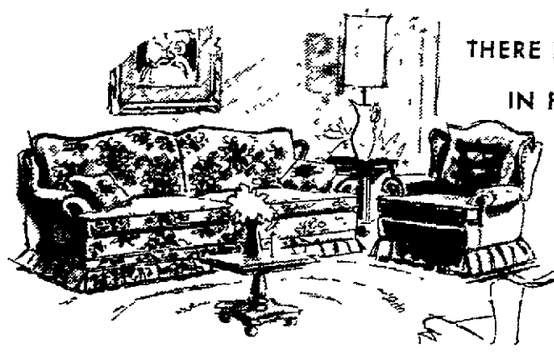
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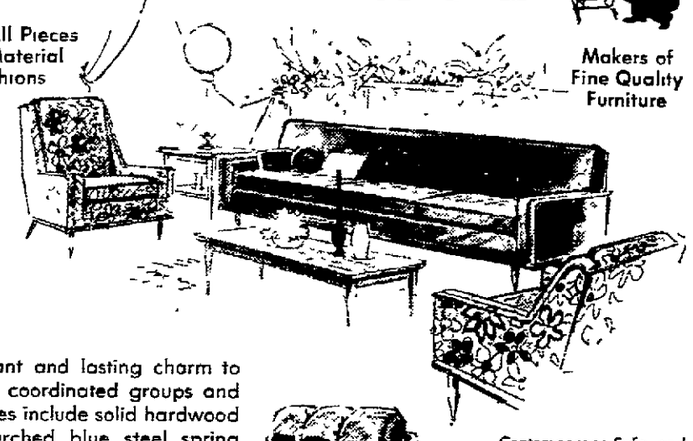
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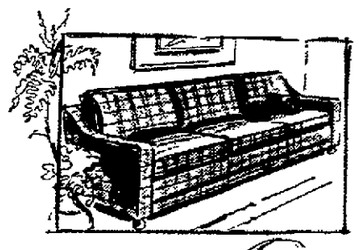


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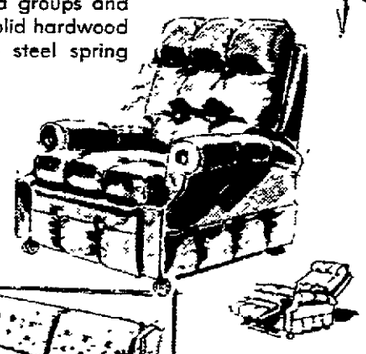
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Colonial Sofa and Swivel Rocker have maple trim accented by brass nailheads, reversible T cushions, covered in lush fabrics; self-decks, armcaps . . . . . Sofa $299



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Contemporary Sofa and Two Chairs of gracious simplicity. Note unique hand-rubbed solid walnut trim on bases. Fabrics of gay contrast; self-decks, armcaps Sofa $218

Transitional Sofa has reversible pillowbacks and seat cushions for the utmost in luxury. Colorful fabric is highlighted by the antiqued brass casters . . . . . Sofa $188

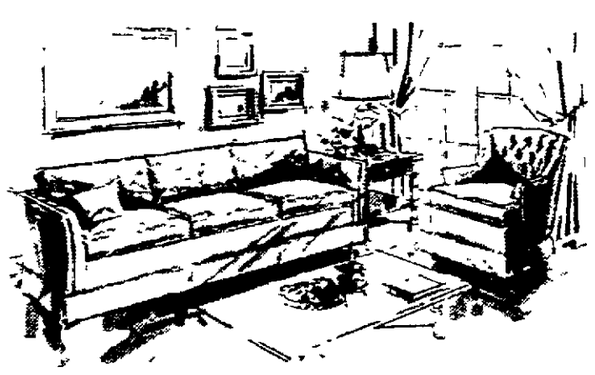
Flex-O-Lounger® reclining chair in glove-soft vinyl is thickly padded. Headrest cover, armcaps, seat flap included. $198

Traditional Sofa & Companion Chair features gently curved backs, sweeping arms, tailored kick pleat bases. Seat cushions are reversible. Exquisite coverings, with armcaps . . Sofa $299

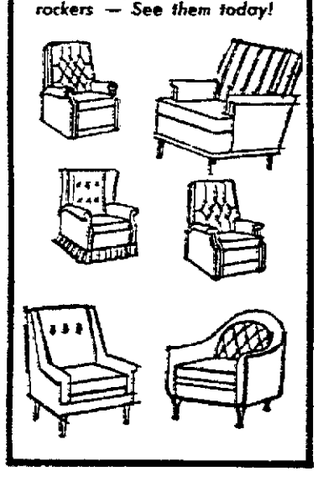
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Demi-Boots Still Lead Foot Fashion Parade

This fall, new shoes with super styling and super-supple leathers and leather substitutes will make every man an "easy strider."

Soft, lightweight leather shoes eased in last spring, and men liked what they wore, reports Leather Industries of America. For Fall '70, the movement to more mellow-leathered footwear continues with a handsome group of slip-ons, boots, demi-boots, oxfords, brogues and other styles. The American leathers sparking the collections cover a broad spectrum of textures, among which are smooth, grained, waxy, glove, cordovan, suede, embossed, and even patent leathers.

So far, still leading the footwear fashion field is the leather slip-on, with this season's styles concentrating on strap themes. Straps come wide and narrow, single and double, split, perfed and stitched. When the strap-and-buckle is not used, leather slip-ons may show off a sprinkling of perfs over a high tongue, a double-tongue or inset-tongue look, or hardware or "leatherware" trim. Feet are doubly assured dry comfort with the "plus" of a porous leather lining.

Also important is toe and vamp treatment. You will be seeing plain toes, cap toes in which the toe is set off with a curved or straight-across line, puff-seamed moc toes, rounded-off square toes, center seams, paneled effects, and others.

The polished demi-boot, as sleek a slip-on as there is, will be an important dress look. New fall versions utilize spat treatment, gored insets, and slim straps around backs or spanning insteps. Of course, more casual demi-boots or "chukkas" are also available in brushed, waxy and deep-grained leathers.

Rugged boots are ready to take on a punishing winter. Mid-calf and just-under-the-calf are the most accepted heights. Boot-featured for fit — and fashion — are zippers, sections of goring, straps, and laces. Bold stitching, hardware and fringe may also show up.

For the first time in seasons, laced footwear has moved to threaten the fashion supremacy of slip-ons. Many of the new oxfords will be found in two-tone or two-texture versions. Also around will be two-tone slip-ons, but the impact will be greater in tie shoes.

Monotone oxfords come moc-toed, or show off perfs or wing-tips. Another laced shoe, the hearty leather brogue, is a favorite on campus, and sportively speaking, there will be laced ghillies, kilties, and glove or brushed leather tie-casuals.

Tough-tanned "work shoe" adaptations, now popular for general wear, come in glove, brushed and split cowhide leathers. Gored slip-on styles are available, or laced models utilizing eyelets, hooks or loops.

For both casual and dress-casual wear, the soft moccasin makes the grade in many variations: hand-sewns, monk-straps, tassel ties, brass-trimmed mocs, etc. Underfoot, pliant leather soles flex freely with each step while providing support and protection.

In colors, brown continues to dominate the picture. For Fall 1970, the gamut of browns is as rich as a rainbow: winey or reddish tones, clear medium browns, dark "rugger brown," warm golden browns. Black, grey and charro (greyed green) will be seen, especially in combinations. Very casual footgear will also spotlight coffee cream, brownstone, navy — and in brushed leathers, copper, pewter, gold, amber and deep red.



Two-Tone Tie Shoes are the big, new news this year in men's foot fashion. This square-toe spectator with brass eyelets combines black and Indian red Corfam poromeric. Shoes are by Mansfield and shirt by Eagle.



Jarman's Strap-and-Buckle slip-on with perfed cap toe and high-rising vamp is a new burnished version with a metallic underglow.



Ready for Rough weather with sports clothes or under a new full-styled business pant leg any man can get out of the car and shovel. Both boots are brown.

FALL FORECAST



Rugged Demi-Boot is buckled with antiqued brass on this alligator-embossed shoe by Taylor-Made. Cobra-patterned belt in foreground is by Paris.

Football Widow Scores With 'Instant Replay'

BY ERMA BOMBECK

My husband spoke slowly. "You mean you aren't sore because Monday night football is coming to television next week?"

"Good heavens, no," I giggled. "I haven't been this excited since we sent our troops into Cambodia."

"Then you are upset," he charged. "You're bitter because you can't watch Conrad Nagel in a Class E movie or count Doris Day's freckles."

"No, really," I countered. "I've learned a lot from football telecasts."

"Did anyone ever tell you you're a sport," he grinned. "What's for dinner?"

"Don't be in such a hurry," I said. "First, I have some film clips of last week's meal that I know you'll want to see. There's the pot roast being served, the green beans being lateraled to your son, and the pear and cottage cheese salad that you'll note is a little offside. We were a little raggy in our passing, but now that we know where we've made our mistakes . . ."

"You're cute," he said, "now how about dinner?"

"I have a few notes here on tonight's dinner and a few spot interviews with the butcher, our next door neighbor, Doris, who made the cheesecake, and of course we'll hear from the kids on what kind of a performance to expect at the table. We're going into tonight's meal with a few injuries that aren't serious but could affect our meal. Both our ends are stuffed from pre-dinner sodas they had after school, so I may have to take them out at the half. Oh, and here's the dog who is going to tell us how he feels about the menu tonight."

"Are you finished?" snapped my husband.

"I have barely begun. I have the re-dinner line-up to introduce, an interview from The Claxsons who are scouting us before they have us to dinner next Saturday, and some vital statistics on each member of the family while we warm up with the chip dip."

"Will you serve dinner, please?" he snarled.

"Sure. This is a little casserole I call 'Instant Replay.' We had it Saturday, Sunday and again on Monday. Here it is in slow motion. Now, stop action. In a minute, I'll give you an aerial view of it. Now, let's put it in play and see how much yardage we can get out of it. Someone might even get it down."

"Okay," he said standing up, "how long is this little farce going to continue?"

"Well, I've got a big half-time planned where 384 black olives spell out Bombeck on a playing field of pizza, a recording of the Galloping Gourmet sharing with us his biggest thrills in the kitchen, and a peek into the second half of the meal. Where are you going? You're going to miss the Table Scraps Resume, Leftover Scoreboard and Belches From The Sands . . ." . . ."

There's an old Chinese proverb that says, "If you can't beat 'em, play dirty."

Coat Season Displays Array Of Fall Styles

The coat silhouette takes its cue from length. Watch for the all-important belt or tie, marking a high waistline. Then note the narrow shoulder feeling, near sleeves, wide revers.

Princess lines give full indication of a high waistline.

Making a triumphant re-entry are the wrap coat and the trench coat. The coachman look is strong, as is the Russian Cossack treatment.

It's the season for the greatcoat, often touched with fur at collar, cuffs, even hemlines. Preferred are the fluffies: lynx, fox, raccoon; but beaver and nutria score as well.

Fabric choices are rich and elegant, beginning with the favorite camel, cashmere and fleece interpretations, the classic tweeds, double-knit failles, Boucles, duvetyns and velvet glow for evening.

The leather look is strong, both in suede and calfskin. The new all-weather polyurethan, some simulating a crinkled patent (and easy-to-clean, some with snake imprints command attention.

Fake furs are more important than ever, made to resemble the real thing, chinchilla to sable. Sometimes these fakes fashion an entire garment; other times they appear as collars and cuffs or hem-liners. The leopard look is strong.

Meeting Notes

Royal Neighbors will meet at 1:30 p.m. Wednesday at the home of Mrs. Theodore Loose, 20 Sherman Place. Refreshments will be served.

Outagamie County Medical Assistants Society will meet at 7:30 p.m. Wednesday at Oakridge Gardens Nursing Center, Menasha, where they will tour the facilities.

meet at 1:30 p.m. Monday at the home of Mrs. L. V. Bower, 1621 Reid Drive. Program will be on South Africa.

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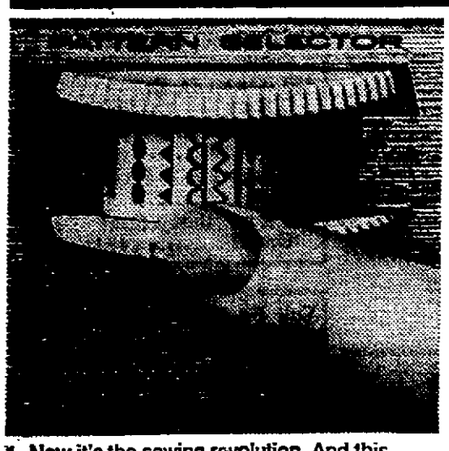
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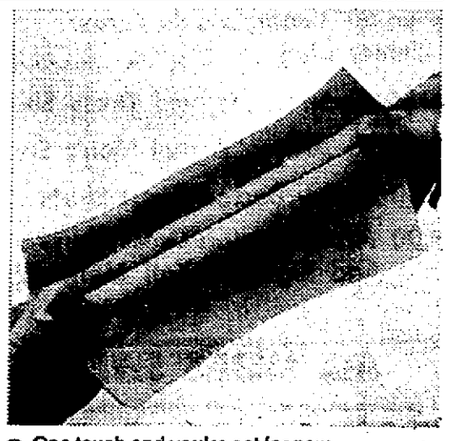
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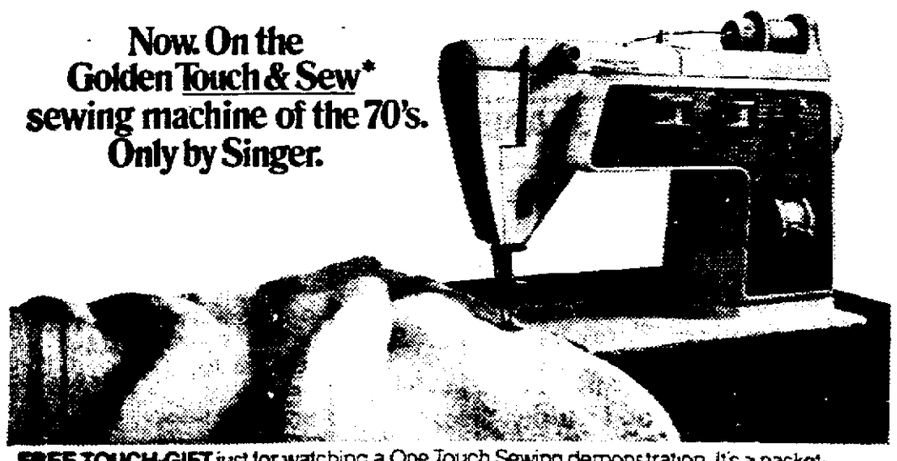


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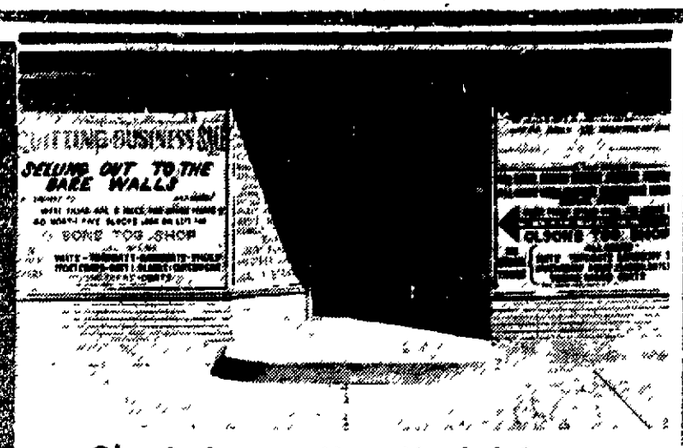
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$6.50 Arrow Decton Sport Shirts . . . $3.97
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And Big And Tall Men's Sizes

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Lee and Oshkosh
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ALL MEN'S OUTERCOATS
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To $80 Spec. Group Top Coats . . . $23.97
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$13 Orlon Crew and Collar Styles . . $5.77
$11 Jersild Vee Necks . . . $7.77
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$10 Short Slv. Sweater Shirts . . . $6.47
$25 Swiss Knit Skis . . . $15.77

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$3.00 Little Boys' Nylons . . . $1.97
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$15.00 Lined Bush Coats . . . $5.77
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Give a Cheer, Football's Here!

Pretty girls, bright colors, and the coming of dutumn mean it's time for football to return to the sports scene. Lending to the spirit of players and rooters alike are the cheerleaders, including these representives from 10 Fox Cities area high schools. In the front row, from left to right, are Margie Peeters, Little Chute St. John; Kathy Hansen, Appleton Xavier; Trish Williams, Kimberly; Teresa Janssen, Little Chute and Dolores Thiede, Menasha St. Mary. In the back row in the same order are Cindy Rehfeldt, Appleton West; Gloria Wiegman, Appleton East; Carolyn Moen, Neenah; Lynn VandeYacht, Kaukauna, and Naomi Mattek, Fox Valley Lutheran. (Post-Crescent Photo by Robert V. Baeten)

Packers Humble Bills, 34-0

BY LEE REMMEL
Post-Crescent News Service

GREEN BAY — Stepping out to a quick 14-0 lead, the Packers cantered from that first quarter point to a 34-0 victory over the Buffalo Bills in their pre-season finale at soggy Lambeau Field Saturday night.

Achieved before a capacity house of 56,263 fans, the triumph enabled the Packers to close out their exhibition schedule with an unbeaten record, compounded of three victories and three ties.

Quarterback Bart Starr, who played only the first quarter, maneuvered the Green and Gold 44 and 50 yards in precise succession to mount that early margin, capping the first drive with a 2-yard scoring toss to John Spilis and the second with a 67-yard, pass and run collaboration with Jim Grabowski.

Ellis Scores

The Packers' other points came on a 38-yard runback of a fourth quarter interception by rookie Ken Ellis, a 22-yard sweep of right end by Dave Hampton following a fumble recovery by Rich Moore with about one minute to play and 10 and 42-yard field goals by Dale Livingston.

Livingston who had two other attempts blocked, also saw a 45-yard effort veer to the left of the uprights early in the final period.

Although the area was hit by heavy rains during the late afternoon and early evening, the athletes and fans were spared further precipitation during the game.

With Starr exhibiting admirable artistry, the Packers charged to a 14-0 lead before the first quarter had expired, then padded that margin to 17-0 by halftime with a Dale Livingston field goal.

Their bulge might have been even more imposing, but Livingston had two other field goal attempts, from 22 and 45 yards, blocked during the second period.

The heralded O. J. Simpson also helped the Bills maintain reasonable respectability, amassing 59 yards in 12 carries during those first 30 minutes.

Ken Ellis, heir apparent to Herb Adderley at left cornerback, ignited the Packers' first drive by returning the opening kickoff 53 yards to the Buffalo 44. He might have gone the distance save for a collision with teammate Gale Gillingham at midfield.

That misadventure cost the rookie speedball momentum and threw him off course, permitting, safety John Pitts to make the tackle.

Payoff Shot

Starr, probing the Buffalo defense expertly, had the Packers home in nine plays, including a 12-yard pitch to tight end John Hilton. The payoff was a two-yard shot to split end John Spilis, hit by defender Robert James as the ball arrived, in the heart of the end zone.

Starr's next production was even more spectacular and decidedly expeditious. Taking over at his own 20 after Bruce Alford's 45-yard field goal attempt was short and low, Mr. Quarterback escorted the Pack to paydirt in four plays.

The climatic maneuver was a 67-yard collaboration with fullback Jim Grabowski. Pulling down Starr's pass alone and in stride at the Buffalo 46, Grabowski cruised the distance untouched. Although two pursuers were not far behind, Spilis was the closest participant to Grabo when he crossed the goal line.

Although the second quarter, which saw Starr retire in favor of Don Horn, was not as productive, the Packers did not lack for opportunities. With Don Horn replacing Starr at the controls, the home forces quickly made it 17-0 on a 10-yard field goal by Livingston.

Nitschke Sparkplug

That score was triggered by old pro Ray Nitschke, who intercepted Dan Darragh's screen pass at the 22 and returned it to the 10.

Horn shortly maneuvered the Pack to the 15, largely through a 30-yard pass to Hampton, where the drive stalled. Livingston's 22-yard field goal effort then was blocked by the Bills' Robert James.

The Bills were presented with a glittering opportunity when Ellis fumbled a Reg Carolan punt and Austin Denney recovered at the Packer 40. Doug Hart, however, ended that threat by intercepting at the 21, following a deflection by Willie Wood.

Livingston shortly had a 45-yard field goal attempt blocked by Ron McDole and the Bills recovered at midfield. A 20-yard Darragh pass to Patrick set up a last second, 37-yard boot by Alford, which was good. Buffalo had too many players on the field at the time, however, nullifying the score.

Scoreless 3rd Quarter

The scoreless third quarter, in stark contrast to the Packers' first period performance, was a comedy of errors.

It was distinguished by three interceptions, two by the Bills and a miscellaneous collection of penalties. Three of the latter, delay of game, backfield in position and illegal procedure were assessed to the Packers on the same third down play.

That series was when Horn's fourth attempt was intercepted by Buffalo defender Alvin Mitchell at the Bills' 15-yard line.

Horn, under heavy pressure by the Buffalo defense throughout the quarter, also saw another pitch waylaid by safety Pete Richardson, who made a falling theft at the Green Bay 30 late in the period.

Ellis launched the second half by intercepting a Dennis Shaw pass and returning it 22 yards to the Buffalo 49, but a clipping penalty pushed the Packers back to the 36 and they subsequently were unable to get untracked.

Livingston kept the Packers alive by running to a first down from punt formation but the success was nullified by a personal foul on the Packers.

Buffalo	0	0	0	0	0
Green Bay	14	3	0	17	34

GB: TD—Spillis (2-yard Starr pass), Livingston kick.
GB.TD—Grabowski (67-yard Starr pass), Livingston kick
GB: FG—Livingston (10 yards).
GB: TD Ellis (35-yard interception return), Livingston kick.
GB: FG—Livingston (42 yards).
GB: TD—Hampton (22-yard run), Livingston kick.
Attendance: 56,263.

Paul Hornung To Play in Reid Tourney

Paul Hornung, former Green Bay Packer star, has verified he will play in the 18-hole Fox Cities Amateur Golf Tournament at Appleton's Reid Muni Course in Appleton Monday.

According to Reid pro Mitch Joannes, Hornung is slated to tee off on hole No. 1 at approximately 1:30 p.m.

The entry list for the tournament has been increased to 31 teams with the recent addition of foursomes from the Waupaca and Fox Hills (Mishicot) Country Clubs. Pros Gene Giles and Pat Patton are the leaders of each team, respectively.

Places for 10 more amateurs were still available as of Friday, and several other standbys are also needed if more pros enter.

Pairings for the tourney are to be made tonight, and players will be notified by phone of their tee times (9 a.m. or 1:30 p.m. shotgun start).

Snead Shoots for Seniors Crown

PORTSMOUTH, Va. (AP) — British Empire champion Max Faulkner and American titleholder Sam Snead will clash here Sunday for the world seniors professional golf title.

For the second straight year the 36-hole match wil be played over the Bide-A-Wee Golf Club course.

American champion Tommy Bolt defeated British champion John Ponton, 1 up in 39 holes, in last year's match.

Faulkner lost to Chandler Harper in the 1968 title match played at Dundee, Scotland.

College Scores

By The Associated Press

Clemson 24, The Citadel 0
Frostburg State 14, Shepherd Col 10
Villanova 21, Maryland 3
north Carolina 20, Kentucky 10
Virginia 7, Virginia Tech 0
West Virginia 43, William & Mary 7
Georgia Tech 23, South Carolina 20
Grambling 38, Morgan State 12
VMI 13, Furman 0
Marsh Hill, 15, Glenville 13
Bluefield State 34, Concord 7
West Virginia State 7, West Virginia Tech 0
West Liberty State 0, Salem 0 tie
Army 26, Holy Cross 0
Ball State 14, Buffalo 7
Navy 48, Colgate 22
West Virginia 43, William & Mary 7
Delaware 39, Westchester Colleg 22
La Crosse 40, Winona 0
Trinity Texas 35, Whitewater 10
Taylor 16, Albion 7
Michigan Tech 27, Northland 0
St. Joseph, Indiana 39, Olivet 7
Western Michigan 41, Central Michigan 0
Indiana, Pa. 22, Northwood 7
Hamline 53, Bethel 0
Minnesota-Morris 26, Northern, S.D. 6
Dakota Wesleyan 28, Sioux Falls, 8
Luther 31, Valley City 0
St. Johns, Minn 38, Wartburg 0
Parsons 22, Stevens Poinst State 0
Lafayette 27, East Stroudsburg 16
Indiana, Pa. 22, Northwood 7
Univ 39, Idaho St. Univ. 10
Drake Univ 39, Idaho St. Univ. 10
Kansas 48, Washington St 31 0
Kansas St. Univ 37, Utah State 0
Missouri 38, Baylor 0
Nebraska 36, Wake Forest 12
Tulsa 7, cincinnati 3
Air Force 45, Idaho 7
UCLA 14, Oregon St. 9

Bucs Nip Cubs, 5-4; Hold First

CHICAGO (AP) — Willie Stargell and Bob Robertson blasted successive ninth inning home runs Saturday, enabling the Pittsburgh Pirates to hold off the Chicago Cubs 5-4 and cling to a one-half game lead in the National League's hectic East Division race.

Stargell hit a two-run homer off Chicago reliever Juan Pizarro in the top of the ninth and Robertson followed with another homer, giving the Pirates a 5-1 lead.

But Jim Hickman's three-run homer closed the gap in the bottom half, knocking out winning pitcher Bob Moose. Dave Giusti got the last three outs, stranding the tying run on second base.

The victory, in a nationally-televised game delayed twice by rain in the early innings, kept the Pirates barely ahead of the New York Mets, who defeated St. Louis 3-0, and dropped the third-place Cubs two games off the pace.

Allows 2 Runs

Chicago's Ferguson Jenkins, bidding for a fourth consecutive 20-victory season, was clipped for two runs in the second inning and went out for a pinch hitter in the eighth trailing 2-1.

Pizarro, taking over in the ninth, hit Al Oliver with a pitch and Stargell, who had fanned three times against Jenkins, drilled his 29th homer into the right field seats. Robertson followed with a shot onto the left field catwalk for his 25th homer.

Moose, 10-9, scattered eight hits, including Ron Santo's fourth- inning homer, and was backed by four double plays through the eighth.

But Glenn Beckert and Billy Williams poked singles in the ninth and Hickman poled his 31st homer over the wall in left.

Rain forced two delays, for a total of 56 minutes, in the first two innings.

Score Twice

Robertson beat out an infield single against Jenkins, 19-15, with one out in the second. Then, after a 15-minute downpour, Manny Sanguillen doubled into the left field corner, sending Robertson to third. He scored on a wild pitch and Sanguillen came across on Jose Pagan's single.

Santo crashed his 24th homer with two out in the fourth for a two-game string of five straight. Moose ended it by striking him out in the sixth.

PITTSBURGH	ab	r	h	bi	CHICAGO	ab	r	h	bi
Patek ss	4	0	0	0	Kessinger ss	4	0	2	0
MAlou cf	4	0	1	0	Beckert 2b	4	1	2	0
AOliver rf	3	1	0	0	BWilliams lf	4	1	1	0
BRobrtsn 1b	4	2	2	1	Santo 3b	3	1	2	1
Sanguillin c	3	1	1	0	Pepitone cf	3	0	0	0
Pagan 3b	4	0	2	1	Banks 1b	4	0	1	0
Cash 2b	4	0	0	0	Hundey c	2	0	0	0
Moose p	4	0	0	0	W Smith ph	0	0	0	0
Giusti p	0	0	0	0	BDavis pr	0	0	0	0
					Rudolph c	0	0	0	0
					Popovich ph	1	0	0	0
					Jenkins p	2	0	0	0
					Callison ph	1	0	0	0
					Pizarro p	0	0	0	0
					RMiller p	0	0	0	0
Total	34	5	7	4	Total	32	4	10	4

Pittsburgh ..... 020 000 003—5
Chicago ..... 000 100 003—4

DP—Pittsburgh 4. LOB—Pittsburgh 4, Chicago 4. 2B—Sanguillen. HR—Santo (24), Stargell (29), B.Robertson (25), Hickman (31). S—Pepitone.

	IP	H	R	ER	BB	SO
Moose (W,10-9)	8	10	4	4	1	6
Giusti	1	0	0	0	1	1
Jenkins (L,19-15)	8	5	2	2	0	6
Pizarro	0	1	2	2	0	0
R.Miller	1	1	1	1	1	1

Save—Giusti. HBP—by Pizarro (A.Oliver). WP—Jenkins. T—2:37. A—33,109.

Threat Made On Life of Mets' Jones

NEW YORK (AP) — The New York Mets have turned over to the FBI a letter threatening the life of outfielder Cleon Jones and ending:

"See you at the graveyard. Chicago, Number One."

The anonymous threat said Jones would be shot on Sept. 29 when the Mets and Chicago Cubs meet in New York. Jones received the letter Friday.

The entire letter read:

"If you had stayed below .220 I would not have done it to you. You are helping the team too much. I happen to be one of the great Cubs fans from the Bleacher Bums. September 29, 1970, with one out in the top of the sixth, I will shoot two shots from mezzanine box 22, gate A. Yours truly. See you at the graveyard. Chicago, Number One."

Jones and the Mets are taking the threat seriously, and General Manager Bob Scheffing said the letter is being sent to the FBI so they can investigate.

Redskins Win Fifth in Row

WASHINGTON (AP) — The Washington Redskins clipped Baltimore 17-14 with a clinching 18-yard touchdown throw by Sonny Jurgensen Saturday night as they wound up pre-season National Football League play with their fifth straight victory.

The Colts' Tom Matte crashed across for two touchdowns in the fourth period, but a crucial penalty for roughing the punter cost Baltimore its last opportunity after it had fumbled away two earlier scoring chances inside the 10-yard line.

It was the Redskins' first victory over the Colts since 1959, ending a string of 18 straight losses in exhibition and season play.

Major League Standings

American League

East	W	L	Pct.	GB
Baltimore	93	51	.646	—
New York	81	64	.559	12½
Boston	75	69	.521	18
Detroit	75	70	.517	18½
Cleveland	70	76	.479	24
Washington	67	77	.465	26
West				
Minnesota	87	57	.604	—
Oakland	80	65	.552	7½
California	76	67	.531	10½
Kansas City	56	88	.389	31
Milwaukee	54	89	.378	32½
Chicago	52	93	.359	35½

Results
Boston at Baltimore
Cleveland 4, New York 3 (11 innings)
Detroit 6, Washington 4
Chicago 5, Minnesota 3
Oakland 3, Kansas City 2
Milwaukee at California

Sunday's Games
Milwaukee (Pattin 12-11) at California (Murphy 13-12 or Wright 19-11)
Oakland (Dobson 15-13 and Fingers 6-9) at Kansas City (Rooker 9-15 and Fitzmorris 7-5), 2.
Chicago (Wynne 1-2) at Minnesota (Perry 22-11).
Washington (Shellenback 6-5) at Detroit (Kilkenny 7-4).
New York (Stottlemyre 13-12) at Cleveland (Hargan 8-3).
Boston (Koonce 3-4) at Baltimore (Cuellar 22-7).

National League

East	W	L	Pct.	GB
Pittsburgh	77	67	.535	—
New York	77	68	.531	½
Chicago	75	69	.521	2
St Louis	69	77	.473	9
Philadelphia	66	80	.452	12
Montreal	63	81	.438	14
West				
Cincinnati	93	54	.633	—
Los Angeles	77	67	.535	14½
S Francisco	77	68	.531	15
Atlanta	71	75	.486	21½
Houston	69	75	.479	22½
San Diego	56	89	.386	36

Results
Montreal 4, Philadelphia 3
Pittsburgh 5, Chicago 4
New York 3, St Louis 0
Atlanta at Houston
Cincinnati at San Diego
S Francisco 8, Los Angeles 3

Sunday's Games
Philadelphia (Wise 10-13) at Montreal (Wegner 3-5), St. Louis (Torrez 8-9) at New York (Gentry 9-8).
Pittsburgh (Blass 9-11) at Chicago (Hands 16-12).
Atlanta (Stone 11-9) at Houston (Wilson 9-5).
Cincinnati (Simpson 14-3) at San Diego (Kirby 9-15).
Los Angeles (Vance 5-7) at San Francisco (Bryant 5-5).

Prep Scores

BY THE ASSOCIATED PRESS

Germantown 7, West Bend East 6
Milw. West 22, Milw. Pulaski 12
Milw. Custer 14, Milw. South 7
Milw. Hamilton 20, Milw. Riverside 0
Milw. Madison 7, Milw. Juneau 6
Oshkosh 20, Appleton West 2
Neenah 12, Menasha 0
Menasha St. Mary 19, Marinette Central 6
Appleton Lutheran 20, Little Chute 12
Winneconne 19, New London 8
Mishicot 38, Freedom 0
Reedsville 54, Wrightstown 0
Denmark 18, Hilbert 0

State College Scores

BY THE ASSOCIATED PRESS

La Crosse 40, Winona 0
Michigan Tech 27, Northland 0
Lakeland 14, Stout 6
Trinity, Tex. 35, Whitewater 10
Parsons 22, Stevens Point 0

New York Wins, 3-0

McAndrew, Mets Halt Cards

NEW YORK (AP) — Jim McAndrew hurled a 5-hitter as the New York Mets blanked the St. Louis Cardinals, 3-0, and stayed on the heels of the National League's Eastern Division - leading Pittsburgh Pirates.

The Mets entered the game a half game off the pace by Pittsburgh and remained the same margin out of first as the Bucs edged the Chicago Cubs, 5-4.

McAndrew, 10-11, backed by fine defensive play, struck out four and walked only one as he outdueled rookie Jerry Reuss and gave the Mets their seventh victory in nine games.

He got the only run he needed in the fourth inning when hot-hitting Cleon Jones belted a one out triple off the right field wall, and Donn Clendenon followed with a sacrifice fly to left field Jones' hit extended his consecutive game hitting streak to 20, tying a Mets' record.

The Mets wrapped it up in the eighth with two more runs against reliever Reggie Cleveland when Tommie Agee singled, moved to second on a sacrifice, Jones was intentionally walked and Clendenon was safe on shortstop Ed Crosby's error, loading the bases

Ken Singleton brought in one run with a sacrifice fly and the other scored on Tim Foli's single.

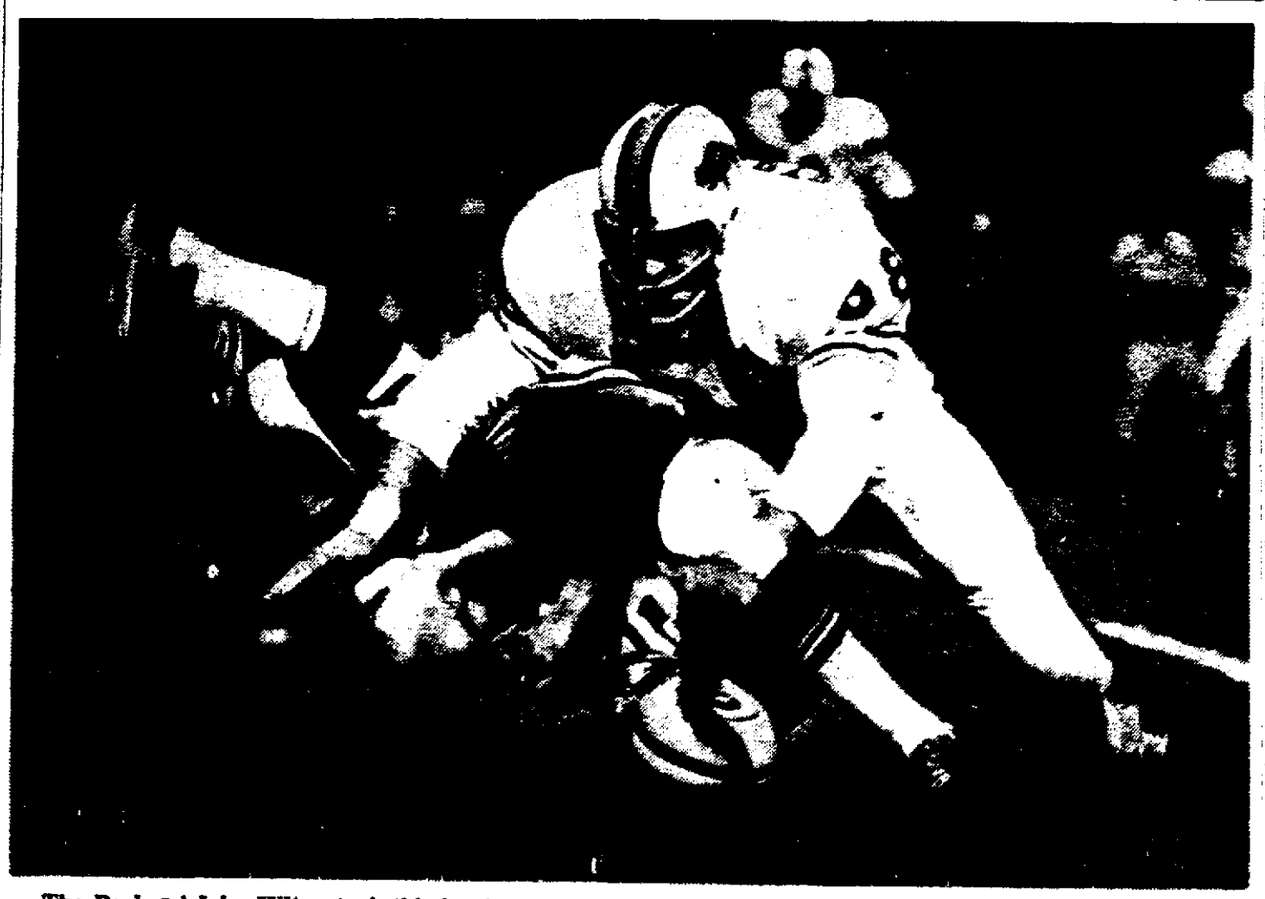
ST. LOUIS	ab	r	h	bi	NEW YORK	ab	r	h	bi
Brock lf	4	0	0	0	Agee cf	4	1	1	0
Javier 2b	4	0	2	0	Boswell 2b	3	0	0	0
Hague 1b	4	0	0	0	CJones lf	3	2	1	0
Torre 3b	2	0	1	0	Clndenon 1b	2	0	0	1
Cardenal cf	3	0	1	0	Singleton rf	2	0	0	1
CTaylor rf	3	0	0	0	Swoboda rf	0	0	0	0
Simmons c	3	0	1	0	Foli 3b	4	0	2	1
Melndez pr	0	0	0	0	Dyer c	4	0	0	0
Crosby ss	0	0	0	0	Harrelson ss	2	0	0	0
Maxvil ss	2	0	0	0	MAndrew p	3	0	1	0
Davalillo ph	1	0	0	0					
DaVanon 2b	0	0	0	0					
Reuss p	2	0	0	0					
Lee ph	1	0	0	0					
Cleveland p	0	0	0	0					
Total	29	0	5	0	Total	27	3	5	3

St. Louis ..... 000 000 000—0
New York ..... 000 300 02x—3

E—Crosby, Cardenal. DP—New York 2. LOB—St. Louis 3, New York 7. 2B—Cardenal. 3B—C.Jones. S—Boswell. SF—Clendenon, Singleton.

	IP	H	R	ER	BB	SO
Reuss (L,5-8)	7	3	1	1	3	3
Cleveland	1	2	2	0	1	0
MAndrew (W,10-11)	9	5	0	0	1	4

T—1:50. A—35,412.



The Packers' John Hilton took this header with the Buffalo Bills linebacker Mike Stratton on top of him but still hung onto a pass for a gain in the first half of Saturday night's exhibition contest in Lambeau Field. The Packers bolted to a 34-0 win over the Bills. (Post-Crescent Photo by Bob Tews)

Preview of Men's Fall Fashions Begins on Page 8 of This Section

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All-Aussie Final

Rosewall, Roche To Vie for Crown

FOREST HILLS, N.Y. (AP) — Little Ken Rosewall, beginning a new tennis life at 35, and lefty Tony Roche, craggy son of a country butcher, scored impressive straight-set victories Saturday and qualified to play for an all-Australian men's final in the U.S. Open Championships.

Rosewall, a 5-7, 140-pound softie for an age of blasting power, checked John Newcombe's big guns with finesse and blew the second-seeded Wimbledon champion off the center court in 86 minutes 6-3, 6-4, 7-3.

Then Roche, 25, using a whirlwind left-handed attack, shattered the last American hope by crushing the aggressive Cliff Richey of San Angelo, Tex., 6-2, 7-6, 6-1.

Rosewall and Roche will meet for the title Sunday and the $20,000 first prize.

It is the ninth all-Australian final in 15 years. Rosewall returns to the center court where he started this Aussie monopoly in 1956—14 years ago—by beating Lew Hoad in the final

Mrs. Court Favored

Australia is also heavily favored in the women's division where Margaret Court, seeking a tennis grand slam, defends her crown against Rosemary Casals of San Francisco.

This is a David and Goliath battle with a feminine twist. Mrs Court is a powerfully-built Syndney housewife—5 feet 9 inches tall, 150 pounds with long arms and legs. Miss Casals is a 5-2, 120-pound toy tiger who scrambles, leaps and scoots for every ball.

Mrs. Court, 28, who won this tournament as an amateur in 1961 and 1965, needs only this title to complete a sweep of the major championships, Australian, French, Wimbledon and U.S., which only one other woman player, the late Maureen Connolly, ever achieved. The big Australian girl has won 19 tournaments this year and has been beaten only five times.

Finals on TV

The Sunday finals will be nationally televised by CBS, 2:30-4:30 p.m. CDT.

Rosewall was the darling of the sellout crowd of 14,481 at the West Side Tennis Club as he chopped down the 6-foot-1, hard-hitting Newcombe.

Afterward in answer to a question, Rosewall said: "I think the Ken Rosewall of today could beat the Ken Rosewall of 14 years ago. It's not easy to give away so many years to younger players. When you get as old as I am, you have to use other ways."

Rosewall broke Newcombe four times—in the eighth game of the first set, in the third game of the second and in the first and last game of the third. He finished off the match with a beautiful forehand cross-court placement.

No Rhythm

"Kenny kept the ball so low I never got my rhythm going," said Newcombe, who beat Rosewall in the final this year at Wimbledon.

Roche was the complete master of Richey, the squat, bulldog-like Davis Cup challenge round hero who put up a hard battle in the first two sets and then collapsed.

His own high-kicking service never threatened. Roche broke Richey's delivery in the fourth and eighth games of the first set and then, after a tie-break second set, brought about three breaks in the third

Margaret Court and Judy Dalton won the women's doubles, beating Rosemary Casals and Virginia Wade of Britain 6-3, 6-4.

Dillon Guides Navy to Score In Grid Romp

Midshipmen Crush Colgate In 48-22 Tilt

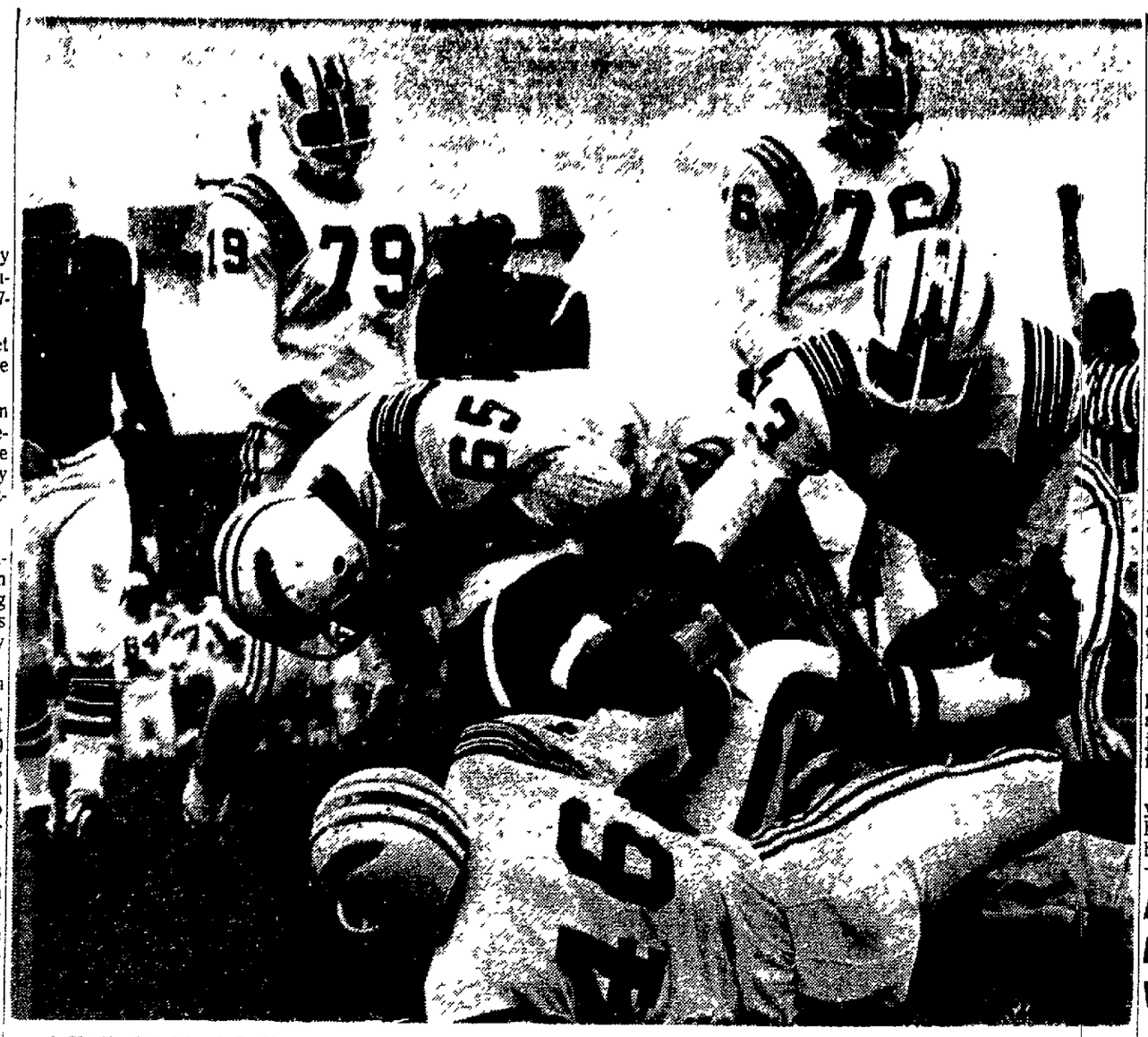
ANNAPOLIS, Md. (AP) — Paced by two sophomore backs on the ground and veteran quarterback Mike McNallen in the air, a new-found Navy football team smothered Colgate 48-22 Saturday in the opening game for both teams.

Bob Elflein, a 185-pound back from West Hampstead, N.Y., picked up 104 yards on the ground while classmate Andy Pease, 192 pounds, of Arlington, Va., picked up 33 more as they led Navy to a record 368 rushing—24 more than ever before.

But it was McNallen, well on his way to breaking all-time Navy passing records, who took to the air for three touchdowns and ran over for a fourth, pacing the Midshipmen to their best game since 1963 when Navy beat West Virginia 51-7

With 12 minutes gone in the third period, Coach Rick Forzano replaced McNallen with sophomore Ade Dillon who broke nearly every freshman record in the books last year for Navy.

Even he, facing his first varsity competition, managed to pilot Navy to another touchdown before the game ended.



A Wall of Oshkosh Indians stopped Appleton West's Dwight Mueller on this play in the second quarter of Saturday's Fox Valley Association opener at Witte Field in Appleton. Directly in on the play were the Indians' Kurt Schwebke (46), Dave Mathe (65), and Dan Fournier (43). Players shown in the background include West's Rick Luebben (80) and Mark Burton (60) plus Oshkosh's John Miller (79) and Steve Wolfe (76). Oshkosh won, 20-2. (Post-Crescent Photo by Bob Baeten)

Ball Control Beats Terrors

Indians Notch 20-2 Victory

BY MALCOLM McINTYRE

Oshkosh's High School's football machine rolled into Appleton Saturday afternoon and with new-found backfield star Jim Pelky doing the heavy work went home a convincing 20-2 winner in the first Fox Valley Association meeting between Appleton West and the Indians

Pelky, a guard last year, lugged the ball 37 times for a total of 171 yards as the bigger, heavier, Oshkosh team slowly ground out the win, their second of the season. For the Terrors, the loss was their second in as many games.

Using the ball control style which has been an Oshkosh trademark for years, the Indians went 55 yards late in the second period for their first score.

Pelky earned the honors by sweeping left end on a pitch out for 11 yards A bad snap on the conversion attempt left the score at 6-0 Moments earlier an Indian field goal attempt from the West 10 fell short after another bad snap from center

Terrors Tight Back

The Terrors, behind junior quarterback Jack Anderson, came right back, but a 24-yard field goal attempt dropped under the crossbar Not discouraged, West managed to hold the Indians fairly well in check for the remainder of the half

West quickly tried to get on the scoreboard after receiving the second-half kick-off but an Anderson pass bounced off the fingertips of a West receiver and Jeff Hielsberg picked it off for the Indians and returned it to West's 17 yard line.

Pelky rammed for 10, and then two, and Hielsberg, on a good call, rolled around right end for the score. Electing to go for the two-point conversion, the Indians made it 14-0 as Pelky bulled his way into the end zone

Oshkosh's final score came at the 6:32 mark in the final period and was typical Oshkosh football. The drive started on the Indians' 15 and was climaxed 16 plays later with Pelky going the final three yards for the TD.

Pelky, who last week carried the ball 35 times for 241 yards, handled the ball carrying chores 11 times during the drive An attempt for a two-point conversion was stopped by the Terrors.

West got on the board late in the final quarter after a couple of illegal procedure penalties forced the Indians to punt from their own end zone Here the snap sailed completely over the punter's head and out of the end

Although outplayed, the Terrors did have their moments, especially when Anderson found time to throw. The crisp-throwing junior signal-caller throws with authority, but collapsing pass protection kept him from doing any real damage, and despite several nice gains, the Terror offense failed to maintain any serious drives Anderson hit on 10 of 20 passes for 91 yards

Terror head coach Paul Engen, very disappointed in his team's showing cited a lack of "tackling and blocking," as a major reason for the defeat "We just didn't hit on offense or defense."

For the game the Indians ran up a total offense figure of 254 yards while West could manage only 106, and 91 of those came from Anderson's passing. Never known as a passing team, the Indians went to the air 5 times, completed one and had one intercepted.

	Oshkosh	West
Oshkosh	6	0 8 6
West	0	0 0 2
O—Pelky 11 run (run failed)		
O—Hielsbrg 5 run (Pelky run)		
O—Pelky 3 run (run failed)		
W—Safety		

	Oshkosh	West
First Downs	15	11
Total Net Yards	254	106
Yards Rushing	220	15
Yards Passing	32	91
Passes	5-1	20-10
Passes Int By	2	1
Penalties	10-52	4 50

Tagge Leads Nebraska Past Undermanned Wake Forest

LINCOLN, Neb. (AP) — Ninth-ranked Nebraska, combining the sharp passing of quarterback Jerry Tagge with the running of a bevy of fleet backs, overpowered Wake Forest 36-12 Saturday in the football opener for both teams

I-back Joe Orduna, back in the Husker lineup after a year's absence for knee surgery, scored two of the touchdowns.

Another Nebraska TD showcased Johnny Rodgers, a 5-10 sophomore, who shared a 61-yard scoring pass from Tagge, and repeatedly showed breakaway potential

1st Meeting

It was the first meeting of the schools, and the game was played before 66,103 on the new artificial turf of Memorial Stadium.

The Demon Deacons were held to a field goal in the first quarter, a safety in the second period and a touchdown with less than one minute to play.

A 12-yard pass from substiture quarterback Jim McMahen to Gary Johnson provided the TD.

A Nebraska fumble on the field goal by Tracy Lounsbury

Pat McHenry's block of an end zone punt by Jeff Hughes provided the added two points after a 72-yard downwind quick kick by Wake Forest's Gary Johnson had put Nebraska in a hole.

Nebraska scored twice in each of the first two quarters and once in the third.

Dummit's Passing Wins for UCLA

CORVALLIS, ORE. (AP) — UCLA's Dennis Dummit overcame a stubborn Oregon State defense in the second half, throwing two scoring passes as UCLA won a Pacific-8 football opener 14-9 Saturday afternoon.

UCLA drove inside Oregon State's 20-yard line four times in the first half But each time the Beavers repelled the attack.

But Dummit directed a scoring drive which started after the second-half kickoff at the 20-yard line. It took 11 plays and right end Bob Christiansen took it over on a nine-yard pass play.

Prefers Defense

'Rarin' to Go,' Hardy Bubbles On Arrival at GB

BY LEN WAGNER
Post-Crescent News Service

GREEN BAY — Massive Kevin Hardy, the newest recruit for the Packers' revolving roster, arrived at Austin Straubel Field from San Francisco at 5:30 p.m. Saturday and by 7 p.m. he was in sweat clothes catching punts as his new mates warmed up for their clash with the Buffalo Bills in Lambeau Field.

"I hope they have some other position for me," he cracked shortly before the kickoff, a jovial grin spreading across his face.

Technically, Hardy was not yet on the Packer roster since he was not expected to arrive before Monday but his early show was an indication of his admitted enthusiasm for the trade that brought him to Green Bay for an undisclosed draft choice.

"I was lucky. Things worked out well for me. I just threw a few things in a suitcase and hopped the quickest plane. I didn't figure I wanted to stay around and watch the San Francisco-Ram game when I could be here for this one," he said.

"I'm rarin' to go . . . Just turn me loose," he jocularly pleaded.

Happy Again

What turned on the huge ex-Notre Dame all-American is the opportunity to play defense again.

"They were trying to turn me into an offensive lineman at San Francisco," he explained. "And it's been a struggle. I've never played offense. Now I can get back to defense."

A 25-year-old bachelor who stands 6-foot-5, 265 pounds, Hardy said his injured leg, which kept him out of action all last year, is sound and no problem at this time.

As a matter of fact, it probably wouldn't have been so much of a problem last year if he hadn't done some unfortunate sleep walking.

"I tore some cartilage in my knee during our first scrimmage last year And right after I had surgery on it. I guess I must have been walking, or trying to walk, in my sleep because I woke up on the floor. I'd fallen and hurt the knee again," he explained. "That wrecked me for the year."

A native of Oakland, Hardy chuckled at the turn of events that brought him to Green Bay.

"It's just been a case of home to the Midwest, back home and back to the Midwest again for me," he said, appending for emphasis, "and I'm real happy to be here "

Mishicot Turns on Power for 38-0 Win Over Irish

FREEDOM — Mishicot broke away from a 6-0 halftime advantage, scoring six points in the third quarter and stamped-ing for 26 more in the fourth quarter, as the Indians scalped Freedom, 38-0, in an Olympian Conference football opener Saturday afternoon.

The lone first half score came when the Indians marched 60 yards on nine plays with Brian Benthien going over from the one. Mishicot took the ball after the Irish fielded the opening kickoff and picked up two first downs before a fumble thwarted the drive.

A high snap from center and a subsequent short punt set up the visitors' third period touchdown. Mishicot took the ball on the 50, and, after a four yard run, scored when Bruce Benthien hurled a 46-yard pass to Carl Schmidt.

Schmidt returned a Freedom punt 35 yards to the hosts' 15 to close the third period. Two plays later, Bruce Benthien rolled around right end for a 12 yard touchdown

Schmidt added a six-pointer a few minutes later when he galloped 34 yards to the end zone. A pass from Benthien to Steve Paquette accounted for the Indians' only extra points.

Terry Schimmel registered Mishicot's fifth touchdown when he broke through a Freedom blitz and raced 76 yards. Terry Nehring picked off an Irish aerial and took it 45 yards for the final score

MISHICOT	6	0	6	26	—38
FREEDOM	0	0	0	0	— 0

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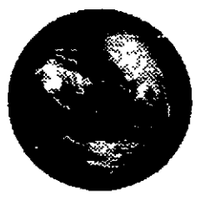
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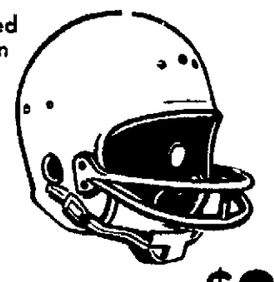
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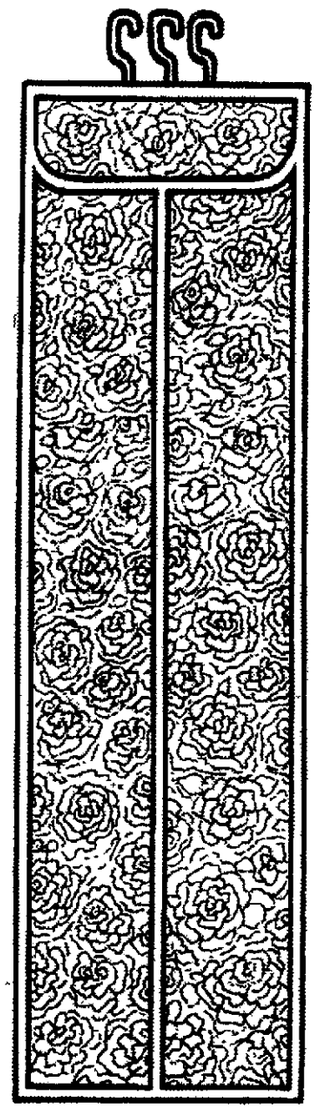
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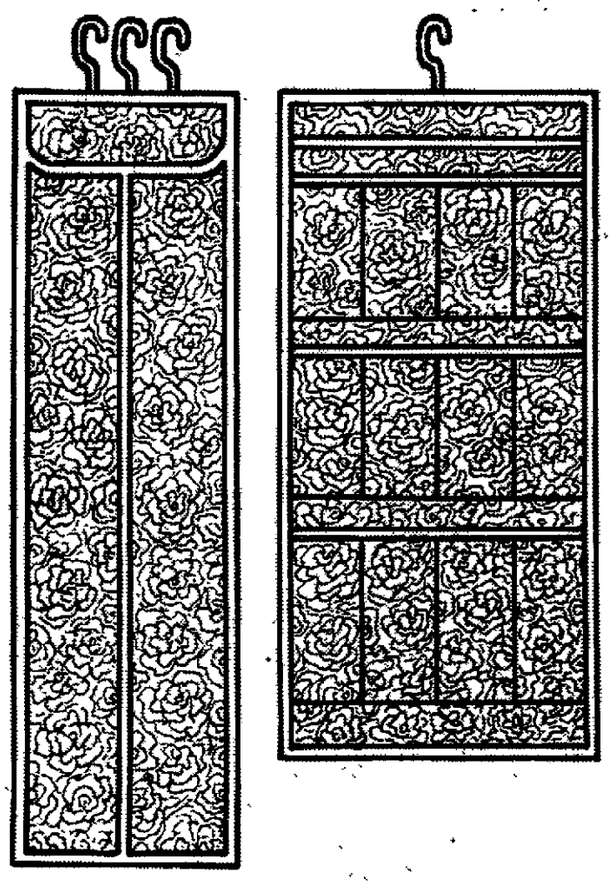
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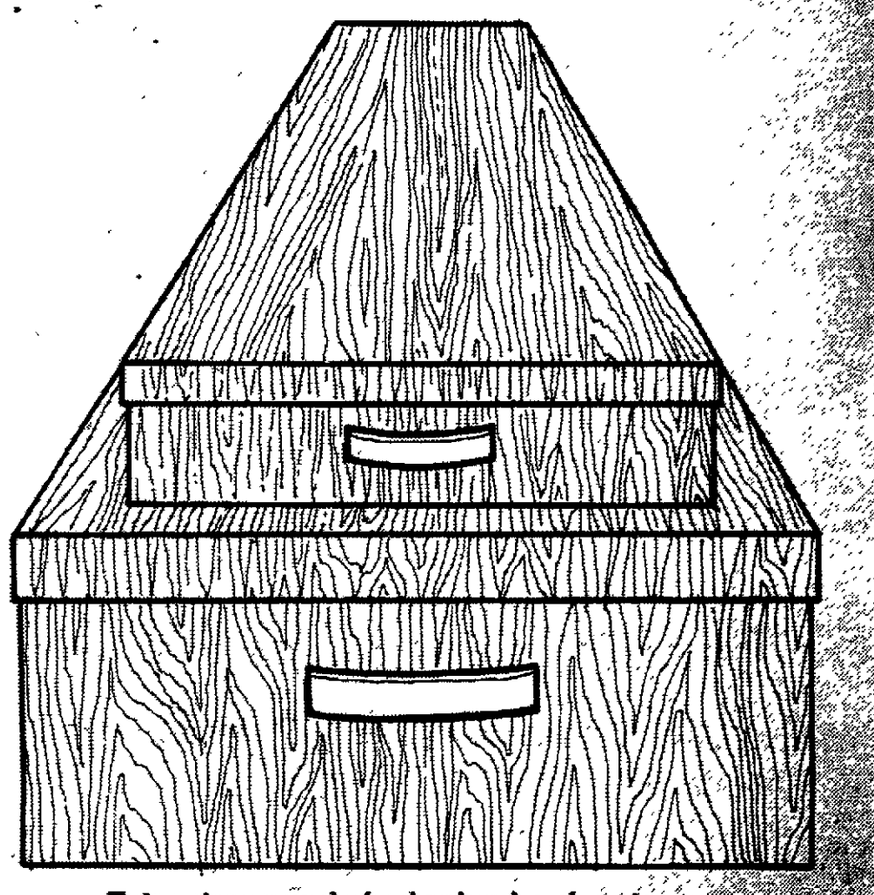
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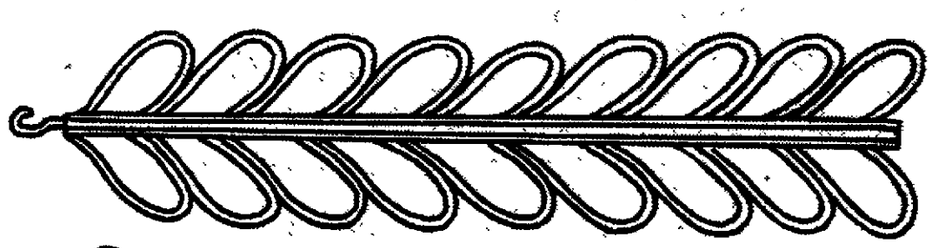
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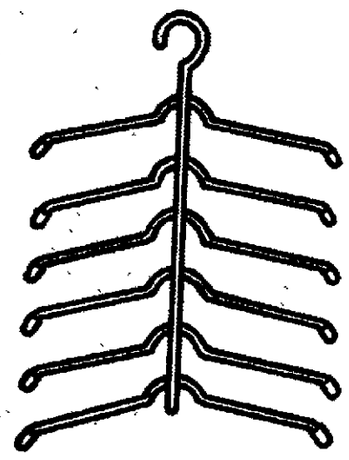
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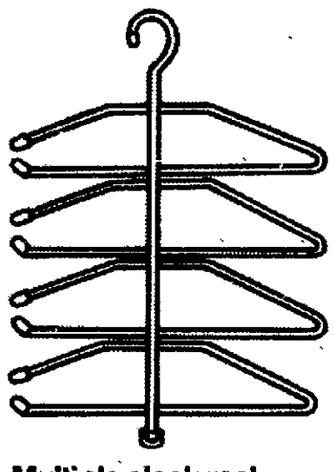


Extra strong underbed or jumbo size storage chests. Woodgrain fiberboard. 2 easy-lift handles. Underbed: 30" x 15" x 6". Jumbo 25" x 15" x 12". Each 1.38

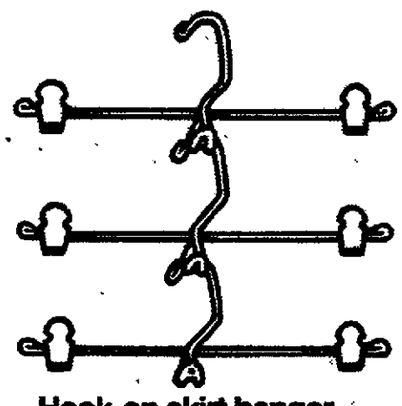




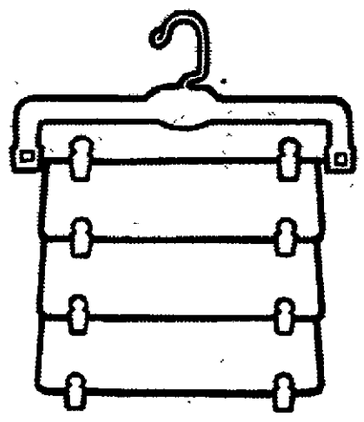
Ladies multiple blouse rack. All on one stem. Plastic tipped arms prevent snagging. Holds 6 blouses. 89¢



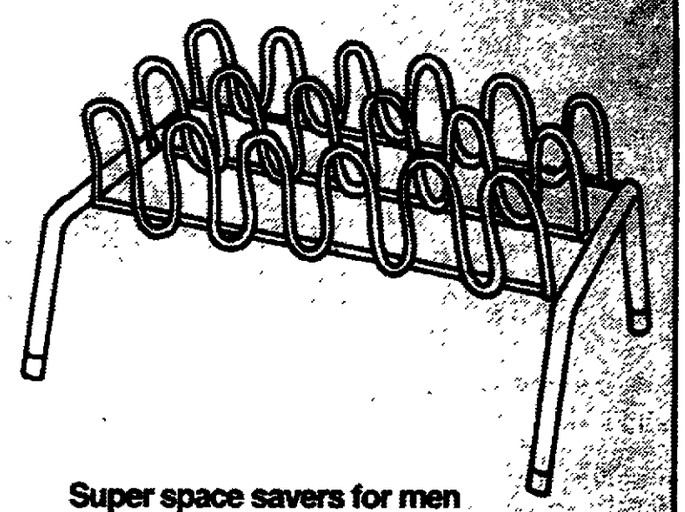
Multiple slack rack. Holds four pairs trousers. Contour swinging arms also hold four shirts or blouses. 1.69



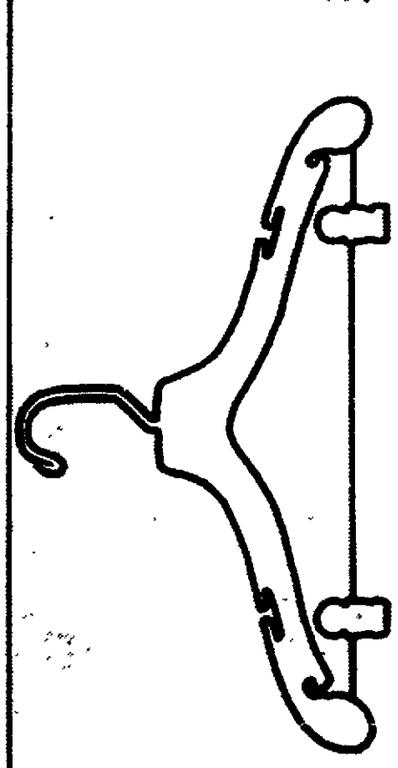
Hook-on skirt hanger. Set of 3. Hook on feature lets you hang one from another. Adjustable plastic clips. 79¢



Ladies 4 tier plastic skirt hanger. Adjustable clips hold up to 8 skirts. 74¢

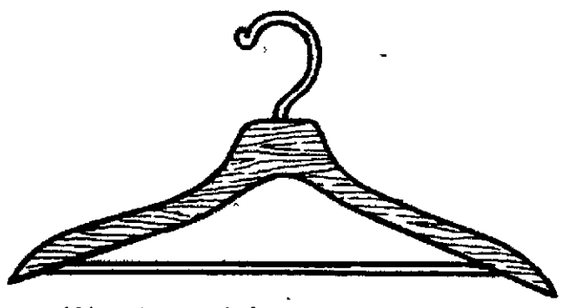


Super space savers for men and women. Choice of: Ladies' deluxe 9-pair shoe rack. Men's deluxe 6-pair shoe rack. Heavy gauge tubular steel. Non-skid bumpers protect floors. Each 1.99

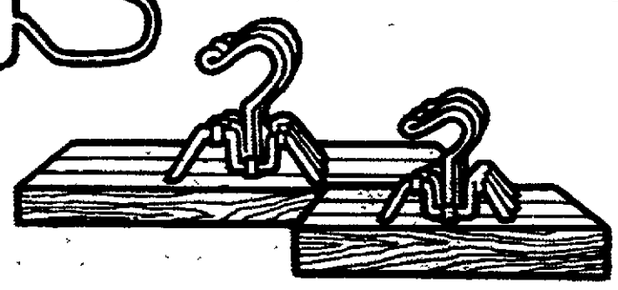


Set of 4 plastic suit hangers. Contoured neckline and shoulder holds suits, jackets. Adjustable nickel plated clips. Avocado, gold, clear. 89¢

Set of 8 plastic dresshangers. Contoured neckline and shoulders. Holds dresses, blouses, sweaters. Hot decorator colors: avocado, gold, clear. 79¢



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Set of 3 natural wood trouser hangers. Nickel plated hardware. Automatic locking action. 99¢

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Line Play Decisive

Rockets Deal Rival 'Jays 12-0 Defeat

BY GEORGE MANCOSKY
Post-Crescent Staff Writer

NEENAH — A Neenah defense, which seemed to have improved 200 per cent in a week, accounted for one touchdown and stopped Menasha's offense cold most of the afternoon as the Rockets recorded a 12-0 victory in the Fox Valley Association debut for both clubs Saturday afternoon.

The first renewal of the 74-year old Twin City series since 1967 saw the Rockets resort to a tactic of their glory years — ball control — to score the initial touchdown. Mike Bouressa ran back a pass interception 20 yards in the third period for the other.

The lighter Neenah line consistently beat the Jays to the punch on both offense and defense. The defense, which was punctured for 295 yards rushing in a 38-0 loss to Antigo a week ago, stopped the Menasha ground game at 24.

Some of the low rushing yardage can be attributed to the good pass rush, which harrassed the Menasha throwers and dumped them for losses on several occasions. The Jays only completed two of 11 and had three intercepted.

The Rockets recovered two fumbles and their offense also bobbled the ball away twice — both in the first quarter.

Both of Menasha's miscues came in the first stanza on first down plays. They represented the only two plays the visitors ran from scrimmage in the entire quarter.

Neenah took the initial kickoff on its 22-yard line and didn't relinquish possession until it had crossed the goal line.

Most of the yardage was clicked off on the ground but the long gainer was a 43 yard pass play from Tim Acheson to Scott Rasmussen, placing the ball on the 2½ yard line.

Acheson sneaked over from a foot out two plays later. Bruce Alberg's kick attempt was blocked.

Miss Field Goal

The Red and White had excellent chances to score after making the first quarter fumble recoveries but were checked. Bruce Alberg's missed field goal from the 16 ended the first opportunity and a couple of penalties, including an illegal pass on fourth down on an apparent touchdown, killed off the second.

The Rockets were halted on Menasha's 31 another time in the second period and punted into the end zone. The Bluejays made their only two first downs of the first half after taking possession on the 20 and reached the Neenah 49 before stalling.

The hosts threatened again in the third segment when Bouressa made a 51-yard run to the Bluejay 18 where he was caught from behind by Mark Feit. The drive also fizzled and Menasha took over on the 16.

Bouressa Intercepts

Two plays later, Mike Seidl's pass, which was underthrown, was picked off by Bouressa on the 20 and he romped untouched down the sidelines into 6-point territory. Alberg's kick attempt was wide.

Later, Bouressa swiped a long throw by Seidl and returned it to the Menasha 48 as the third quarter came to an end. The victors advanced to the Jay 22 where they gave away their first fumble.

On Menasha's next series, a screen pass from Seidl to Tom Kolasinski carried 33 yards to Neenah's 32 but another Neenah pass theft, this time by Dene Storch, playing his first game, killed the drive.

Rockets Fumbles

Neenah's offense fumbled the ball away on the first play, Menasha taking over on the Neenah 27. A fourth down pass from Seidl to Steve Olsen brought the ball to the 15, but after a 1-yard gain by Seidl, the Neenah pass rush got busy and the losers were back on the 23 when they surrendered the ball.

Spearheading the Neenah inner defense were Chris Ryan, Bruce Terwillegar, Gary Zeinert and Ed Hawley. On offense Bouressa picked up 67 yards. Hawley 81 and Scott Rasmussen 45.

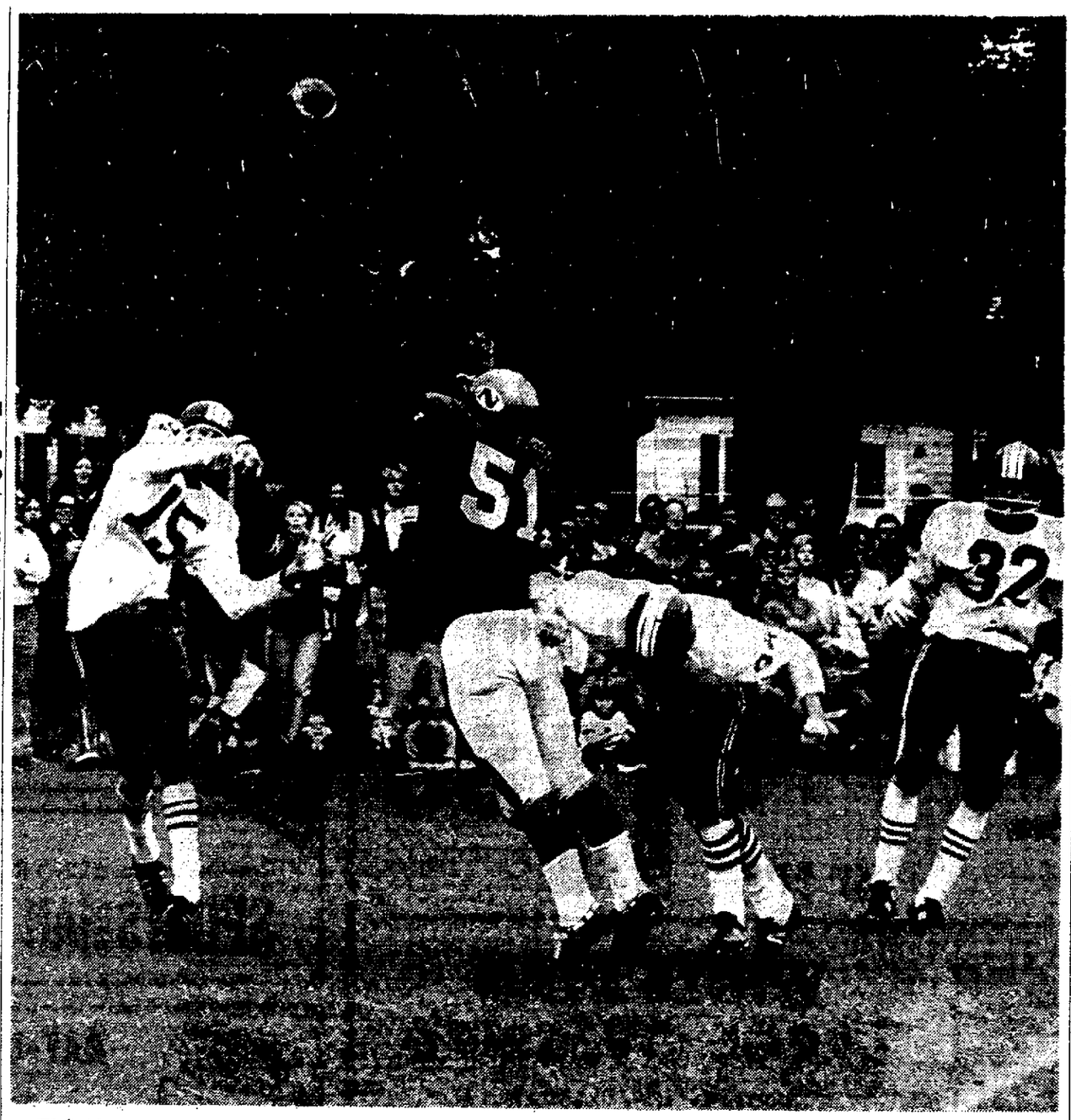
The Rockets, in all, gained 169 yards by rushing, and 74 more overhead. They threw all of their four passes in the first half, completing three.

The summary:

Neenah	6 0 6 0	—12
Menasha	0 0 0 0	— 0

N—Acheson 1 run (kick blocked)
N—Bouressa 20 interception (kick failed)

	Neenah	Menasha
First Downs	19	6
Total net yards	243	74
Yards rushing	169	24
Yards passing	74	50
Passes	4-3	11-2
Intercepted by	3	0
Fumbles lost	2	2
Penalties	4-40	3-25



The Above Pass Thrown by Menasha's Mike Seidl (15) was caught but not by a member of his own team. Mike Bouressa of Neenah made an interception on the Menasha 20 yard line and returned it for a third-period touchdown. The Rockets' Gary Zeinert (51) attempts to block the pass and Menasha's Mike Hoernke (34) tries to block him. (Post-Crescent Photo)

Stockbridge Bows To Sevastopol

STOCKBRIDGE — The Stockbridge High School Indians staged a grid rally in the final quarter, but the 14 points they logged in that period were not enough as they fell in a 22-14 setback to the Sevastopol Pioneers in Bay Lakes Conference action here Saturday afternoon.

Senior quarterback Andy Hemauer ignited the Indian comeback from the underside of a 22-0 score with a 2-yard dash to paydirt on the opening play of the final stanza. The conversion failed on that occasion, but later in the period junior end Tom Daun recovered a Pioneer fumble and ran it back 96 yards for the tally and also took in a conversion pass from Hemauer for the final marker of the contest.

The first three periods were dim prospects for the Indians, though, and cost them the ball game as Sevastopol quarterback Paul Haen was instrumental in each of three touchdowns.

Haen connected with Rich Johnson on a 67-yard scoring bomb in the first quarter and with Dave Ponjanovich on a 60-yarder in the second. The first extra point failed, but Ken DeMeuse picked up two on a running conversion after the second tally. Haen ran in two yards for the final touchdown and ran his own conversion in the third period to wind up Pioneer scoring.

Hemauer completed 10 of 21 aerials for 144 of the Indians 300 total yards as the Stockbridge record slipped to 0-2. Sevastopol is 1-0.

SEVASTOPOL	6	8	8	0	—22
STOCKBRIDGE	0	0	0	14	—14

Stockton 3 Back at 69

Jack Leads in World Series

By BOB GREEN

AKRON, Ohio (AP) — Jack Nicklaus stormed in with a four-under-par 66 and swept to a three-stroke lead Saturday in the first round of the World Series of Golf.

Nicklaus, the British Open champion and pre-tourney favorite for the $50,000 first prize in this elite event, picked up three strokes in two holes on the back nine of the 7,180-yard Firestone Country Club course as he threatened to make a rout of it.

Dave Stockton, the tourney darkhorse and reigning PGA champion, was second after he birdied the final hole for a 69.

Billy Casper, the Masters champion, and England's young Tony Jacklin, the U.S. Open titleholder, had 71s in the near-perfect playing conditions and trailed Nicklaus by five strokes with one round to go Sunday in the tournament that matches the holders of the world's four major championships.

The key to Nicklaus' lead came on the 11th and 12th holes. He birdied both while the other three played the 11th in par and all three bogeyed the 12th, giving Nicklaus a three-stroke swing in two holes.

Nicklaus canned a 15-footer for a birdie on the 16th to go four ahead of the field. Only Stockton's 10-foot birdie putt on the final hole kept him within sight.

"I scored well, but hit the ball not so well" said Nicklaus, who has won this tournament three times in five previous appearances.

"I missed seven fairways," Nicklaus said "but I can't complain. I'm very pleased I was able to manage my game as well as I did. I used what I had. My putter was pretty effective. And I didn't make any mistakes."

Not Surprised

Asked if they were surprised at Nicklaus' commanding lead, Jacklin said:

"Nothing surprises me with him anymore."

"He's got a little advantage on us," Stockton said. "The course is so long, it gives him a little advantage."

Nicklaus was the only man in the field to play without a bogey. Even at that, he spotted the field a stroke on the second hole, a relatively easy, 50-yard, par-five layout. Casper, Jacklin and Stockton all birdied it and Jack only a par, coming up short in two and wedging to 20 feet.

But he moved into a share of the lead on the sixth, ripping a five iron to 3½ feet for a bird. He saved par with short putts on the eighth and 10th, then started his drive on the next hole.

Nicklaus put a nine iron eight feet from the flag on the 11th and made the putt for a bird and almost holed out a five iron on the 180 yard 12th, the ball hitting two inches from the pin. He tapped in while the rest took bogeys and Jack was in front to stay.

Dave Was Nervous

Stockton, the only one of the four competitors who hadn't played in this tournament before, admitted he was nervous when he started.

"I didn't get my swing back until about the fourth hole" he said.

Stockton put his tee shot in a fairway bunker on the first hole, but saved par birdied the second from nine feet and then missed the green but sank a 3½-foot par saving putt on the next hole.

Dave three-putted from 12 feet for his only bogey, on the 12th, then closed up with the bird on the final hole.

Casper and Jacklin both were scrambling.

The usually steady Casper was in five traps, including four in a string of five holes, and Jacklin missed nine greens.

Patriots 7th in Brookfield Meet

MILWAUKEE — Sophomores Bill VandenBrandt and Dave Malley paced Appleton East's showing in the Spartan Invitational cross country meet at Wirth Park in Brookfield Saturday. Brookfield East was the host team.

The Patriots finished seventh in their 11-team division, with Cedarburg, last year's Class B runner-up in the state meet, first. Dirk Seibold of Madison Memorial won the event in 13:00.6. VandenBrandt was 15th in 14:05 while Malley ran 29th with 14:21.

Jim Fleming of West Allis Nathan Hale had the day's fastest time of 12.47.7 as he won the second division.

Hawk Freshmen Fall

MARSHFIELD — Coach Ralph Kessler and his Xavier freshman football team had their 1970 debut marred by an 18-0 loss to Marshfield Columbus Saturday morning.

The winners mounted a 12-0 halftime advantage, while the Hawks' numerous mistakes ended several scoring opportunities throughout the contest.

Kansas Ends Loss Streak, Tops Cougars

LAWRENCE, Kan. (AP) — Gery Palmer, a big, lumbering sophomore tackle, intercepted a pass for a touchdown and transfer - student Dan Heck threw three touchdown passes Saturday, leading Kansas to a 48-31 intersectional football victory over Washington State.

The victory before 34,000 fans snapped an eight-game losing streak for the Jayhawks, while Washington State extended its losing streak to 10 games.

Both suffered through 1-9 seasons in 1969.

Palmer's 26-yard romp with a pass thrown by Cougar sophomore Ty Paine gave Kansas a 34-17 lead midway of the third quarter. The Cougars never caught up but were within three points in the final period.

Heck's third scoring pass, a 3-yarder to John Riggins, blunted the Washington State comeback in the fourth quarter after the Cougars went 45 and 30 yards for quick toucheowns.

First Win Since '68

Zephyrs Tumble Cavaliers, 19-6

BY DAVE JENKINS
Post-Crescent Staff Writer

MENASHA — St. Mary High School won its first football game since its 1968 conference championship by besting Marinette Central, 19-6, Saturday, behind two pass interceptions which were run back for touchdowns.

Terry Winarski scrambled 27 yards with the first steal late in the second quarter to draw first blood, and Pat O'Meara's 52-yard runback with 14 seconds remaining in the game foisted Central's last-ditch comeback effort.

The triumph in the Zephyrs' Fox Valley Catholic Conference opener evened their overall mark at 1-1, while Central's Cavaliers are winless in three tries and are 0-2 in the conference.

Winarski's steal of a Tom Komp pass and goal line sidestepping of the last Central tacklers put the first points on the scoreboard with 3:40 left in the half, and was termed the game's turning point by St. Mary Coach L. G. Friedrichs.

Fumbles Hurt Cavaliers

The effort put the damper on Central's unorthodox shotgun-slot offense which had controlled most of the action up to that point but had been stopped short of points by fumbles.

Led by squirming backs Komp and Mike Farley, Central had moved 45 yards on 13 plays and four first downs to the Menasha eight-yard line late in the first period before Komp fumbled.

Then after St. Mary's first substantial drive had been thwarted by an interception, Winarski came up with his big play.

Jeff Kettenhofen caught Farley attempting a TD pass on fourth down on the St. Mary eight with just seconds left in the half, and Friedrichs initiated several changes, the Zephyrs took charge for most of the second half.

The Zephyrs made it 12-0 midway in the third frame when quarterback Chuck Johnson slanted off left end from 10 yards out. The score was set up when St. Mary blocked a Central punt and Kettenhofen fell on it on Central's 27. Johnson's pass for the conversion was low.

Long Pass Play

Starting on their own 29, the Cavaliers tallied their only score on the next series. The big gainer was a 51-yard aerial from Mark Konyn to Shannon Bouche which brought the Zephyrs to the Menasha five. Komp slanted in two plays later, but failed on a pass attempt for the conversion.

Central mounted its final threat with five minutes left after Terry Donovan recovered a Zephyr fumble on the Cavalier 15. Central drove to the Menasha 32 before Farley was dumped for a 20-yard loss attempting to pass. Two plays later, O'Meara picked off a pass and went on his 52-yard ramble. Tom Schultz, whose first kick attempt had been wide, converted on this one.

The Zephyrs drove deep into Central territory twice in the second half, one on a 29-yard Packer-style sweep by Johnson, and again on a brilliant 33-yard screen from Johnson to Schultz. Both times they lost the ball on fumbles within 15 yards of paydirt.

St. Mary	0	6	6	7	—19
Marinette	0	0	6	0	— 6

SM—Winarski 37 interception (kick failed)
SM—Johnson 10 run (pass failed)
MC—Komp 5 run (pass failed)
SM—O'Meara 52 interception (Schultz kick)

	St. M	M C
First Downs	10	16
Total net yards	181	230
Yards Rushing	123	122
Yards passing	58	108
Passes	12-4	19-7
Intercepted by	2	1
Fumbles Lost	2	3
Penalties	5-55	1-5

Squeeze Bunt By Stanley Keys Tigers to Win

DETROIT (AP) — Mickey Stanley beat out a bunt with the bases loaded and two out in the eighth inning, breaking a tie and sending the Detroit Tigers to a 6-4 victory over the Washington Senators Saturday.

The Tigers, breaking a four-game losing string, tied the game with two runs in the seventh on Dalton Jones' pinch hit single and a bases loaded walk.

WASHINGTON	ab	r	h	bi	DETROIT	ab	r	h	bi
Stroud cf	5	0	0	1	MAuliffe 2b	4	0	1	0
Brnkman ss	4	0	0	0	Stanley cf	5	1	2	1
FHoward lf	4	1	2	0	Kaline rf	4	1	2	1
Epstein 1b	4	1	2	0	Northrup lf	3	0	2	2
ARodrgez 3b	4	1	2	2	Cash 1b	4	0	0	0
Billings c	3	0	0	0	Wert 3b	4	0	1	0
French c	1	0	0	0	Lamont c	3	1	2	0
Unser rf	3	0	1	0	Szotkwicz ss	2	0	0	0
Cullen 2b	2	1	1	1	GBrown ph	0	1	0	0
BAllen ph	1	0	0	0	Gutierrez ss	0	0	0	0
Bosman p	3	0	1	0	Nagelson ph	0	1	0	0
Grzenda p	0	0	0	0	Maddox ss	0	0	0	0
Pina p	0	0	0	0	Lolich p	2	0	0	0
Knowles p	0	0	0	0	DJones ph	1	0	1	1
Hannan p	0	0	0	0	Timermn p	0	0	0	0
Reichardt ph	1	0	0	0	Collins ph	0	0	0	0
					Brown ph	1	1	1	0
					Red p	0	0	0	0
Total	35	4	9	4	Total	33	6	12	5

Washington ..... 001 201 000—4
Detroit ..... 200.000.22x—6

E—Northrup, Hannan. DP—Washington 2, Detroit 1. LOB—Washington 6, Detroit 9. 2B—Lamont. 3B—Stanley, Kaline, McAuliffe. HR—A.Rodriguz (19). SB—Northrup. S—Lamont. SF—Cullen.

	IP	H	R	ER	BB	SO
Bosman	6 2-3	9	4	4	3	3
Grzenda (L,3-6)	1	1	0	0	1	1
Pina	0-3	0	1	1	1	0
Knowles	1-3	1	1	0	0	0
Hannan	1-3	1	0	0	0	0
Lolich	7	9	4	4	1	7
Timermn (W,6-5)	1	0	0	0	0	0
Reed	1	0	0	0	0	0

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Question Aerial Game

Ferguson Impresses UW Coaches in Drills

MADISON, Wis. (AP)—A little sophomore halfback from Miami, Fla., just about clinched himself a starting spot in the University of Wisconsin backfield with his performance in Saturday's windup scrimmage.

Rufus "Roadrunner" Ferguson, 5-feet-6 and 190 pounds of speed, burst 46 yards for a touchdown and broke loose on another run of 59 yards. He was stopped on the four.

The offense was operating without bruising fullback Alan "A-Train" Thompson, who is out with a thigh injury.

"Rufus is so much more sure of himself," coach John Jardine said after the 50-minute scrimmage. "There has been good competition, and naturally he is working hard."

The team worked a solid two hours Saturday. The scrimmage was to run 15 minutes, closed to the public, but it just kept going.

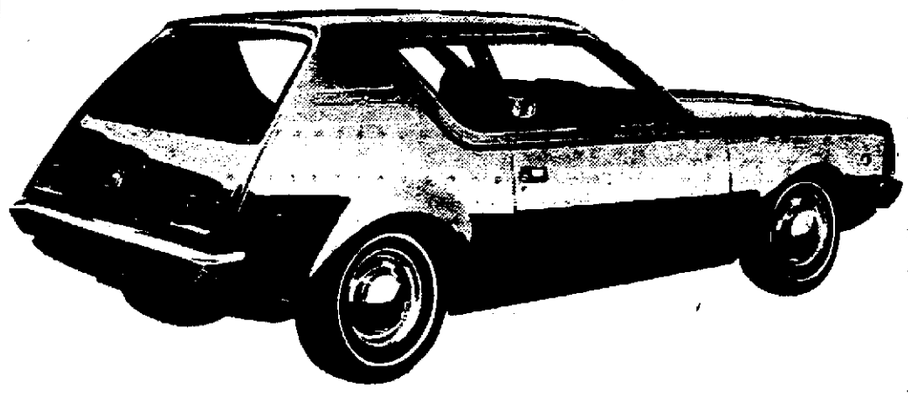
"They were going so good they just kept on going," said Jardine, who now must get the Badgers ready for their opener Saturday at Oklahoma. "We got done what we wanted to have done. The execution wasn't bad."

"Our biggest concern is the ability to put the ball in the air," Jardine said. "Our quarterbacks have a tendency to over-throw."

Fullback John Krugman, who has been out of action with a separated shoulder, returned to action in the scrimmage.

Jardine said he had two assistant coaches scouting the Oklahoma opener against Southern Methodist Saturday night.

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'Variety' Philosophy Gains Favor; 3 Coaching Changes in Effect

Pro Football Ready to Begin a New Era

BY MIKE RATHET

NEW YORK (AP) — The Second Fifty Years begin for professional football next weekend as the 1970 season opens, a new era unfolding against the backdrop of a new structure that gives the sport a complete new look.

That new look—as different as the midi is from the mini—has been spawned by the incorporation of the American Football League into the National Football League, creating new rivalries among teams that for so long were bitter rivals.

The actual beginning comes next Friday night in a game at Los Angeles matching the Rams and St. Louis Cardinals—50 years and one day after the official formation of the league in a Canton, Ohio, garage.

In the half-century since, the sport has become a spectacle generally considered to be No. 1 among the country's fans But as the new decade dawns the horizon is clouded by several problems.

Foremost among these are the financial demands being made by the players, as evidenced in the recently concluded contract negotiations and in several individual instances revolving around Super Stars such as Joe Kapp, Lance Alworth and Jim Nance.

There also have been periodic rumbles of discontent and disil-



Paul Warfield

lusionment, underscored by the problems of Joe Namath, the New York Jets' quarterback many consider the top attraction in the sport today.

And there was the cloud that recently covered pro football's entire world when the revered Vince Lombardi died

But despite the clouds, pro football, 1970, has many new things to offer, beginning with a new structure that splits the 26-team league into two conferences—American and National—of 13 teams each

In the American Conference are the 10 former AFL teams plus three former NFL teams—Baltimore, Cleveland and Pittsburgh—while the remaining 13 NFL teams take the field under the National Conference banner. Each conference is further subdivided into three divisions.

Unusual Diversity

That has resulted in a 182-game regular season schedule that contains unusual diversity with inter-conference play spotlighted on a regular basis. There is no better indication of that than the opening schedule.

Extending over four days, the opening program includes a Super Bowl rematch between the Kansas City Chiefs and Minnesota Vikings and three other games between former AFL-NFL rivals. Among those in a Cleveland-New York Jets clash that raises the curtain on pro football's latest major experiment—a Monday night prime time television series that will be seen on ABC.

Here's the opening week's schedule at a glance:

Friday night—St. Louis at Los Angeles

Saturday night—Chicago at New York Giants

Sunday—Atlanta at New Orleans, Baltimore at San Diego, Dallas at Philadelphia, Denver at Buffalo, Detroit at Green Bay, Houston at Pittsburgh, Kansas City at Minnesota, Miami at Boston, Oakland at Cincinnati and Washington at San Francisco.

Monday night—New York Jets at Cleveland.

The opening week's schedule, as well as all those over the 14 weeks leading to post season action and the Super Bowl at Miami, Jan 17, headlines three new coaches, two new ball parks and one new philosophical approach to strategy that seems to be spreading.

The new coaches are Bill Austin, who takes over for Lombardi at Washington; Don McCafferty, who succeeds Don Shula at Baltimore, and Shula, who has moved on to take over the reins from George Wilson at Miami.

All Over the Scene

The new stadiums are at Pittsburgh and Cincinnati while the new philosophy seems to be almost all over the scene. That is the variety philosophy as exploited by the multiple-offense system used by the Dallas Cowboys and Kansas City Chiefs.

Both teams, and several others, have employed various formations, including the I, for several years. But the Chiefs' Super Bowl victory over the Vikings last January seems to have produced new adherents to the variety philosophy.

Kansas City Coach Hank



Bart Starr

Stram, as a matter of fact, said both before and after the Super Bowl that the thought variety would be he major philosophy of the new decade, replacing the simplicity philosophy exemplified by the New York Giants and Green Bay Packers in the 1960s.

While the variety-simplicity debate continues, play will begin with a set of rules and regulations that now encompass all 26 teams and a structure that does the same.

The AFL and NFL split down the middle on four left-overs from the merger: The one-point conversion will be in effect (NFL); official time will be kept by the scoreboard clock (AFL); names will be on the back of all uniforms (AFL), and the rounder football will be used (NFL).

The conference split put four teams in Central and Western divisions and five teams in each Eastern Division in a line-up that looks like this:

America Conference

Eastern Division—Baltimore, Boston, Buffalo, Miami, New York Jets.

Central Division—Cincinnati, Cleveland, Houston, Pittsburgh.

Western Division—Denver, Kansas City, Oakland, San Diego.

National Conference

Eastern Division—Dallas, Philadelphia, New York Giants, St. Louis, Washington.

Central Division—Chicago, Detroit, Green Bay, Minnesota.

Western Division—Atlanta, New Orleans, Los Angeles, San Francisco.

The division champions plus the second-place team in each conference with the best record will qualify for playoffs on Dec. 26 and 27 that lead to championship games on Jan. 3—two weeks prior to the Super Bowl.

Led by Dawson

In the American Conference, Kansas City's defending champion Chiefs, led by quarterback Len Dawson and a devastating defense, are expected to get stiff competition in their own division from both Oakland and San Diego.

A three-way race looms in AFC East, where three Super Stars ply their trade — Namath with the Jets, Johnny Unitas with Baltimore and receiver Paul Warfield with Miami, his acquisition from Cleveland giving quarterback Bob Griese a talented target.

In the Central Division, the Browns are led by Super Star running back Leroy Kelly and figure to be favored. The major headline maker in the division, however, may be a rookie—quarterback Terry Bradshaw of the Pittsburgh Steelers.

The National Conference race has taken on a new dimension because of the absence of Kapp, who led the Vikings to the title last year over glamor quarterback Roman Gabriel and the Los Angeles Rams.

The Vikings, who will have Gary Cuozzo at quarterback, could run into some difficulty in a division where Green Bay still has Bart Starr, Chicago has Gale Sayers and Detroit has a young, improving team that might be strong enough to sake advantage of any Minnesota slump.

In the west, Gabriel is expected to bring the Rams in again and in the East the Cowboys have been tagged the team-to-beat despite the improvements Lombardi made at Washington in his one year as head coach.

Bill Casper to Defend Title in Alcan Tourney

Barber, Jacklin Enter; 1st Prize Worth $55,000

BY JOHN FARROW

PORTMARNOCK, Ireland (AP) — Billy Casper, U.S. Masters champion, leads a field of top-world golfers for the Alcan Golfer of the Year tournament Sept. 17-20.

Casper won the title, worth $55,000, last year at Portland, Ore., with a final round 66 for a total of 275. Lee Trevino picked up $15,000 for second place, one stroke back.

This year Casper will be defending his title against such players as Miller Barber, Lou Graham, Bob Charles, U.S Open Champion Tony Jacklin, Charles Coody, Howie Johnson, Dave Hill, Bert Yancey, Bob Rosburg, Bob Murphy and Jim Colbert.

Bruce Devlin, Australia; Takaaki Kono, Japan; Peter Oosterhuis, England, Jean Garaidie, France, and Canadian Al Balding also were entered.

The winner of the tournament over Portmarnock's 7,093-yard, par 73 course—only a few miles from Dublin—again will pocket $55,000

Sees Light and Dark

Blind Football Player Plays on Defense

PONTIAC, Mich. (AP)—"I just want to get in there and do my stuff. I know my assignment, and I'll take care of it," says Troy High School middle guard Mike Chastain.

A typical high school football player's attitude, but from a very unusual young man

Mike Chastain is a blind high school football player

The 18-year-old senior has been blind since an arrow accidently pierced one of his eyes when he was five years old

The eye had to be removed and the sight of the remaining eye gradually diminished until Mike had only 10 per cent vision and can now distinguish only between light and dark.

"I don't remember making any big mistakes in practice so far and I'm sure if I do Coach McElreath will let me hear about it," said Chastain.

Coach Bob McElreath says "He is probably the strongest kid on the squad."

"No one on offense really wants to tangle with him when the ball is snapped," says McElreath "They ask me how to block him I tell them I don't know, just hit him low."

Chastain says "Actually, I'm just in there to tear up the offensive play. I just knock down anyone around me."

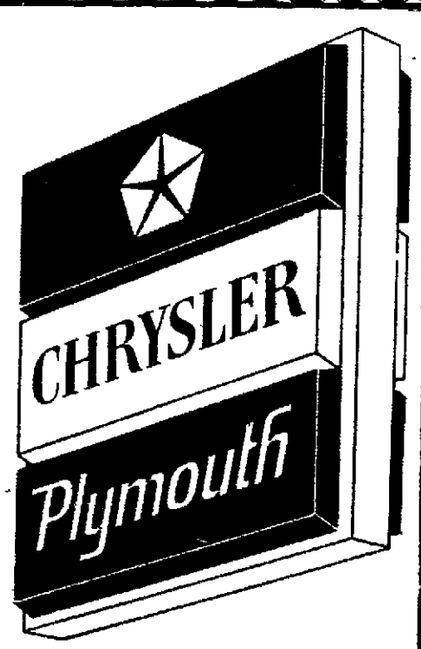
"Sometimes I'll tackle the ball carrier, though I don't know who I've got until I feel the ball," added Chastain.

Chastain's coach says "He is just like anyone else out here as far as I am concerned, but I'll you one thing—he's got one heck of a lot of guts."

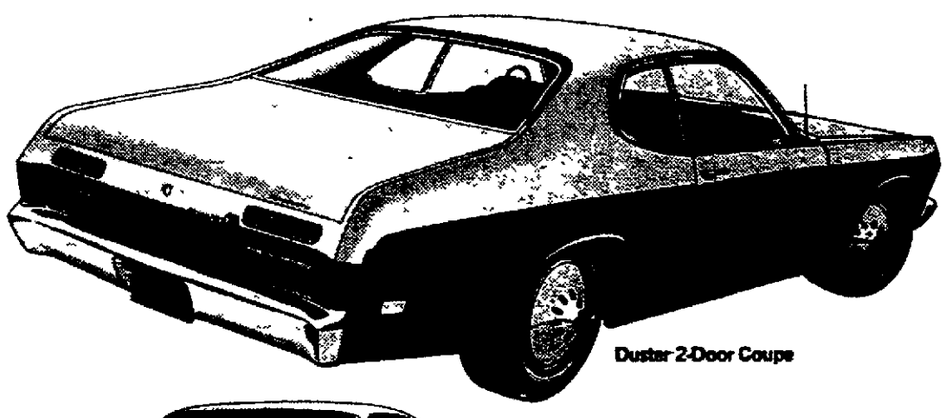
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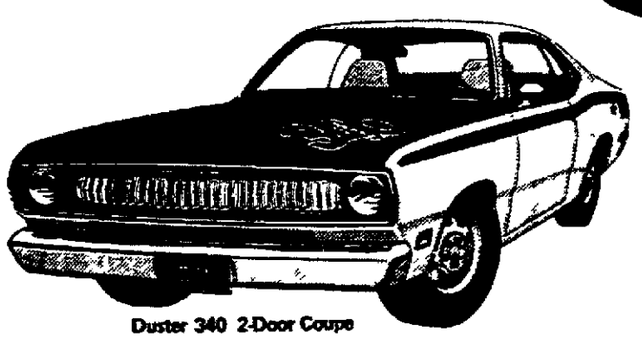
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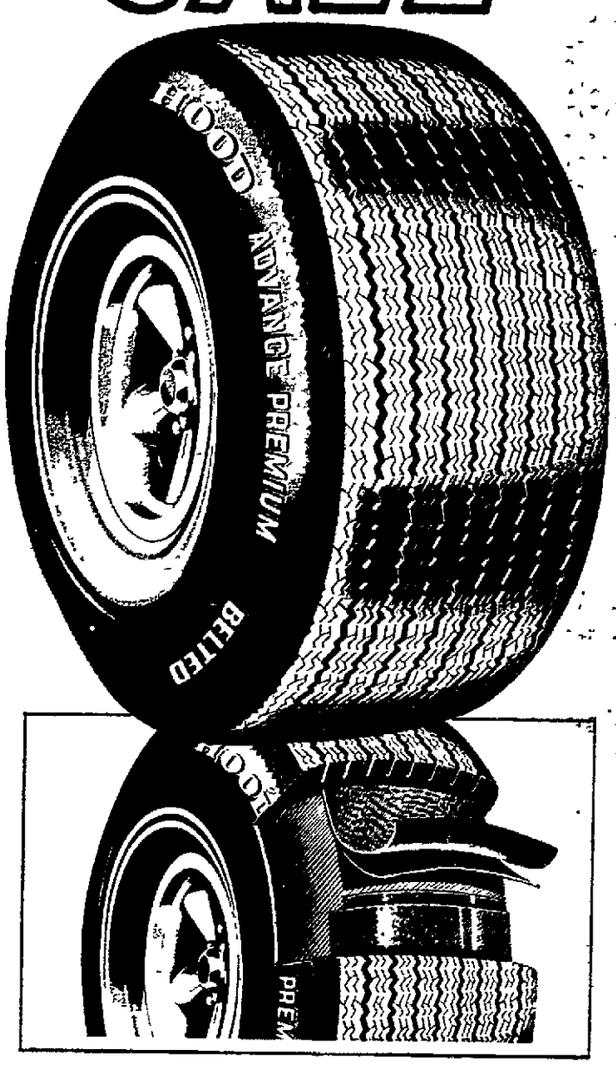
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Fox Valley Lutheran's Ed Rohloff sticks his shoulder into Little Chute's Wayne Jansen (40) to help bring the Mustang back to the ground on this play in the third quarter of their game at Little Chute Saturday. Identifiable players watching developments in the background include the Foxes' Bill Plamann (72) and Jeff Grow (33). FVL emerged a 20-12 winner. (Post-Crescent Photo)

Tilt Ends in Rain

Foxes Corral Mustangs, 20-12

BY ED VAN BERKEL
Post-Crescent Staff Writer

LITTLE CHUTE — Fox Valley Lutheran edged the Little Chute Mustangs, 20-12, here Saturday afternoon in a closely fought contest which kept most fans in their seats until the last seconds despite a driving rain which hampered play the last five minutes of the game.

The Mustangs took the opening kick and marched 65 yards to score in 11 plays. The payoff was a 7-yard aerial from Steve Mollen to Dennis Verstegen. Mollen also connected with Jerry Lenz on a 21-yarder in the march while Tom Siebers, Ben Pennings and Jay Williams alternated on running plays. The kick for point was just wide of the uprights. The drive took slightly over five minutes of play.

The Foxes were undaunted by the Chuter drive and duplicated it following the subsequent kickoff. Starting on their own 35, they marched 65 yards to paydirt despite being hampered by two penalties of five and 15 yards respectively.

Jim Mattek skirted end for 26 yards for the Foxes score with a little over a minute left in the quarter. Mattek and Jeff Grow carried the bulk of the 11-play drive, but were aided by a 17 yard scamper by Quarterback Bill Lecker on a broken pass play. Lecker ran for a 2-point conversion and the 8-6 lead.

Fumble Halts Drive

The defenses stiffened and after an exchange of punts, Little Chute took over on its own 28-yard line. A pass from Mollen to Pennings covered 23 yards and moved the Mustangs into Foxes territory. The drive was thwarted when Grow fell on a Mollen fumble on the Foxes 4.

After a first down and a 15-yard penalty on the Foxes, the winners tried a quick kick which put the Mustangs on their own 20. Three plays later Ed Rohloff picked off a Mollen aerial and raced 40 yards to score with 4:18 left in the half. The run for point was fumbled and Mollen recovered for the Mustangs.

The losers pulled to within two points following the subsequent kickoff which saw them cover 59 yards in 9 plays to score. The payoff came on a 34-yard aerial from Mollen to Scott Bevers. A pass attempt for a 2-point conversion failed. Bevers' score came with 27 seconds showing on the clock.

Little Chute began another scoring march from 59 yards out the first time they took the ball in the second half. Wayne Janssen picked up 43 yards in five carries in the march, but a fumble recovered by Dave Romberg on the 7-yard line halted the march.

The teams played on near even terms the remainder of the period and through the first eight minutes of the final period before Fox Valley began its final scoring thrust from 60 yards away. Big play in the drive was a 42-yard run by David Hanke who tightroped down the sidelines to the Chuter 11 before being knocked out of bounds.

Hanke followed with an eight-yard run to the three from where Lecker took it over in two tries. A run for two points by Grow again failed as 2:19 showed on the clock.

With the rain driving down and the officials covering the ball on every play, the losers attempted an aerial march in hopes of a tie, but time ran out on them after they had marched from their own 24 to the Foxes 40-yard stripe.

Statistics showed the Chuters having an advantage in the aerial game, but the Foxes were much stronger on the ground. Lecker passed sparingly and finished with five completions in seven attempts.

Statistics:

LCH	6	6 0 0—12
FVL	2	6 0 6—20

LC—Verstegen 7 pass from Mollin (kick failed)
FV—Rohloff 40 runback of intcpt (run PAT)
FV—Rohloff 40 runback of itcpt (run failed).
LC—Bevers 34 pass from Mollen. (Pass for PAT failed)
FV—Lecker 2 run. (run failed)

	FVL	LCH
First downs	10	14
Total yards	238	233
Net yards rush	199	70
Yards passing	39	163
Passing	7-5	23-12
Passes Intcpt by	1	0
Fumbles lost	1	2
Penalties	7-75	3-15

Wolves 19-8 Victors

Winneconne Line Tames Bulldogs

BY ROGER PITT
Post-Crescent Staff Writer

WINNECONNE — A big Winneconne line handled the New London Bulldogs like they were toy poodles Saturday and posted a 19-8 victory in the East Central Conference baptism for each team.

Winneconne coach Frank Crispigna, explaining the Wolves somewhat surprising showing said, "We were ready physically last week, but that short practice time didn't allow us to get our game together.

"New London lost number 60 (Dave Johnson) early in the game and then number 70 (Len Luedtke) also was hurt." Crispigna summarized in a charitable note.

Johnson twisted a knee on the second play and Luedtke experienced leg trouble throughout the game. But, despite the major losses, New London's line play left much to be desired as it provided little effective blocking and offered sporadic resistance on defense.

Wolves Dominate

The Wolves dominated all phases of the game as they amassed 133 yards via the passing of Ron Rozek and churned for 72 rushing — 61 of those being gained by powerful Daryl Koneman.

New London, which flashed a potent offense the previous week, sputtered for only 33 yards on the ground and a not much better 59 passing.

Winneconne got on the scoreboard late in the first quarter as Mark Henry capped an 87-yard drive with a 6-yard jaunt around left end. A PAT pass failed.

The play preceding Henry's scoring effort was a "flea flicker" with Rozek passing to Randy Kasuboski and the end flipping back to Koneman who was trailing the play for a gain of 29 yards.

The Wolves put another TD on the board in the second period as Gene Tipler pilfered a New London pass and returned 25 yards to the Bulldog's nine. Rozek teamed with Kasuboski on a down-and-out on the first play. A run for the 2-points failed.

Winneconne took a punt on their own 15, a fumble, and two short penalties put the ball back to the seven. Mike Petit and Tom Sanderfoot nailed Rozek in the end zone with 4:40 remaining in the half to give New London a safety.

65-Yard Drive

New London began its only touchdown drive a series later when it took the ball at its own 35. Robbie Slosarek on the halfback option connected with Mark Egland on a 30-yard scoring play with 44 seconds remaining to narrow the Wolves lead to 12-8. The pass for the PAT failed.

The Wolves put their final points on the board midway in the third quarter as Dick Johnson intercepted a Slosarek pass and returned 29 yards to the New London 1-foot line. Koneman bulled his way in for the TD and Bob Olson tacked on another point by splitting the uprights with a PAT kick.

New London never posed a major threat to the charged up Wolves in the second half.

Winneconne	6	6 7 0—19
New London	0	8 0 0— 8

W—Henry 6 run (Pass failed)
W—Kasuboski 8 pass from Rozek (Run failed)
NL—Safety, Petit
NL—Egland 30 pass from Slosarek (pass failed)
W—Koneman 1 run (Olson kick)

STATISTICS

	NL	W
First Downs	5	10
Total Yards	97	205
Net Yards Rushing	38	72
Yards Passing	59	133
Passing	16-4	21-13
Passes Int By	2	3
Fumbles - Lost	4-1	1-0
Penalties	4-40	7-46

Activity Light

Woodcock Prove Elusive to Hunter

BY MIKE YURK

FLORENCE — There was a quiet expedition to the north country this weekend as one season draws to a close and another begins.

Trout fishing ends Tuesday, making this the final weekend for trout fishermen on inland streams, and beginning at noon Saturday, Wiscosin's earliest hunting season began — leaving the Woodcock as legal game for state gunners.

In contrast to the opening day mob on most of Wisconsin's trout streams, few fishermen were on the stream here for the final weekend. Camp sites were deserted and motels flashed vacancy signs for the first weekend since Memorial Day.

Little Activity

Little hunting activity was in evidence so the seasons changed without much notice from Wisconsin's sportsmen. By early afternoon a cold and wet September storm, which had been brewing since Friday, began forcing those few fishermen and hunters that were here out of the woods.

Most of the Woodcock had been forced out of the area by violent thunderstorms earlier in the week according to local reports However, a few birds remained and this hunter flushed two along the Armstrong Creek.

But, as those who know the Woodcock, and as I soon found out, these small birds are a bundle of frustration, because I must report I missed both birds.

Fishing Good

On the other hand trout fishing was good Saturday and this party of two took 16 brookies from the Woods Creek We passed, or, stopped at five different streams and during the entire day saw only three other fishermen

We were using night crawlers and found that the fish were running smaller than they did on the same streams this spring. Also, the trout were striking extremely light and showed little of the frantic acrobatics which they are known for.

Streams were low and clear. However, Saturday's rain may dirty much of the water.

Trout fishing should stay fairly good for the remainder of the season and, after Tuesday, there are several special trout fishing seasons on selected lakes and streams that will still be open through the late fall.

Woodcock shooting should improve, especially in the central areas of the state. Hunters must remember that Woodcock are classified as migratory waterfowl and a federal duck stamp is needed to hunt for them.

Plunkett Indian Ace

Rally by Razorbacks Can't Catch Stanford

By HARRY KING
Associated ess Writer

LITTLE ROCK, Ark. (AP) — Stanford's defense, its back against the wall, shanghaied Arkansas quarterback Bill Montgomery on a fourth down at the Stanford four Saturday to preserve a 34-28 victory.

Stanford's Jim Plunkett befuddled the fourth-ranked Razorbacks' defense with short passes to his running backs as the Indians raced to a 27-0 lead midway in the second period.

Montgomery, ineffective through most of the first half, had rallied the Razorbacks by turning two fourth down plays into touchdowns. When Arkansas tailback Bill Burnett leaped into the end zone midway through the fourth period, the Razorbacks pulled to 34-28

Less than two minutes later, defensive end Rick Kersey recovered a fumble at midfield and Arkansas had one last chance.

Foot Short

The drive reached the Stanford five and on fourth down and less than two yards to go, Montgomery sprinted to his left, cut up field, and was knocked down a foot from a first down. The Indians happily watched the final 22 seconds tick away

Plunkett connected on 14 of 30 passes during the first half, but was 11 for 17 at one point.

When Plunkett wasn't throwing, he was handing off to 220-pound Hillary Shockley, who scored three touchdowns on runs of 43, 2 and 1 yards. The Indians' other touchdowns came on a 61-yard punt return by Eric Cross and a 17-yard pass from Plunkett to split end Richard Lasater.

Two TD Passes

Montgomery ran for one touchdown and passed for two others—completing a 37-yard toss to Jon Richardson on fourth and 22 and hitting Chuck Dicus for eight yards on fourth and four.

Shockley scored what proved to be the winning touchdown when he blasted over from one yard out to cap a 15-play drive that covered 86 yards and made it 34-14.

Plunkett finished the evening with 21 of 38 for 245 yards



The Buffalo Bills' O. J. Simpson struggles to get out of the grasp of the Packers' big defensive tackle Mike McCoy during second-quarter action of their exhibition game in Green Bay Saturday night. At the right is the Bills' Dick Cheek. (Post-Crescent Photo)

at Witt's End



BY RON WITT
Post-Crescent Golf Editor

The '70 golf season may be in its waning days, but several tournaments of area interest were slated for this weekend.

Scheduled meets today include finishes of the Hortonville Amateur at Grand View, Cherryland Open at Egg Harbor, and the first Mr. & Mrs. Tournament sponsored by the Northeastern Golf Association at West Bend.

Many pro and amateur players from the popular Cherryland tourney will be at Reid Muni in Appleton Monday to compete in the Fox Cities Pro-Am, an 18-hole individual and team event.

The Wisconsin American Legion Tournament involving some 190 entrants from all over the state was set for Saturday at Fox Valley and the Reid Men's Club also started its tourney Saturday with 18 holes of play. The final round is set for Sept. 26.

Dick Spangenberg reigns as the Butte des Morts club champion after defeating John Dever, 6 and 5, in the final match.

A team comprised of Mrs. Pat Grub, Dr. Bernard Hazu, Tony August and Chuck Torinus won honors in the Filly Derby recently at BDM. Torinus and Don Strutz each carded 68's in the Derby competition.

The Ridgeway Country Club will conduct a Scotch twosome event today with some 60 couples involved.

Winagamie pro Mary Beth Nienhaus has been cleared to compete in the Fox Cities Pro-Am Monday. According to Reid pro Mitch Joannes, her participation in an otherwise all-men tourney may be a precedent for Wisconsin golf tournaments.

Jim Huisizer's 73 was the best recent low score at Winagamie.

The Ken Craig team, comprised of Bernie Smith, Rollie Winters, Don Curtis, Rudy Vogt, Fred Heinritz, Si Kloen, Glen Arthur, and Craig, captured first place in the final standings of the Men's Twilight League at Riverview.

Low net foursome winners included Rollie Winters, Bud Stach, Bob Spooner, Jim Grist plus Chuck Wegner, Phil Vogt, Gerry Schomisch, and Sherman Frinak. Each group had 145 totals.

With respect to a slackening of golf activity at this time of the year, today's At Witt's End column will be the final one in the season-long series.

Thanks to all people, especially the pros and club managers, who helped keep the golf news flowing. See you next spring.

Chilton Defense Keys 20-6 Win

STEVENS POINT — Chilton's rugged defense limited Stevens Point Pacelli to a mere 37 total yards in the second half as the Tigers rolled to a 20-6 football victory Saturday night.

The Pointers scored their lone touchdown when Tom Cashin capped a 40 yard drive with a seven yard dash off right tackle. The hosts started the drive after Chilton fumbled the ball.

On the following kickoff, Jim Ratz fielded the ball and picked his way 86 yards into the endzone. Tom McMumn's extra point kick put the Tigers ahead to stay.

Neither team scored in the third period, but Chilton tallied a pair of six-pointers in the final canto to pull away. The first touchdown came on a two-yard plunge by Dexter Sattler. John Weber fell on the football in the endzone after his Chilton teammate Dave Hanssen forced a fumble at the Pacelli three-yard line.

Chilton	0	7	0	13	—20
Stevens Point	0	6	0	0	— 6

Lombardi Estate Over $1 Million

NEW YORK (AP — Vince Lombardi, the late coach of the Washington Redskins, left an estate valued at more than $1 million. The bulk of the estate has been left to the coach's widow, Mrs. Marie Lombardi.

Lombardi's will also stipulated provisions in trust for his two children, Mrs. Susan L. Bickham of Chicago and Vincent H Lombardi of St. Paul, Minn.

Mays Shaken in Baseline Collision

SAN FRANCISCO (AP) — Willie Mays of San Francisco was shaken up Saturday in an eighth-inning baseline collision with Los Angeles shortshop Maury Wills and left the game.

Mays said in the clubhouse he believed he had hit his head on Wills' shoulder and was momentarily stunned. He said he would play today against the Dodgers.

Cadets Rap Fond du Lac Springs, 34-0

FOND DU LAC — A Fox Valley Catholic Conference game left St. Mary Springs on the underside of a 34-0 final here Friday night as visiting Premontre staged a long scoring march in every quarter and wore a path to paydirt.

A tight Green Bay defense allowed the Ledgers their single threat of the contest only after the Cadet machine had forged two touchdowns and a 14-0 lead. Premontre defenders held Fond du Lac at the Cadet 20 in a first-and-four third-quarter situation to snub the threat.

The first six points of the Green Bay lead were chalked up by halfback Mike Hudak's 1-yard scoring run at the end of a 68-yard march. Hudak, who was the leading ground gainer of the ball game with 103 yards rushing, also capped an 80-yard second-quarter march with a 5-yard dash into the end zone. A kick failed after the first tally, but Hudak ran his own conversion after the second.

In the third quarter Jim Johnson ran a 6-yard touchdown to up the figures to 20-0. A pass conversion missed the mark.

Premontre's Dennis Clark went across for the final two scores of the contest in the fourth quarter, taking a 13-yard pass from quarterback Rick Lemerond for the first and running 1-yard in for the second. Lemerond kicked both conversions. The scores came after 76- and 94-yard drives, respectively.

Green Bay pilot Lemerond completed seven of 14 passes and had one interception. Bob Blashe completed two for Green Bay. The Cadets picked up 117 of a 384-yard total through the air. Ken Heaney logged 23 aerial yards of Springs' 107 total.

Springs takes an 0-2 record against Lourdes next week. Premontre is 2-0.

GREEN BAY	6	8	6	14	—34
FOND DU LAC	0	0	0	0	— 0

Homers Power 5-1 Oriole Triumph

BALTIMORE (AP) — Home runs by Mark Belanger, Frank Robinson and Boog Powell powered the Baltimore Orioles to a 5-1 victory over the Boston Red Sox Saturday night, giving Tom Phoebus his first pitching triumph in more than four months.

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NOTES and NOTIONS

John L. Paustian

About six of the 13 teams have the potential wherewithal to win the first championship of the National Football Conference — the slightly reduced version of the old National Football League. Of these six, the most likely to gain the privilege (or is it?) of meeting the American Football Conference titlist in the Super Bowl is Los Angeles. The Rams should have a minimum of trouble attaining Western supremacy and



Paustian

should win the title in the easiest-to-pick of the division races. We tab Minnesota for titular honors in the "black and blue," or Central, division. Dallas appears to have enough to prevail in the so-called Eastern division. The other three teams that appear to have good opportunities for a playoff berth, via at least a second-place finish, are Green Bay, Detroit and Washington. Second place — an NFL position that at one time had little greater value placed on it than the cellar spot — won unprecedented dignity last year when Kansas City's Chiefs rose from a runnerup AFL finish to the Super Bowl championship. This year, the second-place finisher — in each conference — with the best record will qualify for the playoffs and have a chance to duplicate the Chiefs' success.

The Central Division, the only sector untouched by realignment, should produce the closest race. It is the only one in either the NFC or the AFC with three bonafide title contenders (the Vikings, the Packers and the Lions). Though the Vikings figure to face a much more severe challenge this year, one has to go along with them until some team proves itself better. Minnesota, except for Joe Kapp, is a "set" team — with the bulk of its first-line players in the prime of their careers. Of course, Kapp's absence (at least he hadn't rejoined the team at this writing) adds an air of mystery to prognostications. If he really was the inspirational force of the Vikings last year, they could be in trouble when the pivotal games arrive.

The exhibition season offers a clue to the balance of Central Division membership. In the five games prior to this weekend, all of the Central teams (including Chicago's Bears) were within eight points of each other defensively — allowing between 80 and 88 points. And, three of the four teams (excluding the Bears) were grouped within four points offensively — scoring between 115 and 119.

Still imbued by the Lombardi spirit in 1968 and spurred by slogans in 1969, many Packer fans felt the last two years could be title years . . . but frustration set in. This time the prevalent attitude seems to be "show me." In other words, Packer fans aren't going overboard in title expectations until the Bays prove they've regained the knack of winning the "big ones." (And that chance will come early, since games 1 & 3 are against Detroit and Minnesota, respectively). The "Glory Years" were great — but they're over. No longer is the opposition psyched by the necessity of facing the mighty Packers. The only way the Packsrs can recapture that kind of respect is by clawing their way back to the top. And, certainly this will be a critical year for General Manager-Coach Phil Bengtson. He will be pretty well judged by the record of his 1970 team. Though a number of key players from the Lombardi era remain, there are enough first-, second- and third-year players on the squad that this can truly be called a Bengtson-molded team.

The Packers, who finished strong last year to wind up with an 8-6 log, could well improve to at least a 10-4 record this time out. The Packer schedule is tough, however — with few, if any, pushovers left in the league. Atlanta and Pittsburgh, for example, are greatly improved, and I can't believe the Bears are as bad as the 200-1 odds quoted by Las Vegas.

The Packers have been somewhat inconsistent in the exhibition campaign, but their performance against Oakland was positively a delight for their followers. And, in at least three of the games, the Bays put points on the board with laudable abandon. Green Bay apparently has good to excellent talent at every starting spot. The inexperience of Ken Ellis and Mike McCoy could show through at times, but, over-all these two rookies seem ready to produce. With two "first string" quarterbacks, whom will Bengtson start? Presumably it will be the steady Bart Starr, who has shown he can still fire that ball. But, hopefully, in any game where the going gets sticky for Bart, Bengtson will use Don Horn early to see if a new approach can turn the tide.

That brings us to what has become almost a dirty word around Green Bay — placekicking. This has been the biggest weakness of Bengtson's first two seasons, and there was no convicing proof in the first five pre-season games that the problem had been solved. Here's hoping.

All in all, the Packers, playing up to their potential, should beat out Chicago and Detroit and could beat out Minnesota. From this vantage point, I'd pick them for second. The strong Lions, of course, could be ready to make their big move this year. If Earl McCullouch isn't out too long and if such runners as Mel Farr and Nick Eddy can be kept healthy, it will take a lot of doing to stop the Lions.

Vince Lombardi laid an excellent foundation at Washington, and Bill Austin appears to be a good enough coach to keep the Redskins in the battle all the way for the Eastern crown. They should be able to outfinish the Giants, the Cardinals and the Eagles, in that order, and could even topple Dallas. The Rams' three Western pursuers — San Francisco, Atlanta and New Orleans — seem almost on a par. We'll pick the Falcons to finish second. Next Sunday, we'll look at the AFC in this space.

In the first 50 years of the NFL, no other team was as fortunate as the Green Bay Packers in having two coaches of the caliber of Curly Lambeau and Vince Lombardi. The re-naming of Packer stadium for Lambeau was much deserved, and the naming of the Super Bowl trophy for Lombardi was probably the first of many such honors yet to come. The suggested re-christening of Milwaukee County stadium for Lombardi seems to have a good deal of merit. Another idea is to combine the Lambeau-Lombardi duo in the re-naming of the Green Bay field.

"The Fuzzy and Max Show," officially known as "The Quarterback Club" could be quite a Monday night TV brightener. Thurston and McGee will tape the Channel 11 show each Monday noon at one of their Left Guards and will feature Packer game films, comments and audience participation. Either Paul Hornung or Henry Jordan will be the first special guest tomorrow at the Appleton LG. It might be fun to stop in and watch the boys work.

The Appleton school board may make its decision Monday night on baseball for Appleton East and West. These are the only two schools in the new Fox Valley Association without a baseball program. The two main arguments against Appleton baseball through the years have been lack of money and uncertain spring weather. In my opinion, it would be fine for the board to OK baseball if it can come up with the few thousand dollars needed — without cutting back on any of the established sports at the two schools. It's true spring is often slow to arrive here, but so many area schools have made the program work that this argument no longer carries much weight.

FRATERNAL LEAGUE STANDINGS

(Point System)	W	L
I.P.C.	4	0
Jaycees #1	4	0
Jaycees #2	4	0
A.A.L. #3	3	1
Moose 367	3	1
U.C.T. #2	3	1
Odd Fellows #2	2	2
Catholic Foresters	2	2
U.C.T. #1	2	2
A.A.L. #1	2	2
Casler's Carpet Service	1	3
Odd Fellows #1	1	3
Rotary Club	1	3
A.A.L. #2	0	4
A.A.L. #4	0	4
Kiwanis Gr. Appl.	0	4

High Ind. Game: Ray Sanders of Moose 367, 244. High Ind. Series: Steve Thatcher of Odd Fellows #1 and Bob Stevenson of A.A.L. #3, 566. High Team Game: U.C.T. #2. High Team Series. Moose 367, 2722.

Bob Stevenson 566; Steve Thatcher 234, 566; Don Zoern 565, Bill Bolen 558; Roger Froehlich 555, L. C. Roberts 546; Ray Sanders 244, 544; Sid Landsverk 544; Ron Sanderfoot 543; T. Huhman 542 Jim Hauert 542; Hal Calmes 537; W. Roblee 535; Cliff Gjerald 532; Tom Engel 530; Chuck Heegeman 229.

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MAJOR LEAGUE AVERAGES

Major League Batting Averages
By The Associated Press
Complete through games of Friday

AMERICAN LEAGUE
TEAM BATTING

	AB	R	H	HR	RBI	Pct
Minnesota	4846	661	1283	145	617	.265
Boston	4941	702	1301	184	662	.263
Baltimore	4940	699	1274	164	659	.258
Chicago	4899	568	1247	108	530	.255
New York	4895	607	1234	103	564	.252
Cleveland	4879	592	1225	162	558	.251
California	4891	555	1225	105	528	.250
Oakland	4788	607	1193	153	564	.249
Kansas City	4840	533	1181	91	496	.244
Milwaukee	4775	539	1156	115	501	.242
Washington	4824	576	1166	130	538	.242
Detroit	4791	617	1153	140	570	.241

INDIVIDUAL BATTING
(350 or more at bats)

	AB	R	H	HR	RBI	Pct.
Yastrzemski Bsn	510	112	164	38	96	.322
A Johnson Cal	544	71	174	12	77	.320
Aparicio Chi	520	83	165	4	39	.317
Oliva Min	558	87	177	22	98	.317
R.Smith Bsn	524	102	166	22	71	.317
Fosse Cle	450	62	138	18	60	.307
F.Robinson Bal	434	80	133	22	70	.306
Cater NY	531	60	162	6	70	.305
W.Horton Det	372	53	113	17	69	.304
Piniella KC	462	49	139	10	73	.301
J.Powell Bal	483	75	145	32	104	.300
Munson NY	399	49	119	5	46	.298
F.Howard Was	494	85	147	42	121	.298
Scott Bsn	408	43	121	13	50	.297
White NY	540	98	159	20	87	.294
C.May Chi	487	77	143	12	67	.294
Tovar Min	590	105	173	10	52	.293
Harper Mil	534	89	155	27	67	.290
Monday Oak	377	63	109	10	37	.289
D.Johnson Bal	475	61	137	10	49	.288
Killebrew Min	476	90	137	41	109	.288
Pinson Cle	504	65	144	20	73	.286
Otis KC	556	81	158	11	53	.284
Spencer Cal	458	53	129	11	63	.282
F.Alou Oak	520	66	146	8	50	.281
B.Robinson Bal	560	79	156	17	82	.279
Campaneris Oak	543	86	151	18	54	.278
Fregosi Cal	548	86	152	19	74	.277
Berry Chi	426	40	118	7	46	.277
Kaline Det	430	61	118	15	64	.274
Stroud Was	387	64	106	5	29	.274
Buford Bal	467	91	127	16	62	.272
Northrup Det	443	66	120	24	74	.271
T.Horton Cle	413	48	111	17	59	.269
Brinkman Was	552	58	148	1	36	.268
Foster Cle	440	61	118	21	53	.268
Reese Min	457	58	122	9	50	.267
Blair Bal	431	70	115	14	56	.267
T.Conigliaro Bsn	489	73	130	30	97	.266
Melton Chi	452	62	120	28	85	.265
Uhlaender Cle	430	52	114	10	41	.265
Bando Oak	452	82	119	20	73	.263
R.Oliver KC	544	74	142	26	93	.261
Petrocelli Bsn	535	72	139	26	94	.260
Leon Cle	485	55	126	10	52	.260
Walton Mil	397	32	102	17	66	.257
Stanley Det	496	74	127	12	43	.256
Mincher Oak	430	59	110	26	72	.256
Alomar Cal	604	69	154	2	35	.255
Murcer NY	523	88	133	23	72	.254
OBrien Chi	420	43	106	7	41	.252
Andrews Bsn	528	85	133	17	60	.252
Epstein Was	378	47	95	18	50	.251
Kubiak Mil	480	54	120	4	37	.250
Clarke NY	622	70	155	4	43	.249
Cardenas Min	522	58	129	10	52	.247
Pena Mil	408	37	99	3	41	.243
Gutierrez Det	388	39	94	0	19	.242
Repoz Cal	384	48	93	18	44	.242
A.Rodriguez Was	546	65	132	18	73	.242
Freehan Det	395	44	95	16	52	.241
Kirkpatrick KC	366	55	87	17	52	.238
McAuliffe Det	476	68	113	10	46	.237
Hegan Mil	413	62	97	11	47	.235
R Jackson Oak	366	49	85	19	56	.232
Nettles Cle	491	72	113	22	54	.230
P.Kelly KC	424	49	97	6	34	.229
McMullen Cal	462	54	104	14	60	.225
Knoop Chi	365	32	81	5	31	.222
Michael NY	404	40	89	2	36	.220
Heidemann Cle	444	44	93	6	36	.209
Kenney NY	372	44	74	4	31	.199
Belanger Bal	406	40	79	0	27	.195

PITCHING
(12 or more decisions)

	IP	H	BB	SO	W	L	ERA
McDaniel NY	101	76	19	68	8	5	1.69
Knowles Was	110	91	53	67	2	13	1.96
Perranoski Min	97	90	40	52	7	7	2.12
Segui Oak	152	123	64	89	10	10	2.59
T.Hall Min	124	79	52	143	8	6	2.69
McDowell Cle	275	208	117	275	19	10	2.72
Palmer Bal	272	238	91	177	19	9	2.78
Watt Bal	50	39	28	31	5	7	2.88
Bosman Was	197	180	61	110	15	10	2.97
J.Perry Min	245	225	52	151	22	11	2.97
F.Peterson NY	226	221	37	106	17	10	2.98
Messersmith Cal	195	146	76	160	11	10	2.99
C.Wright Cal	228	206	78	93	19	11	3.00
R.Hall Bal	56	49	5	28	9	5	3.02
Zepp Min	137	136	49	57	8	4	3.02
Culp Bsn	227	192	84	182	15	13	3.09
R.Johnson KC	182	151	73	180	7	10	3.12
Wood Chi	111	112	31	76	7	13	3.16
Bahnsen NY	212	201	68	101	13	11	3.18
Stottlemyre NY	239	239	73	107	13	12	3.23
John Chi	246	236	93	127	11	15	3.29
Blyleven Min	131	116	36	114	9	6	3.29
McNally Bal	263	256	64	160	22	8	3.32
Downing Mil	118	101	68	71	4	12	3.43
Hannan Was	116	106	45	56	9	8	3.48
Rooker KC	186	174	92	106	9	15	3.53
Pattin Mil	193	174	63	133	12	11	3.53
Siebert Bsn	202	188	51	128	13	8	3.60
Coleman Was	192	168	80	136	7	9	3.60
Dobson Oak	242	203	74	135	15	12	3.61
Cuellar Bal	264	244	64	166	22	7	3.65
Hunter Oak	232	215	67	150	16	13	3.69
Fingers Oak	131	122	44	70	6	9	3.69
Lolich Det	235	235	92	196	12	17	3.71
Hand Cle	150	124	62	105	6	11	3.71
Butler KC	135	105	82	71	4	11	3.73
J Niekro Det	202	206	64	94	12	12	3.79
Kaat Min	211	227	53	104	12	10	3.79
Cain Det	178	167	96	152	12	7	3.88
Drago KC	215	218	67	116	8	14	3.97
Brett Bsn	116	91	66	130	7	7	4.03
R.May Cal	182	168	69	136	6	13	4.09
Peters Bsn	190	191	75	129	14	10	4.15
T.Murphy Cal	204	200	75	81	13	12	4.23
Odom Oak	128	107	82	77	8	6	4.29
Fitzmorris KC	103	100	46	39	7	5	4.43
Lockwood Mil	147	152	56	71	2	11	4.46
Chance Cle	155	176	58	111	8	8	4.47
Krausse Mil	197	210	58	119	13	16	4.61
Cox Was	174	194	35	65	7	11	4.65
Horlen Chi	155	180	38	64	6	15	4.74
Janeski Chi	191	226	60	76	10	15	4.80
Dunning Cle	94	93	54	77	4	9	4.96
Bolin Bsn	132	131	67	81	5	11	4.98
Moore Chi	134	149	79	67	3	9	5.48
Brabender Mil	127	127	79	77	6	15	5.99

NATIONAL LEAGUE
TEAM BATTING

	AB	R	H	HR	RBI	Pct
Cincinnati	5053	708	1378	181	666	.273
Pittsburgh	4985	650	1343	117	598	.269
Los Angeles	4958	659	1334	83	613	.269
Atlanta	4976	670	1330	158	630	.267
Chicago	4859	742	1284	163	701	.264
St. Louis	5073	674	1324	107	623	.261
San Francisco	4951	745	1287	151	692	.260
Houston	4949	652	1284	111	603	.259
New York	4842	632	1208	111	583	.249
San Diego	4922	622	1213	155	575	.246
Montreal	4769	618	1127	124	576	.236
Philadelphia	4922	520	1154	95	482	.234

INDIVIDUAL BATTING
(350 or more at bats)

	AB	R	H	HR	RBI	Pct.
Clemente Pgh	397	64	142	14	59	.358
Carty Atl	441	81	154	25	90	.349
Hickman Chi	453	94	151	30	108	.333
Rose Cin	592	112	192	13	50	.324
B.Williams Chi	565	127	183	39	117	.324
W.Parker LA	543	75	175	10	99	.322
Sanguillen Pgh	421	52	135	7	58	.321
Dietz SF	433	73	138	21	101	.319
Gaston SD	534	85	170	26	87	.318
Tolan Cin	546	105	173	15	71	.317
Perez Cin	534	100	169	39	126	.316
Torre StL	553	76	173	19	89	.313
J.Alou Htn	439	56	137	1	43	.312
W.Davis LA	527	86	164	7	86	.311
Brock StL	596	107	185	13	52	.310
Cepeda Atl	527	84	163	34	105	.309
Millan Atl	537	91	166	2	35	.309
Bonds SF	583	124	180	24	71	.309
Menke Htn	502	71	154	11	82	.307
Money Phl	395	57	121	13	60	.306
H.Aaron Atl	477	97	146	37	117	.306
Beckert Chi	519	90	156	3	35	.301
O.Brown SD	490	75	146	23	86	.298
M.Alou Pgh	600	90	177	1	41	.295
Henderson SF	489	92	144	14	71	.294
Bench Cin	558	88	164	44	138	.294
Grabrkewitz LA	464	81	135	16	73	.291
Mays SF	422	83	122	27	77	.289
Cardenal StL	500	67	144	8	69	.288
Mota LA	364	53	104	3	30	.286
T.Taylor Phl	387	61	110	9	50	.284
Wynn Htn	489	70	139	25	81	.284
C.Jones NY	444	63	126	10	61	.284
Agee NY	573	98	161	23	69	.281
Hunt SF	364	69	102	6	39	.280
Hebner Pgh	376	50	105	8	36	.279
RchAllen StL	459	88	128	34	101	.279
Ferrara SD	363	43	101	13	49	.278
McCovey SF	439	88	122	35	112	.278
Morgan Htn	476	94	132	5	44	.277
Staub Mtl	496	95	137	30	84	.276
A.Oliver Pgh	497	59	136	12	77	.274
Hague StL	389	49	106	13	61	.272
Kessinger Chi	555	94	150	1	34	.270
Callison Chi	453	61	122	18	66	.269
Wills LA	453	68	122	0	29	.269
Pepitone Chi	436	74	116	22	72	.266
Stargell Pgh	409	64	108	28	74	.264
Santo Chi	502	76	131	23	108	.261
Fuentes SF	366	39	95	2	31	.260
Grote NY	360	35	92	2	32	.256
L.May Cin	560	69	142	31	84	.254
D.Johnson Phl	524	61	131	26	83	.250
Javier StL	468	60	117	2	39	.250
Bowa Phl	485	43	119	0	27	.245
Rader Htn	511	77	125	21	70	.245
Colbert SD	507	72	123	31	75	.243
Harrelson NY	514	66	123	1	40	.239
C.Boyer Atl	442	41	105	16	57	.238
Alley Pgh	382	41	89	8	34	.233
Helms Cin	527	38	122	1	37	.231
Wine Mtl	437	35	100	3	44	.229
Bateman Mtl	451	40	102	12	56	.226
Lanier SF	407	29	91	2	39	.224
Campbell SD	524	66	116	10	35	.221
Doyle Phl	401	43	86	2	16	.214
J.Edwards Htn	424	41	90	6	46	.212
Maxvill StL	358	35	75	0	25	.209
Laboy Mtl	410	32	82	5	52	.200
Hisle Phl	379	42	75	8	37	.198

PITCHING
(12 or more decisions)

	IP	H	BB	SO	W	L	ERA
Selma Phl	118	88	53	131	6	7	2.51
Brewer LA	80	55	28	81	6	6	2.59
Seaver NY	274	208	78	274	18	11	2.69
Hoerner Phl	56	51	19	39	9	4	2.72
ChTaylor StL	112	104	28	52	6	6	2.96
McMahon SF	88	64	43	69	9	4	2.97
Carroll Cin	93	93	24	57	9	4	2.99
Simpson Cin	173	123	77	117	14	3	3.01
Vance LA	92	85	29	32	5	7	3.01
Singer LA	106	79	32	92	8	5	3.13
Pappas Chi	158	151	34	91	12	7	3.18
Gibson StL	268	241	80	254	21	6	3.19
Nolan Cin	230	206	86	163	16	7	3.21
Walker Pgh	137	112	67	102	12	6	3.28
Koosman NY	180	170	61	106	10	6	3.29
Perry SF	289	265	81	189	20	13	3.39
Holtzman Chi	253	234	92	181	14	11	3.44
Coombs SD	163	163	69	93	9	12	3.52
Ellis Pgh	181	173	81	116	12	9	3.52
Ryan NY	121	80	86	118	6	10	3.57
Jarvis Atl	220	206	65	152	15	12	3.60
Jenkins Chi	270	240	52	234	19	14	3.60
Blass Pgh	171	154	64	104	9	11	3.62
Hands Chi	235	240	70	152	16	12	3.64
Gentry NY	170	138	80	123	9	8	3.65
Moeller LA	125	116	39	59	7	7	3.65
McGlothlin Cin	189	168	80	89	13	8	3.65
Carlton StL	231	222	98	183	9	18	3.70
McAndrew NY	152	135	35	92	9	11	3.72
Morton Mtl	241	236	118	128	16	10	3.73
Sadecki NY	132	120	50	84	8	4	3.74
G.Stone Atl	196	204	47	123	11	9	3.86
Osteen LA	232	254	48	99	14	13	3.87
Cloninger Cin	120	107	66	45	7	5	3.90
Dobson SD	227	231	72	165	12	14	3.91
Moose Pgh	166	159	54	108	9	9	3.94
D.Wilson Htn	155	152	59	84	9	5	3.95
Wise Phl	195	228	54	100	11	13	3.97
Torrez StL	163	146	94	91	8	9	3.98
Bunning Phl	200	210	51	134	10	13	3.99
Dierker Htn	235	239	71	175	13	12	4.01
Billingham Htn	169	172	59	116	12	7	4.03
Nash Atl	198	197	80	141	12	8	4.05
Marichal SF	214	237	43	107	11	10	4.07
Merritt Cin	231	244	54	136	20	12	4.09
Veale Pgh	188	176	91	169	9	15	4.11
Sutton LA	234	226	69	176	14	12	4.12
Fryman Phl	124	117	41	94	8	6	4.14
D.Roberts SD	158	159	38	84	6	13	4.15
Raymond Mtl	79	70	28	65	6	7	4.18
C.Short Phl	185	191	61	117	8	15	4.18
Foster LA	178	187	67	74	9	11	4.20
Renko Mtl	188	173	92	120	10	10	4.21
P.Niekro Atl	224	215	67	163	11	18	4.37
Kirby SD	186	173	101	121	9	15	4.50
Regan Chi	69	74	32	29	4	8	4.57
Reed Atl	109	119	33	53	6	9	4.60
DalCanton Pgh	83	93	39	51	8	4	4.64
Stoneman Mtl	178	184	88	152	5	14	4.80
Lemaster Htn	155	165	63	96	7	12	4.82
Herbel NY	117	119	40	56	9	5	4.85
Reuss StL	94	105	42	55	5	7	4.94
Robertson SF	167	183	91	111	6	9	5.11

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Irish Must Rebuild Offensive Line

Theismann, Gatewood Spur Irish Hopes

By MIKE HARRIS

SOUTH BEND, Ind. (AP) — Notre Dame has its usual host of stars back for 1970, but Ara Parseghian faces a rebuilding job of major proportions on his offensive line.

The Irish move into the 1970 campaign with a group of established players, including quarterback Joe Theismann, guard Larry DiNardo and defensive back Clarence Ellis, both All-American candidates, split end Tom Gatewood, linebacker Tim Kelly and defensive end Walt Patulski.

However, Parseghian, in his seventh year as Notre Dame head coach, will have to come up with some surprises in replacing captain and center Mike Oriard, All-American guard Jim Reilly, starting tackles Terry Brennan and Chuck Kennedy and tight ends Dewey Poskon and Tom Lawson, who shared starting honors.

Problems Mount

The problems in the offensive line mounted during spring drills when five possible starters received knee injuries. To harbor any thoughts of equalling last year's No. 5 rating. The Associated Press football poll, several of these youngsters will have to play.

"Mike Martin (a 6-4, 250-pound junior tackle) and Jim Humbert (a 6-2, 225-pound junior guard) could certainly help if they're healthy," Parseghian commented. Both are recovering from knee surgery.

However, Parseghian isn't certain of any help. He says, "an offensive lineman has to have a certain skill that comes only by experience. Size, strength and mobility and the ability to block well are all important and it's imperative that a lineman become familiar with the added technique of making the defensive player think you are doing one thing when in reality you are doing something else."

Big Disadvantage

He adds, "When sophomores or other inexperienced players miss all of this routine in the spring, they start fall drills with a big disadvantage."

In the offensive backfield, senior Theismann will be in charge.

"Take a look at the statistical picture," says Parseghian. "Joe's statistics are far above what most people have credited him with."

In 14 games as a starter, Theismann has gained 2,619 yards to rank fourth behind Terry Hanratty on the all-time Notre Dame list for individual offense. Hanratty's leading total is 4,738 yards and Theismann stands only 666 yards from third place holder Ralph Guglielmi and 1,491 yards behind George Gipp in second place.

The rest of the backfield should be sound, if not speedy, with 1969 starters Bill Barz at fullback and Denny Allan and Andy Huff at the halfbacks.

Aerial Threat

Junior split end Tom Gatewood is expected to team up with Theismann again this season as Notre Dame's top aerial threat. He'll have help at his split end position from junior Bill Trapp and sophomore Willie Townsend.

Another outstanding sophomore, tight end Mike Creaney, may solve the problem at that extremity.

The defensive line lost only one performer from last year's starters, but the loss of Mike McCoy is a sizeable one from any standpoint.

However, the Irish may have the answer to filling the shoes of the 6-5, 270-pound tackle in 6-5, 245-pound sophomore Greg Marx, who missed last season with a broken arm suffered four days prior to opening day.

Parseghian recognizes Marx's physical attributes but says, "Marx is very inexperienced."

Linebackers Strong

Despite the loss of sturdy Bob Olson, a three-year starter at linebacker, the linebacker corps should be well fortified, as should the junior-laden defensive backfield.

In his six years at Notre Dame, Parseghian has run up a 48-9-4 record, including 8-2-1 in 1969. Notre Dame fans are hopeful of another successful season and another bowl visit in 1970, but Parseghian is noncommital.

"We don't like to talk about bowls before the season even begins, but we would have to have a winning season like 7-3, 8-2, 9-1 or 10-0 to even consider it," he said. Another problem this year is that the academic structure here has been changed. We would have to be practicing in December while final examinations are taking place."

Parseghian left some room to maneuver, though, saying, "Of course we could probably work out the problems if we have a good record, the bowls want us and the administration wants us to go."

The schedule, as usual, is a tough one, including Purdue (the Boilermakers have beaten the Irish three straight), Michigan State, Army, Navy, Georgia Tech and Southern California, as well as newcomers to the Notre Dame schedule, Missouri and Louisiana State.

Dallas, Jets on TV

Adderley to Start For Cowboys Tonight

DALLAS, TEX. (AP) — The Dallas Cowboys will try their new secondary on Joe Namath and the New York Jets tonight in a nationally televised National Football League game that wraps up the exhibition season.

Game time is 8 p.m. CDT.

The Cowboys are 1-4 in preseason. In the past, they have come out gunning in the exhibition season, roared through the league schedule, and folded in the December playoffs.

"I can't remember ever having better than .500 exhibition seasons when I was with the good teams on the New York Giants and we did okay once the season started," Landry said.

Of course, Landry is concerned with the slower-than-expected development of the offense and the defensive secondary. He springs former Green Bay star Herb Adderley on the Jets tonight.

It will be Adderley's first game for Dallas. He will play the left cornerback spot with rookie Mark Washington at right cornerback. Cornell Green will play strong safety and Mel Renfro will go back to his old weak safety spot.

Looks for Combination

"If we find a combination that clicks back there we'll stay with it," said Landry, who has used a different secondary in each game.

The offense is something again. It was credited with a minus 14 yards passing in last week's 13-0 loss to Kansas City.

"Our running game is starting to come around but our passing must improve," said Landry who indicated he will start Craig Morton at quarterback and also use Roger Staubach.

The Jets are 2-3. Namath is expected to play at least a half and perhaps three quarters against the Cowboys. Veteran wide receiver Don Maynard also is expected back in action after missing four pre-season games.

Coach Weeb Ewbank said his team is "right on schedule" with both the offense and defense starting to jell.

Viking Bench Honors Grid, Harrier Units

Members of the Lawrence University football and cross-country teams will be honored by the Viking Bench at 7 p.m. Tuesday in the Calder Center of the Institute of Paper Chemistry (across from Alexander Gym).

The Viking Bench is a group of men from all walks of life joined together to share a common enthusiasm for Lawrence University sports.

The Tuesday affair will feature games, sporting events and other activities.

There is no charge. The only requirement is that those present be members of the Viking Bench. Memberships in the organization may be obtained at the door.

NFL Referee Dies

NEW ROCHELLE, N.Y. (AP) — Sam Giangreco, who refereed National Football League games for 18 years, died Friday night at Mount Vernon Hospital after an illness of several months. He was 63,

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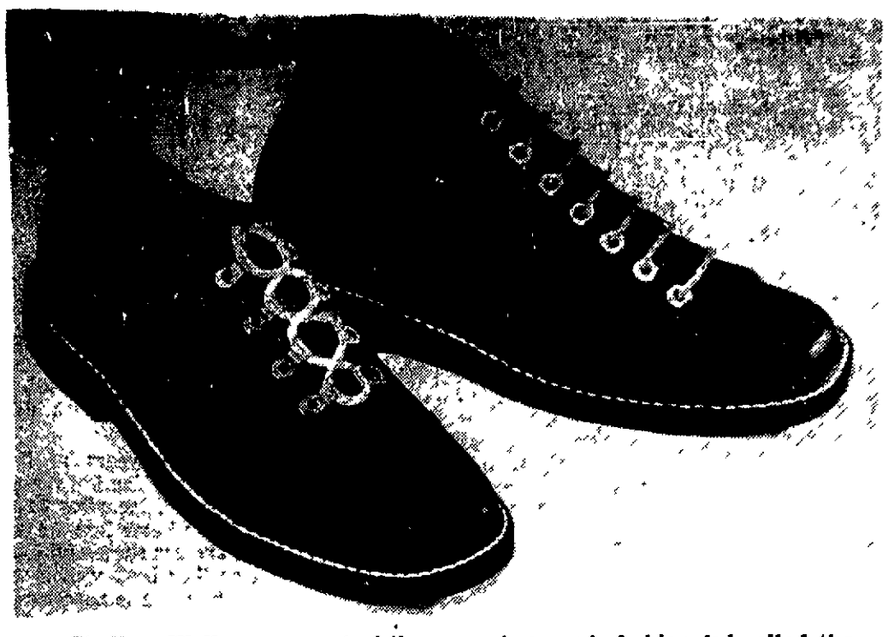
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Flapper Era Returns to Suits



Stadium Walkers are part of the oncoming men's fashion fad called the "poor boy" look. Whether ankle high or a little bit lower, they feature thick village leathers, hefty white top-stitching, rawhide laces and the latest look — racing stripes. Choose from cap toe, oxford in tan and brown with speed lacing eyelets, or a demi-boot patterned after the old-time gym shoes.

Men's fashion for fall recalls the days of flagpole sitters, marathon dancers and barnstorming aviators as the "Look of the 1930's" influences styling of the newest models.

Not since the present Duke of Windsor was the Prince of Wales, and his every fashion foible reported in the press, has men's apparel been more dramatic in aspect and more flattering in appearance, according to the Men's Fashion Association (MFA).

Ken O'Keefe, MRA fashion director, calls attention to the currently popular wider lapels, deeper pocket flaps and longer vents on new fall suits and sport jackets He notes those garments are characteristic of the 1930's, as are the action-back sport coats and generous cut trousers now being shown.

The common denominator of current men's fashion is "shape" Virtually every suit. sport coat, topcoat and overcoat styled for fall has some degree of "waist" — some decidedly accented — others in modified treatments. Combined with added shoulder expression the result is a trimmer, more athletic appearance for the wearer.

Double-Breasted Styles

Men who favor double-breasted styling will appreciate the return to the "look of the '30's" It has made possible a strong comeback for double-breasted suits, blazers, sport coats, topcoats and raincoats They are all updated versions and due to garner a whole new generation of enthusiasts.

Pockets come in for lots of attention on clothing this fall. Among the interesting pocket treatments on suits and sport coats are both Western and military-types, pleated patch-pockets and bellows pockets.

Many of those fancy pocket treatments are used in conjunction with the action-backs The latter appear in a host of variations including gusset backs, bi-swings, shirred backs and pleated backs. Both pockets and belted backs are a throwback to the "Jazz Age."

Colors and patterns of new suitings and sport coatings are lighter, livelier and bolder. Stripes are again the leading pattern for Fall, and their popularity is assured. Current stripings include every imaginable type, from sedate pin- and pencil-stripes to bold "shirting-type" stripes Fashion supplements the stripes with windowpane overplaids, fancy herringbones, "twist" effects, geometric weaves and updated muted glen plaids.

Color emphasis is on true blues, real browns and neutral grays, with the latter leading in popularity



It's the Year of the Big Hat in men's wear. This brown felt model features a wide, wide band and over-sized brim. The hat is worn low on the forehead, and goes well with the new longer length overcoats.


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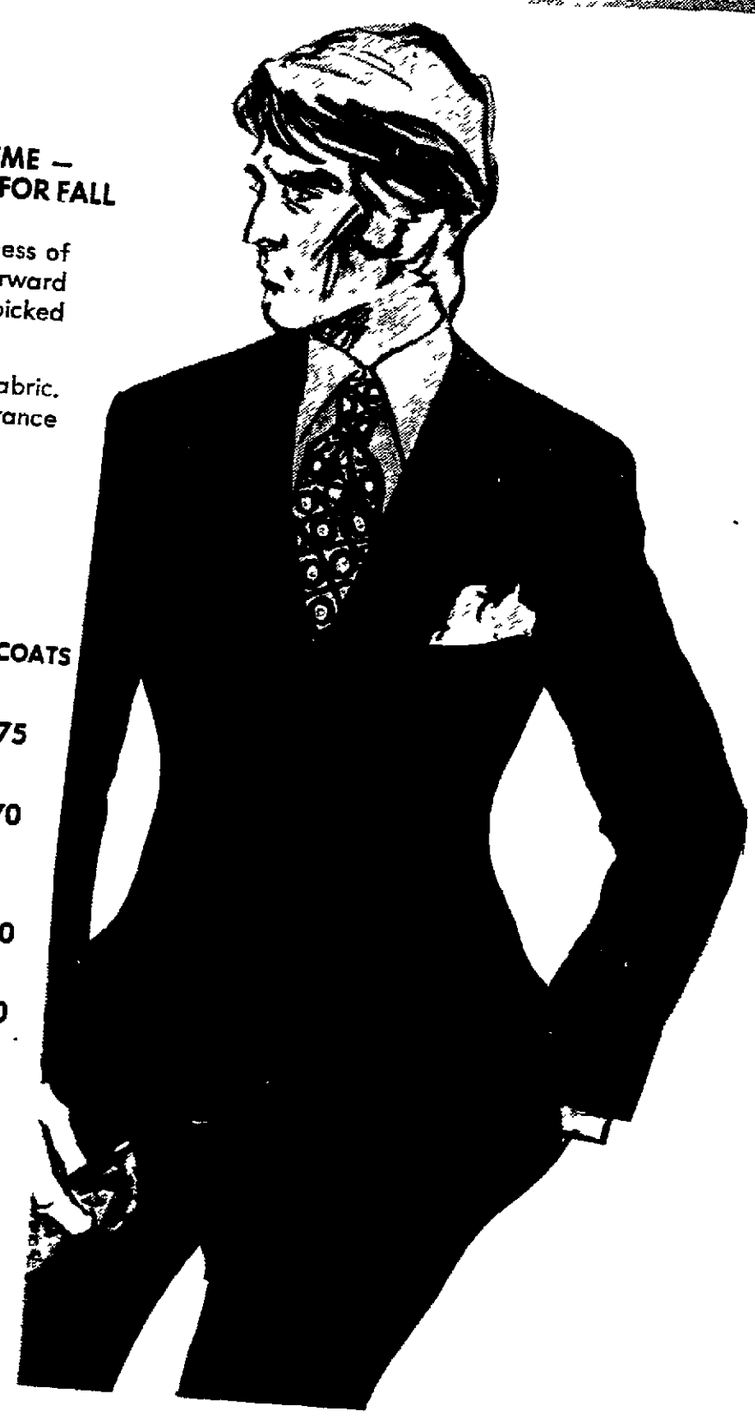
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FALL FORECAST

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Leaders in Men's Fashion the 'Avant Garde'

Today virtually all men have expressed some degree of fashion consciousness.

But there is a small group, according to the Men's Fashion Association, that leads all the rest — the "avant garde" — who dare to be not only different, but quite a bit different. For them the "costume look" is a way to express their individuality and to have some fun with fashion while doing it.

The "costume look" isn't for everyone, but it does express the mood of today's style and contains some ideas that are likely to become popular fashion.

Some of the costume looks have been created by the "name" couturiers who have turned to menswear styling, while others are the result of experimentation by fashion-aware individuals.

The ensemble consisting of the dramatically long midi-coats with flared slacks to match will be a "costume" favorite. In this case, it is the cut of the garments rather than the idea that is new.

For some years, the most conservative outfitters have offered tweed stadium coats with matching slacks, but those were cut on the most traditional lines.

Sweater Suits

Sweater suits, vest suits and tunic suits are fairly new. The sweater suits have knitted shirt-like tops with matching knit slacks for the utmost in casual comfort.

Vest suits are almost self-explanatory; they are vests and slacks cut of matching fabrics, and the vests are worn over either turtle-neck sweaters or over imaginatively designed sport shirts.

Tunic suits, like the vest suits, match fabrics in tunic-length tops with mated slacks, and while some have sleeves, most are sleeveless.

These ensembles have a highly coordinated feeling, one that suggests a planned aspect of the most casual type of dress. It is a look equally at home at a cocktail party, a day in the country or for those releaxed hours in town.

Knickers, those old sportswear standbys of the 20s and 30s, are another item favored by the "avant garde" and, in their current revival, they are once again high fashion. Trimmer in cut than the old "plus fours," the new knickers are worn either with matching sport coats, with sweaters or with odd sport jackets. For fellows who want the "far-out" look, there are over-sized caps to wear with their knickers. That outfit, particularly when combined with a sleeveless pullover, takes one back to the days when Jackie Coogan starred in the "The Kid."



For the Man Who dares to be different, there's the "costume look." This three piece ensemble includes matching vest, pants and cape. Pattern is donegal tweed and comes in black and white.





Lots of Color and design have been decreed for men's shirt fashions for fall. Above left, flowers and stripes combined to give a lush holiday look to this sportshirt. The small figure flowers are indicative of a new trend in men's sportshirts, colorful and soft but neat and tidy. Above right, stripes, checks and graceful curving figures are combined in one shirt. Below, left, is a combination of the best of the eastern and western worlds. The shirt has western styling as exemplified by saddle stitching and side paneling, combined with urbane eastern sophistication. It has a longer tapered seven-button body, raglan sleeves, and double button cuffs. The return of the paisley, below, right, is seen in the sportshirt tailored of a Silky fabric, which creates a total effect of unabashed luxury.

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Boot Reigns for Casual Footwear

This season the boot reigns supreme in the casual line-up. A great look most men seem to enjoy, for it is neat, comfortable, and most important, rates a man contemporary.

The versatile demi-boot is right for those in-between occasions to team with sports and spectator sports outfits. The demi-boot has wide interest, and ranges the style gamut, featuring goring, straps, zippers, plain, cap or moc toe, trimmed with monk-straps, perforations, buckles, and seaming.

More dress casual "naturals" include slipons, mocs — some with dashing brass trim.

Texture interest indicates use of smooth, glove and brushed leathers, as well as grained, waxy, suede and patent leathers.



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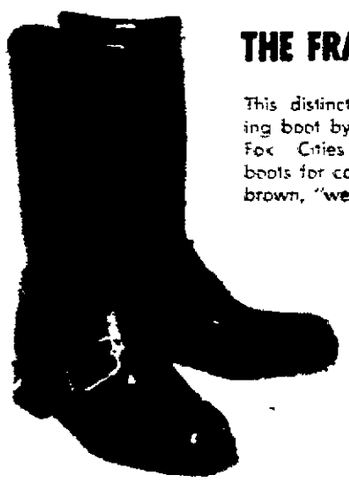


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Lapels as Wide as They Can Go?

Men's Suit-Shaping Now More Subtle



BY ALICE K. HUCK
Post-Crescent Women's Editor

It appears to the observer who has made trips through Fox Valley stores searching for the trend in men's apparel for fall, that things have settled down quite a bit.

Although lapels look as though they are as wide as they can go, they have disappeared entirely on some of the vest and pant coordinates which are conservative enough to be worn in the office.

The wide lapel, which is accompanied by contouring at the waist, deep vents and wide pocket flaps, already is appearing in a few advance fashion pictures for spring, 1971, and the word is that the style is expected to be recaptured for fall of next year.

Wide is not a word to be applied only to lapels, however. The implication has brought about great changes in all the things that go with a suit or sport coat.

Look at the new crop of ties. Wide-wide-wider, and very necessary to balance the lapels. Outstanding geometric patterns are a perfect foil for such breadth, too.

The shaped look has influenced trousers, too. There's a bit more fullness, styling which complements the jacket while still retaining the trimness that today's man seems headed for.

Shirts have high collars, long collar points and bold-bold patterns.

Pointed toes on shoes have almost disappeared. It's becoming the blunt-toe era and boots which started their climb several years ago are accepted now at home, in the office and even for an evening at the country club or on the town. Some boots even have the look of spats and others, for the pretty daring, have simulated button closures.

Hats aren't to be outdone in the wide picture. There are new shapes, new broader brims and higher crowns which pick up the shape-look.

Even belts have been affected. There's a trend toward bigger loops on trousers which automatically call for wider belts. If you saved yours from about 10 years ago, or can find some of dad's, you're right in style.

And then there are the buttons, which certainly have a lot to do with shape. The magic number this fall for double-breasteds, seems to be six, and in some cases, even eight. But, they don't all button.

Don't be discouraged though, if you like the old favorite three-buttoner, because that's on the market, too, and as handsome-looking as ever.



A Wide Wale rust corduroy vest and pant coordinate from Roland Maledandri's Fall 1970 collection is acceptable in many offices.



Double-breasteds have a variety of button stances and quantities, too, for fall. Illustrated is the V-shape six-button placement, with one-to-button, tailored by Hart Schaffner & Marx. The suit is a soft-spoken stripe wool and the blazer, a cluster stripe, is in a Dacron polyester-wool fabric.



Here's The three - button suit for fall from Society Brand, with the high - placed, close-spaced button stance. The shaped look comes in waist suppression with broader lapels and pocket flaps. There also is higher armhole construction. Material is all wool in a quiet stripe.

Swinging Front is a multi - stripe Bagpiper wool and showing back a steep herringbone. "Going" details are the vent cut to the belt which is sewn-down and bi-swing shoulder seams that expand for action.



Contouring at the waist, emphatic enough to be distinctive but discreet enough to be tasteful, shows up in these six-button with two-to-button suit and sport coats.

FALL FORECAST

'Establishment' Dress May Change or be Changed

Some of the worst examples of fashion in men's wear may turn out to be the country's best salesmen of fashion, the head of a giant men's apparel firm predicted this summer at a meeting of fashion editors.

A word of cheer and comfort was offered to the bewildered parents of the "rumpled generation," when it was predicted by the firm that seeking a place in the Establishment will change more dress habits than all the parental exhortation in the world.

"As college men enter the job market, they are going to be forced, by the practical necessity of competing for jobs, to change their dress habits," it was said. "It is difficult to the point of being impossible for the head of a successful firm to see long hair, beards and blue jeans in his executive offices."

"Conversely, these young individualists are going to make their mark on Establishment fashion," the firm's president said, "by continuing to do 'their own thing' in a lower key. The crew-cut, white-shirt, sack-coat look will never stand up to this onslaught."

Everyone Will Benefit

"I feel everyone will benefit," he said. "The industry will benefit from the impact of individuality which these young men will bring to dress, and the youngsters will find that dressing well doesn't take the joy out of life but puts quite a lot in."

There has already been a sizable breakthrough in the traditionally conservative dress standards of many industries, it was reported. Colored shirts and longer hair are appearing in more executive offices, and more men are losing many of their basic fashion inhibitions, the president noted.

He cited the explosive growth of the men's cosmetic business, the spiraling sale of men's hairpieces, the sales leadership of fashion items in all apparel categories as proof that the male animal has finally emerged from his gray flannel limbo.

Citing quality as the handmaiden of fashion in the fall market, he said the rising tide of consumerism, evidenced in commissioners, legislation and increasingly vocal consumer organizations, makes the subject of quality a vital one in any discussion of consumer goods.

Brand Name is Best

"The consumer is tired of shoddy, overpriced merchandise," he explained. "He wants to know that the product he buys is worth what he pays for it. A brand name is a consumer's best guarantee that the manufacturer is willing to stand behind his product, his quality standards and his price."

He claimed that the clothing divisions of his firm anticipated the current consumer climate by many years in their traditional insistence on constantly upgrading their quality standards, and criticized many firms for using fashion alone to mask a lack of quality and for overpricing the items to reduce the true value to the consumer.

While men's wear sales have been affected along with all others in the current economic slowdown, the firm predicted that there is a great backlog of consumer interest being built up by the wealth of fashion ideas in the market, and that an explosive growth period is ahead for the entire industry.

"The consumer is listening in increasing numbers," he said, "and when his spending psychology becomes adjusted in the near future we will find that the fashion parade has a lot of new recruits."

Socks Are Going Up

Socks are on the way up — and new over-the-calf styles for men are the reason. Fall designs in calf-covering socks show bold plaids, checks, windowpanes, prints and paisleys. Even argyles have made a comeback.

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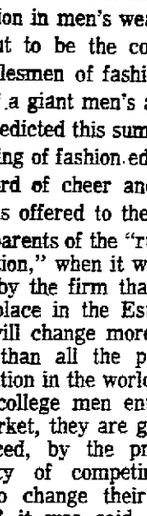
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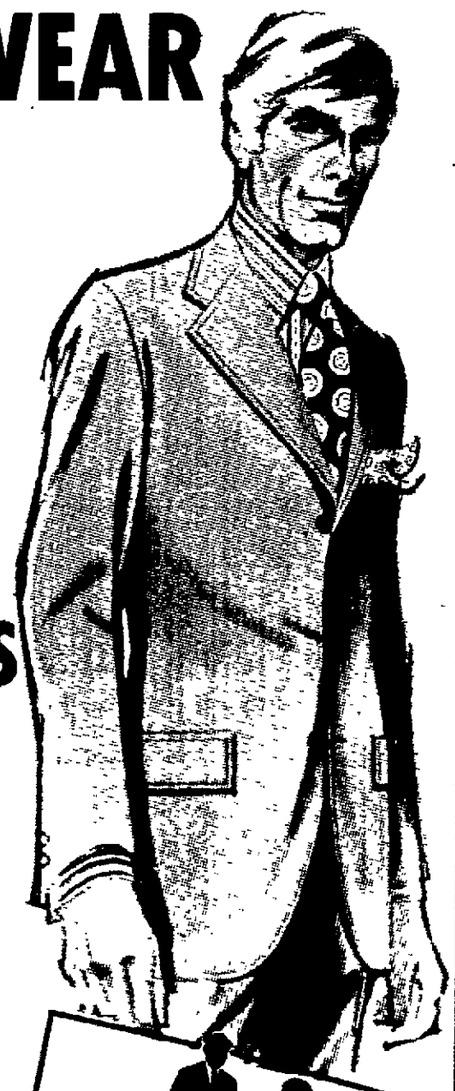
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Belted Sweaters Swing Into Fashion

If it's a sweater, put a belt on it.

The people who design and make men's sweaters are thinking along those lines.

According to the Men's Fashion Association almost every style of men's sweater for this fall comes in a belted model. If it doesn't have its own belt, men are embellishing their sweaters by the addition of either leather or metal belts.

Among the most wanted sweater styles are vest types and multi-pocketed bush coat models.

One thing about sweaters — there is always a huge selection. This year, close-to-the-body, snugly fitted models are important in classic ski types, link and link stitches, sweater shirts and waist-hugging styles. Scoop necks are a fashion idea catching on fast.

Leisure suits, introduced recently, have evolved into three types — sweater suits, shirt suits and vest suits. Those well - coordinated leisure outfits include some with knitted tops and slacks and others of corduroy or tweed. They combine the utmost in fashion, comfort and practicality.

Knitted slacks will be bigger than ever this fall. In addition to plain effects, there will be geometric patterns, jacquards, argyles and herringbones.

Jeans Join High Fashion

Jeans graduate from the schoolboy category to high fashion. They now come in patterned fabrics that retain the rough, tough durability of denim, and even dressy and casual velvets.

Fringe treatments are strong in active and casual sportswear. They flutter on ski jackets as well as all types of leather coats. Other ski coats carry inserts of contrasting color and-or fabrics, while ski knickers make a long overdue return to the slopes.

Ice skaters will welcome the return of knickers, and many of the truncated trousers will be worn with either matching or contrasting action-back sport coats while the wearers cut "figure-eights" or merely stand by as spectators.

Some male fashion turns back to the 30s, especially with matching hose and sweater sets and matching six-foot scarfs with toques.



Sweater Suits Will reach a new high in popularity this fall, and a wide variety should appear on the fashion scene. This unusual model is extra long and features ribbing down the front and on the pockets. Stovepipe pants have elasticized waistband and are worn without a vest. The print jersey shirt blends perfectly.



Different Patterns can compliment each other, especially when combined as in this pullover u-neck sweater. Bold horizontal stripes are combined with a tweed pattern for an interesting effect. Hardward belt worn on sweater is a youthful favorite, and the ribless corduroy pants complete the casual touch.

All-Weather Raincoats Do Double Duty

Rainwear has become a "fashion for all season," according to Marvin Perlowin, head of a leading rainwear firm, as new fabrics and new pile linings and collars take it out of the shower category and give it a year-around wearability.

The smartest new raincoats are an elegant hybrid, Perlowin said, combining the best qualities of topcoats in fit and style, raincoats in water resistance, and stormcoats in comfort. The result is a coat that can be worn in any weather any place.

The newest pile fabric from Lenoit simulates racoon, and is used to line and collar a cream-colored, wide-wale, water-repellent outer fabric that neatly straddles the line between casual and dress wear, depending on what it is worn over.

Football or Business

A great coat for a football stadium, it would look just as right stepping out of a cab in any big city business district.

Color, shaping, belts and the double-breasted silhouette sum up the major rainwear picture for fall, according to Perlowin. He conceded that most of these factors have been present in the rainwear market for several seasons to some degree, but he reported that at least 50 per cent of the rainwear sales are still made in standard colors and standard models.

FALL FORECAST

"Rainwear is one of the few truly functional garments in the fashion picture today," he said. "Outside of active sportswear, it is the only garment a man buys on which the first demand made is function under special conditions. Many consumers are still concentrating on keeping dry rather than on looking smart."

Perlowin is counting on the younger man — whose general fashion philosophy doesn't include the "old clothes for bad days," traditional to the older generation — to bridge the gap to the brighter, smarter rainwear.

He said that his firm's water-repellent process renders even the most high-fashion coat as practical as its dull predecessor, and predicted that this fall will see the first big breakthrough of fair fashion into the foul weather market.

Sport, Blazer Suits

With men so fond of blazers and sportcoat living, it's just a step away to the sport suit and the blazer suit.

Though some men will be wearing them to the office, they're especially suitable for country weekends and occasions where a man wants to be dressed-up but comfortable and less formal.

Sportsuits and blazer suits consist of matching slacks and jacket, and they're often worn with open neck shirt.

Burly Outerwear Provides Comfort As Well as Style

Don't try and figure out where the exciting design ideas for men's fall outerwear originate.

Be content that there are some new concepts available in the Fox Valley, and they promise comfort and warmth as well as fashion for the weather months.

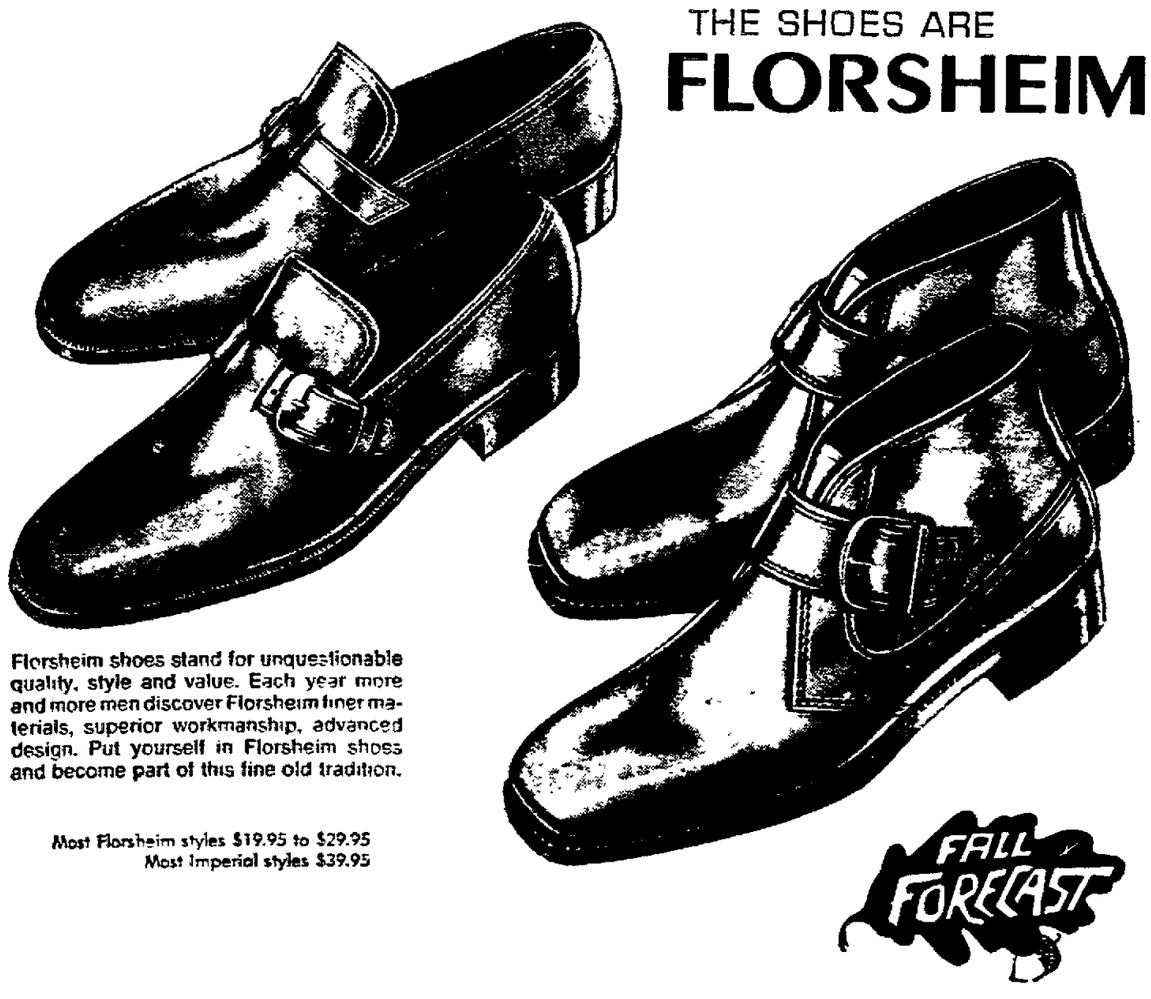
Men's outerwear gets its inspiration from a variety of sources according to the Men's Fashion Association. Some of it stems from the continent; other ideas derive from the frontier period of the old West and some from the military. The 1930's, the 1970's and modern youth all have an influence on the coming outerwear season.

A lot of fashion news centers on the material or fabric used in those handsome warmers. Tough, durable, canvas is one of the great ideas that has been translated from springwear to winterwear by addition of warm linings and over-sized fur and pile collars. In many lengths and with a variety of closures, the canvas coats are slated to be a fashion winner.

Both genuine and fake fur continue to climb in popularity. Used as trim as well as in the bodies of new coats, many of the updated versions will be in belted, double-breasted models.

Another idea that has made rapid strides is the look of leather. Great, burly shearlings and smooth sophisticated leathers have tremendous appeal for the outdoorsman and, while the prices of some of those garments are a bit high for the average fellow, there are simulated "skins" that come very close to the real thing.

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The Double-Breasted is being shown in every phase of Men's wear this fall — from suits to sport coats to outercoats. This one is set off with eight leather buttons, three to close, focusing through their Y-placement on the large Napoleon collar. The waist is traced, the pocket flaps are copious companions for the coat, and the back vent is deep. Outside the fabric is a camel tone twi-weave. Inside is a full Bemberg lining.

Overcoat Fashions See Longer Length, Double - Breasted Style

Longer lengths and double-breasted styling are the two new important fashions in men's overcoats and rainwear for fall.

It will mean a completely new feeling for both of these male garments, according to the Men's Fashion Association.

While these are basically fashion changes, they also offer men added protection from cold and rain.

In both overcoats and raincoats, the look is definitely double-breasted. They will come with any number of buttons, from six to ten, and many will be belted.

Most of the coats will be longer, some not. Others will extend a mere inch or two below those of last year, others will come to mid calf and almost ankle length.

Belts are fashion today and play an important part in coat styling. Some coats have all-around belts, others half-belted backs, and there are also many coats with "fancy-back" treatments.

Pockets, aside from their utilitarian purposes, also add to the good looks of fall coats. There are choices of slash-pockets, fancy flaps, bellows- and patch-pockets. Many of these variations are found on the longer models.

Guards Model

An important revival of the season is the "Guards Model." These double-breasteds have a long inverted pleat running down the center of the back, and are given shape via a trim half-belt that gathers at the back at the waistline.

In addition to the double-breasted models there are shapely single - breasteds, tweedy country coats, dressy "executive models," dressy-sporty "blazer models," and coats style with the "designer influence."

Trench coats and other raincoats that borrow liberally from trench coat styling are a look of the 30s that is due to score during the 70s, as they did in the late 60s.

Some of the trench coats are exact replicas of those originated during World War I by British Army officers, while others in various fabrics and colors display the ingenuity of both American and European designers.

One of the more unusual fabrics used in fall raincoats is industrial canvas. That heavyweight, tough fabric, treated to resist water, is tailored into a host of eye-arresting models.

There are also many vinyl ideas, some in both smooth and grained tanned leather looks, others in the slick finish of patent leather.



One Way to fur-ther fashion is by enriching a double-breasted steep herringbone coat with a luxurious ulsterette fur collar. Fur choices run from mouton to mink; shown here is a Pershian lamb. Aiding and abetting the collar are a shaped waist, a sextet of genuine leather buttons, and a 17-inch back center vent. The fabric is all wool, and the coat is fully lined with Bemberg.



The Long, lean look, a current trend in men's wear, comes out in coats this fall. Here's wool herringbone model with plenty of dash; length is right-below-the-knee, waist is suppressed and shoulders are squared. Eight-button, double brested styling is a fashion favorite. Leather zipper gloves and oversized hat provide finishing well-dressed touches.

Men's Cosmetics Big Business

The men's cosmetics market passed the $500 million mark last year.

Most of the money went for hundreds of varieties of cologne and over 200 kinds of after-shave lotion. But an estimated $6 million was spent on men's hair sprays. $4 million for grooming aids and skin conditioners. At least 35 shaving creams, 14 baths and shower oils, five face masks, three brands of astringents and a bubble bath for men are available.

"The most expensive men's cologne in the world" rates radio time in America's most affluent communities, and the manufacturer suggests that even an uptight reactionary father will "borrow" it from his swinging son.

Such things as a body rub and skin conditioner are being marketed along with after-shave lotions and cologne. A man's aerosol hair spray is selling well and a "bracing" skin moisturizer is offered at $5 for four ounces.

Long-Anointed

Cosmetics companies and information agencies point out that men have been anointing themselves for quite a while. Renaissance noblemen used face powder, beauty marks, perfumes and toilet water. Napoleon is said to have liked to douse himself in cologne.

Vests Liven Up Fall Wardrobes

The sunny side is up with a collection of separate vests for men to wear to liven up their shirts and slacks this fall.

Investing in and wearing a new vest makes a male feel "well-dressed" without having to wear a tie or jacket. There is even more to be said in addition to feeling well-dressed — the way most people live today necessitates that they look and dress just as casually as the occasion allows. Anyone who overdresses is bound to feel "uptight" and out of place.

The vest is given top priority this year, and everything from sweatery sleeveless cardigans and tank tops to dressier panne and brocade vests for evening wear are being featured.



Skinny Ribs Nourished with hearty stripes get this combo, left, going full steam. The ribbed lambswool sleeveless vest is buttoned and self - belted; his colorful blazer-striped body shirt is in Dacron-cotton. When a tapestry leaves the museum it makes its way into a long vest worn open over a pullover, swashbuckler shirt in acetate-nylon crepe, below left. Below right, he wears his ribby, belted sleeveless tank sweater in lambswool over a colorfully printed Ban-Lon shirt.





Tunic Suits Return to 18th Century Style

Such decorative items as white lace ties, embroidered cotton shirts, and mid-length canvas coats are now cropping up in men's fashions.

Most elegant innovation in menswear, however, is the tunic suit of sculptured cotton corduroy — a costume with an air of the 18th century about it.

The National Cotton Council reports that the suits come with belted sleeveless tunic vests instead of jackets. Suits are often worn over sheer cotton shirts with long full sleeves.

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Longer-Hair Look Heads Fall Fashions

Curly. . .wavey. . .shaggy. . .flowing.

This fall, men's fashions start at the top with the longer-hair look. . .a look that will not mean fewer visits to the barber, who is now a trained men's stylist if he knows what's best for his business.

Also helping men keep their heads neat and stylish are a host of grooming aids, including many that were once a woman's domain. Today, the men's grooming industry generates well over $500 million in sales, covering products such as hair sprays, conditioners, hair coloring products, colognes, bronzers and electric grooming aids.

Most Interest in Hair

But in terms of grooming, men are still most interested in hair. Longer hair can be either curly or straight. When curly, it has become popular as a modern variation of the Ancient Greek style and is a blessing for the man with natural curls and waves.

No more fighting with hair, plastering it down, or keeping it stylelessly short. Now curly hair can do its thing when properly and periodically shaped by a professional man's hair stylist.

Curls are particularly good for a thin face. And for men who have difficulty growing groovy sideburns, this romantic, freely curling look focuses attention to the hair on the head, and away from sideburns.

Longer hair that is naturally straight should be full of life, and buoyant. Use an electric comb to provide fullness at the sides and at the top (great for filling out a long face). Or try body-building conditioners and hair sprays.

Fake Furs Highlight Outerwear



Copying the Bold Swagger of a World War I flight jacket, the "Lucky Lindy" makes it for the seventies in a crafty combination of tough, unbleached canvas and shearling-like knit. Long on warmth and short on weight, the sturdy all-Dacron shearling forms full lining, storm collar, cuffs and banding.

Herds of fake furs are loping into the limelight of men's wear fashions this fall and winter season.

Long the sole province of the ladies, the so-called "fun" fake furs have suddenly surfaced as serious male outerwear built as much for endurance as endearments.

In fact, the greatest sports on the scene today are pure fake, and many of the industry's top manufacturers are the first to admit it.

Ruggedly built and designed for action, this new species of sportswear turns up as living look-alikes for real beaver, raccoon, fox, chinchilla and lamb shearling. And variety abounds with choices ranging from storm coats and parkas to reefers and roustabout jackets.

The practical persuasions of the fake furs provide as much animal magnetism as their appearance. As in the case of the flight jacket pictured, there are rare breeds that match washable knit furs with facings and inner linings that can be dunked into suds at will.

And while dry cleaning is recommended for most garments to preserve facings and trims, ordinary spots can be removed from the fur fakes with a wet sponge. The long hair varieties spring back to life with the use of a pet brush or simply an authoritative shaking.

Clearly, the fake furs are a man-made triumph destined to stalk the masculine fashion scene for a good long time to come.



Sporting it Short and Snappy is a new frontier jacket that combines sherpa-like knit with neat front margins of russet cotton suede. The durable all-dacron outer shell is warmly lined and buttoned with leather.

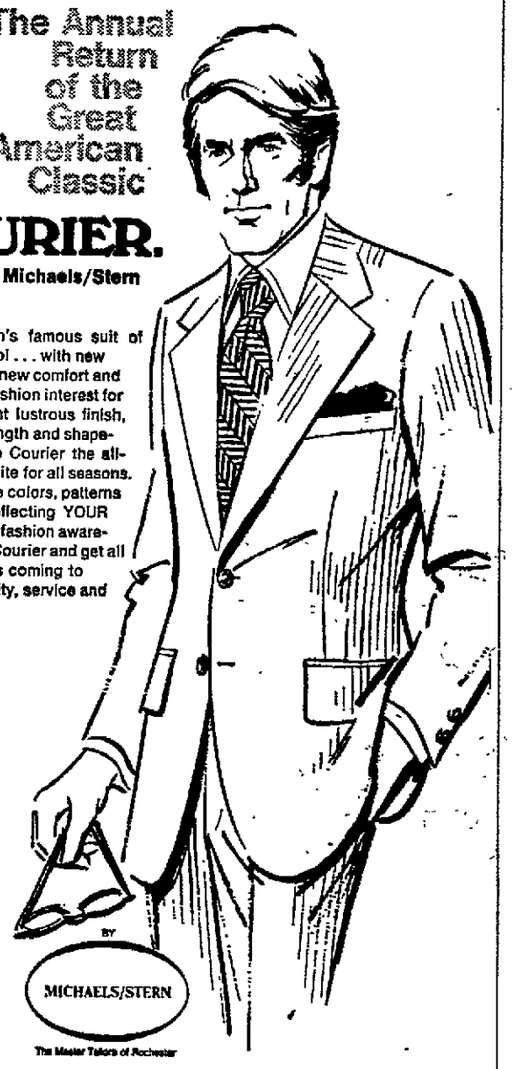
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Clothing Doesn't Always Indicate Male Life Styles

A man's clothing style does not directly influence his life style, or vice versa, according to a research survey conducted by Hart Schaffner & Marx, Chicago.

A man may opt for conservative dress, but prefer more flamboyant ideas in architecture, furniture and automobiles, the survey showed. Or it can be the other way around -- advanced styling in clothes coupled with traditional taste in the related areas of design.

Most often these days, men mix it up in all categories. The clothing field has diversified from the one-look "uniform" of a decade ago into today's multiplicity of styles which are all advocated and accepted. And the man who adopts clothing variety finds it duplicated in the other realms of design.

He may like to combine both contemporary and antique furniture styles, house them in a traditional home, and park a racy sports car in the garage.

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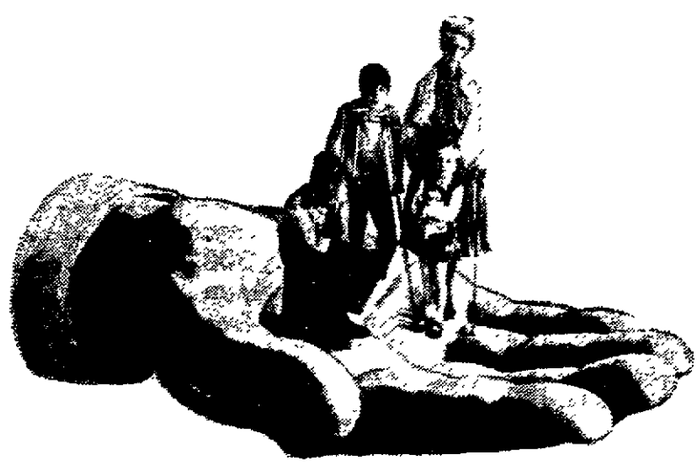
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Must be People's Choice

Sen. Bayh Defends Electoral Reform

By DON McLEOD
And
John Chadwik
Associated Press Writers

WASHINGTON (AP) — Sen. Birch Bayh sponsor of the constitutional amendment now before the Senate to provide for direct election of the president, says it would be disastrous if a candidate should win the popular vote only to lose the election in the Electoral College.

"In this day and age, it would be impossible for a president to govern if he was not the choice of the people he was supposed to govern," Bayh said in an interview with The Associated Press

The Indiana Democrat, whose amendment is now before the Senate, pointed out that in 1824, 1876 and 1888 the candidate receiving the most votes failed to win election, and said it could happen again.

The House has passed the amendment, but the issue remains in doubt in the Senate. Supporters need a two-thirds majority of those voting, and concede they don't have it yet.

Questions and answers from the interview:

Q. Why would you rather have this amendment over the present system?

A. The thing that concerns me about the present system are three basic things. 1. people don't vote for the president themselves; they vote for electors who are completely free to do whatever they want. 2. all votes don't count the same. I don't care whether you accept the small state or the large state argument—sometimes one of them is accurate and sometimes the other one is accurate—but all of our votes do not count the same and sometimes, well about half the votes every election, are not counted at all for the candidates for which they're cast. So in the unit rule, you know, the guy who voted for the loser in the state now loses his vote and has it cast the other way. There's real inequality there. And, 3, the man who won was not the man who got the most votes on three occasions. Direct election is the only one that deals with these three inequalities.

Q. You frequently have referred to polls showing 80 per cent of the people, in all sections, favor direct election. If this is the case, how do you account for the stiff opposition in the Senate?

A. Well, I think this is an instance in which the people are ahead of their public officials I think the average citizen really doesn't have any political ax to grind And when he's asked does he think he ought to have the right to vote for his president, he says, "Sure, why not? After all, I vote for every other official." Now, when you get to the political level, there are so many people who say to themselves, "Now, how's this going to affect me?" And I think this is one reason.

Also, I would be willing to bet that half the people in the country don't realize they don't vote for the president today. And they don't realize the fact that they really lose their vote if they happen to vote for the candidate that doesn't carry their state.

Q. There have been claims that the electoral system benefits the small states and that it helps the larger states. What do you think about this and what effect would your amendment have in this area?

A. I think it's going to balance off. If you look at history you find we have a 1960 where a majority of the large states go one way; then the unit rule advantage is very real. Then you have a 1968 where the large states are balanced five and five; then the two senatorial electors in the small states tend to give the small states an advantage. I don' know why any state should have an advantage. Everybody ought to have the same opportunity to choose his president, whether he lives in New York or Rhode Island.

Time of Uncertainty

Q. The amendment provides for a runoff election if no candidate gets as much as 40 per cent of the vote, Some senators object that this would be a time of uncertainty over who is elected, that there would be confusion, doubts and indecisions.

A. In my judgment, the chances of having a runoff are relatively remote. There has only been one president who had less than 40 per cent of the vote, and that was Lincoln, in 1860, and he wasn't on the ballot in 10 states. And even then he had 39.76 per cent of the votes. So, I'm not concerned about the probability of a runoff.

Now, given the possibility of someone getting less than 40 per cent, then I think you have to ask yourself: Okay, so this happens, then what is the best of several undesirable alternatives? I think the best alternative is to let the people make this determination themselves, not to let it be made with all the wheeling and dealing that could go on in a joint session of Congress, or certainly not revert back to the antiquated Electoral College formula and disenfranchise a number of voters who happened to vote for the third candidate, but to let them all vote again and then the man who wins of course will have a majority of the votes, and I think this is the best way to increase the credibility of the president.

Really People's Choice?

Q. How can you say the direct election plan is the only way to assure the people's choice when it would permit a candidate with only 40 per cent of the popular vote to be elected?

A Well, what it does insure is that the man who wins is going to be the man that gets the most votes. The present system doesn't guarantee that. The reason the 40 per cent provision was put in there, frankly, was my concern over the possible proliferation of political parties If you require a 50 per cent standard—50.001—then an insignificant party can get a few votes and be in a position to bargain in a close (runoff) election with one of the others. So you have this tendency to proliferate. But if you know you have to get at least 20 per cent, that's pretty significant effort; that can't be a fly-by-night effort. And we have accepted the credentials of men like President Nixon and Woodrow Wilson and John Kennedy and others that didn't have a majority, but at least they had more votes than the man they were running against.

Q. Do you think then a president can command the support he needs to govern the nation with as little as 40 per cent of the vote unless he also has broad geographical support?

A. There's no guarantee now, under the present system, that it's going to be geographically dispersed. You could carry the 11 largest states and you're president I would prefer to have a majority president, equal support throughout the country, but there's no system that's going to guarantee that. And I think a fellow like Woodrow Wilson, who got 41 per cent of the popular vote, didn't make such a bad president.

Q. Do you think adoption of the amendment would weaken the two-party system?

A. No. I think it will strengthen it, actually, because it's the only system that will guarantee that every vote counts. Under the present system you have no incentive to get out extra votes. In Indiana it didn't make any difference to the Democrats whether they lost by 265 votes or 265,000—Nixon was going to get all the state's electoral votes. And to the Republicans it didn't make any difference whether they got 265,000 or 365,000, because the extra votes, once you've gotten past that majority of one, the extra votes are to no avail. Now, under the direct popular vote there's an incentive for each precinct committeeman to get out those extra votes, get them registered, get them qualified and get them voted.

Q. Do you see any chance of the next presidential election being thrown into the House, if under the present system, no candidate got an electoral majority?

A. It definitely could happen. You know if there'd been a change of 42,000 votes in the right three states, or if 1½ per cent of the vote in California had changed, we'd have had this debacle on our hands in 1968. In 1948 Truman had a 2-million plurality, but if there'd been a change of some 30,000 votes in the right three states again, Dewey would have won the presidency despite the fact that Truman had his 2-million vote plurality. In this day and age, it would be impossible for a president to govern if he was not the choice of the people he was supposed to govern.

Q. What would be the effect if the present system is retained and the presidential election should be thrown into the House in 1972?

A. Well, you'd have the bargaining. Where you'd have 435 guys, there'd be all the temptation in the world to swap a federal judgeship or a Cabinet post or this type of thing in exchange for a vote for the presidency. And as a practical matter, I think the people want and should be given the right to make this choice themselves for a president.

Q. What would be the public reaction or the impact on our political system if we should have a repeat of 1824 or 1876 or 1888?

A. I think it would be disastrous. I really do. Today there are a lot of people who are asking questions about the ability of this system to truly represent the people. And you don't have to go that far back. Go to 1948 where you had President Truman with a 2-million vote plurality and then put somebody else in the White House, which almost happened—I think this would be a major catastrophe.

Today in History

By THE ASSOCIATED PRESS

Today is Sunday, Sept. 13, the 256th day of 1970. There are 109 days left in the year.

Today's highlight in history:

On this date in 1788, the U.S. Constitutional Convention authorized the first national election in the United States.

On this date:

In 1759, during the French and Indian War, the British defeated the French on the Plains of Abraham overlooking Quebec.

In 1814, Francis Scott Key was detained aboard a British warship bombarding Ft. McHenry, near Baltimore, Md. The next morning he wrote "The Star Spangled Banner."

In 1943, Chiang Kai-shek became president of China.

In 1955, West Germany and the Soviet Union established diplomatic relations.

In 1954, Maine elected its first Democratc governor in 20 years Edmund S. Muskie.

In 1960, Republican presidential nominee Richard M. Nixon said the American people should accept John F. Kennedy's Roman Catholic faith without any further questioning.

Ten years ago — The Soviet Union protested against a U.S travel ban that would restrict the movement of Premier Nikita S. Khrushchev during a visit to the United Nations in New York.

Five years ago — The Labor party in Norway was swept out of office after 30 years in power.

One year ago — Vietnam peace talks resumed in Paris with U.S. Ambassador Henry Cabot Lodge appealing anew for humane treatment of American prisoners.

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Music and Wine Flow, And Gals Do the Selling In Male Shoe Boutiques

BY RAY KOHN
Associated Press Writer

NEW YORK (AP) — Men's shoe stores where gals make the sales pitch, music swirls through the boutique and you can sip wine while resting your aching feet?

They exist.

One manufacturer started selling men's shoes and "all that jazz." That, and rock, and soul is part of what has come out of his loudspeaker in Beverly Hills, Calif. since he started the system a year ago.

So far it's a success. They've installed outlets—with girls and wine—in New York and Denver. They've got a foot in the door in San Francisco, and plan a place in Chicago.

You walk into their Manhattan establishment on Lexington Avenue and are greeted by a young lady attired in sweater, blue jeans and sandals.

"Mind if I look around?"

"Of course not," the gal replies. She backs off a bit so you can browse among the sleek bluchers, buckled slip-ons and halfboots. Aaaah, a male bulwark —a man sitting at a desk. He's the manager.

As you doubtless know, buckles and bows for gents are really "in" this season. I spot a buckle job which interests me. I give the girl, whose first name is Beverly, my size. She brings me a pair and hands them to me, along with an elongated shoe horn.

The usual foot-stand for trying on shoes just isn't there. I am wiggling my sock-clad toes on the plush rug while relaxing on a two-seater black leather sofa. Then I wield the shoe horn.

"Kind of a self-help idea?" I ask.

Beverly smiles. "We bring 'em out and you put 'em on."

While parading the rug, peering at the pristine footwear (burnished brown), my glance wanders toward two giant glass carafes.

On the ball, the saleslady asks, "Some red or white wine?"

I chose red and got a goblet of it.

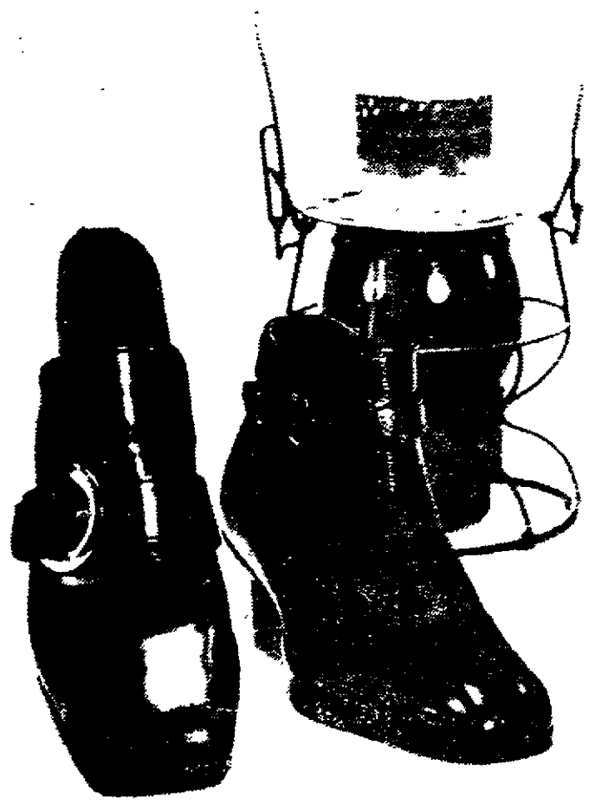
Back to the sofa, shod feet stretched out, sipping and thinking, thinking and sipping.

The music blares. It is raining outside. Inside, it is all kind of informal. Then I remember: I am a customer. I ease out of the footwear and ponder, still sipping the wine. I drain the glass.

"Nice place you have here," I say. "But these aren't exactly what I had in mind."

"No sweat," says Beverly, "drop in any time."

I leave the shop to meet the wet world of hurrying umbrellas, followed by the beat, from the boutique, of some groovy ballad completely alien to my "square" ears.



Railroad Seams are the Latest upfront pattern in these new demi-boots for men this fall. The track-like seams, running from toe to instep, give the boots an updated sophistication designed to match the shaped look in Men's clothing. At left is a vamp-strap-and-buckle step-in in brown smooth leather with the new broad toe. On the right is an ankle strap-and-buckle in brown or black pebble-grain leather, featuring an elastic side gore.

The Look of the 70's

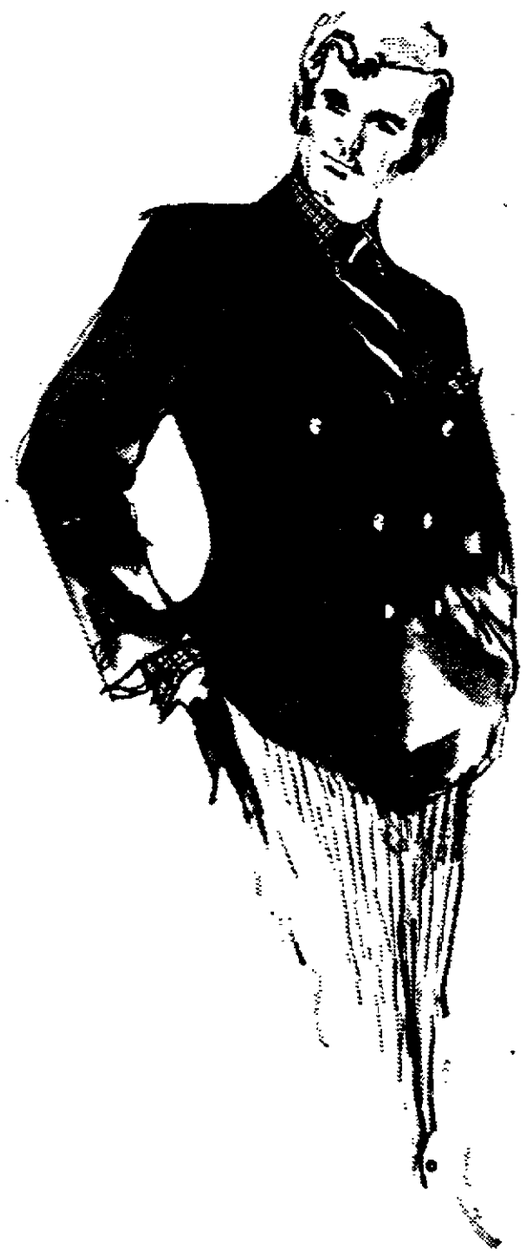
Ferron's



Two-Buttons, Double Pin-Stripes, Shape: The Great Look of new Fashion

Distinguished brand names, hand-selected fabrics and models mark our Fall-Winter wardrobes. Illustrated, a good example of the new suit fashion. Two-button front, darted for additional shaping, broader and longer lapels for a new expression, double pin stripes for a completely new look. It's a look we show across the color spectrum and through the price categories.

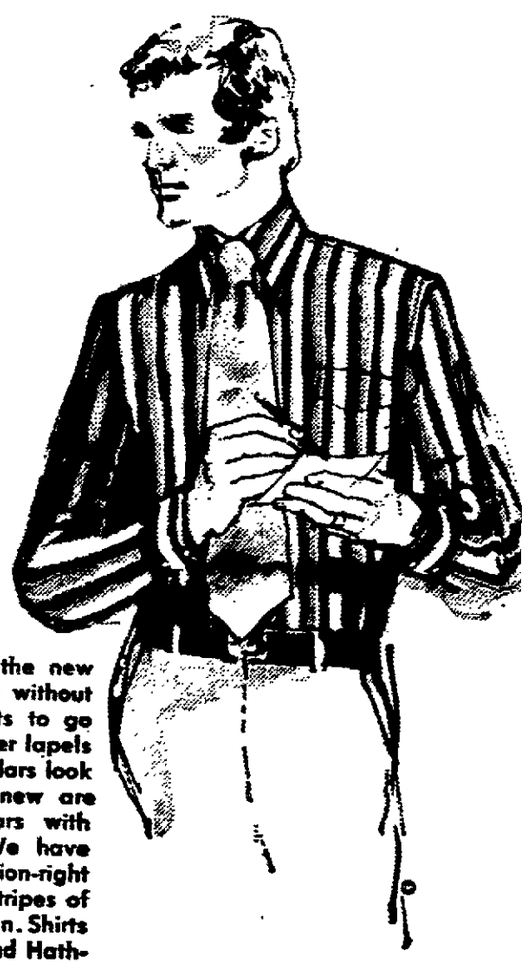
Louis Goldsmith ..... from $ 85
Schoeneman ..... from $100
Botany 500 ..... from $110
H. Freeman ..... from $135
Hickey-Freeman ..... from $200



Solid Fashion: The Plain Blazer with Patterned Slacks

The classic blazer has moved into a smart updated two-to-button double breasted, shaped at the waist and deeply vented. It's a great look with solid slacks and even greater worn with patterned slacks: striped, checks or plaids. We've all of them.

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Buddies

13 Months Was Their Longest Separation

BY BILL KNUTSON
Post-Crescent Staff Writer

Mike Gregorius and Jack Schweitzer were best friends.

It was that way since they met in first grade at St. Joseph School.

They did things together. Practically everything. They played in the grade school band. They left St. Joseph together and went to Xavier High School. Again they played together — Mike the tuba and the bass fiddle and Jack the alto sax.

The Xavier band was good. It competed in distant places. Mike and Jack traveled where the band traveled.

Mike played Little League. Babe Ruth League and American Legion baseball and he was on the Xavier football team. Jack didn't play baseball or football, but he was Mike's best fan.

Mike was president of the St. Joseph CYO. Jack was vice president.

They helped build The Cavern coffeehouse. They helped fix toys for needy children. Using Jack's father's truck, they delivered Christmas trees, food, fuel oil and presents to families who had less than they.

Some years later, Mike's



Gregorius Schweitzer

parents, Mr. and Mrs. Sylvester Gregorius, 116 W. Atlantic St., were to get a sympathy card and money from residents of Koehnke's Woods. It was from people Mike and Jack had helped.

Double Dated

Where you saw Mike, you saw Jack. They double dated. Scrapbooks reveal pictures of them and their dates before a prom and at parties.

Sometimes there was just the two of them. They hunted and fished a lot. They carried their golf bags on their motorbikes.

They did the crazy things that boys do. One night they carried an old pool table all the way from St. Joseph School to Mike's house. They had their pictures in the newspaper, playing softball with some nuns at a party.

They left Xavier together in 1966.

Mike enrolled at Oshkosh State University. Jack started at the Fox Valley Extension.

They drank beer and played sheepshead at Jack's house at 221 N. State St. "They sat in the kitchen here and laughed and giggled. I don't think brothers were that close," Jack's mother recalls.

Mike and Jack became men together.

On Feb. 28, 1968, they and John Treptow of Kimberly left Mike's house and walked to the bus depot. They went to Milwaukee and then to Camp Pendleton, Calif.

College wasn't for Mike and Jack. Maybe later. But not yet.

Before they joined the Marines, Mike and Jack and two other men went to New York. They talked of going to California and Florida and a thousand other places. But that would have to wait.

"They had so many dreams," Mrs. Gregorius laughed.

"Pray for Us"

The buddies came to Father Timon Costello, their school youth director, before they boarded the bus for Milwaukee. They knelt before him, together, and asked, "Pray for us, father."

Mike and Jack were on the same airplane to Vietnam Aug. 1, 1968. They had tried to get into the Marine Band. They didn't.

Mike and Jack and John weren't together in Vietnam, but they saw a lot of each other. Their scrapbooks are filled with those funny and serious snapshots you collect when you're fighting a war and when you're trying to forget you're fighting a war. They're snapshots of Mike and Jack and John.

Mike wrote home and informed his parents that he intended to buy Jack's motorcycle when he got home. Mike's mother worried. A motorbike was one thing. But a big motorcycle was another.

On Aug. 12, 1969, Jack went to see Mike, who would go home in 12 days.

He learned that his friend since first grade, his friend he double dated with, his friend he drank beer and played cards with and hunted and fished and golfed with, was dead.

That same day, Jack wrote

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Blast at Madison Stirs Uncertainty

Valley UW Students Voice Apprehension

BY DAVE JENKINS
Post-Crescent Staff Writer

"It's scary when they're talking about M-14's on campus.

"It's just a whole scary situation at Madison, plus you have to come home and try to explain to your parents why you are there.

"I just think the whole university is losing. I used to be proud to say I was going to the University of Wisconsin, and now it's just melting away.

"If I wasn't already a junior, I'd transfer," says UW student Janet Wynboom, 1209 E. Main St., Little Chute.

Janet is probably more distressed than most Fox Cities students who will start trickling back to the often chaotic Madison campus this fall or will be heading there for the first time.

But with the strife there having escalated to the point where a young researcher was crushed to death in the rubble of the Aug. 24 bombing of Sterling Hall and the Army-funded Math Research Center, and with rumors of radicals arming themselves, almost all area students have at least some apprehension and feel a lot of uncertainty for what the coming semester will bring.

"More Dangerous"

"The situation is much more dangerous than before," says Tom Oltmanns, 632 Hansen St., Neenah. A junior, Oltmanns has been a frequent observer of, and sometimes a participant in protest activities at Madison. In the wake of the May destruction and the August bombing, the question of further involvement will be "a much bigger decision" for Oltmanns.

At the same time, Oltmanns and several others discount some "horror stories."

"The biggest thing that people around here understand the least is that not everything is going to be blown up," Oltmanns says, noting that the Math Research Center was a target for radicals because of its association with the Army, and therefore the Indochina War effort. "It's absurd that people ask me if I'm afraid my house will be blown up," Oltmanns says.

"Not Knowing"

"But it's pretty bad having cops around every place you look," he added, noting that Madison in a visit there last week had reminded him of a city "under seige," with the scars of spring window smashing remaining and "everyone really uptight."

"Walking around campus and not knowing what's going to happen, not knowing what's coming from day to day," seems the worst thing about the current situation for Cassy Widmann, 633 Hansen St., Neenah.

She has second thoughts now about going to Madison, where she had decided to transfer after two years at Ripon College. A sociology major, she thinks the Madison situation "has gotten kind of out of hand," now that people who were "into revolution mentally have started acting on their beliefs."

Like most of the dozen-odd students interviewed, she hopes school will remain open.

A unique view of the situation is held by Tim Higgins, 1608 S. Hillcrest Drive, Appleton, who "putting aside all the horror stories about bombs, guns and prospective carnage," is "delighted to see my school entering a new era of change."

Higgins, somewhat involved in student government activities in Madison, thinks there will be needed and constructive change in the administration's response to student "requests like more freedom for students, academic change and getting rid of the Math Research Center and ROTC."

He thinks the university and the state will be "responsive to the needs of its students." He says the turmoil is a symptom, not a cause of changes occurring, which are the result of student desires to reform the university.

David Marks, 503 E. McKinley St., Appleton, a junior in speech, disagrees strongly with Higgins' view of the situation.

"Violence leads to immediate repression by the pepole in authority. What I'm more afraid of than the blowing up of the Math Research Center is the reaction of people like Harold Froehlich and Gordon Koseleip in the Legislature whose reaction is to just pass more laws."

There is a danger of the university becoming a second-rate school if legislators tax the budget and try to fire professors they don't agree with, Marks thinks.

Not a Big Game

The situation now is much more serious; "it's no longer a big game of running around trying to avoid the teargas and getting a big kick out of it," Marks says.

"If they (dissidents) start throwing bombs and bringing firearms on campus, I'll be the first to go home," says Jeff

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Balance On and Off-Campus Pressures

Regents Respond to Crisis With Calm

BY TIM WYNGAARD
Post-Crescent Madison Bureau

MADISON — Moderation was the tone Friday as University of Wisconsin regents met to respond to the bombing Aug. 24 that killed a researcher and caused $6 million in property damage to the Madison campus.

A News Analysis

Faced with the greatest crisis in the history of the school, the board of regents spoke with a quiet and moderate voice, in contrast to the hard line table thumping that could have been expected and of which this board is capable.

The move is interpreted as a serious attempt to refrain from alienating the vast number of students who in the past have been largely indifferent to the events which led to the violence of Aug. 24.

By carefully treading a line that balanced the board between off-campus pressures calling for repression and on campus rejection of the philosophy that guides this board, the regents, it is felt, were attempting to rally support from both camps.

They may have succeeded.

Taking their tone from the appeal of Madison campus Chancellor H. Edwin Young for calm, cooperation and reason on all sides, the regents continued their balancing act throughout the day.

They heard retiring UW President Fred Harrington say farewell with the message that the UW is not dead or dying and is greater than ever.

Then the regents heard Young say in effect that the UW may have a terminal disease if that calm, cooperation and reason are not forthcoming.

They beat back an attempt by Regent James Mellen of De Pere to deny a Ford Foundation grant to left-wing sociologist Maurice Zeitlin and then refused to investigate Mellen's charge of "obvious contraditions" in the many explanations of the controversy given the board by the central administration.

The regents heard Nellen include Young, probably the next president of the school, in that group of administrators and heard Gordon Walker of Racine, head of the regents' search committee for a new president, respond with praise for Young's "stature" and "clarity."

The regents stripped the controversial Student Affairs Office on the Madison campus of the disciplinary powers they say it has refused to wield effectively. The powers were given to a new dean of students appointed for the sole purpose of discipline.

The regents established new disciplinary procedures which remove student and faculty participation, but did it quietly and with assurances that the faculty had lost no power. Greater efficiency and a uniform procedure in Wisconsin's two college systems are the goals, the regents explained.

Despite open animosity in the past, the board refrained from even mentioning the Daily Cardinal, the student newspaper here.

Last spring in the midst of riots, they called it a "revolutionary instruction sheet," and now two former staff members are wanted for the bombing. The Cardinal operates out of rented UW quarters without a lease and the regents murmurred not a word about it, although top Cardinal officials expected to be ousted.

The Regents wiped out controversial women's hours for freshman girls, a much hated regulation they re-installed a year ago in a split vote, and an object of radical demands.

The move will appeal to the broad base of students, especially the younger ones who are easily radicalized when they come to the Madison campus for the first time.

The regents avoided making the Cardinal editors martyrs, and although they reopened the Zeitlin affair, he remains uninvestigated and in possession of his year long grant.

Yet any critic of campus events would notice immediately that disciplinary procedures were strengthened greatly in almost undebated fashion.

It was a moderate, and effective performance in the face of crisis.

Fond du Lac Case

Suit Could Mean Turkey Shoot End

FOND DU LAC — The Circuit Court here has been asked to order an injunction against the Kwaskum Kiwanis Turkey Shoot on grounds that the annual event is a public nuisance

Contestants in the Kewaskum event reportedly shoot at turkeys which are tethered behind a bunker with only their heads able to show. Whenever a turkey is killed or wounded it is immediately removed from the target area, butchered and given to the contestant who hit it.

Jay Sykes, who lost among Democratic lieutenant governor candidates in Tuesday's primary and who teaches journalism at the University of Wisconsin-Milwaukee, filed a complaint Wednesday.

Named in the complaint were John Battaglia, Kewaskum Kiwanis Club president; "John Doe," owner of the Bar-N-Dude Ranch on Fond du Lac County Trunk GGG whose name was not known by Sykes, and James Reigle, a Kiwanis member who wrote Sykes in opposition to his stand.

Attack Changed

The three must answer a summons at 10 a.m. Sept. 25 before Circuit Judge Jerold Murphy, five days after this year's turkey shoot set for Sept. 20.

Sykes said Wednesday that he had changed his attack from this year's shoot to next year's because damages might have been sought from him if the 1970 shoot had been canceled owing to a temporary injunction and later found to be a legal activity.

The complaint alleges that the turkey shoot is a public nuisance because it will "comprise torturing of animals, the failure to provide necessary care for animals in (the) defendants' custody, the confinement of animals in a cruel manner, and (that the) defendants threaten to intentionally participate in the earnings for baiting animals, and intentionally threaten to maintain a place to be used for such purpose."

Kiwanis Position

Battaglia later repeated the Kiwanis position that the shoot is neither inhumane nor illegal. He and the other two defendants must within 20 days answer an order to show cause why an injunction should not be ordered against the shoot.

In the Tuesday state-wide primary election, Sykes won six votes in the Village of Kewaskum, trailing State Sen. Martin Schreiber, 57 votes, and State Sen. Frank Nikolay, 13.

One hundred and eighty live turkeys were awarded as prizes during a Labor Day Turkey shoot near Green Lake. But a spokesman for the Green Lake Sheriff's Department said the turkeys there were prizes only and that contestants shot at dummies. The Green Lake event is sponsored by an American Legion post.

Scene of Disturbance

OSU Students Still Face Some Tangle on Algoma

OSHKOSH — State University students registering for classes here last week found Algoma Boulevard still open to vehicular traffic through the campus, but stringently regulated in both speed and flow.

Early last May, student activists barricaded the street, ripped up a portion of the paving and demanded the city close the street as a safety measure to protect student pedestrians.

The boulevard bisects the campus between classroom buildings. It carries one-way westbound traffic as part of a one-way couplet with eastbound High Avenue.

City administrators are worried that a change in class scheduling will increase the motor traffic-pedestrian congestion when classes begin this week. They made sure that a pedestrian stop and go light at McCone Avenue is set for on-the-hour change of class this semester. Several said, however, that last year's change on the half hour tended to avoid the heaviest motor traffic at 8 a.m., noon and late afternoon.

Traffic officials said the university hadn't advised them of the need to re-sequence the traffic light but that they had read of the change in the newspaper.

After a summer of dealing with slowed Algoma traffic, many Oshkosh west and northbound drivers may have learned to avoid Algoma, thus easing the situation to some extent.

Some dormitories will be closed and fewer meals will be served at Reeve Union, two additional factors which may reduce pedestrian traffic on Algoma.

The street is bright with new white paint defining lanes and pedestrian crosswalks. Trees have been trimmed to improve pedestrian and driver visibility. There are six marked pedestrian cross walks from Osceola to Rockwell, but only the McCone intersection boasts a stop and go light.

Wisconsin Public Service Corp. engineers during the summer assured the city that street lighting on Algoma is adequate, city officials reported.

As the boulevard approaches the campus, just past Wisconsin Street, the posted speed drops to 15 miles an hour. Signs on either side urge the driver to "use the university by-pass between the hours of 8 a.m. and 5 p.m., Monday through Friday."

A block farther on, at Elmwood, yellow flashing lights overhead call attention to the by-pass and the first of a series of center line concrete markers reminds the driver of the reduced speed limit.

Plans are to patrol the campus daily with radar when classes resume. Police said a similar patrol last spring showed that the speeders to which the student activists objected were largely student drivers.

Emotions reached high pitch both on and off campus last spring during the barricade.

Besides approving the new safety measures, councilmen named a city - university cooperation committee to improve communications between students, university administrators, city residents and municipal government.

Headed by Councilman-OSU faculty member Charles D. Goff, it met for a second time last week.

Goff said summer vacations made it difficult to get the committee together. Even last week OSU administration representatives mustered only one of three committee members.

Committee brainstorming, however, began to show the scope of the traffic problem, at least as the students view it.

They want, one representative said, city, university and regents committed to a long-range project to alleviate the traffic problems in the campus area.

"When the new physical education building opens, High Avenue traffic will be as bad as the Algoma situation," Robert Vanderloop told the committee.

Elmwood Avenue, marked as a campus by-pass, is actually an alternate route through the campus, another committee member pointed out, and at times hardly less congested than Algoma.

Student committee members called for more cross walks across Algoma with an automatic signal at least at one of them.

Steve Ballard wants a new street to carry the city's east-west traffic from and into downtown Oshkosh. "I'd like the city manager to get a crew out and really look at a riverfront road that will carry all that traffic," he said.

City Planner Robert Halloin said the information needed to build such a road would be on an upcoming series of topographical maps. "Such a project would be a long way off," he said, "and would take a lot of

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K-C's Niagara Plant Closed by Workers' Strike

NIAGARA — Paper-making operations were shut down at the Kimberly-Clark coated printing paper plant here Saturday after a midnight strike Friday by 675 production workers, the company said.

Negotiations between the company and Local 205, International Brotherhood of Pulp, Sulphite and Papermill Workers had been underway since May.

The strike here is the fourth walkout at Kimberly-Clark plants since Sept. 3. More than 2,000 workers represented by the United Papermakers and Paperworkers and the Pulp, Sulphite and Papermill Workers have left their jobs at company plants in Memphis, Tenn., Munising, Mich. and Neenah.



Several Hundred Trees, ranging from seedlings to full-grown trees were carried away Saturday in Oshkosh. They were being cleared from the site of what will be the city's second high school, and were given to anyone who wanted them. Mrs. Don Jorgensen stuffed one of the trees into the trunk, along with Tammy Holland and her daughter, Karla Jorgensen. (Post-Crescent Photo)

Weyauwega Youth Dies In Accident

BY THE ASSOCIATED PRESS

A motorist whose car overturned in a creek became Wisconsin's third weekend traffic victim Saturday. It raised the state's highway toll for the year to 792 compared with 774 on this date last year.

The body of 19-year-old Robert C. Hartzke of Weyauwega was found about 7:30 a.m. Saturday in his car which had overturned in a creek four and one-half miles northeast of Poy Sippi.

Waushara County Coroner Ben Brownell estimated the time of death at 3 a.m. and said Hartzke's car apparently struck a concrete abutment on a blacktop county highway and plunged into the stream.

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Skunked?

It's the Year of the Polecat in Wisconsin

BY DOUG KOPLIEN
Post-Crescent Staff Writer

Probably the most feared thing to a motorist — other than other motorists — is spotting a black and white striped cat-like animal slowly waltzing into the path of his car.

And this year, most motorists who have spent any amount of time driving, will testify that there are more skunks out this year than in recent years.

True, there are more out, but conservationists differ slightly as to the reasons.

One says the skunk population is up; another credits the prevalence of the June beetle (bug) a prime source of food for skunks, as the major reason.

Either way, the dead- and live-skunks along the road strike fear in the heart of the motorist who has visions of being forced to drive surrounded by the fumes from the highly undesirable "perfume".

Mel Lange, Fond du Lac County conservation warden, compares the complaints he has had this year to others and is convinced there are more skunks roaming around.

Wayne Truax, Department of Natural Resources' fish and game expert in Oshkosh, credits the prevalence of the June beetle which is in the fourth year of a four-year reproduction cycle as bringing the skunks out of their fold.

According to Truax the bug and the larvae make up a good part of the skunk's diet.

Since skunks are unprotected, game managers don't keep an accurate record of conditions which might mean more skunks in a given year The unprotected status also gets wardens off the hook from investigating skunk complaints.

The great horned owl, which is by no means plentiful, is one of the best predator birds in the state and since it and skunks both are nocturnal creatures, more owls would mean less skunks.

"That's one of the reasons we're trying to protect the owl," Truax explained.

Serious Danger

Although the subject of skunks can be approached in a light-hearted way, there are things far more serious than being forced to throw junior's clothes in a trash can and have him spend a couple of hours in the bath tub — or even giving Rover a tomato juice bath after an encounter with a skunk.

Skunks, along with bats, are one of the two living creatures which can carry deadly rabies without contacting the disease and dying themselves.

According to Neenah Veterinarian Dr. John Wilson, whenever there is a skunk bite, the assumption is made that it had rabies and the long and uncomfortable treatment process starts immediately.

"The skunk usually is a very timid creature, and if it shows any type of abnormal behavior or aggressiveness, it should be avoided," was Dr. Wilson's advice.

Of course, avoiding the skunk, because of the natural fragrance, comes instinctively to most people and dogs and kids and automobiles.

But, the danger is something that can't be taken lightly — even the slightest nick makes an immediate trip to a physician a matter of life or death.

St. Elizabeth Hospital Cited For Program Against TB

"When it comes to preventing tuberculosis, St. Elizabeth Hospital in Appleton is setting a pace which is believed to be a 'first' in the United States."

This is the citation offered in the September issue of Crusader magazine, published by the Wisconsin Tuberculosis and Respiratory Disease Association.

"Adding to its progressive activities," Crusader said, "the hospital in June began a TB prevention program for newly admitted patients. The St. Elizabeth program is distinct in that preventive medication INH is being prescribed by staff physicians for their patients with tuberculin reactions."

Besides providing the tuberculin skin test, the hospital also offers chest x-rays to reactors to determine if active TB is present.

The magazine mentioned those who were active in organizing and carrying out the program; including Sister M. Kathleen Daniel, hospital administrator; C. J. Paul, assistant administrator; Mrs. Zada Seibers, RN, director of nurses; Robert Klister, president of the Outagamie County Tuberculosis Association; Paul C. Hodges, MD, OCTA board member; Mrs. Leonard Weis, Appleton, president-elect of the WTRDA, and Donald M. Eastman, program director for the WTRDA's northeast branch program area.

The magazine explained that during the first month of the program, more than 70 per cent of the adult admissions to St. Elizabeth participated in the program, which is coordinated by Mrs. Joyce Depies, RN, and Mrs. Erin Rietveld, RN.

The two program nurses test newly admitted patients in their rooms upon the order of the patients' attending physicians. Forty-eight hours later each test is read and recorded on the patient's chart. If the physician prescribes a course of preventive medication, the program nurses explain the prevention procedure to the patient and arrange for to get a supply of INH. The nurses also follow up on the patient during the period of time the doctor has prescribed medication.

Most of the program's costs, it said, are being financed for a demonstration period through Christmas Seal funds raised by the OCTA, funds which formerly were used in school TB testing programs.

Open House Set By Winnebago Guidance Center

OSHKOSH — The Winnebago County Guidance Center will conduct an open house Sept. 20 to mark the 10th anniversary of its existence.

The public can meet with staff members and learn of the center's work through a slide presentation and tours of the facilities. Refreshments will be served at the open house, which is to be from 1 to 5 p.m.

Sponsors will be the Winnebago County Association for Mental Health, directed by its education committee, Mrs. Max Nusinoff, Omro, chairman.

The guidance center is situated in the WNAM broadcasting building on County Trunk A at Neenah's south city limits.

Destroyer Missing Solid Brass Wheel

SAN DIEGO, Calif. (AP) — Sailors are still searching for the 30-pound solid brass steering wheel of the destroyer John R. Craig which has been missing for more than two days.

Even frogmen are hunting the harbor flooor recently.

"I'll bet my lieutenant's bars that this was a practical joke," said a spokesman for Pacific Fleet Cruiser-Destroyer Force.

While the search goes on another steering wheel has been borrowed from the mothball fleet in case the destroyer, in port through October, might be called to sea duty.

'Hello Dolly' Becomes Longest Musical

NEW YORK (AP) — With Ethel Merman now in the lead role, "Hello, Dolly!" has become Broadway's longest-running musical.

The Wednesday matinee performance was its 2,718th, breaking the record held by "My Fair Lady."

Carol Channing was the first Dolly, followed by Ginger Rogers, Betty Grable, Phyllis Diller, Martha Raye, Pearl Bailey and now Miss Merman.

Homage for the Patriarch

Granddads - Today's Your Day



BY CHUCK DILDAY
Post-Crescent Staff Writer

Let the welkin ring! Today is my day!

Not mine exclusively, you understand, but this is a special day dedicated to that noble breed of individual known as a grandfather.

Properly speaking, today — Sunday, Sept. 13 — is national Granddad's Day. It's the day when the patriarch of the family comes into his own and is due all deference and festive observance.

I'm pretty excited about it, to tell the truth, because I didn't know that today is Granddad's Day. In fact, I didn't know that there was a Granddad's Day until Thursday when the U. S. mail, no less, brought an announcement of this day of days.

And I'm all for it. It's about time that Granddad receives the homage due him, whatever it is, and in ample quantities.

It is no small-time affair, either. There is even a national Granddad's Day Council, Inc., located right in New York City itself. And it is no Johnny-come-lately affair, either.

Not New, Either

This is the eighth consecutive year of national Granddad's Day observance and, according to the council, the observance is growing each year until this year, for instance, 2,500 golf clubs are holding special tournaments that are expected to attract 80,000 granddads. There would be more, of course, but that is all who are still able to pick up a golf club.

And, typical of granddads, the proceeds of these tournaments are devoted to various charities. I already have made application for a portion of the funds to be devoted to the Granddad Dilday Retirement Fund.

So, granddads, rally 'round your leader. I don't know just who he is, but last year Bob Hope was named "Granddad of the Year," and in previous years Lyndon Johnson, James Farley and Ambassador Henry Cabot Lodge were similarly honored.

It's no small-time affair!

Just Waiting

Reliable estimates total more than 11 million able-bodied granddads in the country, each with children and grandchildren who are, without doubt, anxiously awaiting the opportunity to express their appreciation, love and esteem.

I only wish I had known about Granddad's Day a bit sooner so I could have prepared my family to express their affection in suitable fashion.

It's not that I am anticipating anything extravagant, you understand. One of these little foreign-made sports cars would be fine. Or, at least, some sort of power mechanism for my wheelchair.

And the significance of the day deserves suitable expression. Why, Rep. Joseph Addabbo, R-N.Y., has a resolution before the House of Representatives to make Granddad's Day a national holiday and several state assemblies have adopted resolutions marking the day. Even New York's Mayor John Lindsay has given the national Granddad Council a certificate honoring its work in behalf of the nation's granddads.

Something Appropriate

We ought to do something similarly appropriate here in the Fox Cities. In Appleton, for instance, all the planters along College Avenue could be reserved for granddads with no one but grandfathers allowed to sit on them. I am sure the teen-agers would make this supreme sacrifice for one day at least.

We might even hold contests to select the "youngest" and the "oldest" granddad in the Fox Cities, or the one with the most grandchildren.

Of course, all this is a bit late for this year, but there is another year coming. Maybe by that time we can have a joint proclamation from the mayors of Neenah, Menasha, Appleton and Kaukauna. They ought to be able to get together on this, at least.

But, finally, just a word to my own grandchildren. I know you didn't have much warning about Granddad's Day, but I am not impatient. I'm perfectly willing to wait until sometime next week for that sports car to be delivered.

And, to tell the truth, I'll be very happy with just a big bear hug and a resounding smacker from each of you. After all, with the two of you around, everyday is Granddad's Day with me.

Could It Happen Here?

Pollution in Asia Offers Frightening Look at Future

BY GORDON A. BUBOLZ

Albin Bevers and I saw the future on our trip to Asia. It could be ours should we continue to pollute and destroy the environment that we have here.

The teaming millions of Asian people who live in human ant hills find it impossible to get rid of the human wastes. Pollution of the air and water is evidenced everywhere. Life is cheap. Disease is difficult to control. The outlook is bleak for those who live there: in some cases, it is easier to die.

Protecting and preserving the beautiful environment that we have in this country is infinitely easier than trying to reclaim a territory that has been destroyed through overuse

Japan has made a remarkable comeback following World War II. The Japanese are basically industrious, clean and intelligent people. One hundred and one million people live in a land area comparable to Minnesota and Wisconsin, which has only seven million persons Since 80 per cent of Japan's land area is mountainous, the habitable remainder is densely teaming with people.

Heavy Smog

We found the smog in Tokyo even heavier than in Los Angeles, Cal While we were in Tokyo, children on the playgrounds fainted from air pollutants. To temporarily control the situation, the city barred automobiles from using several of the city's principal streets.

We wondered why our eyes smarted and became sticky and were told by local residents that it was because of the continually deteriorating air environment. They informed us everything would be okay if we would wash our eyes every few hours.

Many of the rural areas of Japan retain their beauty and cleanliness. The major industrial cities of Japan are becoming uninhabitable. This is one of the problems that we will face here, too.

The British Crown Colony of Hong Kong is an area of 29 square miles and four and one-half million people. The Chinese in Hong Kong know how to cut an exquisite suit of clothes, but because of the limited land space and crowded conditions, they don't know how to create a fabric of life for their people. In many apartment buildings, persons who rent a bedroom space, in turn rent the hall space to others on which to sleep a few hours a night.

From 10 stories high, garbage is thrown into the streets and raw sewage from toilets is drained into the bays and the ocean. It is unsafe to drink water from taps. After you take a shower, you see sand and dirt from the water in the bath tub.

In the small communities and rural areas, the human excreta is used to grow vegetables in the gardens. We, naturally, didn't eat too many vegetables. Dysentary is a common affliction.

We looked across the border separating Red China from Hong Kong where marching men make a reality of the difference between the two countries. Thousands of families live their entire lives in floating junks on the water. They are born there, live there and die there, and come unto the land only occasionally Our impression was that a majority of the people live and exist a bare survival.

Everywhere it's crowded, crowded, crowded with people, for whom life is bleak and meaningless for so many. Wars have occurred because of people pressure, and there are many "hot spots" because people do not have enough land space to live.

How deeply appreciative we are that we could come back to a part of the world where we have open space areas and land, water and air which are not totally destroyed I am more firmly convinced than ever that we must protect and preserve the heritage that we have. How wonderful it is to be back!

Gordon Bubolz and Albin Bevers, president and vice president-secretary, respectively, of Home Mutual Insurance Group, Appleton, recently attended the International Insurance Seminar in Tokyo. Bubolz, long an opponent of pollution, noted living conditions and their effect on the country's environment. The following are observations from his trip to Japan and Hong Kong.

Socialist Party Insured Place on Election Ballot

MADISON — The names of three Socialist Workers Party candidates, including an Oshkosh State University student, will be on the Nov. 3 general election ballot

Leo Fahey, spokesman for the secretary of state, said last week that the party had filed some 11,000 signatures to insure a place on the ballot. The candidates' names will be found under "Independent — Socialist Workers," Fahey said

Party nominee for lieutenant governor is Peter Kohlenberg, a 23-year-old OSU student. A 24-year-old U S. Air Force veteran, Sam Hunt, Madison, carries party endorsement for the governorship. Martha Quinn, 31, a librarian in Madison, is the nominee for U S senator

Ballot positions have already been insured for candidates of the American, Democratic and Republican parties.

Horse Show

A 30-class horse show is to be held today at Maple Lawn Farm, route 1, Appleton Sponsors said there would be a $50 high-point trophy and junior and senior high-point trophies.

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26 Districts, 5 Counties

VTAE Schools Offer 612 Courses; Registration Set

Some 612 courses will be offered in 26 school districts in five counties when classes start Sept. 28 in Vocational, Technical and Adult Education-District 12 (VTAE-12) schools.

Registration for adult day-evening classes will be conducted from Sept. 14-25 in the participating schools.

By county, registration dates and locations and some course offerings are:

CALUMET COUNTY

—**Brillion,** registration at the school superintendent's office from 7 to 9 p.m. and days to Sept. 25 by calling 756-2551. Courses are listed under business education, home economics and trade and industry.

—**Chilton,** registration at the high school from 7 to 9 p.m. Monday and days to Sept. 25 by calling 853-2101. General adult classes, including ceramics, water and oil painting and taxidermy, are offered in addition to those that are offered at Brillion.

—**Hilbert,** registration at the high school from 7 to 9 p.m. Monday and days to Sept. 25 by calling 853-2101. Classes are offered in crafts, clothing, decorating and knitting.

—**Stockbridge,** registration at the high school from 7 to 9 p.m Monday and days to Sept. 25 by calling 439-1159. A snowmobile clinic and fashions in lingerie and typewriting are included in the class list.

OUTAGAMIE COUNTY

—**Appleton,** registration at the technical institute from 5 to 9 p.m. Monday and Tuesday and from 1 to 4:30 p.m. Wednesday to Sept. 25 by calling 739-5325 Classes will be offered in business education, general adult, high school credit, home economics and trade and industry.

—**Freedom,** registration at the high school from 7 to 9 p.m. Monday and days to Sept. 25 by calling 788-1427. Clothing, painting and woodworking classes are included in the course list.

—**Hortonville,** registration at the high school from 7 to 9 p.m. Wednesday and from 1 to 4 p.m Sept. 17-25 by calling 779-4546. Furniture refinishing and knitting are among the classes to be offered.

—**Kaukauna,** registration at the vocational school from 5 to 8 p.m. Monday and from 8 a.m. to noon and 1 to 4 p.m. Sept. 15-25 by calling 766-4231. Classes similar to those offered in Appleton are listed.

—**Kimberly,** registration at the high school from 7 to 9 p.m. Monday and daily to Sept. 25 by calling 788-4183. First aid, key punch training and office machine practice are included in the course list.

—**Little Chute,** registration at the high school from 7 to 9 p.m. Mondays and days to Sept. 25 by calling 788-5232. Beginning, intermediate and advanced clothing courses and knitting and holiday workshop will be offered.

—**Seymour,** registration at the high school from 7 to 9 p.m. Monday and daily to Sept. 25 by calling 833-2301. Business education, general adult, home economics and trade and industry courses are scheduled.

—**Shiocton,** registration at the senior high school from 7 to 9 p.m. Wednesday and from 1 to 4 p.m. daily to Sept. 25 by calling 986-3351. Classes similar to those offered at Stockbridge are planned.

WAUPACA COUNTY

—**Clintonville,** Registration at the school superintendent's office from 7 to 9 p.m. Tuesday and days to Sept. 25 by calling 823-3747. Courses similar to those offered at Seymour will be offered.

—**Iola,** registration at the high school from 7 to 9 p.m. Thursday and days to Sept. 25 by calling 445-3313. Classes similar to those scheduled at Seymour will be offered.

—**Manawa,** registration at the high school from 7 to 9 p.m. Thursday and daily to Sept. 25 by calling 754-5881. Mechanical drafting is among the four classes to be offered.

—**Marion,** registration at the high school from 7 to 9 p.m. Tuesday and days to Sept. 25 by calling 754-5881. Clothing, furniture refinishing and woodworking and knitting classes and a snowmobile clinic are planned.

—**New London,** registration at the senior high school from 7 to 9 p.m. Wednesday and from 1 to 4 p.m. daily to Sept. 25 by calling 982-4330. Course work in business education, high school credit, home economics and trade and industry is scheduled.

—**Waupaca,** registration at the high school from 1 to 5 p.m. and 7 to 9 p.m. Thursday by calling 258-3216. Classes similar to those offered at Chilton are scheduled.

—**Weyauwega,** registration at the high school from 1 to 5 p.m. and 7 to 9 p.m. Thursday and daily to Sept. 25 by calling 867-2171. Photography and art metal craft classes are included in the course list.

WINNEBAGO COUNTY

—**Menasha,** registration at the vocational school from 1 to 4 and from 7 to 9 p.m. Monday and Tuesday and from 1 to 4 p.m. Wednesday to Sept. 25 by calling 739-7381. The course schedule is similar to the program offered at Chilton.

—**Neenah,** registration at the technical institute from 5 to 9 p.m. Monday and Tuesday and from 8:30 to 11:30 a.m. and from 1 to 4 p.m. Wednesday to Sept. 25 by calling 725-4361. Course offerings include arts and crafts, business education, general education and home economics. Color travel film lectures will be offered for adults.

—**Omro,** registration at the high school from 7 to 9 p.m. Wednesday and daily to Sept. 25 by calling 685-5666. Reupholstery and speed reading are included on the class list.

—**Oshkosh,** registration at the technical institute from 7 to 9 p.m. Monday and Tuesday and from 8 a.m. to 4 p.m. Tuesday through Thursday and Sept. 21 to 25 by calling 235-7780. Courses are similar to those offered at Appleton.

—**Winneconne,** registration at the high school from 7 to 9 p.m. Wednesday and from 9 a.m. to 3 p.m. Thursday to Sept. 25 by calling 582-4493. Sewing with knits and advanced English courses are included among the courses.

Farm courses also are offered at the schools and in Waushara County. Law enforcement training and traffic safety courses will be offered too.

Registration fee on all courses is $2. Any adult resident of VTAE-12 may register for courses at any adult evening center in the district.

Further information may be obtained from the schools.

Two Burglaries Investigated by Appleton Police

Appleton police are investigating two burglaries discovered early Saturday.

About $10 in quarters and an undetermined amount of change and cigarettes from a vending machine were taken in a burglary at the Columbus Club, 2531 N. Richmond St.

A detective said the $10 was taken from an office where an unsuccessful attempt was made to enter a wall safe. There was no evidence of forced entry into the building, police explained. It was the second time in about a month that the Columbus Club has been burglarized.

It was not immediately determined if anything was missing after a burglary at the Stop-N-Go Store, 319 E. Calumet St., late Friday or early Saturday.

Police said entry was gained into the store by forcing a front door. A back room in the building was ransacked.

Man to be Sentenced For Burglary Count

Circuit Court Judge Andrew W. Parnell will sentence Allen Southard, 20, 119 W. Wisconsin Ave., Sept. 28 on a burglary charge. Southard changed his plea on the count to guilty Friday in Circuit Court.

Southard broke into the Team Electronics store, 1828 W. Wisconsin Ave., on June 7, and stole a portable television set, radio, and stereo head set. The items have been returned.

He is free on a $1,500 bond.



Firemen Puf Up Banners on College Avenue in Appleton Saturday, signalling the start of the United Fund campaign. (Post-Crescent Photo)

Public Invited

UF Will Kick Off Drive With Dinner

The Appleton United Fund opens its 1970 fund campaign to raise $425,000 Monday with a public kick-off dinner.

It will be a family-style chicken and swiss steak event at Reetz's Supper Club, 2306 S. Oneida St., with Robert W. Buckenberg, vice president of General Life Insurance Corp. of Wisconsin, as speaker.

Buckenberg

The dinner will be served at 7 p.m. A cocktail hour begins at 6:30. About 150 are expected to attend, according to Joseph C. Biebel, general campaign chairman. Tickets are available at the door at $2.50 a person.

Entertainment during the cocktail hour and the dinner will be provided by Martin Vander Wielen. The Sing Out Fox Cities group will entertain after dinner.

Reports Planned

The kick-off will also feature reports on pilot divisions that opened their parts of the fund drive during August.

Biebel, who has Ed Drueger as assistant campaign chairman, has pointed out that a successful campaign this fall would mark the first time for two successive United Fund "victories." Last year's campaign topped the goal by $229.

The 1969 goal was $380,000, he recalled. Topping of that goal was only the third "victory" in the United Fund's history, Biebel added.

Many volunteers have already begun work on this year's drive, which will seek to raise funds to support 19 different agencies, he said. About 40 Boy Scouts helped distribute posters and "push-pull" stickers Saturday around the city. Keys to show the progress of the drive were being installed and banners, grocery bags, billboards and other reminders of the drive were being readied.

The theme for the campaign is "If you don't do it, it won't get done."

Directed Campaign

Kick-off speaker Beckenberg is a resident of Battle Creek, Mich., where he directed a 1966 United Fund campaign and held various UF chairmanships.

He was chosen as Battle Creek's Outstanding Young Man of 1960, and nominated as one of 10 outstanding young men of 1964 in the United States.

He is a pronounced believer in the idea of a "Positive Mental Attitude" on which he will base his talk.

President Appointed At Marian

FOND DU LAC (AP) — Dr. James M. Hanlon, associate dean of liberal arts at Marquette University, has been appointed president of Marian College, a four-year Catholic liberal arts school operated by the Sisters of St. Agnes.

The appointment was announced Friday night when a new lay board of trustees for the 34-year-old college held an organizational meeting.

The 13-member policy-making board, which includes three nuns, was named earlier by the Marion College Corporation, made up of members of the religious order on the college faculty.

Marian College was established originally as a school for nuns, later became a school for girls and last year became a coeducational institution.

Dr. Hanlon has held administrative posts at the University of Detroit, University of Buffalo and Alden, N.Y., Central School before going to Marquette in 1964. At Marian he will succeed Sister M. Sheila Burns, who had headed the school since 1963.

Outagamie GOP To Open Office

The Outagamie County Republican Party will open its campaign headquarters Monday at 529 W. College Avenue.

Dr. David Grunwaldt, party chairman, said the headquarters will be manned from 9 to 11 a.m. and from 1 to 3 p.m. Monday through Friday, and from 7 to 9 p.m. on Mondays.

Several members of the GOP county executive committee spent an evening this week preparing the headquarters for the public opening. The office also will be used during the campaign for meetings of party organizations and committees working for various Republican candidates.

Struck Traffic Lights Anger City Motorists

BALTIMORE, Md. (AP) — Traffic-snarled motorists fumed over stuck red lights in downtown Baltimore Friday.

A short-circuit developed in a cable serving more than 400 traffic signals, leaving many of them stuck on red. Numerous traffic jams were reported in the 3½ hours before the trouble was corrected.

Byrnes Makes First Appleton Campaign Stop

Rights for Women Amendment Called 'Badly Conceived'

Making the first appearance in Appleton in a re-election campaign, U.S. Rep. John W. Byrnes, R-Wis., said Saturday that the country needs congressmen who do not panic before the "strident demands of pressure groups."

The 8th District congressman said that passage by the House of the "so-called equal rights for women amendment" was an example of a legislative body pushed to "hasty, ill-conceived action by a small pressure group that knew how to create an impression of massive support." He voted against it.

"In this case, a small group of women, largely representing career women in business and professions, panicked the House into voting for an amendment which would wipe out laws upon which millions of women working in industry rely for their protection.

"The amendment would wipe out all the laws making distinctions between men and women, including those involving the marital relationship. It would even require that we draft women, as well as men, into the armed services," Byrnes said.

"Certainly, every discrimination against women must be removed from the statute books but the way to do it is with specific bills, not with an amendment which would destroy laws protecting women's rights as workers, wives, mothers and widows," he said.

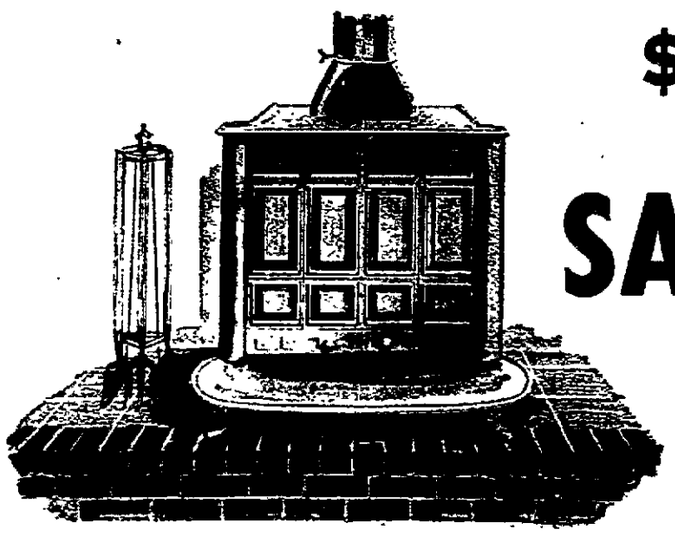
Byrnes spoke at a meeting of Volunteers for Byrnes workers at the Outagamie County Bank. Donald Brown, VB chairman for Outagamie County, presided.

Widow Keeps Money She Found in Pants

LENNOX, Calif. (AP)—Marie Colmer told sheriff's deputies she found $3,300 in the pockets of a pair of pants she found on her front lawn.

Friday, more than 90 days had passed without anyone claiming the money so Mrs. Colmer, a 64-year-old widow, became legal owner.

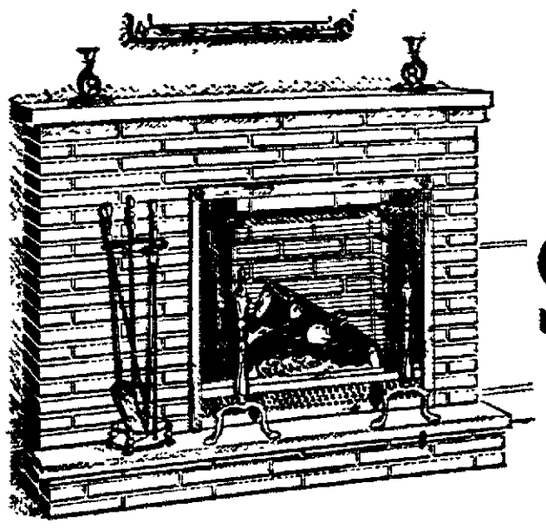
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NEW YORK STOCK LIST

Weekly Summary

NEW YORK (AP) — New York Stock Exchange trading for the week:

	Sales (hds.)	High	Low	Last	Net Chg.
A—A					
Abacus Mtf	76	12¼	11¾	11¾	— ¼
AbbtLab 1.10	115	65¾	63¾	64	— ½
ACF Ind 2.40	253	40¾	39¾	40¼	+ ⅜
AcmeCleve 1	67	14	13¾	14	+ ¼
Acme Mkt 2b	77	43	41¼	43	+1¾
AdmEx 1.24a	58	13⅝	12⅜	12⅞	— ½
Ad Millis .20	198	13¼	12	12⅜	+ ⅛
Address 1.40	724	33½	30½	33¼	+1⅝
Admiral	128	8½	7⅞	8½	+ ⅛
AetnaLif 1.40	629	44	41¼	42⅝	—1½
AetnaLif pf 2	5	37½	36½	36½	— 1
Aguirre Co	157	11¾	10	10¼	— ¾
Aileen Inc	274	34½	32	33	—1
Air Prod .20b	167	46	43¾	44⅛	—1⅞
Air Pd pf4.75	7	122½	118¾	119	—3½
Air Red .60e	422	17⅞	16⅜	17⅛	+ ⅝
AJ Industries	151	4⅜	4¼	4⅜	— ⅛
Ala Gas 1.10	25	15¼	15	15	.....
Alaska Inters	550	17½	16½	16⅝	— ⅝
AlbertoC .28	105	33	31½	33	+1
Albertsns .36	65	10⅛	9⅞	9⅞	.....
AlcanAlu 1.20	400	22⅛	21½	21¾	— ⅜
AlcoStand .26	107	16½	15½	16½	+ ⅛
Alexndrs .30r	106	21½	20¼	21½	+1⅜
Alleg Cp .10e	268	8⅜	7¼	7¾	— ⅛
AllegLud 2.40	199	29⅜	28¼	28⅜	— ⅞
AllegLud pf 3	11	39⅜	38⅜	38⅜	— ⅝
Alleg Pw 1.32	346	21½	20⅜	20½	— ¾
AlliedCh 1.20	520	21⅛	20¼	20½	— ⅛
AllidMnt .40b	155	31¼	29¾	30⅛	+ ⅛
AlldMill .75b	72	23⅞	20½	23⅞	+3⅜
Allied Pd .68	303	17½	14¾	17⅛	+2⅛
AlliedPd pf 3	2	39	39	39	+3¾
AlliedStr 1.40	159	24⅞	23½	23¾	— ⅝
Allied St pf 4	z100	48	47½	47½	—1¼
AlldSup .15p	554	8	6	7⅞	+2
Allis Chalm	1822	15¾	14⅛	15¾	+1½
AlphaPC .30e	36	15½	14⅞	15	+ ⅛
Alcoa 1.80	379	55½	54⅛	55½	+ ⅜
AmalSug 1.60	2	25	24½	25	+1
AMBAC .50	261	10⅞	9⅞	10¾	— ⅛
Amer Es 1.20	79	18¼	17½	17⅝	— ⅛
Am Es pf2.60	1	37¼	37¼	37½	+ ¾
Am Hess .22r	x813	38¾	35¾	36⅛	—2½
AmeH pf3.50	474	84	78½	80	—4¾
AAirFiltr .80	424	52⅛	48½	50	+ ¾
Am Airlin .80	2379	20⅝	18⅝	19	—1⅜
Am Baker	43	13	12⅝	13	.....
ABrands 2.10	595	39⅞	39	39½	— ⅜
AmBdes 1.20	359	28⅛	27½	27⅞	— ⅛
Am Can 2.20	304	43¼	42	42⅛	—1⅛
ACan pf 1.75	26	25	24¾	25	+ ¼
Am Cem .45p	106	9⅜	8¼	8½	— ⅛
A Chain 1.60	60	26⅝	25½	25½	— ¾
ACrySug 1.40	x10	20¼	19⅞	19⅞	+ ¼
A Cry pf 4.50	y40	62	62	62	+1⅜
AmCyan 1.25	954	32¾	31⅝	32⅛	+ ¼
Am Distill 1	7	17¼	16¾	17	— ⅛
ADistTel .30e	122	24½	23½	23¾	+ ⅛
Am DualVest	163	8⅛	8	8½	+ ⅛
ADual pf.84e	x15	12¼	12	12	+ ¼
AmElPw 1.64	1267	25⅞	25¼	25⅜	+ ⅛
Am Enka 1a	390	31½	30	31⅛	+ ½
Am Exp Ind	1171	13½	13	13	+1⅛
AExInd pfA.6	z400	.57	52½	55	+2¾
AGenIns .50	525	14⅜	13⅛	13⅞	— ⅞
AGnin pf1.80	92	24½	23½	23⅞	— ⅜
AmHoist .70	139	10⅞	10¼	10¾	— ⅛
A Home 1.60	619	59¾	57⅜	59½	+1⅝
A Home pf 2	x11	89½	86¼	88⅝	+3½
Am Hosp .24	473	33⅜	32¾	33⅜	— ⅛
AmInvest .50	190	10⅞	9¼	10⅜	+1⅛
AMetCix 1.40	604	33⅞	31⅞	32¼	— ⅝
AMetCix pf 4	3	92½	92	92	+ ¼
Am Motors	787	6⅞	6½	6¾	— ¼
ANatGas 2.10	604	40⅜	39½	39¾	.....
Am Photo .12	916	10⅜	9¼	10⅛	+ ⅛
AResDv .13e	737	59½	54¾	56½	—1¾
Am Seating 1	8	18	17¾	18	+ ¼
Am Ship .60	101	17⅜	17	17¼	+ ¼
A Smelt 1.90	1455	26⅝	25⅜	26	— ⅜
AmSoAfr .70	256	45⅝	43⅝	44¾	+ ¾
AmSAfr pf.70	21	43	41	43	.....
Am Std 1	466	37½	35⅝	36	—1½
AmStd pf4.75	124	102½	98½	99¾	—2¼
AM Sterl .48	510	20	17⅜	18⅜	+1⅛
A Sugar 1.60	x170	30⅜	29⅛	30⅜	+ ⅜
ASug pfA2.65	x13	43	41¼	42¼	.....
AmSug pf .68	x26	8⅞	8½	8⅞	+ ⅛
AT&T wt	3192	9¼	8¾	9	+ ⅛
Am T&T 2.60	2960	45⅜	47⅛	47⅜	+ ¼
AmWWks .56	39	9¾	9⅜	9⅜	+ ⅛
AW pref 1.25	176	14¼	14	14	— ¼
AW 4.1pf 1.43	z100	17½	17½	17½	.....
Am Zinc	18	8¾	8⅛	8½	— ⅛
Ameron .60	237	17⅞	17	17⅞	+ ⅜
Ametek .60e	x329	13½	12¼	13½	+ ¼
AMF Inc .90	715	25⅜	24⅜	25⅛	— ¼
Amfac .80	136	38⅛	37½	38⅜	+ ⅜
AMP Inc .58	393	49½	48	48¼	—1⅜
Ampex Corp	1497	19½	16⅛	18½	+2
Amsted 2.40	28	30½	30	30¼	+ ⅛
Amtel .32	72	7¼	6⅞	7⅛	+ ⅛
Anaconda 1.90	2074	22⅜	19½	22¼	+ ¼
Anch Hock 1	x608	26	25¼	25½	.....
AncorpNSv 1	29	15⅜	15	15⅜	— ¼
And Clay 1.20	27	34	32½	32½	— ⅜
ApacheCp .25	269	16⅜	14¼	15⅞	+1⅜
ApcoOil 1.37f	735	27⅜	26⅝	26⅞	.....
APL Corp	104	16¾	15½	16¼	— ⅜
APL pf C1.06	14	16½	15⅜	16¼	+ ½
APL pf B.50	17	12½	11¾	12	— ⅜
ARA Svc 1.06	176	104	99½	101¼	—3¼
ArcataN .10e	405	21¾	20	20	— ¾
ArcataN pf 2	6	34	33	33½	+1½
Arch Dan 1	42	29¾	28⅛	28⅜	— ¾
ArizPSVc 1.08	198	18⅞	17⅜	18¾	+ ⅝
Arlens DS .20	1152	9½	8¼	8½	— ⅛
ArmcoSt 1.60	481	20⅞	20¼	20¾	+ ¼
Armco pf2.10	85	26⅞	26⅜	26½	— ¼
Armour 1.60	4	39¼	39¼	39½	.....
Armr pf 4.75	3	55½	55	55½	+ ½
ArmstCk .80	787	27¾	25⅞	27¾	+1¾
ArmCk pf3.75	z50	53	53	53	+1
ArmRub 1.60	18	29¾	29⅛	29½	+ ½
Aro Corp .90	16	15	14⅝	14¾	.....
Arvin Ind 1	19	19½	19	19½	.....
Ashld Oil 1.20	712	25¼	23½	24⅛	— ⅝
AshOil pf2.40	3	48½	48½	48½	— ¾
Assd Brew	113	8⅞	8	8⅞	+ ⅝
Assd DG 1.20	116	38	36½	38	+ ⅝
Assd Spg 1.20	7	29⅝	29½	29⅝	.....
AsdTran .05p	77	8¾	7⅝	7⅝	— ⅛
Athlone Ind	135	16¼	15½	15⅝	— ⅞
AtlCfyEl 1.34	x2099	21⅝	20⅞	21	+ ⅛
AtlCEl pf5.87	2	82	82	82	.....
AtlCityEl pf 4	z10	55	55	55	.....
Atl Richfld 2	1371	61¼	57⅝	58¼	—1⅝
AtlRch pf3.75	z490	48½	47½	48	— ½
Atl Rich pf 3	40	103	98¼	99	—1¼
AtlRch pf2.80	276	46½	45	45½	— ¾
Atlas Chem 1	89	23⅞	23½	23⅝	— ⅛
Atlas Corp	275	2¾	2½	2¾	+ ⅛
ATO Inc .08a	x615	8⅞	7½	8¼	+ ⅛
Aurora Prod	153	7½	6¾	7½	+ ¼
Automfn Ind	555	5¾	5½	5⅝	+ ⅛
Avco Cp .60e	428	12⅜	11¼	11⅞	— ¼
Avco pf3.20	206	32½	31¼	32	+ ⅜
Avery Pd .20	57	28⅝	27½	27¾	—1
Avnet In .20b	456	8⅛	7½	7⅝	— ⅜
Avnet pf2.50	3	42	39	41	—1
Avnet pf 1	1	17	17	17	+ ½
AvonPd 1.10	1030	74½	69¼	72⅝	+2⅝
Aztec Oil .73t	263	14¼	12¾	14	+ ½
B—B					
Babck W .50	463	20¼	19⅛	19¾	— ½
BakrOilT .65	279	22	20¼	20⅞	— ½
Balt GE 1.82	152	27¾	26⅝	26¾	—1
BaltG pfB4.50	z150	59	58¾	59	.....
BaltG pfC4	z70	61¾	61¾	61¾	+ ¾
BangPnt .15p	284	9¾	7¾	8⅝	+ ⅜
BangP pf 2	18	18½	17¼	17¼	— ¾
Bk of Cal 1.34	54	22	21⅜	22	+ ⅛
Bank of NY 2	46	47	46¼	46¼	—1
Bank Tr 2.84	104	64⅞	63⅜	64¾	+ ⅜
Barb Oil 1.58f	203	38	35½	37	+ ½
Bard CR .25	52	40⅞	38¾	40¼	+1⅜
Basic Inc .80	x19	11½	11¼	11¼	.....
Bates Mfg	54	10½	9⅞	10¼	+ ⅜
Bates Mf pf 1	11	14½	14	14½	+ ¾
Bath Ind	155	12⅝	12½	12½	.....
Bathin pf2.50	x18	34¼	33½	33¾	+ ⅜
BauschLb 2.80	149	35⅞	34⅛	34⅜	—1⅛
BaxtrLab .10	x444	25⅞	24¾	25⅛	— ¾
BayukCig .50	29	10¼	9¾	10¼	+ ½
Bearings 1	26	38⅜	37⅞	37⅜	.....
Beat Eds 1	x376	29⅛	28⅛	28½	— ½
Beat Eds pf 4	x1	80	80	80	+2½
Beckman .50	581	29	27	27⅜	— ⅜
Bect Dick .30	510	39⅝	36½	39¼	—2⅜
BeechAr .25b	218	11⅞	11	11⅜	— ⅛
Belco Pet .50	1096	19⅞	17⅞	18⅜	—1⅞
Belden 1.60	3	26	26	26	+ ¾
BeldingH .60b	72	16⅜	15¼	15	.....
Bell How .60	308	34⅝	33½	33⅝	— ⅛
Bell Intercon	252	9⅜	7½	9	—1
Bemis Co 1	38	17¼	16½	16⅝	— ⅛
Bendix 1.60	204	24⅞	23	23⅜	—1
Bendix pf 3	36	40¼	39½	40	— ¾
BenefiCo 1.60	766	49	46¾	46⅞	—1½
Benefi pf5.50	3	144¼	142½	142	.....
Benefi pf4.30	50	75	74	74	—1
Benguet	2872	7⅜	5¾	6	—1
Benguet fn	270	7⅜	5¾	5½	.....
Berkey Pho	1618	7⅞	6⅜	7½	+ ⅜
Bermec Corp	487	2⅞	2⅝	2⅞	+ ⅛
Beth Stl 1.80	728	23⅛	22¼	22¾	— ⅜
Big Three .60	165	48	46	46¾	— ¾
Black Dk .68	215	47¼	45⅛	46¾	— ⅜
BlairJohn .48	64	14⅞	14	14⅞	.....
Bliss Laug 1	x22	20¼	19	19⅞	— ⅛
Block MR .36	135	59	57	57⅞	— ⅛
Blue Bell 1.20	50	41⅞	40¾	41	— ½
BluBel pf4.75	10	117	117	117	—4
Bobbie Brks	59	12¾	11⅞	12	— ¼
Boeing Co .40	2116	18¾	17⅛	17⅜	— ⅛
BosCas .25b	1144	47¼	45	45⅞	— ⅛
Bond Ind .67	31	9⅛	8½	9¼	+ ⅛
BookMith 1.28	x23	19¼	17¾	17¾	—1⅞
Borden 1.20	554	23⅞	22⅛	23⅜	— ⅛
BorgWar 1.25	641	22⅞	21⅞	22	— ¾
Borrmens .80	109	13¾	12⅞	13⅜	— ⅛
Bos Edis 2.24	154	33⅞	32½	33¾	— ⅛
Boston Inc	266	12⅞	10⅞	12⅞	+ ⅜
BrantAcr .50	463	8⅞	7⅞	8	— ⅛
BriggsSt 2.40a	30	45¼	45	45¾	— ⅛
BrigPet Ny 1.70	685	58⅜	56¼	56⅞	— ⅜
BristMy pf 2	25	41	40	40¾	— ¼
Brit Pet .32e	835	10	9	9	— ⅛
Br Petr fn.32e	414	9¼	8	8⅜	.....
Bway Hale .70	61	29¼	28½	29½	+ ¾
BrwyHal pf 2	10	27½	27	27½	+ ¼
Brwny Gr .60	285	27	25⅞	26¾	— ¼
BrtynMG 1.72	70	24	23¾	23¾	+ ⅛
Brown Co	16	5¾	5¼	5⅜	.....
BrwnSharp .20	49	10⅞	9⅝	10⅛	+ ⅛
BrwnShoe 1.30	28	27⅞	27¼	27¾	+ ⅜
Brunswk .10	485	16⅛	15⅛	16	— ⅜
BucyEr 1.20	82	19⅞	18⅝	19⅜	— ⅛
Budd Co .20	105	8⅝	8	8⅛	— ⅛
Budg F pf 4.40	44	6¼	5⅞	6	.....
Budget In .64	64	9	8½	8¾	— ⅜
BuffEng 1.10	x97	36	32¼	36	+4⅛
Bulova W .60	277	19	18⅛	18¾	— ⅛
Bunk Ramo	879	9⅞	8¾	8⅞	+ ⅛
BunkR pf1.50	x38	29¼	28	29	+1⅜
Burl Ind 1.40	537	40⅞	38½	40	—1
BurlNor 1.77a	439	28	26¾	27⅝	+1¾
BurlNor pf.55	107	6½	6¼	6¾	+ ⅛
Burndy .70	173	17	15½	16¾	+ ½
Burrghs .60	2039	115¾	102⅝	105⅜	—9½
BushUnv .96t	7	11¾	11½	11½	— ⅛
C—C					
Cabot Cp .70	238	40⅛	38½	38½	—1⅝
Cal Finanl	345	9⅝	8⅞	9⅜	— ⅛
Callahn Mng	361	13¾	11¾	12½	+ ⅛
CampRL .45a	198	27¾	26	26⅝	+ ⅛
CampSp 1.10	451	27½	26¾	27	+ ⅜
Cdn Brew .40	92	7⅞	7⅜	7¾	+ ⅛
Cdn Pac 3.20	273	58½	55¾	58⅛	+1⅞
CdPac fn3.20	9	57	57	57	.....
CanalRd 1.10	30	15¾	14½	15¾	+1⅛
Cap C Bdcst	853	30	27½	28¾	+1⅛
Carbrun 1.50	64	47¾	46¾	46¾	— ¾
Carlisle .60	43	14¾	14¼	14½	+ ⅜
Caro C&Oh .5	z90	56¾	56	56¾	+1¼
CaroPLt 1.46	88	23½	23	23	— ⅜
CarpTch 1.60	169	24¼	23¼	23½	—1⅛
CarrierCp .60	306	34¾	33¾	34½	+ ¾
Carr pf2.25	z150	32	32	32	.....
CarrGn 2.10e	2	28⅛	28⅛	28⅛	— ¼
CarterW .40a	319	15⅞	15⅛	15¾	+ ½
CastleCk .60b	152	26	24½	24⅝	— ⅛
CaterTr 1.20	804	34⅛	33¾	34	— ¼
CCI Corp	244	5¾	4⅞	5⅛	+ ⅛
CCI Cp pf1.25	9	18½	16½	16⅝	— ¼
Ceco Corp .90	25	17¾	16⅞	17¼	+ ⅛
CelaneseCp 2	771	63	59¼	59¾	—1¼
Celan pfA4.50	11	54	53	53	.....
Cenco Ins .30	572	33	31¼	33	.....
Cent Fdy	21	10½	9½	10½	+1⅛
Cen Hud 1.48	24	21¼	21¼	21⅜	.....
Cen IIIlt 1.44	33	23½	22⅜	22¾	.....
C IIIlt pf4.50	z100	57	57	57	—1½
CentIIIPS 1.20	865	17⅜	17	17⅛	— ¼
Cent La El 1	150	21¼	20⅝	20¾	— ¼
CenMPw 1.16	60	16¼	16¾	16¾	.....
Cent SW 1.90	285	45¼	44¾	45	+ ⅜
Cent Soya .80	116	23⅜	22⅜	22¾	— ½
CenTelU .90b	x195	19¼	18⅜	18¾	+ ⅛
Cerro 1.60b	388	18¼	17½	18¼	— ⅜
Cert-teed .80	158	20⅜	19¼	20¼	+ ⅜
Cert-ted pf.90	24	20⅛	19¾	20	.....
CessnaA .80b	185	15⅜	14⅜	15¾	+1⅛
CFI Sti .80a	9	19½	19½	19½	.....
Chadbrn Inc	287	7¾	7⅛	7⅜	+ ⅛
Chadbn pf.43	12	6⅛	6	6⅛	+ ⅛
ChampS 1.20	165	26½	25⅜	26¼	— ¼
CharterNY 2	130	43¼	42½	43	+ ½
ChaseMn 1.80	360	49½	48¼	49¼	+ ¾
ChaseMan Tr	346	29¾	29	29⅜	+ ⅛
Checker Mot	35	29½	28½	29	+ ⅛
Chelsea .24	180	9⅜	8⅛	8⅞	+ ⅛
Chemetron 1	176	26¼	24¼	24½	+ ⅛
ChemNY 2.60	x324	61¼	59	61¼	+1⅜
Chemwy .20b	104	6¼	6⅛	6¼	— ⅛
Ches Va 1.60	21	29¾	28¾	29	+ ¾
Ches Ohio 4	150	42½	41⅞	42½	+ ⅜
Chesebrou 1	272	39	37⅛	39	+1½
ChicEast 1.10	10	5⅜	5	5⅜	+ ⅛
ChiMil SPP	91	9¾	8¼	8¼	—1⅛
ChiMil SP pf	12	12¾	12⅛	12½	— ⅜
ChiPneut 2	130	33¾	32¼	33⅛	+1⅜
ChRIP ct UP	6	14	13½	14	+ ⅜
ChRIP ctNW	33	14	13¼	14	+ ⅜
ChocFull .15r	135	8⅜	7	7¾	+ ⅜
Chris Cft .30p	290	6⅞	6⅛	6⅜	— ⅛
Chris Cft pf 2	1	22¾	22¾	22¾	— ¾
Chrs cvpf.20r	1	15	15	15	+ ¼
Chrls prpf 1	4	10	9⅜	9⅜	— ⅜
Chromall .50	432	18⅜	16⅛	17⅛	+ ¾
Chromal pf 5	8	74	72	74	+4
Chrysler .60	2716	24½	22⅜	23½	— ⅞
Cinn Bell 2.40	20	38¾	37¼	37¼	—1⅛
Cinn GE 1.50	196	24½	23¾	24⅜	+ ½
CinGE pf4.75	y50	64¼	64¼	64¼	+1½
Cin GE pf 4	y490	53½	52	52½	— ½
Cinn Mil 1.40	22	36⅜	36⅜	36⅜	.....
CITFin 1.80	938	40¾	39¾	39⅞	— ¾
CIT Fpf5.50C	3	100	100	100	— ⅜
CitiesSvc 2.20	329	47⅞	46⅛	46⅝	—1⅜
CitS cvpf2.25	4	86	85¼	85¼	—1½
City Inv .50	3800	18½	16¾	18⅛	— ¼
CityInv pf B2	324	33	30½	32¾	+ ⅝
CityIn pf1.31	8	39	35	37	+2
CityIn Strs .20p	11	7⅛	6⅝	6⅝	— ½
ClarkEq 1.40	434	32	30½	30½	—2
Clark Oil .40	130	23⅞	20¾	21½	—2⅛
ClevCliff 1.80	72	49⅛	46¾	47¾	+1¾
ClevElIII 2.16	144	34¼	33⅜	33¾	— ⅛
Clorox .75e	477	27	25½	26⅜	+ ⅜
CluettPea .90	113	19⅜	18¼	19⅜	+ ¼
CluettPp pf 1	19	14⅞	14⅜	14⅞	— ⅛
CNA Finl .50	1587	15⅞	15⅛	15½	+ ⅛
CNA pf A1.10	822	20¾	20½	20½	.....
Coast St Gas	723	40½	38½	38½	—1¼
CogwlSti 1.20	69	14⅞	14½	14⅝	.....
CorinthB .22e	66	27⅜	26½	27	+ ⅛
CorGW 2.50a	x134	174¾	168¾	174¾	+6⅛
Coronetin .22	49	23⅜	23	23	— ¼
Cowles Com	134	4¾	3⅝	4	— ⅛
Cox Bdcst .30	105	17⅞	16⅞	17¾	+ ¾
CPC Intl 1.70	794	30⅜	29	29⅜	— ⅛
Crane 1.60b	74	35	34½	35	+ ⅛
Crediflt Fin 1	12	16½	16½	16½	— ⅛
CrompKn .80	44	14½	13½	14	— ⅛
CrouseHind 1	43	23¼	21⅞	21⅞	—1⅛
CrowCol 1.07f	682	13½	12⅝	13⅜	+ ⅛
CrowC pf1.20	2	19½	19½	19½	— ¾
Crown Cork	457	15⅝	14⅜	15	+ ⅛
CrownCk pf 2	1	43	43	43	+ ½
CrwnZell 1.60	1252	34	32	32¾	—1
Crn Z pf4.20	z320	56	55½	55½	.....
CTS Corp .40	73	14⅜	13⅞	14⅛	.....
Cudahy .68f	229	12½	10⅝	12⅛	+1½
Cudhy pf1.25	14	17	16½	16⅞	+ ⅜
Culligan .28	x56	14	13¾	13¾	— ⅛
Cummin .80b	156	29¾	27¾	29⅛	+ ½
CunnDrug .48	55	9½	8⅞	9½	+ ⅛
Curtiss Wr 1	207	13½	12½	12½	— ⅜
Curt Wr A 2	9	24¾	24½	24⅝	— ⅛
Cutler H 1.20	96	20¾	18½	18⅞	—1⅜
Cyclops 1.90	45	25⅞	25	25⅜	+ ⅜
CyprusMn 1.60	90	60	59⅛	59¼	— ⅛
D—D					
DanRivr .25p	105	7⅞	7½	7¾	— ⅛
Dana Cp 1.25	149	23¼	22¼	22⅞	— ⅜
Dant Ind .30b	7379	31¾	30	31¾	— ⅛
Dant Ind pf 2	56	38	36⅜	38	—1
Data Process	1008	13⅞	11¼	13⅜	+1⅜
DaycoCp 1.14	41	16⅜	15⅞	16⅛	— ⅜
Dayco pf4.25	z10	61	61	61	+1½
DaytnHud .50	64	26½	25¾	25⅞	— ⅛
DaytnPL 1.60	85	21⅞	21⅜	21⅞	+⅛
DPL pfA 3.75	z70	48	48	48	+ ⅜
DPL pfB 3.75	z70	47	47	47	.....
Deere Co 2.40	340	33⅞	31⅝	33⅝	+1⅜
DelmarP 1.12	171	17⅜	17	17⅜	+ ⅛
Del Mnte 1.10	136	24	22¾	22⅞	— ⅛
Delta Air .50	857	29⅝	28½	28¾	—1⅛
Deltec Int	140	6¾	6¼	6½	— ⅛
Deltec Int fn	1	5½	5½	5½	.....
Denn Mfg .60	453	19⅞	17¼	18½	+1½
DennMfg pf 1	4	17½	17	17	.....
DennyRst .04	2518	9½	8¼	9	+ ¾
Dentsplyint 1	45	23½	22½	22½	— ⅞
DenRG+ 1.10	7	15⅜	15	15¼	+ ⅛
Detroit pf B	13	38¼	37	37¾	+ ¾
DeSoto Inc .40	69	18⅜	17½	18¼	+ ⅛
DetEdis 1.40	536	18¼	17⅜	18¼	— ⅛
Det Ed pf5.50	54	72¼	71	72¼	+ ⅛
Det Steel	61	14	12	14	—1¾
Dexter .24	x167	17⅞	16⅜	17	— ⅜
DiaShRain .80	45	11¼	10¼	10⅝	— ⅛
DiamInt 1.80	144	36¾	35¼	35⅝	—1¼
Diam Sham 1	981	18⅞	17⅜	18⅛	+ ⅞
DiaSh pf C2	7	27¼	26¾	27	— ⅛
DiaS pf D1.20	501	15⅝	14½	15¾	— ⅛
Dictaphon .48	387	11¾	10⅝	11⅜	.....
Diebold .48b	200	61	58⅞	61	—2½
DiGiorgio .60	62	12	12¼	12¾	— ⅛
Dillingham .40	280	14¾	12⅜	12⅝	—1½
Dilling pf A 2	15	28½	27	27½	+ ¾
Dilling pf B 2	6	28	26	27½	+ ¾
Dillon Co .66	37	15¾	15	15	.....
Disney .30b	464	105½	100½	103¾	—1¾
DistSeag 1.20	9

AMERICAN STOCK LIST

Weekly Summary

NEW YORK (AP) - American Stock Exchange trading for the week:

	Sales (hds.)	High	Low	Last	Net Chg.
A—A					
AberdnMf .40	12	7¾	7⅛	7⅜	+⅛
AberdnP .13t	76	6¼	5⅛	5¼	—⅝
Acme Hamil	16	3	2⅞	2⅞	—⅛
Acme Prec	17	3¼	3	3⅛	—⅛
Adams Russl	52	5⅛	4⅞	5⅛	+1⅛
Admiral Intl	102	8½	7½	7⅝	—⅛
Aerodex Inc	32	6¼	5½	6¼	+¾
AeroFlow .30	72	7⅜	6¾	7⅜	+⅛
Aerojet .50a	19	13⅞	12⅞	12⅞	—1⅛
Aeronca .10e	369	11½	10	11	+1⅛
AerosolT .51t	18	5¾	5⅜	5⅜	—¼
Aerovox Cp	44	6⅞	5¾	6½	+¾
Afill Hosp .40	27	11¾	11	11¾	+¾
AIC Photo	17	5	4½	5	+⅝
Aiken Ind	16	3⅞	3½	3¾	.....
AIM Cos	79	2¼	2	2⅛	+⅛
Airlift Intl	755	2¼	2	2	—¼
AirpaxE .05p	15	5¾	5½	5¾	.....
Airwick B .25	34	11⅞	11	11⅜	—¼
Alex Ma .35e	9	23½	23	23	—¾
AlaPw pf4.20	y228	56¼	54¼	54¼	—1⅝
Alan Wd 1.60	17	24⅛	22¾	23½	+1
Alaska Airl	144	7⅛	6⅛	7⅛	+¼
AlbaWald .24	69	6¾	6⅜	6½	—¼
Aldon Ind	26	5½	4¾	4⅞	—⅛
AllsonM 1.16e	22	18	17	17¾	+½
All Amer Ind	39	5⅛	4½	5⅛	+¾
Allegh Airl	135	12¾	12	12⅜	+½
Alleg Airl wt	23	7¼	6⅞	7¼	.....
AllegCorp wt	55	6	5¼	5½	—¼
Allen El .32t	158	15¼	13⅝	14½	—⅝
Allan T .26e	15	11¾	10½	10⅝	—1⅛
Allied Art	223	4⅛	3⅞	3⅞	+⅜
Allied Contl	7	9	8½	8¾	+⅜
Allison Stl .40	45	10	8⅛	10	+2
AlrightAu .60	19	16⅛	15⅛	15½	—⅞
Alpha Indust	27	3¼	3⅛	3⅛	—⅛
Altamil Corp	44	5⅛	4¾	4⅞	—¼
Alter Fds .50	13	11½	11	11½	+¼
Alcoa pf3.75	z2350	48¾	47¾	48	—¼
AlumSpec .44	1	7¾	7¾	7¾	—⅛
Amco Indust	29	5⅛	4⅞	5⅛	+¼
Ameco Inc	217	7½	4¼	6¾	+2¼
A AutVnd .20	26	6⅜	6	6½	+¼
AmBltrIl .60	60	10⅛	9¼	9⅞	+⅜
A BkStra .36t	40	5⅜	5	5	—½
AmBldgM .30	28	33	32½	33	.....
A CenM 1.20e	157	19	18¼	18⅞	+⅜
Am FinA 1.10	31	14¼	13⅝	14¼	+⅝
AmFin pf1.50	2	17	17	17	.....
A Israeli .23e	43	4¼	3⅞	4¼	+⅛
A MaizeA .33	42	7⅛	6¾	7	.....
A MaizeB .33	20	7	6¾	7	+⅛
AmMfg 1.75e	12	30	29⅞	30	.....
Am Med .12	458	19¼	18⅛	18¾	—½
Am Mot Inns	50	16½	15⅜	15⅞	—⅜
Am Petr .50e	149	27⅞	26⅛	27⅞	+1⅝
Am Precison	4	3	3	3	—⅛
A RltyTr .63e	24	7¼	6⅞	6⅞	—⅛
AmSaf Equip	186	6½	5⅞	6⅜	+⅛
AmTech .05p	120	6¾	5	6¾	+1⅜
Ames DS .10r	30	11½	10½	11⅜	+1⅛
AmpcoMt .60	38	15¼	13¼	14¾	+1⅜
Amrep Corp	882	25	21¾	23¼	—1⅜
AndreaRa .25	x6	4⅜	4⅛	4¼	+⅜
vjAndy Gard	307	4⅜	2¾	4¼	+1⅜
Angelica .18	x55	20⅜	18½	20⅛	+2
Anglo Lautro	228	1⅜	1⅜	1⅜	—¼
Ansul Co .28r	28	9¾	8⅞	9½	+⅝
Anthony Ind	227	5⅜	4¾	5⅜	+¾
AO Indust	698	3⅜	3	3⅛	—⅛
Apollo Indust	15	3⅜	3¼	3¼	—¼
Applied Data	96	6¼	5¾	6⅛	+¼
Applied Dev	297	6⅜	5⅜	6⅜	+¾
Aquitain Cda	203	25	24½	24⅝	—⅛
Arctic Ent	188	22¾	18¾	22¾	+3⅜
Argus Inc	66	3	2⅝	2¾	.....
ArizColoLd C	41	12¾	11¼	11⅜	—1½
Ark Best .30	509	13¼	12¼	13¼	+¾
ArkLGas 1.70	131	27¼	26⅛	26⅝	—¼
Arrow Elect	95	10	9⅛	9⅞	+1
Arundel	34	15⅜	14	15¼	+⅞
Arwood .20p	8	6⅜	6	6⅜	+¼
Asamera Oil	9843	18⅜	15⅜	16¾	+½
ASPRO .50b	11	7⅞	7½	7¾	+⅜
AssdBaby .60	218	22½	21¼	21⅜	—⅝
AssdFdSt .20	15	4⅜	4⅜	4⅜	—⅜
AssdMt 1.97e	64	27¾	26⅜	27¼	+1½
AssdProd .40	74	27	25½	25½	—1½
Astrex Inc	52	3⅛	2⅞	2⅞	—⅛
Astrodata	1356	7¾	6	6⅜	+¾
Atco Chem	31	2¾	2½	2½	—⅛
AtlcoFin .40b	13	12¾	12⅜	12¾	+⅜
AtlcoMtg .48e	105	12⅜	11⅞	12	—¾
Atlco Mtg wt	265	2¾	2⅜	2⅜	.....
AtCLCo 1.20a	10	18⅛	17⅛	17⅞	+⅞
Atl Richf wt	211	11¾	10¼	10⅝	—⅝
Atlas M 2.05a	62	23¼	22¼	22¾	—¼
AtlasCorp wt	186	1½	1¼	1½	.....
Augat .05e	49	23	22⅛	23	+½
Austral Oil	1060	21⅜	18⅝	19¼	—1½
Auto Bldg	164	9⅜	7¼	9	+1½
Auto Data Pr	675	38⅞	34¾	35⅛	—1¾
Automat Rad	455	9⅜	7¼	9⅛	+1¾
Auto Sw .30e	54	28½	27¼	27⅜	—⅞
AVC Cp .25p	31	7¼	6¼	7⅛	+⅜
Avco Corp wt	109	2¾	2⅝	2¾	+⅛
AVEMCO .05e	43	6¾	6⅜	6⅜	.....
Avien Inc	109	2⅞	2¼	2¼	—⅜
Avis Ind .40r	22	6	5⅜	6	+⅞
Avondl 1.20b	7	26⅜	26⅜	26⅜	.....
B—B					
BagdCop .40a	11	21½	20⅜	21¼	+⅞
Baker Ind .24	56	19⅜	18	18⅞	+⅛
Bald DH 1.20	15	23¾	23½	23¾	+½
Bald Sec .16e	5	5¼	5⅛	5⅛	—⅛
Ball CoO	18	4¼	3¾	4¼	+½
Banff Oil	373	12	11⅜	11⅜	—¼
BangPunt wt	110	2½	1⅞	2	+⅛
Banister Cntl	45	5⅜	5⅛	5⅜	+⅜
BankUtil .27h	43	19⅜	18½	19⅜	+¾
Banner Indus	47	4½	4⅛	4¼	.....
BarbLyn .16p	65	5¾	5	5¾	+¾
Barnes Eng	53	11⅛	9½	10⅞	—¼
Barnwell Ind	80	6¼	5⅜	5¾	+⅛
BarryRG .70t	7	9⅛	8⅞	8⅞	—¼
BarryWrt .30	229	10⅜	8⅜	9½	+1
Bartell Med	258	6¼	5¼	5¼	—1⅛
Barth Sp .33	x42	6½	6	6½	+¼
BartonBr .38t	11	8⅜	7⅜	8⅛	—⅜
Bartons Cdy	55	6⅞	6⅛	6½	+¼
Baruch Fost	295	5	4⅛	4¼	—⅛
Beco Ind 1	3	18⅝	18⅝	18⅝	+⅛
Bell Electrn	467	6⅛	4¾	6	+⅞
Belscot Ret	18	7⅜	7⅛	7⅛	+⅛
Benrus Corp	55	8⅞	8	8½	+⅜
BergBrun .24	248	12⅛	10⅛	12	+1¼
Berg B pf1.15	26	20⅜	18⅞	20⅜	+1⅛
Bertea Corp	2	5	5	5	.....
Beth Cp .30r	9	6⅞	6⅜	6⅞	—⅛
Beverly Ent	901	10⅜	9⅜	10⅛	+⅛
Bickfords	z2200	15¼	14¾	15	—½
Big Bear A 1	32	17⅞	17½	17⅞	+⅛
Binney S .80	8	17	16⅜	17	+½
Blooml Bldg	183	3½	3	3⅛	—⅛
Bluebird Inc	94	4¼	3¾	3⅞	—⅜
Bluebird wt	46	1½	1	1⅛	—⅛
Bohack .70f	170	17½	14½	17¼	+2¼
Botany Ind	33	5¼	5	5	—⅜
Bowmar Inst	10	4¼	3¾	4⅛	+½
Bowne Co .16	120	10½	9⅛	10¼	+⅝
Bow Vall .10	408	18¾	16¼	16¾	—¼
Bradf Sp .60a	108	13⅞	12¾	13	.....
BradfCom Sy	54	20⅜	18⅝	19¾	+1¼
Branch In .50	8	7⅛	7	7⅛	+⅛
BranAirw wt	62	7⅜	6⅜	6⅜	—¾
BrnfAirA .35f	64	8⅛	7⅜	8	—¼
BrascanLtd 1	1052	15	14	14⅝	+¼
Braun En .32	29	11	10¼	11	+¼
Breeze	21	7¾	7⅜	7½	.....
BrAmTr .24e	1	13¼	13¼	13¼	—½
Bro Dart Ind	87	7⅜	6½	7½	+½
Brody St .04p	5	3½	3¼	3⅜	.....
BrksPerk .20	x31	7⅜	6⅜	7⅜	+½
BrwnFA .40b	5	23⅜	23⅜	23⅜	—⅜
BrwnFB .40b	59	23⅞	23½	23¾	.....
BrownF pf.40	12	5⅛	5	5⅛	.....
Bruce Robert	87	8⅛	7⅛	7⅜	+⅜
BTB Corp	183	2⅜	2¼	2⅜	—⅛
BTU Eng .28	146	14⅝	12⅜	14	+¾
Buehler Cp	19	3⅜	3⅜	3½	+⅛
Buellind .10d	27	11	9⅜	11	+1¼
Bundy Corp 1	88	15¾	14	15⅝	+1⅝
Burgess .20	77	12⅛	11⅛	11⅛	—¾
Burns WJ .60	223	26¼	24	24	—1¼
Burr JP .05g	32	3½	3¼	3¼	—¼
Butlr Av .10p	26	6⅞	6⅛	6⅛	—⅜
Buttes Gs Oil	2901	15	12¼	14⅜	+2
Byers .30a	29	10	9½	9⅜	.....
C—C					
Cablecom Gn	510	13⅜	9¼	12½	+3
Caldor .60t	120	15⅞	14¼	15½	+⅝
Calcomp	621	16¾	14⅜	16⅛	+½
Campbl Chib	997	9⅛	7¼	8	+9-16
CampChib fn	6	7½	7½	7½	.....
CampbM .30	20	9⅜	8⅞	8⅞	—⅞
CdnExp G&O	351	5⅞	4 13-16	4 13-16	—5-16
Cdn Gridoil	109	9¼	8½	8⅝	—⅛
Cdn Homestd	890	9½	8⅜	8 13-16	+1-16
CdnHydro .20	x37	15⅜	14⅜	14⅞	—½
Conint P 1.80	6	26⅜	26	26⅜	—⅛
Cdn Javelin	159	9⅝	8⅜	9⅜	+¼
Cdn Marconi	56	3⅜	3¼	3⅜	+⅛
Cdn Sup Oil	84	34⅜	33¼	34	.....
Canaverl .16t	60	6½	6⅛	6⅜	+⅛
Canoga Ind	15	4¼	3⅞	4	—⅛
Cap Ind .40e	791	19¼	17	17¾	—1
Career Acad	974	7	6	6	—⅞
Caressa Inc	5	9	8⅞	8⅞	.....
Carnatn 1.60	48	94¼	91½	94	—¾
Caro PL pf 5	y370	65	63	64½	+1¾
Carousel Fsh	100	13⅛	12⅜	12¾	+⅛
CastleAM .80	6	15⅞	15⅜	15⅞	+⅛
Castleton Ind	110	4⅜	4	4	+⅛
Cavitron Co	147	9⅛	7⅜	8¾	+1⅛
Cellu Craft	20	6½	6⅛	6⅛	—⅛
CenMe pf3.50	z280	43½	42½	42½	.....
CenP&L pf 4	z125	51	50½	51	.....
CentSec 2.45e	25	16⅜	15¾	15¾	.....
CentryE .60b	27	25¼	23⅞	23¾	—1⅛
Century Geo	76	3¼	2¾	2¾	—⅛
Centryind .24	18	8⅝	8⅜	8⅜	—⅛
Certified Cp	53	5	3⅞	4⅜	+⅛
Certron Corp	451	10	7¾	9¾	+1⅜
ChadMill .15e	34	6	5⅜	6	.....
ChampHo .16	413	25¾	23⅜	25½	+1¼
Charan Ind	2	3	3	3	—⅛
Chatt Gas .64	9	10¼	10⅛	10⅛	—⅛
Cherry Burr	37	25¼	23¾	23¾	—1½
ChiRivr 1.40e	5	24⅜	24⅛	24⅜	—⅛
Christian Oil	408	9¼	8⅛	8⅝	.....
Cinerama	353	4	3⅜	3¾	—⅛
Circle K .40	21	26¼	25⅛	26¼	+1⅛
Citizens F .32	72	11	9¾	11	+⅜
CityGsFla .50	9	8	8	8	.....
ClarkCbl .05g	11	3¼	3	3⅛	—¼
Clarkson Ind	248	16¾	12¾	13⅞	—⅜
Clarostat	14	4	3⅜	3¾	+⅛
Clary Corp	19	5⅜	5¼	5¼	—⅜
Clopay .49t	16	7	6⅝	7	+⅛
CMI Corp	175	12	10⅛	11⅞	+1
Coburn .07p	114	3⅞	3⅛	3⅝	.....
Coffl Mat .45e	28	13¾	12⅛	12⅜	—1⅛
Cohen Hatfld	47	6	5⅜	6	+⅛
CohuElec .15	244	6⅞	5⅞	6½	+⅜
Cole Drug .25	97	15	14⅛	15	+1
Cole Natl .44	381	10¼	8⅞	9¼	+⅜
Colecoind .08	34	18⅛	16⅝	18⅛	+1⅛
Coleman .48	38	27⅜	26½	26⅞	—1⅛
Colon Snd .30	x28	8⅛	7¾	8	+⅛
Colwell .12e	40	19⅜	18⅛	19⅛	+⅜
Combustn Eq	161	16¼	13¼	16¼	+⅜
Cominco 1.40	24	21¼	21	21⅛	+½
Coml All .10t	49	6½	5⅞	6¼	+⅜
ComlMtl .40b	54	16½	15½	16⅜	+⅞
Comcdor .36e	39	8⅜	7⅜	7⅜	—⅛
CompPSv 1.50	11	20½	20¼	20½	.....
CompoInd .36	33	9¾	8⅞	9⅛	—⅛
CompDes .70	25	7¾	7½	7¾	.....
CompuDyne	61	3⅜	3¼	3⅜	+¼
Comput Appl	349	2½	2¼	2½	+⅛
Comput Eq	351	5⅜	3¾	4⅞	+1
Comput Instr	22	4¼	3⅜	4¼	.....
Comput Inv	40	7⅜	7⅛	7⅜	+¾
Comp Mch T	20	3⅞	3¾	3⅞	.....
Computest	61	17⅞	16¾	17¼	.....
Comp Softw	520	28⅜	24½	26¼	+1⅝
Conchemco	27	7⅛	6⅜	6¾	+¼
ConcrdF .10p	31	6	5¼	5⅜	—¼
Condec Corp	80	13⅛	12	12⅛	—⅝
Conductron	14	8¾	8⅛	8⅛	—½
Connelly Con	17	4¾	4⅜	4⅜	—¼
Connrex .30b	41	8⅜	7⅛	8⅜	+1⅜
Conroy Inc	14	5	4⅜	4¾	+⅛
Con Cdn Far	97	1¾	1⅝	1⅝	+⅛
Con Nat Sh A	7	4¾	4⅜	4⅜	—¼
Con Oil Gas	1417	11¼	9⅛	10½	+⅝
Con Refining	154	8⅛	7¼	7⅞	+½
ConsltDes .40	x4	10¼	9⅞	9⅞	—½
Cont Mater	108	1⅞	1¾	1¾	.....
Contl Tel wt	339	7¼	6⅜	6⅞	.....
Cook Elec .30	30	8⅞	8⅛	8⅜	—⅜
Cook Ind	192	5⅞	5¼	5⅞	+⅛
CookPtV 1.40	3	15½	15⅜	15½	+⅛
CooprJrt .25p	26	6¼	5⅞	5⅞	+⅛
Corr Bick .66	8	19	18⅜	18⅜	—⅜
Cosmodyne	25	4⅜	4	4⅛	.....
Courtlds .14e	8	2½	2½	2½	+⅛
Craig Corp	137	7⅛	5¾	6⅞	+1
CramerE .45t	108	9¾	8½	9	+¼
Creole P 2.60	172	31	29⅜	30½	+⅛
Crest Foam	10	4⅞	4⅜	4⅞	+⅛
Crestmont	166	5¾	4¾	5⅜	+⅜
Crompln 1.40	16	24	23½	24	.....
CrowleyM .30	1	5½	5½	5½	.....
CwnCPet .70f	11	24	23½	23½	—½
Crystal Oil	76	6⅞	6⅛	6½	+⅛
Cubic Corp	214	14¼	12⅛	13½	+¾
Curtis Maths	28	4⅞	4½	4⅞	+⅜
Cutter A .44	140	21¾	20½	21¾	+1¼
Cutter B .44	4	19¾	19	19¾	+½
D—D					
Daitch .20e	38	8¾	8⅜	8¾	.....
Damon Corp	243	33¾	29¾	30½	—3
DamonCr .40	4	7	6⅜	6⅜	—½
Danielin .18e	11	15½	15	15½	+⅜
Daryl Indus	68	3¼	2¾	3	.....
Data Cont	53	5⅜	4⅛	5⅜	+1⅛
Data Documt	16	18	17¼	17½	—¾
DataProd Cp	1580	9½	8¼	9	+½
Day Min .15g	191	14	12¾	13⅛	+¾
Daylin .24	95	14⅞	14⅜	14¾	—⅛
Daylin wt	117	6	5⅜	6	+⅛
DC Tran A	15	1½	1⅜	1⅜	+⅛
DCA Devel	247	8⅞	7½	8⅞	+1
Dearborn Cp	165	19½	17⅝	18½	+⅛
DeJurAm .30	19	5¼	5	5	—¼
Del Labs	53	8⅜	7¾	8⅜	+⅛
Deltona Corp	634	24⅞	22½	24	—⅜
Deltown Fds	62	8	7	8	+1⅛
Depositors 1a	5	23	22⅜	23	+⅛
DeroRsch Dv	60	14¼	12⅜	14	+1⅜
Deseret Ph	124	23¾	21¾	23½	.....
DetectoS .06p	11	3⅞	3¾	3¾	—⅛
Devon Appar	67	18⅜	17½	17¾	—¾
DHJ Indust	57	14¼	13⅜	13¾	—¼
Digital Equip	623	78⅜	71⅜	71⅝	—4⅞
Dillard .40e	36	12	10⅞	12	+1¼
Diodes Inc	75	3½	3	3¼	.....
Diversey .50	x145	8⅞	8	8⅞	+¼
Dixilyn Corp	646	15¼	12⅞	14¾	+1⅞
Dome Petrol	181	63½	60⅞	62⅜	+⅜
Domtar .60a	40	13¾	13⅜	13½	+⅛
Dorsey .10	362	12⅞	10⅜	12	+1½
DPA Inc	208	5⅜	4⅛	4⅞	+⅜
DrewNatl Cp	85	3¾	3⅛	3¾	+⅛
Driver H .10r	195	26½	24⅛	25⅜	—⅞
Drug Fair .40	131	25½	22½	22¾	—2⅜
Dunlop .11e	1	3½	3½	3½	—¼
Duraloy Co	8	2⅞	2⅜	2⅜	—⅛
Dur Test .25b	29	8⅜	7⅞	8⅛	—⅛
Dynalectrn	344	7	5⅜	6½	.....
E—E					
Eagle Clo .25	26	6¼	5⅜	5⅞	—¼
E Scheib .72	63	23¼	21¾	22¼	—⅜
Earth Resrcs	146	6⅜	5⅜	6¼	+⅜
Eason Oil .30	108	15⅞	12⅜	15⅜	+3⅛
East Air Dev	22	12⅜	11½	12⅛	+¼
Eastrn Co .96	6	14	13¾	14	+½
Eastn Frt W	3	4⅜	4½	4⅜	+⅛
Eazor Exp	3	4¼	3⅞	3⅞	—¼
Eckmar Cp	658	7⅛	5¾	6⅜	+¾
Ecologic Sci	1012	16⅜	14¼	15½	+1
EdmosCp .20	x85	17	15½	16⅞	+1⅛
EdoCorp .20p	133	10⅞	9½	10¾	+1¼
Ehrench Pho	63	11¾	11⅛	11⅜	—⅛
Elco Corp	233	9⅜	7⅜	8½	+⅝
Elcor Chem	409	6⅜	5¼	5⅞	+⅛
Elect Hose'l	x4	15½	15¼	15½	+⅛
Electrogra 1	23	14	12⅜	14	+¾
Elect Assist	127	5¼	4½	4⅞	—⅜
Elect Comp	70	3¾	3⅜	3¾	+¼
Electron Eng	32	4⅜	4½	4½	—⅛
Elect Resrch	50	5	4½	4¾	—¼
Electron .60	54	14	12¼	14	+1½
Electsp 1.25t	221	12	10¼	11	+¾
Elgin Nat wt	30	1½	1⅜	1⅜	.....
El Tronics	42	6⅜	6⅛	6⅜	+¼
Emenee Cp	31	6½	5½	6⅛	+⅛
Emery In .30	158	12¼	11¼	12¼	+1⅛
Empire Finl	404	13⅜	12¾	13¼	—¼
Entron Inc	74	4¼	2⅞	4⅛	+1⅛
Epko Sh .80a	7	13½	13⅜	13½	+⅛
EquityCp .30t	416	4⅛	3¾	4	+⅜
Equity pf 2	z1250	65	60½	64	+5
Equit Fd .10r	4691	29	25½	26⅞	—⅞
ErnstEC .32t	10	4⅜	4	4⅛	—⅜
Ero Indust	20	5¾	5⅜	5¾	+¼
Esgro Inc	36	12¾	11½	11⅞	—¼
Espey Mfg	63	6	4¾	6	+¾
Esq Rad El	291	14¼	12⅛	13⅞	+½
Essex Chem	36	3½	3⅛	3⅛	—⅜
Ets-Hokin Cp	15	2¾	2⅜	2⅜	—⅛
Evans Ar Ind	20	5¼	4⅞	5¼	.....
Executon .24	39	11½	10½	11	+¾
Extendcare	185	18⅛	16¾	16¾	—1
F—F					
Fab Indust	79	13¼	12⅞	13⅛	—¼
Fabien .40b	19	6⅜	6¼	6⅜	+¼
Fabrics Natl	6	4¼	3⅞	4	.....
FairNob .04p	78	4⅜	3⅞	4⅛	+¼
Fairmnt .12g	3	3⅞	3¾	3⅞	+⅛
Falcon Sbd	157	10	8½	10	+1
FamRecd .60	3	5⅛	5	5⅛	+⅛
Fanny F .75e	x4	14⅞	14½	14⅞	+½
Fed Resrces	544	5⅜	4⅞	5⅛	+⅜
FedMart .40b	63	12⅜	11⅜	12⅜	+1¼
Felmont Oil	59	12⅞	11¾	12⅞	—⅛
Felsway .32	189	14¾	14	14¾	+½
Fibreburd wt	62	10⅛	9½	9¾	—⅜
Field Plastic	19	6½	6	6⅛	+⅜
Filmways	178	8⅞	7⅜	8¾	+1⅜
FiltrDyn .01g	12	13⅛	12¾	13⅛	.....
FinSanBa .20	x51	21⅛	19½	21⅛	+1
FinlGenl .24b	525	11⅞	11⅜	11⅜	.....
Fst Conn .80a	10	13¼	13⅛	13¼	+⅛
FirstNtl Real	41	2⅞	2¾	2⅞	.....
Fst N Rl wt	24	1⅜	1½	1½	.....
FstSLSh .23e	54	15⅞	14⅜	15⅜	—¾
FstUnRE .84	96	10⅛	9⅜	9¾	—¼
FischPrt .66t	95	11⅛	10⅛	11¼	+⅞
Fishman .40b	11	11¼	10⅞	11	.....
Fleet Ent .16	511	29½	28⅛	29	+¼
Flight Safety	13	13	12½	12⅞	+⅞
Fla Capital	15	3	2⅞	2⅞	—⅛
Flowers In A	24	10⅜	9¾	10½	+1
Fluke J .32t	55	7⅞	7¼	7¾	+⅜
Foodrama .30	11	11⅜	11¼	11½	—⅛
Ford Can 2	z4630	60¾	57½	60½	+3
Forest Cit .25	20	14⅞	14¼	14½	—¼
ForestLb .27t	115	13⅞	12	13¾	+1¼
FrankIMt .10	562	28⅜	25¼	28¼	+2⅛
FrankIR .54e	x23	9¾	9⅜	9½	+½
FranksNu .60	20	13½	12¾	13½	+⅛
FrenchP Can	245	7 3-16	6⅝	6 11-16	—⅛
Fresnillo .30e	54	20½	19¼	20⅜	+1½
Friend Frost	17	4⅜	4	4⅛	—¼
Frier Ind .30	8	6¼	5⅞	5⅞	—⅜
Frontier Air	106	5⅜	5⅛	5⅛	—⅜
Front Air wt	30	2¾	2½	2¾	+⅛
G—G					
Gabriel .69f	342	6¾	6	6¼	—⅛
GaranInc .36	19	10¼	9⅜	10¼	.....
Garcia Corp	118	16	14⅞	14⅞	—¾
Garland .15p	23	6⅛	5⅜	6⅛	+⅝
GateSpGd .20	1573	7½	6	6⅜	+⅜
GayldNat .30	46	10¼	9½	9¾	—¼
Gearhrt .24b	48	9	8½	8⅜	.....
Gen Alloys	14	4¼	3⅞	4⅛	—⅛
Gen Battery	123	15⅞	15¼	15¼	—⅜
Gen Build	64	6½	5⅜	6	—½
G Cinema .40	27	29	28⅜	28⅜	—⅜
G Employ .24	64	7⅛	5⅞	7⅛	+⅞
Gen Interior	61	6½	5¾	5¾	.....
Gen Plywood	119	4½	3¾	4	+⅛
Genge Ind	272	25⅜	23¼	24¼	+⅛
Genisco Tech	23	3¼	3	3	—⅛
GerberSc Ins	32	16	15½	15⅜	—⅜
GiantFd .50a	13	17⅜	16½	16½	—⅛
Giant Yel .40	344	9¼	8 13-16	9	+3-16
GilbrtCo .10b	19	3⅜	3⅛	3⅜	+⅛
Gilbert Flexi	276	16	14⅛	15⅞	+1⅜
GL Ind .91f	19	20½	19	20½	+1⅛
Gladding	213	7⅞	6	7⅛	+1⅛
Glasrock Prd	43	7⅜	6	7⅛	+1⅛
GlenGer .25p	42	7⅜	6⅜	7⅜	+⅞
GlenDisB .40	2	12½	12½	12½	—⅛
Glockin Wm	3	4⅛	3⅞	4⅛	+⅛
Goldblatt .35	27	7⅛	6⅞	7	+⅛
Goodway	44	5⅞	5¼	5½	—½
GorinsStr .50	17	8⅛	7⅜	7¾	—⅜
Gould wt	114	6¾	5⅞	6⅞	+½
Granger As	32	4⅜	3⅜	3⅜	—⅛
Granite Mgt	103	11½	10⅛	11⅜	+¾
Grass Val Gr	98	9	7½	8⅞	+1⅛
Gray Mfg	62	7⅞	7	7½	+⅜
Gt Am Ind	638	2¾	1⅞	2⅜	+⅜
GtAmRes .28	235	19⅜	18	19⅛	+½
Gt Basn Pet	136	3⅞	3¼	3½	—⅛
GtLak Chem	450	10⅜	8⅜	9⅜	+⅛
Greenmn .29t	18	17⅜	16⅜	17	+⅛
Greer Hyd 1g	10	7⅜	7½	7½	.....
Greyh C .20g	213	9⅛	7½	9	+1⅜
GRI Corp .16	38	22⅞	21⅜	21⅞	+¼
Griesdck .75e	6	13	12⅜	12⅞	—⅛
GrossTlcs .70	13	11¾	10	11¾	+1⅛
GrowChm .32	17	7½	7¼	7¼	—⅛
Groen In .29t	65	4⅜	3⅞	4⅛	+⅛
GSC Enterpr	37	2⅜	2½	2½	.....
GTI Corp	114	3⅞	3	3⅛	+⅞
Guardian Ind	21	34	22	32½	—1⅞
GuarMI 2.79e	235	28½	24⅞	28	+3⅜
GuardsCh .38	7	9¼	9¼	9¼	+¼
Guardon Ind	496	15¼	13½	14¼	—1⅜
Gulf Can .40	19	16⅜	15½	16⅜	+1⅜
Gulf St Land	8	3	3	3	—⅛
Gulf Wind wt	330	4⅜	3⅞	4	—⅛
H—H					
HB Amer	1840	22⅛	18½	22¼	+3⅝
HallsMtr .30e	12	8½	8⅛	8⅛	.....
HamiCs .45p	62	7	6⅜	6⅜	+⅛
Hampsh Des	144	7	6⅛	6⅛	—⅜
Hampt Sh .32	34	5½	4⅞	5½	+⅜
Harland .12e	36	20	19	19¼	—¾
Harnischfr 1	x11	15⅜	14⅞	14⅞	—⅜
HartAltrd .40	9	9⅜	9⅜	9⅜	.....
Hartfid Zody	9	11⅛	10⅛	10⅛	—1
Harvard Ind	78	4⅜	4	4	—⅛
Harvin pfA 2	12	15½	14⅜	15¼	+⅝
HarvyGr .08p	7	5⅛	5	5	+⅛
Hastings .28e	1	6⅛	6⅛	6⅛	+⅛
Head Ski Co	198	9⅜	7⅜	8⅛	+1⅛
HeathWe .40	15	8	7⅜	7⅜	—⅛
Hecks Inc .16	23	18⅝	18⅝	18⅝	—⅛
Heinicke Inst	167	5⅞	4½	4½	—½
HelenaRu .76	18	23¼	22¾	22¾	—¼
Her Mal .36e	50	9⅜	8⅞	9¼	—⅛
HI G Inc .25t	40	9¼	6⅞	9¼	+2½
HI Shear .40	78	13⅛	11¾	12⅜	+⅛
Higbie Mf .80	12	24⅞	24¼	24½	—⅜
HiltonHot wt	10	34	32½	32½	—1½
Hipotronics	25	7¾	7⅛	7¾	+½
Hofm Indust	19	3⅛	2⅞	3⅛	+¼
Holingr 1.40a	12	33¾	32⅜	33¾	+¾
Holly Corp	83	1⅞	1¾	1⅞	+⅛
Holoph 1.20a	x17	24½	23⅜	24¼	+½
HomeO A .50	1119	20¾	18¼	18⅜	—1⅞
Home A fn.50	5	19⅞	19⅞	19⅞	.....
HomeO B .50	38	21½	18¾	19¼	—2⅜
Hormel 1.40	4	28¾	28½	28⅝	—⅜
Horn Hardrt	7	13⅛	12½	12¾	.....
Hoskins .80a	10	14⅜	14½	14½	.....
Host Enterpr	37	9⅞	9⅜	9¾	+¾
House Fabric	52	33	32⅜	32⅞	+¼
House Vls .44	21	21	20½	20½	—⅜
Hubbell A .96	1	25⅜	25⅜	25⅜	+¼
Hubbell B .96	50	25⅜	25⅛	25⅜	+¼
Hubbel pf1.75	1	37⅜	37⅜	37⅜	+⅜
Hud&Man A	6	45¼	44½	45¼	+1¼
Hudson Leas	89	13⅛	12½	13⅛	+¼
Huffman .60	46	9⅜	8⅜	9¼	+⅜
Husky Oil .15	225	13⅛	12⅛	12⅜	—½
Huyck Cp .40	43	32	30¼	32	+1¾
Hycon Mfg	20	3¼	3⅛	3¼	—⅜
Hydrometl	139	7⅞	6⅞	7⅜	+⅛
Hydrom pf.60	18	14	12½	14	+1¾
Hygrad Food	15	15½	15	15½	+¼
HygrdFd pf 4	19	34¾	33	34	+½
I—I					
Ideal Toy	235	21⅞	19¾	21⅞	+1⅞
IHC Inc	74	9	7¼	8⅜	+1¼
IllusWld Enc	26	9¾	9	9½	+½
IMC Magnet	19	5½	5½	5½	.....
Imoco G .64t	16	6¼	6	6	—⅛
ImpChm .21e	5	5½	5 5-16	5½	+⅛
Imp Oil .50a	163	18⅜	17⅜	17⅜	—⅞
Im TGrp .06e	9	1¾	1 9-16	1¾	+⅛
Indian Hd wt	26	8⅜	8¼	8⅜	—⅜
IndplsPL pf 4	y20	52	52	52	+1½
InflightP .15t	118	5¾	5¼	5⅜	+⅜
Inland Credit	37	6⅜	6	6⅜	.....
Instron Corp	31	8⅞	6⅜	8	+1⅛
Instrum Sys	303	8⅜	6½	8⅛	+1⅛
Int Controls	399	10½	9⅜	9⅞	—⅜
Int Cont A wt	78	3½	2⅞	3	—⅜
IntProtein .10	61	12½	12	12½	+⅛
IntStrtch .15p	39	6	5½	5½	—¼
Interphoto	17	7¼	7	7⅛	+¼
Interstate Un	188	8¾	8⅛	8½	—¼
Intersystm	21	14¾	13	14½	+1⅜
InvDiv A 1.80	65	26½	25¾	26½	+1¼
InvDiv B .45	46	7	6¾	6¾	—⅛
InvFund .60b	39	10⅛	9⅜	10⅛	+⅜
Inv Roy .14a	15	5½	5⅜	5⅜	.....
Iroquois Ind	44	9	8	9	+1
Irvin Ind .46f	53	6⅛	5½	5½	—⅝
ISC Ind	29	5⅜	5	5½	+⅛
ITEL Corp	622	12½	9⅞	12⅜	+1⅞
ITI Corp	25	2½	2⅜	2⅜	—⅛
J—J					
Jaclyn .20e	29	4⅜	4	4½	+¼
Jameswy .43t	39	18½	16½	18⅛	+1⅝
Jeannette Gl	135	17	15¼	16¼	+⅜
Jeff Lk Pet	39	9⅞	9¼	9¾	+¼
Jeffersn Strs	36	10	8⅞	10	+1⅛
Jervis .53t	33	4¾	4⅜	4½	.....
Jetronic Ind	36	2½	2¼	2⅜	—¼
Jupiter Cp	21	9	8½	8½	.....
K—K					
Kaiser In .38t	289	13⅜	13	13	—¼
Kalvex .25t	230	5½	4½	5¼	+⅜
Kane Miller	531	11½	9¼	11½	+1¾
Kane Mill wt	27	4¾	4⅛	4⅜	+⅜
Kaneb PL .70	x29	19⅜	18¼	18⅞	—¼
KatzDrug .50	214	20½	18⅛	19¾	+1
Kauf Brd wt	360	18	15¼	16⅞	+½
Kavanau .45p	115	7⅜	5	7⅜	+1⅞
Kay Jwly	8	3¼	3	3⅛	—⅛
KentonCp .32	443	16⅜	13⅛	15¾	+1⅞
Ketchm .30b	76	12¾	9⅞	12⅛	+2⅜
Kewanee .90	49	23	21⅜	22¼	+⅞
Kewanee pf 2	5	35⅜	34⅞	35⅜	+⅜
Key Co	34	6¾	5⅞	6	—⅞
Keyst Ind .40	7	7⅜	7⅜	7½	.....
Kilembe .45e	45	5¼	4⅞	5	—¼
Kin Ark Corp	189	3	2½	2½	—⅜
King Radio	32	6¼	5¾	6¼	+½
Kingsford .16	93	6⅜	5¾	6¾	+⅞
KingsLaf 1.44	176	26½	25⅛	26⅜	+1⅛
Kinny pfC .05	823	5⅜	5½	5⅞	.....
Kirby Ind .36	15	19¾	19	19	—1
Kit Mfg Co	44	8⅝	8	8¼	—½
Kleer Vu	54	6⅞	4⅜	6⅜	+2⅛
Kleinert	16	21½	20½	21½	+1
Kliklok .50	5	14	13⅜	14	.....
KnottHotl .60	21	14⅛	13⅜	13⅞	.....
Kollmogn .40	97	16¼	13¾	16	+1¾
Kysor Ind .40	35	13	12¼	13	+⅛
L—L					
LaBarge Inc	66	4⅛	3¾	4⅛	+¼
Lafay Radio	110	16⅛	15	15¼	—1
Laiglon	8	6½	6¼	6⅜	—⅛
Lake Shore	167	4	3¾	3¾	+⅛
LaMaur .36	49	20⅜	18¾	19¾	+⅜
Langley Cp	10	2⅜	2½	2½	—⅛
LaPoint .20a	138	11⅛	9⅜	10½	+1⅛
LaSalle Dtch	22	9⅞	9⅜	9⅜	—⅜
LeaRonal .28	x101	13	12	13	+1⅛
Leader Int	18	6½	5⅜	6½	+⅜
Leas Data wt	1049	5⅛	4½	5⅛	+¼
Lee Ent .40e	35	16¾	15⅜	15⅜	—¼
Lee Natl	81	7½	5⅞	6⅜	+⅛
Leh Press .56	18	12½	11⅞	12	—⅛
Leigh Prd .36	25	15¾	15¼	15½	.....
Leisure Tech	157	15¾	14⅜	15¾	+¾
Lenox Inc 1	36	34⅞	32¾	34⅞	+1⅞
LernerSt .45e	120	25½	24¾	25	—½
LernerStr wt	299	13½	12⅜	13	.....
LeslieFa .40b	507	19⅜	19	19¼	.....
Levin Town	804	7¼	5⅜	7	+1¼
Levitz Furn	309	47	44	45½	—1
Lib Fab .50t	303	5⅜	4⅞	5⅜	+⅜
Liberty Leas	25	8	7½	7½	—⅜
LilliAnn 1.54f	32	9⅜	8⅞	9	—½
Lily Lynn A	51	9⅞	7¾	9⅞	+1⅞
Ling TVgt wt	796	4½	3¼	4	+⅜
Lockwood KB	5	5½	5¼	5½	.....
LodgeSh .05e	49	2¾	2½	2¾	+¼
Loehman .32	x11	11	10¾	10⅞	.....
Loews Th wt	937	11⅜	9⅜	10⅛	—¾
Logistics Ind	18	3½	3⅜	3⅜	+⅛
Long Witt .20	401	25	20⅜	24¾	+2⅜
LaGasSv 1.06	8	18¾	18	18⅝	+⅞
LSB Ind .24t	26	3½	3⅛	3⅛	—⅛
LTV Aero .80	x133	8¾	8¼	8½	+½
LTV Aero wt	102	3⅛	2½	2⅝	.....
LTVElec .07e	x117	5¾	5¼	5¼	+⅜
LTV Ling Alt	19	2⅜	2	2¼	+¼
LTV Ling wt	29	1¼	1⅛	1⅛	+⅛
LTVLin pf.80	22	6	5⅜	5⅞	+½
Lundy Elec	42	9	8⅛	8⅞	+⅜
Lynch Corp	61	3⅜	3⅛	3½	+⅛
M—M					
Macold Ind	1	2⅜	2⅜	2⅜	—⅛
Macrod Chat	181	3¼	3	3⅛	—⅛
Magna Oil	222	5⅛	4⅜	4¾	—⅛
Me PbSv 1.16	x6	16	15⅜	16	+¼
Mallory Ran	77	3½	3⅛	3⅛	—⅛
MamMrt .28b	49	20¾	19¾	20¼	+¼
Magmt Data	59	11½	9⅜	11½	+½
Mangel St .30	35	8	7¼	7⅜	—½
Mangood .60	3	13⅞	13¾	13⅞	+⅛
Mangurian	330	14⅛	12½	12½	—1¼
Manst TR .50	54	14½	14	14	.....
Marinduq .60	34	10⅛	9⅞	10	.....
Marlene .05p	94	6¼	5¾	5⅜	—¼
MarleyCo .40	29	37½	36⅜	36⅜	—⅛
Marshall Ind	1675	23¾	20⅛	22¾	—½
MasldSon .40	79	14¾	12¾	13⅜	—¾
MaulBros .20	36	10⅜	10	10⅜	+½
Mauleind .50	39	9¼	8½	9	+⅞
McCrory wt	51	5¼	4⅜	5	.....
McCror wt n	209	5½	5	5⅛	—⅛
McCulO 1.12t	682	30⅜	28½	29⅜	—¾
McDonoh .30	51	16¼	14⅜	15⅞	—¼
Means FW 1	7	14	13⅝	14	+¼
Medalist .30e	13	11½	11	11½	+⅜
MedcoJwly A	5	3	2⅞	3	+¼
MediaGen .52	x38	28¾	27¼	28¾	+1½
MEM Co .72	42	13¼	12	13¼	+1¼
Menasco .41t	256	15	12¾	14¾	+1
Merle N .10e	11	15	14⅜	15	+⅜
Merrill Isl	173	1⅞	1 11-16	1⅜	—⅛
MichChm .20	4	7⅛	6⅞	7⅛	+⅜
Mich Genl	106	4⅜	4⅛	4½	.....
Mich Sug .10	42	5⅞	5⅜	5⅞	+⅜
Mich Sg pf.24	9	3⅛	3	3⅛	+⅛
Microwave	50	16⅜	15	15	—⅝
Midl Co .60	45	10⅜	10	10¼	.....
MidlMtg .90e	96	12⅜	10¾	12½	+1¾
MidwRu .18p	14	6⅞	6¼	6⅞	+⅜
MidwFinl .32	218	17¼	14	16⅛	+2
Milgo Elect	3420	26⅜	22⅞	25⅜	+2½
MillrWohl .30	13	7⅛	6¾	6⅞	+⅜
MillOnyx .54t	66	11⅞	11½	11⅞	+⅛
Milton Roy	43	22	20½	20⅜	—⅜
Mirro Al 1.80	4	26⅜	26½	26⅜	+¼
MoBeef Pkrs	27	16	15⅛	16	+¼
MoKanTex ct	18	6⅞	5⅞	6¾	+⅞
Mite Corp	186	5⅜	5	5⅜	—¼
Mobile Home	213	15⅜	14¼	15	—⅜
Modern Maid	5	6¾	6½	6¾	+½
Mohawk Airl	124	4⅛	3⅜	3⅞	.....
Molybd Can	19	4	3¾	3¾	—⅜
Mon pf C4.50	z10	55	55	55	—1
Moog Inc	10	5⅜	5	5⅜	+¼
Morse El Pd	123	9½	8⅜	9⅛	+⅛
MortonSh .32	18	9¼	8¾	9⅛	+⅛
MoltsSMk .16	22	9	8⅛	8⅞	+⅞
Mouldings	294	8⅜	7⅛	8⅛	—¾
Mt Vern 1.50	12	19	18¼	19	+½
Mov Star .50	10	10⅛	9⅞	9⅞	.....
Movielab	32	2¾	2⅛	2½	+⅛
MPB Co .30	39	9	8½	8⅞	+⅛
MPO Video	82	8	6⅞	7⅞	+1⅛
MultiAm .50t	24	13¼	12⅜	13¼	+⅞
Muter Co	53	4⅛	3⅞	4	+⅛
MWA Co .40	9	7⅜	7¼	7⅜	+⅛
N—N					
Napco Ind	26	4⅛	4	4⅛	—⅛
Narda Micro	35	5½	5	5⅛	—⅛
Nat Alfalfa	10	5½	4¾	5⅜	+⅜
Nat Bellas H	121	2½	2¼	2⅜	—⅛
Nat Gen wt	417	7⅜	6⅞	7⅛	+⅜
Nat Gen wt n	1326	3½	2⅞	3⅛	—⅛
Nat Hlth Ent	178	5	4⅜	4⅞	—⅛
Nat Ind wt	180	2⅛	1⅞	2	.....
N Realty .80	87	9⅞	9⅜	9⅜	+⅛
Nat Systems	175	9¼	8⅜	8¾	—½
NBO Ind	4	2⅜	2¼	2¼	—⅛
Needhm .10p	25	9⅞	8½	9½	—¼
Nelsner .20	20	11¾	10¾	11½	+¾
Nelly Do .20a	36	7⅜	6⅜	6⅜	—½
NestleLe .07p	86	4	3½	3½	—⅜
Newcor .90	8	15⅛	14¾	15⅛	+1
N Eng Nuclr	36	10½	9⅜	9⅞	+⅜
N HampB .40	23	8⅞	8	8⅞	+1⅛
Newidria Mn	633	2¼	1⅞	2	+⅛
New Mex&Ar	23	13⅜	12¾	13¼	+⅛
NewPark Mn	283	5½	4⅞	5	.....
N Proc 1.55e	59	59	57½	58	+1⅛
NYTimes .40a	59	23	23¾	20⅜	—2¼
NiagFrS .07p	44	3⅞	3⅛	3⅛	.....
NMS Indust	85	6⅜	5⅜	5⅜	—⅜
Norl Jo Ry	9	12	11⅛	12	+⅜
Nortek Inc	1487	15	12	13⅜	+1½
N AMtg 1.31e	135	22½	21⅜	21⅜	—⅛
Nor Am Roy	13	5⅜	5⅛	5⅜	+⅛
No Am Sug 1	x3	18⅜	18⅛	18⅛	—⅛
No Can Oils	420	7 7-16	6⅜	6⅜	—⅛
Noust Airlin	22	4⅛	3⅞	4	—⅛
NIndPS pf4.25	z100	34	34	34	—⅛
Nor NGas wt	260	16⅜	15¼	15⅝	.....
Nowst Ind wt	370	6⅜	5⅛	6⅛	+½
Novo Cp .40p	20	8⅛	7⅞	8⅛	—⅛
Nuclear Am	383	3⅜	2⅜	3¼	+⅜
Nuclear Data	179	23½	22⅛	22⅞	+⅜
Nytronics	1065	5⅜	4⅜	5⅜	+⅜
O—O					
Offshore Co	20	20	18	20	+1⅞
Ohio Brass 2	5	30⅜	30¼	30¼	—⅜
OKC Corp .80	227	18⅛	14¼	18	+3⅜
Okonite wt	56	1⅞	1½	1⅜	—⅛
Old Town	26	4½	4¼	4¼	—¼
Olla Ind	135	17½	15	16½	+¾
Ookiep 12.53e	z1300	106¾	103¼	103¼	—1
Originala .30	137	5¾	4⅜	5⅜	+¾
Ormand Ind	68	3⅜	3⅛	3⅜	+⅛
OSullivan .50	22	8¼	7½	7⅝	—½
OverhdDr .60	36	18¼	17	18¼	+1¼
OverSec .71g	5	8¾	8½	8⅝	—⅛
Oxford Elec	35	3	2¾	2¾	—¼
OxfrdEl pf.56	z100	6½	6¼	6½	+⅜
OxfdFst 1.07t	61	11	10	10⅜	+⅛
Ozark Airline	74	4	3⅞	3⅞	.....
P—P					
P&A Indust	36	9⅛	8⅜	9	+⅜
P&F Indust	97	3½	3⅛	3½	+⅜
Pac Cst Prop	52	2⅞	2⅜	2⅞	+⅛
PGE 6pf 1.50	26	20¼	19⅜	20	+½
PGE pf 1.37	22	17½	17	17¼	+¼
PGE 5pf 1.25	1	15¾	15¾	15¾	+¼
PG rdpf 1.25	30	15¾	15½	15⅝	+⅛
PG rdpfA1.25	9	15¾	15⅜	15¾	.....
PG 4.80pf1.20	16	15⅛	15	15	—¼
PG 4.50pf1.12	1	13⅞	13⅞	13⅞	.....
PG 4.36pf1.09	11	13¼	13	13¼	.....
Pac Hold .60	76	15½	14¾	15	—⅛
P Hold pf1.20	12	15⅜	15⅛	15⅜	+⅜
Pac Indus	26	2⅞	2⅜	2¾	.....
Pac Lt pf4.75	z100	58½	57½	58½	+½
Pac Lt pf4.50	z420	56½	54	56½	.....
Pac Lt pf4.40	z10	55	54¼	55	+1¼
Pac Lt pf4.36	z50	52	52	52	.....
PacNwT 1.04	71	14	13⅜	14	.....
PacP&L pf 5	z25	61	61	61	+1
PacSLoan .30	x6	17½	17¼	17⅜	—⅛
PacSwAir wt	40	9	8½	8¾	—⅜
PallCp A .16p	50	9⅜	8¼	9¼	+⅞
Pamida Inc	403	33	32	32⅜	—⅜
Pantsote .29t	15	4	3⅜	3¾	—⅛
Parmnt Pkg	9	4⅜	4⅜	4⅜	+⅛
Park Ch .30a	17	6⅛	5⅞	6	+¼
Park Ele .47t	14	11½	11	11¼	—⅛
Parklan Hos	620	5⅜	4	4⅛	—¾
Parkway Dis	29	10	9½	10	+⅜
Parsons RM	148	19	17⅞	18⅛	—⅝
Parvin Dohr	73	19⅜	17⅞	18½	+½
Pat PPap .36	35	8⅜	8	8⅜	+⅜
PatoCon .10e	167	7¾	7	7½	+⅜
Peab Gal .47t	263	19¾	17⅞	19½	+1½
Peel Elder	39	12¼	11⅜	11⅞	—¼
Penn Eng .60	14	9⅞	9¾	9⅞	+⅛
Penn RIE .80	24	11⅜	10¼	10½	—⅜
PennTra .60a	11	15½	15⅛	15⅛	—⅜
PenobSh .30e	10	5½	5⅜	5⅜	+⅛
Pentron El	114	3¼	2⅜	3¼	+⅜
Pep Boys .96	20	23½	22⅜	23½	+¾
Pepcomin .40	x8	9	8½	8½	—⅜
PEPI 1.30t	56	27½	26⅜	26⅜	—⅜
Perini Corp	102	5¼	4¾	5	—⅜
Permaneer	162	9¼	8¼	8⅜	—½
Petrie Str .45	62	30	29¼	29½	+⅜
PhilLgDis .91	x106	5⅜	5⅜	5⅜	+⅛
PhillipSc .05p	5	12⅜	12⅛	12⅜	+⅛
Phoenix Stl	125	4	3¾	3¾	.....
Piasecki Airc	25	3¼	3	3¼	+¼
Pickwick Intl	310	31	28	30½	+2⅜
PierceG .10p	1	4	4	4	+⅛
Pioneer Plas	408	21⅞	18¾	21½	+2½
PionerSy .12t	106	6¾	5¾	6½	+¼
PitDesMoin 1	18	19⅜	17¼	19⅜	+2⅜
Pittway .60b	176	27⅜	26¼	27⅜	+1¼
Pit WVTr .48	x15	5⅜	5¼	5½	+⅛
PKL Co	56	4¼	3½	3¾	+¼
Placer D .90e	2	34	33	34	+2¾
Plant Ind	226	17⅜	13⅞	17	+2⅞
Plaza Group	49	8¾	7⅞	7⅞	—⅛
Ply Gem .36t	31	8¾	7¾	7⅞	—¾
PlyRu A .06p	14	3⅜	3¼	3⅜	+⅛
PlyRu B .06p	14	3⅜	3¼	3⅜	.....
Pneu Scal .80	1	13⅜	13⅜	13⅜	—⅛
Pneumo Dyn	57	9	8⅜	8½	—⅜
Poloron .88t	70	9⅜	8⅞	9	—¼
Polychr .60t	42	10⅜	9½	10	+⅝
Polymer .24t	z800	6¼	5¾	5¾	—⅛
Potter Inst	703	24¾	21⅜	24	+1⅞
Prairie Oil	174	12½	10⅞	11	—1
Pratt Lamb 1	x16	13¼	12¾	12¾	—¼
PrattL pf2.25	x2	29½	28⅜	28⅜	—¼
PrentHall .68	49	38½	37⅜	37⅜	—⅛
PresRlt A .80	3	9¼	9	9¼	+⅛
PresRlt B .80	13	9⅜	9	9⅛	.....
Preston .14e	4	9¼	9	9	—½
Price Capital	22	6⅞	6⅜	6⅜	—½
Proler Stl 1e	47	19	18⅛	18½	—⅜
Prov Gas .64	5	8⅞	8⅜	8⅜	—¼
PrudRes .30p	152	9¾	8¼	9½	+1⅜
PrudBldg .24	10	18	17½	17⅞	.....
PrudFnds .10	208	6⅜	6	6⅜	.....
PubcoPet .15	215	9⅜	8½	8⅞	—¼
Puritan Fash	28	5⅞	5⅜	5⅜	—⅝
PutnamsS .34	17	10	9⅛	9⅛	—¼
Pyle Natl .60	73	21½	20⅛	21⅜	+1¼
Pyroll Co .24	88	13⅞	13	13⅜	+¾
R—R					
Ramer Ind	40	4⅛	3¾	4	+⅛
Ranchers Ex	75	19½	18⅜	18⅜	—⅜
Rapid Am wt	309	3½	3¼	3⅜	—⅛
Rath Pack	103	5¾	4⅜	5⅜	+1
Ray Resrces	73	8	6½	7¾	+1
RaymPre .40	9	7⅜	7¼	7⅜	+⅜
RB Indust	87	7⅞	6¼	6⅜	.....
Reading Ind	32	7⅛	6½	7	+¼
RealEstl 1.32	18	18⅞	18½	18¾	+¼
RltyIncT .97e	151	12	10¾	11¾	+1¼
REDM Corp	26	3¼	3	3¼	+⅛
Reeves Ind	151	3⅜	2¾	3⅜	+¼
Reeves Telec	397	4¾	3	4½	+1¼
Reli Ins 2.20	z550	27½	26½	27½	+⅞
Remco Ind	13	8½	8	8	—⅛
Rem Ar .80a	32	12	11⅝	11¾	.....
RepMtgl 1.60	73	16¼	15⅞	16⅛	+⅛
RepMtgln wt	166	4	3⅝	3⅞	+⅛
ResrchCtl .08	522	33⅞	30¼	32⅜	+1⅞
Reserve OG	432	9⅛	8⅜	8¾	—½
Resistoflex	14	5⅜	4⅞	5⅜	+⅜
ResortsIntl A	146	6⅞	6	6⅜	.....
ResortsIntl B	2	7½	7½	7½	.....
Rest As .07p	1628	7	5	6¾	+1¼
Rex Noreco	163	18⅜	16	17⅜	+1⅜
RH Med Svcs	21	8¾	8⅛	8⅛	—⅛
RIC Intl Ind	77	4⅛	3¾	3⅞	—⅛
Richford Ind	60	5⅜	4¾	5¼	—¼
Richton Intl	51	23⅛	20½	23⅛	+2½
RicoArg Mng	58	17¾	16½	17¾	+1¼
Riker Maxsn	646	5½	4¾	5¼	+⅜
Riker Mxn pf	22	2	1¾	2	.....
RioAlgom .40	25	20⅞	18	18½	—2⅜
Ritt Fin B .34	27	4½	4¼	4¼	—⅛
Robintech	42	6	4⅞	5⅜	+⅜
Roblin Ind	19	5¾	5¼	5¾	+⅜
Rockower .24	90	11	10⅛	10¾	.....
Rogers 1.23f	32	19⅞	17½	17½	—2⅜
Rollins Intl	199	20	18⅜	19¾	+1½
Roll Roy .05e	135	1 13-16	1 11-16	1 11-16	—⅛
Roll R fn.05e	2	1 11-16	1 11-16	1 11-16	.....
RooseRac .80	3	33½	33	33½	+½
Rosenau .05p	35	5¾	5¼	5¾	+⅜
RownDrl .21e	216	23¾	20¼	22⅛	+1½
Rowland Pd	12	9	8⅞	8⅞	+¼
Royal Amer	114	2⅛	1⅞	2	.....
RoyBusn .10e	86	5⅞	4¼	5⅞	+1¼
Rupp Indust	288	15⅜	13	15¼	.....
Rusco Indust	156	5⅞	5⅜	5¾	.....
Russeks Inc	26	2½	2⅛	2½	—⅛
RussellA .06e	4	4½	4⅜	4⅜	—⅛
RusselM .32e	6	6⅞	6¼	6⅞	+⅜
RustCraft .40	x11	23¼	22¾	23⅛	+¾
Ryersn Hay	5	2¾	2⅜	2⅜	—⅛
S—S					
SabinRoy .40	58	15⅞	14¾	14¾	—⅞
Salegurd Ind	118	8½	7½	8½	+1
StJhnTrk .90	14	14½	14¼	14⅜	—⅜
Salem Corp	557	10¼	8¼	9⅜	+¾
Sambos Rest	54	16	14	16	+1⅞
S Carlos .46e	2	4⅜	4½	4½	—⅛
S DieG pf.90	1	12	12	12	+⅛
S DieG pf.88	10	11½	11½	11½	.....
SJuanR 2.18t	x39	22⅜	21½	21⅜	—⅜
Sanitas .06h	152	7¾	7	7⅛	—⅜
Sargent Ind	65	3¾	3½	3¾	.....
Saturn Airwy	17	5¼	4⅞	5¼	+¼
SavAStop .24	167	11½	9	10¾	+1⅞
Savin B Mch	1244	30¾	24½	29⅜	+3¾
Savoy Indust	80	7⅞	7	7⅞	+¾
Saxon Ind	3921	18¼	15¼	17½	+1¾
Sayre Fisher	70	3	2½	3	+½
Scam Instru	36	13⅜	12⅜	12¾	—¼
SchenuitA .40	7	9¼	9	9⅛	.....
Schiller .16	7	7⅜	7⅜	7½	.....
Science Mgt	100	9½	8⅜	9¼	.....
Scient Atlant	37	7⅜	6⅞	6⅞	—⅜
Scope Indust	37	9⅞	9	9⅞	+⅞
ScottysH .10e	39	14½	13½	14½	+⅜
Scurry Rain	234	22	20	21⅜	—⅛
SbdAlMill .30	5	7¾	7¾	7¾	—¼
Sea Containr	186	6⅜	5¼	6⅛	.....
SbdPlywd .10	14	6⅜	6¼	6½	—¼
Seabrk Fds	76	6¾	6¼	6½	—⅛
Sealectro Co	53	5¾	4½	5¾	+¾
Sears Ind .44	8	10	9¾	9¾	.....
Season All	5	6¾	6½	6½	—¼
SecMtge .61e	226	13⅜	12½	13	—¼
SelasCorp .40	x26	13¼	12½	13¼	+½
Selig Ltz .20r	10	6	5⅜	5¾	—¼
Semtech Co	3	7⅜	7¾	7¾	—⅛
Sequoyah Ind	476	4¾	4	4¾	+¾
Servisco .19p	36	7¾	7	7¾	+⅞
Servo Corp	37	4¾	4⅛	4¾	+¾
Servotronic	73	11⅛	10¾	11	—⅛
Seton Co .45	5	8¾	8½	8¾	+¼
Shaer Sh .36	21	5⅛	4⅞	5	—⅛
Shahmoon In	7	5⅛	4⅞	4⅞	.....
Shattck Denn	61	4⅛	3⅞	4⅛	+⅜
ShelfWat .12r	113	7⅛	6⅛	6⅜	—¼
Shelter Rsrcs	125	13⅜	12⅛	12½	—1⅛
Sherwod Med	19	41⅜	40	41	+1¼
Siboney Corp	393	2	1¾	2	—⅛
Sierra P Ind	50	9⅜	9⅛	9⅛	—½
Sierracin Cp	24	12⅜	11½	11½	—¼
Sifco Ind .20e	3	7	6⅞	7	+⅛
Signalins .50t	25	5⅞	5⅛	5¾	+⅜
Signet Cp .30	11	6⅛	5⅞	6	.....
Silicon Tran	4	6⅛	6	6	.....
SimcoStrs .20	3	5½	5⅜	5⅜	.....
Simkins .50	2	7¾	7½	7½	—⅛
Simplexl .25b	286	9⅜	6⅞	8⅞	+1⅛
Simplex Wire	53	25½	21¾	24⅞	—3
SincVenOil 2	2240	27	26	26½	.....
Sitkin SmRfg	23	8⅛	7¾	8⅛	—⅛
SkaggDr .40b	69	21⅜	20⅛	20⅛	—⅞
Sky City Strs	9	6⅞	6⅜	6⅞	+⅛
SlickCorp .32	477	12⅜	10⅜	12⅛	+1¼
Slick pfA 1.75	187	25⅜	23	25⅛	+1½
SMD Ind .17	10	4⅞	4⅜	4¾	+⅛
Solitron .24	1888	18¾	15⅞	17¾	+1
Sonder Brdct	112	21¾	20¼	21⅜	+¼
SorgPap .25p	15	9	8¼	9	—½
Soundesign	97	7	5¾	6⅞	+¼
SC Org pf1.50	x450	24⅜	24½	24⅜	+⅜
SCE pf 8.96	12	103½	102⅜	103	—½
SC 5.80pf 1.45	30	18	17¾	17¾	—¼
SC 5.20pf 1.30	802	19⅜	18½	18⅞	—¾
SC 4.78pf 1.19	4	14⅞	14¾	14¾	—⅜
SC 4.32pf 1.08	24	14¼	13⅞	14¼	+¼
SC 4.24pf 1.06	2	13¾	13⅜	13¾	+⅛
SC 4.08pf 1.02	22	13	12⅜	12⅞	.....
Sou Real&Ut	9	5¼	4¾	5¼	+⅜
Sou Roy 1.20	10	31⅛	31	31	.....
Sw For Ind	91	16½	15½	16¼	.....
Swn Inv .70	6	10	9⅜	10	+¾
Specity Rest	38	9⅜	8⅜	8⅞	—⅛
Spector Ind	22	6⅜	6¼	6⅜	+⅛
Spectro .18	6	6	5¾	5⅞	—⅛
SpeedOP .21t	12	6⅜	6	6¼	—¼
Spencer Shoe	163	6⅜	6⅛	6⅜	—¼
SSP Ind .12e	11	6⅜	6⅛	6⅛	—¼
Std Allian .80	6	14	13¾	13¾	—¼
Std Containr	22	4⅜	4⅛	4⅜	+¼
StdCoosa 1.30	5	18½	18¼	18¼	+⅛
Std Dred .20g	17	6⅞	6⅛	6⅜	—½
Std Metals	82	4⅛	3¾	4	+¼
StdMot A .75	46	20⅞	19⅞	20¼	—¼
Std Pac Corp	65	5⅞	5⅜	5⅜	+¼
Std Prod 1.20	3	24⅜	24⅜	24⅜	—½
Std Shrs .75t	10	20⅞	20½	20⅜	—⅜
Std Thomson	7	11⅛	10¾	10¾	—⅜
Stanley Avla	20	6⅜	6	6⅛	+⅜
Stanwick Cp	35	2¼	2⅛	2¼	—⅛
StapMach .80	8	12¼	11⅜	11⅜	—⅞
Stardust .48e	51	7⅜	6⅜	6¾	.....
Star Smkt .60	10	10⅜	10⅛	10¼	—⅜
Statham Inst	445	12⅞	11½	11¾	—¼
Steelmet Inc	54	11⅞	11⅛	11¾	+⅛
SteinHal .25b	38	8¾	8	8⅛	—⅜
Stellar Ind	7	3⅞	3⅜	3⅜	—⅛
Stepan Ch .48	23	19½	18⅛	19½	+1⅜
Sterl Electrn	106	3¾	3¼	3¼	—⅜
SterlExt .12p	12	5	4	4¾	+¾
Ster Prec	185	4¾	4½	4⅜	.....
Stern Met .25	71	8	7⅛	8	.....
Sternco A	52	18⅛	17	18	+¾
Stop Shop .90	90	22⅜	20½	22⅜	+1¾
STP Cp .60	470	38¾	37¾	38⅛	+½
Stratton Grp	516	5¼	4	4¾	—½
Struthr Wells	42	6½	5¾	6⅜	.....
Suave Shoe	27	8⅞	8½	8½	—¼
Summit Org	259	4⅜	3½	4¼	+¾
Sun Elec .40	97	17¾	17	17¼	—⅛
Sunair Electr	10	4½	4⅜	4⅜	.....
Supercrt .08g	11	3½	3¼	3½	+¼
Sup Surg Mf	11	10⅛	9¾	9¾	—½
Superscope	263	14⅜	12¾	14⅜	+1⅜
Supronics Cp	13	2½	2⅜	2½	+⅛
Susquehana	298	8¾	7⅜	8¾	+1¼
Susqueh pf 1	32	12	11¾	11⅞	+⅛
SutroM 1.36e	196	17¼	15½	17	+1⅜
Synalloy .38t	43	6	5¼	5¾	+¼
Syntex .40b	2873	34	27¾	31⅜	+3⅜
Systems Eng	1282	17⅜	15⅛	17	+1½
T—T					
Tamar Elect	11	3⅛	3	3⅛	+⅛
TastyBk .88a	4	14	13⅞	14	.....
Tech Aerofm	53	8¾	8⅛	8⅛	—⅜
Tech Sym Cp	138	2⅜	2⅛	2⅛	—¼
Technic Oper	97	12½	10¾	11½	+⅜
Technic Tape	141	3	2¾	2⅞	—⅛
Technico .20p	481	12⅞	10¾	12¼	+1
Technitrol	812	5¾	4½	5½	+1
Teleflex .20p	5	7¾	7¼	7⅜	—⅛
Telepromt	1354	74¼	60¾	71	+9
Tenna Corp	480	7½	6⅛	7	+¼
Tenneco wt	121	6⅜	5⅞	5⅞	—⅜
Tenney Eng	13	3⅜	3⅛	3¼	+⅛
Tensor Cp	23	4½	4	4¼	—¼
Ter Hud .42t	23	5⅜	5¼	5¼	—½
Tesoro Pet	465	28¼	26¼	27	+⅞
TexPL pf4.56	z125	60	59	60	+½
Texstar	56	4¾	4⅜	4⅜	+⅛
Textron wt	56	14½	13⅛	13¾	—⅜
TFI Co Inc	179	4½	3⅜	4¼	+½
ThorMkt .60r	30	10	9½	10	+⅜
ThriftmtA .60	8	12	12	12	.....
Tokheim .60	65	24½	23	23¾	—½
Tol Ed pf4.25	z25	53	53	53	—½
Tonka Cp .40	102	21½	20	21	+⅛
Tool Resrch	370	15½	13⅜	15¼	+1⅞
Torin Cp .40b	9	18¼	17½	18	.....
TownCtry .20	132	10½	9¼	9⅜	—⅜
Trans Carib	100	3¼	2⅜	2¾	—⅜
TransLux .60	122	22⅛	18¾	19¼	—2¾
Transair .02g	133	5¼	3⅞	5¼	+1¼
Transogrm	16	9	8⅜	8½	—⅝
TWA wt	186	7½	6⅜	7¼	—⅜
Tri Cont wt	13	61	56	61	+8
Tri State Mot	42	5	4⅞	5	.....
TriangP .15g	92	20⅛	19⅛	19⅜	+¼
Tubos Mex	94	2 13-16	2¾	2¾	.....
Tyco Labs	1052	10⅛	6⅞	9⅜	+1¾
U—U					
Udico Corp	39	4⅜	3⅞	4	.....
UIP Corp	101	3⅜	3⅛	3¼	—⅛
Unexcelled	335	4⅜	3⅞	4	+⅜
Un Finl .47t	12	8⅞	8¼	8½	—⅜
U GasCan .58	4	14	14	14	+¼
Un Invest .70	16	14¼	13½	14	+⅛
Un StOm .30e	7	11	11	11	—⅛
UnAircPd .50	26	9½	8¾	9½	+⅜
Unit Asb .07e	128	3⅞	3⅜	3½	—⅛
Unit Bd Cart	5	5¾	5½	5⅜	—¼
UnBrands wt	759	3⅞	3⅜	3½	.....
UnDollrSt .42	34	8⅞	8⅛	8⅞	+⅞
Unit Foods	213	3⅞	3⅜	3⅜	—⅛
Un Natl Corp	75	4⅞	4½	4¾	—⅛
UnNat Cp wt	19	1⅝	1½	1⅝	—⅛
Un Nat pf.70	14	7⅞	7⅜	7⅜	—⅛
UnPDye .40e	x76	14⅛	13	13⅜	—⅜
Un Refin .15	43	13⅞	12⅜	12⅜	—1¼
USCerm .05e	5	6⅛	6	6	—⅜
US Filter	129	23⅜	20½	22½	+1⅜
USHome Dev	109	28¾	26½	28¾	+2
US Nat Rsrs	484	18⅞	16¾	17⅜	—1
USRadm .20t	70	5¾	4¾	5⅜	+¾
US Rltin 1.40	58	17⅛	16⅜	16¾	—⅛
US Reductn	5	6¼	6	6	—⅜
USRubR .50e	7	7⅜	7⅜	7½	+⅜
US Smelt wt	249	6⅞	5⅜	6⅜	+1
Unitrode Cp	75	5⅜	5	5⅜	+⅝
Univ Cigar	5	2¾	2¾	2¾	.....
Un Cont .16t	57	4⅞	4⅜	4½	—¼
UnivMar .30p	61	20¾	20	20¼	—¼
UrisBldg wt	41	16¾	16	16½	+⅞
URS Systems	215	7½	6½	6¾	.....
UtahIdSu .80	8	12½	12⅛	12¼	—¼
V—V					
Valles Stk H	19	13⅞	13½	13⅝	+¼
Valley Met	31	5⅛	4½	5⅛	+½
Valmac Ind	48	4⅞	4⅜	4¾	—¼
Valspar .22e	19	5⅜	5	5⅜	+⅜
Van Dorn .30	9	12⅜	12	12	—⅜
Vanguard Int	53	3	2⅝	2¾	.....
Varo Inc	128	6⅞	6¼	6⅜	—⅛
Veeco Instru	247	16⅛	14⅛	16	+1⅜
Venicein .05e	28	15⅛	14¼	14¾	—⅜
Vernitron	187	8¼	7⅛	8¼	+⅛
Vesely Co	10	4¼	4⅛	4⅛	—⅛
Vetco Ofshre	55	17¾	17⅜	17⅜	—⅛
Viewlex	1233	9½	7½	9⅛	+⅞
Vikoa Inc	700	10⅜	7½	10	+2⅛
Vintage Ent	128	9⅜	8¼	9	+½
VLN Corp .20	235	6¼	5	5¾	+1⅛
VLN Cp pf 3	6	37⅞	35	37⅞	+3⅜
Vocaline .25	14	4¾	4½	4⅜	.....
Vocl cv pf.66	7	8¾	8½	8¾	+½
VolMerch .20	71	7⅛	6½	6⅞	.....
VoplexCp .60	2	8⅜	8⅜	8⅜	—½
Vulc Corp .10	2	4¾	4¾	4¾	+⅛
Vulc Inc .30	25	4¾	4½	4⅝	—⅛
W—W					
Wabash .20	823	11½	9⅜	11	+1¼
Wacknhut .28	40	18⅞	17	18¾	+2
Wadell Equip	8	4¼	4	4¼	+¼
WalcoNt .25e	z250	11	11	11	—⅛
Waltham Ind	82	7	5⅜	6½	+⅜
Wang Labs	696	36⅜	32	32¾	—1⅜
Ward Fds wt	22	3	2¾	2¾	+⅛
Wards Co .40	9	6⅜	6½	6½	.....
Watsco .08p	20	3½	3⅛	3½	+¼
Weil McL .50	51	26	25	25	—⅜
Weiman .52t	9	7¼	6¾	7¼	+¼
WeldTub Am	43	4¾	4⅛	4⅛	—½
Wellco Ent	108	7¼	6⅞	7⅛	+⅛
Wells Rch Gr	211	9	8⅜	8⅞	.....
Wentworth	5	2⅞	2¾	2¾	.....
West Ch .90	5	20¼	20	20¼	.....
Westates Pet	905	8¼	6⅞	7⅜	+⅛
Westby Fash	117	5⅛	4⅛	5	+¾
WstnFin .10g	25	17½	16⅞	17⅛	—⅜
Wn Nuclear	217	7½	6¼	6½	—½
Westrn Orbis	92	4⅞	4¼	4½	—⅜
West Un Intl	33	39½	38⅞	39¼	+⅜
Wheelab .60a	64	25¾	24⅜	25⅜	+⅜
Whippany .60	2	8	8	8	+⅛
Whitaker .50	11	9⅜	9	9½	+½
Whitehall El	74	3¼	2⅞	3¼	.....
Whiting 1.50	2	18½	18½	18½	+¼
Whittaker wt	160	2⅞	2½	2¾	+¼
Wichita Ind	44	3⅞	3⅜	3¾	+¼
Willcox Gibb	103	6⅞	5¾	6⅞	+⅞
Wmhouse	97	15⅜	15¼	15⅜	+½
Wilshire .32t	345	5⅞	5½	5½	—⅜
WilsonCo 1.35	41	12¼	11⅜	12¼	+½
Wilson Co wt	53	3¼	3	3¼	+⅜
WilsonBr .15e	x24	8¾	8⅛	8⅛	—¼
Wilson Ph .12	85	7¾	6¾	7⅜	+⅝
WilsonSpt .60	28	14¼	14	14	—⅛
WilsonSpt wt	92	4¼	3⅞	4	.....
Winkelmn .40	5	6⅜	6¼	6⅜	.....
WisPL pf4.50	z110	57	56¾	57	+½
Wolv Indust	52	6⅜	5⅜	6⅛	+½
Woodind .52t	18	12⅜	11⅜	11⅞	—¾
Wool Ltd .09e	20	1 15-16	1¾	1¾	—⅛
Work Wr .60	58	11¼	9¾	11⅛	+1⅜
Wrather Cp	98	7½	6¼	7⅛	+⅜
Wright Harg	229	1⅞	1 9-16	1 9-16	—3-16
WrightHar fn	10	1 9-16	1 9-16	1 9-16	.....
WTC Air .05e	24	10⅜	10⅛	10⅜	+⅛
Wyand Ind	14	5¼	4¾	5¼	+¼
Wyle Labs	418	5⅜	4	5⅛	+⅞
Wyomiss .06p	12	6⅛	5½	6⅛	+⅜
Y—Y					
Yates Ind	492	14⅞	12¾	14½	+1⅜
Yonk Rac .80	2	16¼	16	16	.....
Z—Z					
Zero Mfg .10	44	4½	4	4½	+⅜
ZimrHom .24	405	16½	15⅛	15¾	—⅛
Zion Foods	7	3½	3⅛	3½	+⅛

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WEEKLY AMERICAN STOCK SALES

Total for week	17,372,108
Week ago	17,151,580
Year ago	19,614,135
Jan 1 to date	580,063,320
1969 to date	885,700,497

WEEKLY AMERICAN BOND SALES

Total for week	$15,785,000
Week ago	$16,910,000
Year ago	$15,190,000

NOW YOUR MONEY EARNS MORE!
7¼% Capital Debentures • $100 Minimum • 8-Yr. Maturity
6½% Corporate Notes • $100 Minimum • 1-Yr. Maturity, Renewable
FOR PROSPECTUS, CALL OR WRITE
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Over The Counter List

Weekly Summary

The following quotations are obtained from the National Association of Securities Dealers, Inc. They are representative inter-dealer prices as of approximately 12:30 p.m. Friday. Prices do not include retail markup, markdown or commission.

Name	Bid	Asked
A—A—A		
Advance Ross	5¼	5¾
Alay Ent Corp	7⅞	8⅜
Aldrich Chm	29	30½
Alum Spec. 6 1980	80	—
Am Express	66¾	67¼
Am Nuclear	4¼	4¾
Anh Busch	66¾	67¼
Asc CoCola B	26½	27½
B—B—B		
Badger Meter	13¼	14
Bandag Corp	38	40
Beeline Fash	8⅜	8⅞
Beloit Tool	8¼	9
Bergstrom Paper	15	16
Bircher Corp	3½	3⅞
Brush Berylm	17½	18
Burgess Vibro	7	8
C—C—C		
CW Trnsprt	9	9¾
Career Acad conv 5⅛'87	50	55
Chance A B	21	21¾
Clark J L Mfg	18¼	19
Comb Insurance	38¼	38¾
Commerce Cap	5	5½
Consolidated Paper	20½	21¼
Cont. Mortgage	20¼	21
Cross Co	29	30
D—D—D		
Dean Foods	16	16¾
De Lux Ck Prs	50¾	51¾
Diam Crystal	14¼	15
Donaldson	17	17¾
Dow Jones	27½	27⅞
Downtowner	9⅞	10⅜
Duncan Elec A	17½	18¼
Duncan Elec B	17½	18¼
Durlron	15½	16
E—E—E		
Echrich Pet	16¼	17
Econ Lab	18½	19
Exec Hse	2⅜	2¾
EZ Paintr	11	11¾
F—F—F		
Fabri-Tek	4½	5
First Midwest	2¼	3
First Nat Leas	1¾	2¼
G—G—G		
Gas Service	13¾	14⅛
Gateway Tran	8¼	8¾
Gen Auto Part	18½	19¼
Gen Binding	20¼	21¼
Glass Fab	4½	5
Godfrey	18½	20
Green Bay & West	75	—
H—H—H		
Harper (H M)	8⅜	9⅛
Harper & Row	12½	13
Hart Carter	4½	5¼
Henry's Drive In	2½	2¾
Herzing Inst	7	7¾
Hubinger	14	14¾
Hyatt Int	5⅛	5⅞
I—I—I		
Inland Cont	27½	28½
Irwin Richard	17¼	18
J—J—J		
Johnson E F	7	7¾
Johnson Hill	3½	4½
Johnson Prod	21	21¾
Joslyn Mfg	15	16
K—K—K		
Kaiser Steel	46¾	47½
Kearn & Treck	9	9½
Kellwood	20¾	21¼
Krueger W A	23½	25½
do conv pfd	30	—
Kurz & Root	1⅛	2½
L—L—L		
La Crosse C	5¼	6¼
Lake Sup D Pw	18½	19½
Larsen Co	17¾	18½
Larson Ind	1½	2
M—M—M		
Madison G & E	13½	14
Market Facts	16½	18
Marine Corp	30½	32
Mayer Oscar	18½	19
Meister Brau	5¾	6⅛
Metalfab	6¾	7¾
Meyercord	9	10
Mid Amer. Leasing	2	2½
Mil Pro S & S	9⅛	9⅝
Moores Seafood	6	7
Mosinee Paper	14½	15
Motor Valet	3⅜	3⅞
Myers L E	22¾	23¼
N—N—N		
Nasco Ind	5	6½
Nat Lith & Pub	3	3½
Nat Tape	3¾	4¼
Nat Terminal	10	11½
Niesen AC (A)	33¼	34¼
do B	33¼	34¼
Ninos	11½	12¼
do conv 6¼ '80	90	—
N Cen Airlines	3⅜	3¾
Northw Eng	31	34
O—O—O		
Old Fort Indus	5½	6¼
Oshkosh B'Gosh	16½	18½
Ottertail	16½	17
Ozite	12⅜	12⅞
P—P—P		
Pabst Brew	40¾	41¼
Pathfinder	4⅞	5⅜
Patrick Ind	3¼	3¾
Perfex	15½	17
Pill & Puff	6½	7
Pinkertons Inc	47⅝	48½
Post Corp	9	10
Preway Inc	13¼	14¼
Profesnl Golf	3⅛	3⅝
Pub Serv New Hamp	25⅛	25⅝
Realist Inc	5	5½
do 6s '84	50	55
R—R—R		
Reuter Inc	4½	5
Rival Mfg	13½	14¼
Roper	10	11
S—S—S		
Schultz Sav-O	5	6
Schwerman 7 conv pfd	6½	7¼
Sealed Pwr	20¼	21
Shakespeare	9	9⅜
Shaler	15	—
Skamper Corp	7¼	8¼
Snap-On Tools	34	35½
Spic & Span	3	3¾
Sta-Rite	9	9¼
do 5 con pfd	16	18
do 4⅞ '87	55	—
Szabo Food	4	4⅜
T—T—T		
Tampax	175	178
Taylor Wine	58½	59½
Tecumseh Pro	131	136
Time Holding	24	25½
Tower Prod	12½	13½
Twin Dis Inc	24	25½
U—U—U		
Unicre Hlt	4	4⅜
do conv 6½ '90	55	60
Univ Foods	24½	25¼
do 4.40 B conv pfd	77	—
Univ Tel	5¾	6¾
Univ Tel A	5	6
Utah Shale Ld	7¼	7¾
V—V—V		
Vilter Mfg	20½	22
W—W—W		
Wagner E R	6	6¾
Wehr Corp	13¾	14¾
Wells Gardner	9¼	10¼
Wern Cont Inc	4¼	4⅜
West Publish	9	9½
Will Ross conv deb 4¼ '87	87	—
Wing & Wheels	5⅜	6⅛
Winter Jack	11½	12¼
Wis Centrifugal	14	15½
Wis El Pow 6 pfd	42½	—
Wis El Pow 3.60 pfd	71	—
Wis Pw & L	19	19⅝
Wis R E Inv	10¼	11½

MUTUAL FUNDS

	High	Low	Last	Net
Allstate Stk Fd	9.30	9.22	9.24	—.04
Am Investors	4.91	4.83	4.88	+.04
Chemical Fund	15.52	15.45	15.49	+.07
Boston Fund	7.49	7.45	7.46	——
Eaton & Howard:				
Growth Fund	10.45	10.34	10.35	—.03
Special Fund	7.37	7.30	7.36	+.04
Stock Fund	12.01	11.93	11.98	+.03
Energy Fund	11.63	11.52	11.63	+.01
Equity Fund	8.14	8.08	8.12	—.09
Equity Growth	7.84	7.80	7.83	+.01
Fidelity Fund	13.73	13.63	13.67	—.02
Fid Trend Fd	20.42	20.21	20.82	—.06
Gibraltar Fund	5.95	5.81	5.92	+.04
Investors Group:				
IDS New Dim	3.68	3.62	3.62	—.01
Mutual Inc	8.94	8.88	8.88	+.01
Progressive	3.50	3.44	3.44	—.01
Stock	16.16	16.02	16.02	+.13
Selective	8.61	8.60	8.61	+.01
Variable Pay	6.15	6.10	6.10	+.04
John Hancock	6.79	6.75	6.79	+.04
Johnst Mut Fd	18.17	18.01	18.06	—.04
Keystone Funds:				
Growth S-3	6.36	6.35	6.36	+.02
LoPr Cm S-4	3.64	3.61	3.64	+.01
Loomis Sayles:				
Mutual	12.59	12.52	12.58	+.01
Manhattan Fd	4.34	4.31	4.32	—.03
Mass Inv Grth	10.23	10.13	10.18	+.15
Mass Inv Trust	13.22	13.10	13.13	+.07
Mid Amer	4.71	4.69	4.69	+.03
Natl Investors	6.50	6.44	6.47	+.02
Nel Grth Fund	7.93	7.89	7.93	+.05
Newton Fund	12.75	12.66	12.73	+.05
Price Funds:				
Growth Fund	20.70	20.45	20.57	+.02
Putnam Funds:				
Growth	8.73	8.68	8.71	+.01
Vista	7.06	6.98	7.00	—.07
Scudder Funds:				
Common Stk	8.55	8.49	8.55	+.09
Selected Amer	8.41	8.38	8.41	—.01
Selectde Spec	13.17	13.05	13.16	+.04
Tower MR	4.41	4.39	4.39	——
Wellington Group:				
Ivest Fund	13.01	12.91	12.95	—.05
Wellington Fd	10.50	10.46	10.48	——
Wis. Fund	6.06	6.05	6.06	—.01

Consumer Contact

FTC Proposes Limits For Dance Contracts

BY ARTHUR E. ROWSE

WASHINGTON — A recent ruling by a Federal Trade Commission examiner against four (Arthur Murray) dance studios in the Washington area illustrates the tricky steps that such businesses take with some trusting consumers.

The examiner concluded that the studios had romanced prospective students with fake contests and dance-analysis tests, plus what he called "intense, emotional, and unrelenting sales pressure." The aim was to sell long-term contracts for dancing lessons.

One victim of such pressures was a 69-year-old widow who signed seven dance contracts in one year for a total cost of $17,820. "It was not hard to sign on the dotted line", she said. "because I was more or less pressured into doing it."

When she later became very ill, she got the studio to add a provision in the contract allowing the unused hours "may be willed in case of death." She said she couldn't bear to have all that money wasted in case she died before the lessons were completed.

Another witness was a divorcee who signed up for $7,000 in instructions. "I tried to say no and get out of it," she told the FTC, "and I got very, very upset because I got frightened at paying out all that money and having nothing to fall back on. I remember I started crying and couldn't stop crying. All I thought of was getting out of there." When she could not raise the total sum, the studio reduced the contract to 250 hours for $4,300, at a rate of more than $17 per hour.

Many victims of such tactics are widows and divorcees who want companionship more than instruction. Their finances are often determined in advance by the studios, according to another witness who formerly conducted interviews for one of the studios cited by the FTC.

He described how the so-called 'approval test' was built to a peak of importance. As a result, he said, some likened the test to an appearance before a judge and jury.

"At this high emotional state," he said, "the student was persuaded to purchase dance instruction. The amount of the contract would depend on the finances of the student, which were ascertained (earlier.. The aim of the studio was to sell the student the largest possible program."

The FTC examiner found the advertising contests purporting to offer gift certificates, free lessons and reduced rates were not bona fide, but instead were "lures to get propspects into the studio where they are subject to sales talks to buy further lessons or sign long-term contracts."

The FTC examiner ordered the Washington-area studios not to offer any contracts for more than $1,500, or to tell prospective students that upon completing the course they would achieve a specified standard of proficiency.

One clue to the degree of pressure involved is the "cooling-off period" which the FTC suggested, during which a contract may be canceled without obligation. The usual period of time allowed for contract cancellations in other businesses is three days — that is the cooling-off period given by some firms selling products from house to house, for instance.

For contracts made cheek to cheek, the FTC recommends a cooling-off period of seven days.

Two Resign From Employes Group; Board Blamed

MADISON (AP)—Two top officials in the Wisconsin State Employes Association announced their resignations Friday.

They are Roy E. Kubista, the organization's executive secretary for 36 years, and Tom King, the union's chief negotiator.

Kubista's resignation letter said in part:

"The executive board's insistence on involving itself in day-to-day operations of the union has caused frustration for me and resulted in my inability to perform the duties of the job in a manner which the dues-paying members of this union have a right to expect."

Rules Effected For Oil Slicks

WASHINGTON (AP) — The Interior Department has placed in effect regulations prohibiting the discharge into waterways of any amount of oil large enough to cause a visible slick.

The new rules apply to all navigable waterways in the United States. plus as far as 12 miles offshore. The only exceptions are discharges from a properly operating ship engine and approved experiments.

The regulations were proposed last July 24 and 30 days were allowed for comment.

In announcing the rules Friday. Interior Secretary Walter J. Hickel said violators may be fined up to $10,000 for each offense. and the owner or operator of the ship may be required to pay cleanup costs.

Topless Shoe Shiners Arrested

MIAMI (AP) — Police arrested three shoeshine girls recently. They said the buffers were in the buff—from the waist up.

Bernice Ward and Julie Snyder. both 18. and 20-year-old Diane Jordan were released on $500 bond after being charged with public nudity.

Alfred Leitson and Allan R. Strong. owners of the Adult Bookstore. were arrested on charges of allowing an employe to appear in public nude above the waist. Both were released on bond.

Arresting officers said they were offered one of the $2 shines but declined.

Company Fined $600 In Oil Spilling Case

BOSTON (AP) — Atty. Gen. Robert H. Quinn announced Thursday the first successful prosecution of an oil spill case by Massachusetts.

William Case of New Bedford. president of Narragansett Marine Salvage Co.. was fined $600 in Barnstable District Court. given a one-year suspended sentence and placed on two years probation.

Quinn said Case was charged with polluting West Falmouth Harbor in September 1969 when an oil barge owned by his company grounded. leaking about 175,000 gallons of fuel oil.

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Meeting the Public and answering their questions is one of the jobs of an Appleton Police Department cadet. Here, Norman Nelson discusses a problem with a young motorist. (Post-Crescent Photo)

Law Enforcement Cadets

Appleton's 'Practice' Policemen

BY BILL KNUTSON
Post-Crescent Staff Writer

Robert Swanson, Thomas Carpenter and Norman Nelson are old enough to be policemen.

And they've passed all the necessary mental and physical tests to become lawmen.

They ride in squad cars, mediate family fights, try to reason with drunks, investigate accidents, answer questions and work as radio dispatchers.

They've even been called pigs.

Swanson, Carpenter and Nelson could be policemen now if they wanted to be. But they chose to be cadets, instead.

The Appleton Police Department is one of only two Fox Valley law enforcement agencies (Green Bay is the other) that have cadet programs.

Used in Green Bay

Police Chief Earl O. Wolff said that the cadet program he has tried for in past years would have youths fresh out of high school working as cadets until they are 21 years old, at which time they would be full-fledged policemen. That, basically, is the system used by the Green Bay Police Department.

Wolff explained that too many young men interested in law enforcement are lost to other areas of employment because by the time they become 21 (the minimum age for police service) they are already somewhat settled in other jobs.

He feels that a cadet program would allow the young man to "get a good taste of police work" so he could then decide if that was the career he wanted to pursue.

Wolff said that such a program could help reduce manpower losses resulting when policemen quit after they find out they "were not cut out for the job."

Wolff has been unsuccessful in attempts to institute the 18-21 year old cadet program.

One Year Trial

But the City Council did agree to let Wolff hire three students enrolled in the new police science course at Fox Valley Technical Institute in Appleton. The program would be on a one year trial basis, the council stipulated.

Swanson, Carpenter and Nelson have each had a semester of police science training.

After passing all the tests administered to new Appleton policemen, the men started work as cadets last June, following the start of summer recess at the institute.

They worked 40 hours a week, earning $2.31 an hour. They are paid by the city.

Now, although all three men are back in school, they still each work 20 hours a week in the police department.

Wolff said their assignments are primarily at the main desk, where they talk with the public and answer telephones; in the records and identification section; in the traffic division, where they assist with and observe traffic enforcement and accident prevention and investigation procedures, and in the detective bureau, where they accompany plainclothesmen on investigations.

The trio also works in the radio and communications section, with the cruiser drivers and in the juvenile bureau.

Not in Uniform

"They're always with experienced policemen," Wolff said. The cadets do not wear standard Appleton police uniforms, but they do have black trousers and ties with white shirts. They have police shoulder patches on their shirt pockets.

The cadets have no police powers. They cannot make an arrest. They don't carry weapons or wear badges.

They're helping the full-time policemen while they're learning what law enforcement is all about, Wolff explained.

Although it's not the cadet program Wolff had envisioned, he says the alternate plan seems to be working well. Its ultimate success, he explained, will be determined when it's found how many of the cadets, present and future, stay with the Appleton Police Department.

If the department is up to full strength (as it is now but seldom has been in the past) when the cadets receive their associate police science degrees after two years at the institute, their experience and training here probably would be lost to another police department, Wolff fears.

He will recommend to the City Council that the cadet plan be continued after the one-year trial period. He also would like to see more cadets hired, but he expressed little optimism.

Oldest is 25

Swanson, at 25, is the oldest of the three cadets. The Waupaca resident had worked for an insurance company, but "didn't care for that."

He said he's "always wanted to be a policeman," but he also wanted more than just a high school education. The police science course at the institute was his answer. He'll get his associate of arts degree in January 1972.

After that, Swanson hopes to start on an area police department. He is thinking in terms of a later change to the justice department. He also wants to continue his higher education after he becomes a policeman. Many of the credits earned at the Institute are transferrable to colleges.

Swanson, Carpenter and Nelson are attending school under the G.I. Bill.

They attend the institute five days a week and are enrolled in the same six courses — those dealing with traffic law, interviews and interrogations, juvenile delinquency, police administration, report writing and basic economics.

Nelson, 22, who lives in Neenah, and Carpenter, 24, of Appleton, each have an older brother in law enforcement.

Duane Nelson is a Neenah police veteran and Ralph Carpenter recently was hired by the Appleton Police Department.

Cadet Nelson, like the other two men, could be a policeman today. He enrolled in the police science course because "in the near future, police work will be more and more professionalized. The more schooling you have, the better your chances for advancement and the more you can benefit your department."

Nelson said he might continue his higher education at Platteville State University where he can get a bachelors degree in police science.

Nelson said of his cadet training: "You realize what the policeman goes through. It's not all the old shiny star bit."

Buddies Apart 13 Months

CONTINUED FROM PAGE 1

a letter to Mr. and Mrs. Gregorius.

Couldn't Get Home

The letter reads, in full: "My dear friends. I'm sorry. He's now eternally happy. Love, Jack."

Mike was buried in St. Joseph Cemetery. Jack couldn't get home for his best friend's funeral.

Jack came home Sept. 9, 1969. He carried a purple heart for a hand wound he suffered in combat.

Jack went over to Mike's house a couple of times. Mrs. Gregorius knew he could tell her more about how her son died than the Marine officers did. But Jack didn't tell. He didn't want to talk about it. It was hard for him to go to the Gregorius home and not find his old buddy there. So he quit going. People understood.

Last Wednesday afternoon, Jack started up the motorcycle Mike had said he was going to buy, and headed for Milwaukee to see the girl he would marry in two months.

His trip ended two miles from home. A truck turned in front of him. He was dead when he got to the hospital.

Jack was buried in St. Joseph Cemetery.

He and Mike had been separated 13 months, longer than at any other time since they met in first grade at St. Joseph School.

Thirteen months is a long time to be away from your best friend.

Snuff Steady

Plug Is Declining

OSHKOSH — The ping of the spittoon is heard in this land, but it's not from plug tobacco, according to the two wholesale tobacco firms based here.

"Plug tobacco is not big, but we get good usage from our Copenhagen," Elmer Doemel, president, Derksen & Sons, reported. He said use of the chewing variety of snuff has been on the increase in this area for the past couple of years.

Dry snuff for sniffing and plug tobacco for chewing aren't exactly popular. It's a small but steady demand.

David Stearns, warehouse man at T & S Sales Co., confirmed the situation on plug tobacco and snuffers. "Plub is almost out of style," he said. "We had as many as 10 big selling brands once, now there are only two or three kinds.

Chewing snuff isn't growing much in popularity either, Stearns said. "The young kids aren't taking it up much, but farmers and factory workers who can't smoke on the job are still asking for a lot of it. He said T & S sales of snuff are heaviest to retailers west and north of Oshkosh.

Supermarket sales of snuff remain steady, several of the city's largest reported. They have noticed no gain despite nationwide increases, but "chawin' snuff" is a commodity prized by those few who believe it's best to chew, not smoke.



Marijuana Identification has been made relatively easy since Appleton police acquired a kit for testing the illegal substance. Robert Swanson, one of the police department's three cadets, runs a test while working in the detective bureau. (Post-Crescent Photo)

Valley UW Students Voice Uncertainty About Campus

CONTINUED FROM PAGE 1

Bartosic, 1620 Seminole Drive, Appleton, a junior in business.

He is one of many who saw an escalation in the strife last year, and he is sick of radicals trying to close the school and policemen gassing his fraternity for no apparent reason during disturbances. "There's jerks on both sides," he says.

Bruce Dear, 739 W. Eighth St., Appleton, a fifth-year engineering student who will be helping in a freshmen orientation program in the Lakeshore dorms, thinks he will be able to sidestep most any disturbance by living in that area.

He plans to tell freshmen not to be too worried because what they "read and see at home is the worst of the worst all the time." But he said he also will tell freshmen not to be out at night during a disturbance and get caught by the police.

Freshmen Excited

Most freshmen themselves do not seem as worried about being at Madison as their parents or as some of the students who are already there. Some are more excited about just going away to school for the first time.

But both Barbara Bland, 582 Chatham Court, and Linda Sonnentag, 206 Center St., Neenah, hope there will be no destruction and lots of time for classes.

Linda hopes the majority of students will stand together against the radicals. "I don't think they will be hurting people walking down the street." Barbara said.

Becky Burton, 317 Bellin St., Neenah, another freshman, said her father had told her that there were no "innocent bystanders" during a riot, but seemed more concerned that she not become a "hippie."

John Wiberg, 318 Elm St., Menasha, who will be a freshman in engineering, said he would consider transferring later if there continues to be a lot of violence.

One other thing most students are not happy with is a proposal for each of them to pay $100 per semester into the state insurance fund to cover the cost of future destruction. If there is no damage during a semester, $90 per student would be returned.

Called Ridiculous

Most think the plan is "ridiculous," "absurd," and "unfair."

"My first reaction would be to go out an do $100 worth of damage," Janet Wynboom said of the plan.

"It's like charging a policeman if he couldn't find the criminal he was looking for," said Rita Hackel, 623 Taylor St., Little Chute, a junior in math.

"The agitators wouldn't really care about losing the money," Wiberg said, but noted that students working their way through school and not likely to be involved in destruction would be pinched by the plan.

"Maybe we need something like that to give us a little push" in doing something about destruction, said Jeff Franke, 535 Haylett St., Neenah, a freshman. Backers of the $100 insurance plan feel that it would give students an incentive to stop or report destruction. But a lot of students do not want to be policemen and witnesses in a riot situation. They want to be able to go to classes and stay away from the strife they fear this fall.

Algoma Boulevard

Still Is a Problem

CONTINUED FROM PAGE 1

planning, but it is one the city should explore."

Meanwhile, "that one light won't get 11,000 students across Algoma and 10,000 vehicles down it in any day," said Dr. Daryll Herseman, OSU administration committee member.

Committee members Thursday concluded their session with a request for facts — on pedestrian and traffic counts in the area, the times when the two flows conflict and alternate routes immediately available.

In addition to a riverfront street, a number of other alternate routes were proposed.

One would divert westbound traffic at Wisconsin Avenue, a block before it reaches the campus, northward to connect via New York Avenue or Murdock with Algoma Boulevard for Highways 21 and 110.

Rockwell Standard, located on High Avenue and the city's largest employer, contributes a lot of vehicles to the flow in the area. Union representatives have proposed converting High Avenue to a two-way thoroughfare with access to the company parking lot from Summit Avenue.

Aerial pedestrian crossings over a two-way High Avenue were other possibilities.

City officials were reluctant to comment on the possibility of OSU activists again using the Algoma Boulevard traffic situation as a rallying issue.

A university master plan revealed last summer proposed closing Algoma and diverting its traffic over Elmwood to New York. The traffic would return to Algoma past the campus and use an upgraded Wisconsin Street to New York Avenue.

Still to be reported is a transportation study, including Oshkosh, of the Fox Valley Council of Governments. City administrators hope the COG study may hold a key to the long range problem of campus traffic in a century old city which had used the campus threading streets from horseback to motor car.

Student Appearance

Officials Not Happy With Court Decisions

Backed by recent federal and state court rulings, students now are able to wear hair a shoulder length and to appear at junior and senior high school classes in shorts, mini-skirts and work shirts.

The courts have established the right of a student to look as he pleases as long as his school's educational process is not hindered.

Several Fox Valley administrators are less than happy with the rulings.

"I definitely feel that the schools' authority has been eroded by the courts," said Donald Scott, superintendent of the Neenah school district.

"The high school code was more rigid three years ago," Scott said. "The girls couldn't wear slacks and the boys couldn't wear shorts. Now that has changed."

Noting what he called a decreasing respect for authority in students, Scott added that "school administrators can see a definite relationship between the way people dress and the way they conduct themselves."

He explained that student behavior has been generally better on "dress up day" than on "hobo day."

There is a strong code written for the Winneconne schools. A boy's hair must be "trimmed neatly over the ears, the back of the neck and out of the eyes," and girls are urged to "avoid tightly fitting, short dresses, and jeans, slacks and shorts."

Supt. Jann Peterson admits that the Winneconne code cannot be enforced. Owing to the court decisions, he said, "we have no choice . . . we find it discouraging."

About 10 per cent of the high school boys in Winneconne wear their hair longer than the limits prescribed in the now unenforceable code.

Dress "guidelines" rather than the formal dress "code" were drawn up for last school year in Menasha.

If the three groups of students, parents and school administrators can agree on a standard in dress, it becomes a guideline.

In most cases, said Supt. Alan Osterndorf, a problem in dress or other school policies can be cleared through "good communications" with student, parents and administrators.

The new rights of student dress can be difficult for school officials, especially those who have been on the staff for many years, according to Orlyn Zieman, acting superintendent of the Appleton district.

"A lot of us are unhappy about the way students look, but we've also come to the realization that there are more important things to worry about than appearance."

Scott said he believes that "many things go in cycles" and, as for student dress, "I hope we're at the bottom of the cycle now."

5 Policemen Assaulted; 2 Wounded

NEW YORK (AP) — Five law enforcement officers were injured early Saturday in four separate, unprovoked incidents in the city—including the wounding of two city policemen by snipers, police said.

So far this year, four city policemen have been killed and scores more injured.

In one shooting incident, Patrolman William Summers, 34, said he was emerging from his prowl car near the Gowanus Canal in Brooklyn about 8 a.m. when he was hit with a rifle shot in the left knee. He was hospitalized in fair condition.

In the Bronx, Patrolman Anthony Paccione, 26, was shot in the leg while searching a rooftop in response to a missing person call. Police converged on the area but the gunman escaped. Paccione was treated at a hospital and released.

In a third incident, two Transit Authority policemen coming off duty in the Coney Island section of Brooklyn said they were attacked by several men armed with lead pipes in a confrontation at a parking lot.

The fourth assault involved off-duty city Patrolman Melvin Elasky, who said he was jumped by a man in Brooklyn who put a knife to his throat and said, "Take me to Cuba."

Nuclear Reactors Safe, Man Says

LIVERMORE, Calif. (AP) — Dr. Edward Teller, a leader in development of the H-bomb, says nuclear reactors pose no serious danger of radiation.

Speaking Thursday before the Livermore Chapter, California Society of Professional Engineers, Teller said the possibility of leakage from nuclear reactors "is next to nothing" and the possibility of a nuclear reactor exploding "is zero."

He made the comments when questioned about his reaction to statements by John Gofman and Arthur Tamplin, fellow scientists at the Lawrence Radiation Laboratory here, that Atomic Energy Commission radiation standards are "inadequate."

Proxmire Says People's Top Worry Is Crime

WASHINGTON (AP) — Democratic Sen. William Proxmire says questionnaires returned to his office by Wisconsin constituents indicate they are most concerned about crime, pollution and inflation, in that order.

Federal spending was ranked as the fourth most serious issue out of 12 listed in the questionnaire. Southeast Asia was fifth, while the Arab-Israeli conflict and firearms control were at the bottom.

Proxmire said the "most spectacular switch" in attitudes reflected by the sampling was that which showed that 66.4 per cent want cutbacks in defense spending.

A similar poll 18 months ago indicated that only 42 per cent wanted to reduce the military budget, he said.

Proxmire added in his announcement Thursday that the current poll shows 71 per cent favoring a cut in space spending, compared with 48 per cent in the earlier poll, several months before the Apollo moon landing.

The Law and You

Building a New Home? Confer With a Lawyer

BY THE WISCONSIN BAR

When you are ready to build, you will find that the law helps in many ways to make your home more enjoyable and secure.

When you decide on the type house you want and the amount you want to spend, then go into details.

1. **Your lot:** Your children's school or your church may be nearby, but find out—

(a) Whether they are planning to run a highway through the area or nearby, or make any improvements for which you can be assessed.

(b) What restrictions are imposed in the plat? To protect residents, the plats or basic deeds of some neighborhoods require you to build a certain size or type of house.

(c) You or your neighbors may need to run pipes, or string wires over each other's land or to share a driveway. Have the abstract checked to disclose any easements.

2. **Zoning Ordinances:** For your protection the local government frequently zones some areas, for example, for single houses only, for multiple dwellings, for retail stores, for manufacturing, etc. You should find out what your neighborhood zoning rules are.

3. **Building Codes:** Be certain that the plans and construction will meet the requirements of the local building code as to size, location and structure. Municipal ordinances usually impose strict standards for the building, the plumbing and the electrical wiring.

4. **Financing:** Financing contracts protect both you and the lender. Unless you pay cash, you will use credit to pay for your house, most likely a mortgage or a land contract. Your installments often include principal, interest, insurance and taxes.

Well worked-out contracts can help make a dream house come true. A construction contract or a so-called "earnest - money" agreement or receipt is no job for an amateur. Your lawyer is trained to protect your best interests in contracting and closing real estate deals.

If you know what you want then you should be careful to get what you want.

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Political Roundup

Pollution Hard Line Taken in Both Parties

By THE ASSOCIATED PRESS

Strong action to curb pollution was advocated Saturday by both Republican and Democratic candidates for state office.

Lt. Gov. Jack Olson declared at Delavan that "as governor, I will insist on Wisconsin maintaining nationwide leadership in water pollution programs."

The Republican nominee for governor earlier this week announced an eight-point water pollution abatement program, including reduction of phosphate levels in detergents, a ban on dumping of mercury into Wisconsin waters, and swift action against thermal pollution.

State Sen. Martin J. Schreiber, who, like Olson, addressed the Wisconsin Resource Conservation Council at Delavan, told the group "It's about time for a strong 'law and order' stance on pollution practices in Wisconsin."

Schreiber, Democratic nominee for lieutenant governor, said the state "cannot afford to sit back and wait for the federal government to solve" pollution problems.

John Erickson, Republican candidate for U.S. senator, addressed a meeting of GOP candidates for state and local offices at Madison.

Erickson said people are "fed up with old-line politicians."

"It is our turn to rebuild the confidence of the people in their candidates for public office by acting and campaigning in a responsible and concerned manner," Erickson added.

Sunday Teachers at St. John Appointed

CENTER — Sunday school teachers have been appointed at St. John Lutheran Church, Town of Center.

Mrs. James Abitz will teach the kindergarden class; Mrs. Lyle Volkman, first and second grades; Rose Mary John, third; Mrs. Gary Schabo, fourth; Mrs. Rosella John, fifth and sixth; and Mrs. Norbert Voeks, seventh and eighth. The Rev. Arnold C. Meyer is pastor and superintendent.

Classes are at 10:15 a.m.

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Police & Fire Beat

A one-car accident at 4:20 a.m. today on State 55, five miles north of Kaukauna, sent Henry J. Calmes, 21, route 1, Kaukauna, to Kaukauna Community Hospital with a head cut, bumps and bruises.

Outagamie County police said Calmes was northbound when he lost control of his car which crossed a driveway and struck several trees in front of the Jake Van Camp home. The car then rolled, coming to rest on its top. Calmes told police he lost control of the car when he swerved to miss a dog on the road. His car was demolished.

—•—

Eva Melzer, 507 N. Clark St., was taken to St. Elizabeth Hospital by the fire department rescue squad about 3:50 a.m. today after she experienced difficulty breathing at her home.

—•—

The Appleton Fire Department was called to extinguish a grass fire near St. Bernadette School Friday afternoon.

—•—

An Appleton woman suffered an ear cut during what police said was an altercation with her husband at their N. Durkee Street home about 2:20 a.m. today.

Police said the woman suffered the minor injury when her head struck a glass portion of a kitchen cupboard. The fire department rescue squad administered first aid, but the woman was not hospitalized.

Police said no arrests were made.

—•—

Frank Manrique, 56, of 1315½ W. Commercial St., was taken by ambulance to St. Elizabeth Hospital Friday morning after the Yellow Cab in which he was a passenger was involved in an accident at Commercial and Douglas streets.

Appleton police said the cab, driven by Donald D. Schuh, 27, of 1121 N. Morrison St., was eastbound on Commercial when it was involved in a collision with a southbound auto driven by John H. Wildermuth, 23, of 1835 W. Pershing St. Police said Manrique suffered a head injury.

—•—

Mildred Younger was taken by the fire department rescue squad to Appleton Memorial Hospital Friday afternoon after she complained of chest pains while at her home at 2400 N. Drew St.

—•—

KAUKAUNA — Firemen used about 500 gallons of water to extinguish a fire in a tree near the swimming pool about 6:40 p.m. Thursday. The cause of the fire was undetermined.

—•—

KAUKAUNA — Two accidents investigated by police Thursday resulted in extensive property damage and two traffic citations. There were no injuries.

—

Dale Whittman, 16, of 513 W. Seventh St., was cited for inattentive driving about 12:20 p.m. when the car he was driving east on Seventh Street crossed the center line of the roadway and struck a parked car owned by Richard Gritton, 408 W. Seventh St.

—•—

Patricia Herr, 26, of 920 Metoxen Ave., was cited for failure to yield the right-of-way about 5 p.m. when she attempted to make a left turn from Lawe Street onto Wisconsin Avenue, into the path of a car being driven south on Lawe by Kathleen Schmitt, 17, route 3, Kaukauna.

—•—

OSHKOSH — A 28-year-old woman is listed in fair condition at Mercy Medical Center today after a two car collision Friday at 5 p.m. on 9th Street Road at Oakwood Road in the Town of Algoma.

Mrs. Mary A. Nortman, 1864 S. Sandpit Road, received a possible concussion and facial cuts in the accident.

According to Winnebago County officers the Nortman auto was traveling west on 9th Street Road when Mrs. Nortman drove into the path of a two-and-a-half ton truck driven by Howard W. Walter, 52, 3168 Jackson Drive.

Damage to the truck was estimated at $300 while the Nortman car received approximately $600 damage to the front and left side.

—•—

OSHKOSH — A sander-buffer valued at $45, $21 worth of tape cartridges and a $114.95 tape player were reported stolen from an auto shortly after midnight today.

The theft occurred in front of Tommy's Bar on State 45 from a car owned by James Schneider, 1050 Olson Ave.

Schneider told Winnebago County police that he had locked his car and when he returned he noticed wires hanging loose under the dashboard and that the tape player, tapes and sander-buffer were missing.

There were no signs of forcible entry.

—•—

CLINTONVILLE — The volunteer rescue squad was called about 5 p.m. Friday to the Lloyd Hansen residence, route 2, to assist Hansen, who had accidentally cut his hand when a glass broke in a window.

The rescue unit transported Hansen to the Clintonville Community Hospital for treatment.

—•—

WAUPACA — The sheriff's department is investigating two cases of breaking and entering and theft Thursday night or early Friday morning.

Clumpner's Garage, Ogdensburg, was entered by breaking a glass in the southeast door, reaching in and unlocking it. Two tires, a set of new offset wrenches and numerous box and open end wrenches were reported missing. The cash register was tampered with but not opened.

Also entered was Trail-ett Co., Manawa. Entry was gained by breaking a rear window. Missing are a acetylene torch, tanks and cart.

—•—

WAUPACA — A Pewaukee man was ordered Wednesday to pay a $75 fine for speeding and a $150 fine for fleeing a police officer, or spend 50 days in the country jail.

James H. Stacy, 28, was arrested about 11 a.m., Aug. 19, by Weyauwega city police for speeding 84 miles per hour in a 55 m.p.h. zone. He was stopped at Mill Street and County Trunk X.

A third count is held open pending further investigation. The possible charge is driving during suspension.

—•—

WAUPACA — A Franklin man, Patrick H. Konkol, 21, was fined $80, plus costs, and his operator's license was suspended for 15 days Thursday in County Court Branch 2.

Konkol was cited Aug. 9 at about 11 p.m., after county police clocked him traveling 80 miles per hour in a 55 m.p.h. speed zone on U. S. 10 near the Town of Farmington Hall.

—•—

WAUPACA — After entering a plea of guilty to driving too fast for conditions, Marvin P. Sopa, 16, 804 E. Lake St., was advised by Judge Nathan Wiese to talk with an attorney. The judge refused to accept the guilty plea at this time.

Sopa was the driver of an auto which on Aug. 3 smashed into a guard rail on the railroad overpass, two miles east of here on State 22 and 54.

The crash resulted in the death of Chris Sedlac, 15, Manawa, and injury to Thomas Shuetack, 18, Wild Rose; Arlen Fronczak, 14, route 4, Connie Ferg, 17, route 1, Ogdensburg and Sopa.

—•—

WAUPACA — Edward E. Plaster, 19, route 2, Marion, was found guilty Thursday in County Court Branch 2, of failure to have his vehicle under control. He was fined $50, plus costs or a 10 day sentence in the county jail.

Plaster was cited on July 23, after his car ran off the road and hit a utility pole, on U. S. 45 in the Town of Bear Creek.

The youth had entered a plea of innocent in his first court appearance Aug. 11.

—•—

WAUPACA—Dennis Claassen, 25, route 3, New London, charged with negligent use of a firearm, was sentenced Friday to 60 days in the Waupaca county jail.

Claassen pleaded innocent in County Court Branch 1, following an incident on June 26 in which he shot at 14-year-old Terry Ritchie, son of Mr. and Mrs. Bernard Ritchie, a neighbor, when the boy passed the Claassen residence in the morning and afternoon.

Claassen had been free on a $1,000 property bond.

—•—

WAUPACA — A plea of no contest was entered in County Court Branch 2 Thursday for Philip Bernhagen Milwaukee, on a charge of passing into oncoming traffic after an accident on Aug. 22 at Sunset Curve, east of State 49.

Judge Nathan Wiese fined Bernhagen $75 plus costs.

Two cars were demolished in the crash, and Mrs. Edmund C. Foster, 58, 1 Scenic Lane, Waupaca, a passenger in a car driven by her husband, received a broken wrist, a broken ankle and cuts to her face.

Foster was not injured. Bernhagen had cuts and scrapes to his face.

—•—

A charge of public intoxication brought by Appleton police cost Arthur Roehl, 49, 209 S. Walter Ave., $50 and costs this morning in Outagamie County Court Branch 2. Roehl entered a guilty plea before County Judge Nick F. Schaefer. Officers arrested him Sept. 3 after an incident at Telulah and John streets.

—•—

Outagamie County Judge Urban P. Van Susteren Thursday set Oct. 13 for the shoplifting trial of Mary Nutting, 26, 4203 W. Pine St. She pleaded innocent to the charge. She allegedly took items totaling $19.50 from the Treasure Island store on Aug. 21. Bond of $100 has been posted.

—•—

KIMBERLY — Debbie Wiegert, 156 S. James St., reported to police the theft of her purse, containing about $30 from the kitchen table at her home about 1:30 a.m. Thursday.

Miss Wiegert said that she was in the front room of the home and heard a noise at the back door, but thought it was the wind. On entering the kitchen she discovered her purse missing.

—•—

KAUKAUNA — An unsuccessful attempt was made to enter Outagamie County Teachers College Wednesday night, according to a complaint filed with police Thursday.

Two bolts were removed from a front door, but persons responsible failed in an attempt to remove a third bolt. Red paint was spilled on steps leading to the door and police feel the party may have been planning to vandalize the building.

Vital Statistics

Today's Deaths

Mrs. Emma Radtke, 79, Angelica.

Kriss Timm, 6, route 5, Appleton.

Robert Hartzke, 19, star route, Weyauwega.

Ervin Peters, 58, 14 Eighth Place, Clintonville.

John Fredrick, 91, Marion.

Herman Westfahl, 61, route 2, Shawano.

Today's Births

St. Elizabeth:

Daughter to Mr. and Mrs. Roger Wilson, route 1, Appleton.

Appleton Memorial:

Daughter to Mr. and Mrs. Lloyd Cadwallader, route 3, Kaukauna.

Mercy Medical Center:

Sons to:

Mr. and Mrs. Gary Meitner, 3203 W. 9th Street Road, Oshkosh.

Mr. and Mrs. Gerald Miller, Box 36, Van Dyne.

Mr. and Mrs. Alfred Kronberg, route 2, Neenah.

Mr. and Mrs. Norbert Gray, 4745 Clairville Road, Oshkosh.

Mr. and Mrs. Marlin Schmude, 2966 Sheldon Drive, Oshkosh.

Mr. and Mrs. Daniel Calkins, 134A W. 8th St., Oshkosh.

Mr. and Mrs. Thomas Oelschlager, 414 Annex St., Oshkosh.

Mr. and Mrs. Patrick Rait, 1127 Witzel Ave., Oshkosh.

Mr. and Mrs. Richard Hitz, 4274 Oregon Street Road, Oshkosh.

Mr. and Mrs. James Sphatt, 1135 Greenfield Trail, Oshkosh.

Mr. and Mrs. Vern Tollakson, route 2, Ripon.

Mr. and Mrs. Gary Leonard, 1256 Cedar St., Oshkosh.

Dr. and Mrs. Michael Schumerth, 902 Evans St., Oshkosh.

Mr. and Mrs. Roger Rasmussen, route 1, Box 272, Wautoma.

Mr. and Mrs. Roland Schumacher, 1515 Oak St., Oshkosh.

Mr. and Mrs. Clarence Kratz, route 1, Winneconne.

Daughters to:

Mr. and Mrs. Thomas Weber, 1230 Maricopa Drive, Oshkosh.

Mr. and Mrs. Bruce Williams, 1127 Rugby St., Oshkosh.

Mr. and Mrs. Robert Daugherty, 115 Jefferson St., Omro.

Mr. and Mrs. Allan Marohn, 2530 Knott Road, Oshkosh.

Mr. and Mrs. Steven Reichenberger, 1221A Mt. Vernon St., Oshkosh.

Mr. and Mrs. Ellsworth Meyer, route 1, Berlin.

Mr. and Mrs. Donald Polster, 609 Waugoo Ave., Oshkosh.

Mr. and Mrs. Duane Abrams, 4823 Plummers Point, Oshkosh.

Mr. and Mrs. Philip Hubertus, 1513 S. Main St., Oshkosh.

Mr. and Mrs. William Downard, 1434 Monroe St., Oshkosh.

Mr. and Mrs. Thomas Baier, 353 W. South Park Ave., Oshkosh.

Mr. and Mrs. William La Haie, 132 N. Eagle St., Oshkosh.

Mr. and Mrs. Melvin Vowels, 1330 Lake Breeze Road, Oshkosh.

Mr. and Mrs. Thomas Pettit, 303 W. 15th Ave., Oshkosh.

Mr. and Mrs. Daniel Raddatz, 805 W. 18th Ave., Oshkosh.

Mr. and Mrs. Donald Seibold, 1810 Fabry St., Oshkosh.

Mr. and Mrs. Thomas Miller, 1603 North Point St., Oshkosh.

Mr. and Mrs. John Kellet, 509 W. Irving Ave., Oshkosh.

Mr. and Mrs. Richard Sommerfield, 1480 Lake Breeze Court, Oshkosh.

Mr. and Mrs. Gary Petrik, route 1, Box 98, Winneconne.

Twin boys to Mr. and Mrs. James Hepola, 251 N. Westfield St., Oshkosh.

Shawano Community:

A son to Mr. and Mrs. Thomas Rineck, 94 Garfield Ave., Clintonville.

Marriage Licenses

Outagamie County — Clerk Arthur Hoolihan has issued licenses to:

Arvid R. Johnson, 1713 Spruce St., Oshkosh, and Judith A. Warner, 719 E. Glendale Ave., Appleton.

Eugene R. Behm, 1005 E. Pacific St., Appleton and Susan M. Neubert, route 1, Hortonville.

Charles K. Brinkman, 4601 E. Wisconsin Ave., Appleton, and Barbara J. Beyer, 312½ Wilson St., Little Chute.

New Zealand 'Other Cheese' Ruled Cheddar

New Designation for Imported Product to Limit Quantities

Post-Crescent Washington Bureau

WASHINGTON — The U.S. Bureau of Customs has announced that it has tentatively determined that New Zealand monterey cheese is actually cheddar and therefore subject to the cheddar import quota already assigned to New Zealand.

In a notice filed in the government - published Federal Register, the Bureau of Customs Thursday asked for contrary views on its findings within seven days, after which it will reach a final decision.

The new classification then becomes effective after a 90-day waiting period which is required by customs regulations.

Customs action follows the recent issuance of detention orders made by the Food and Drug Administration on shipments of New Zealand monterey Cheese now held in the port of New York. The FDA orders conclude that the product is mislabeled as monterey and required that it be labeled cheddar before it can be sold in the United States.

Import Quota

The monterey cheese controversy can be traced back to last year when New Zealand was assigned a new 7.5 million pound import quota in a tariff category known as "other cheese" which includes several minor varieties. In the first year of the "other cheese" category, New Zealand exported 7,465,000 pounds of cheese designated as monterey to the United States.

Wisconsin's representatives in Congress have been working toward reclassification of the New Zealand product for many months, as has the Wisconsin Cheesemakers Association.

Some Aid Paid Before Retirement

Have you ever asked yourself what Social Security might really mean? For many whose retirement is some 30 to 40 years in the future, it doesn't seem important.

The Social Security tax you are now paying, however, can provide you with more than just a retirement income. What, for example, could it offer if you found yourself unable to work and support your family?

In such a case Social Security would make payments to a worker provided he has a disabling condition that is expected to keep him from work for at least 12 months.

In addition to meeting the disability requirement one must also meet a duration of work requirement. If one becomes disabled after age 31, he needs to have worked under Social Security at least five of the last 10 years prior to disability coverage.

If he becomes disabled between the ages of 24 and 31, he needs only to have worked one-half of the time between age 21 and the point of disability.

If one becomes disabled before age 24, he needs only to have worked 1½ years out of the three years before disability.

Two and one half million disabled workers and their families are receiving monthly Social Security disability checks. For information concerning these additional benefits contact the Social Security office at 1801 N. Richmond St., Appleton or phone 739-7744.

Royalton Garden Club Hears Talk on Birds

ROYALTON — Mrs. Gus Sutton showed slides and gave a talk on birds at the recent Garden Club meeting at the home of Mrs. Don Deusterbeck recently.

Election of officers will take place at the September meeting at the home of Mrs. Glen Doman.

Obituaries

Mr. Martin H. Lueders

508 W. Parkway Blvd.

Age 59. Funeral arrangements have been changed to 2 p.m. Monday from the Wichmann Funeral Home with the Rev. R. E. Ziesemer, officiating. With burial in Highland Memorial Park. Friends may call at the Wichmann Funeral Home from 4 to 8 p.m. on Sunday and until the time of service on Monday. A memorial fund has been established.

Kriss Timm

6-year-old daughter of Mr. and Mrs. Vilas Timm, 5105 N. Gillett, Rt. 5, Appleton, passed away early Saturday morning. Funeral arrangements are incomplete and pending at the Wichmann Funeral Home.

If It Can Be Sold, A Post-Crescent Want Ad Will Sell It. Phone 739-0186 or 722-4243. If It Can Be Sold, A Post-Crescent Want Ad Will Sell It.

TRY POST-CRESCENT CLASSIFIED ADS!

ANNOUNCEMENTS

IN MEMORIAM 2

IN LOVING MEMORY of persons no longer with you and your family. This Memoriam service is available through the Want Ad Department. For assistance in preparing a Memoriam Notice and costs, write Appleton Post-Crescent Want Ad Department or Phone 733-4411

CEMETERY LOTS 4

4 GRAVE LOT — At Highland Memorial Cemetery. Near Clarion Tower. Ph. 733-2058.

SPECIAL NOTICES 7

PROMPT, EXPERT REPAIR SERVICE for all makes, models of ELECTRIC SHAVERS
* Complete Selection Shaving Accessories
* Biggest Selection of Famous Name Shavers
SCHLAFER'S
115 W. College, Appleton

SAVE BIG! Clean rugs and upholstery with Blue Lustre. Rent electric shampooer, $1. KITZ & PFEIL INC., 1800 S. Lawe.

INSTRUCTIONS 9

ABACUS SCHOOL OF AUTOMATION IBM-Key Punch Computer Program Training. 611 N. Lyndale, Appleton. 739-7357

HERZING INSTITUTES Fox Valley, Computer & data processing training. Now nationally approved for veterans and guaranteed student loans. For free aptitude test write or call, 2011 N. Richmond St., Appleton, 739-0101.

EMPLOYMENT

NOTICE . . .
Designations as to sex in our Help Wanted columns are made only (1) to indicate bona fide occupational qualifications for employment which an employer regards as reasonably necessary to the normal operation of his business or enterprise, or (2) as a convenience to our readers to let them know which positions the advertiser believes would be of more interest to one sex than the other because of the nature of the work involved. Such designations shall not be taken to indicate that any advertiser intends or practices any unlawful preference, limitation, specification or discrimination in employment practices.

HELP, FEMALE 20

AN EXPERIENCED BEAUTICIAN — Full or part - time. Commission, vacation & hospital insurance. Apply in person. Bea's Beauty Salon, 225 E. College Ave.

ATTENTION HOUSEWIVES
Evenings free? Sell Toys & Gifts Party Plan. No cash investment. No Collecting, No Delivering. No experience needed. Also booking parties. Call or write "Santa's Parties", Avon, Conn. 06001. Telephone 1 (203) 673-3455.

ATTENTION
Need extra money? Sell Playhouse Toys & Gifts Party Plan. Top commission plus bonus. No delivering or collecting. Full color catalogue, 213 items. No cash investment. Call collect Betty Hooyman, 733-0104.

BABYSITTER wanted in my home. 5 days a week for 2 children. Ph. 734-7668 after 3.

BABYSITTER WANTED — While mother works from 2 p.m. to 11:30 p.m. 739-8256.

BARTENDER — 3 to 5 nights per week. Must be neat, willing worker. Experience not necessary. Apply in person Forty One Bowl.

BARTENDER — Michiels at Sherwood. Full time, excellent pay, 2 weeks vacation. 989-1232 or 989-1494.

BEAUTICIAN
Full or part-time. Call 766-2871

BEAUTY SALON MANAGER
Immediate opening for mature, aggressive woman. Must have current manager's license. Following preferred but not necessary.
Ph. for interview 733-7460
Treasure Island Beauty Salon

Bookkeeper-Accountant
Salary up to $600 per month for capable woman to take complete charge of double entry books for rapidly expanding company. Call 739-5269 for appointment
L. M. BECKER & CO.
Appleton, Wis

BOOKKEEPER WANTED — Part-time, days. Bowling experience helpful, though not necessary. Good working conditions & good, good wages. Apply in person after 5 p.m. at Sabre Lanes

COCKTAIL & LANE WAITRESS — 3 to 5 nights per week. Must be 21. Neat appearance desirable, experience not necessary. Apply in person Forty-One Bowl.

DENTAL ASSISTANT
Appleton downtown office. Write Box F-58, Post-Crescent.

DENTAL HYGIENIST
Full or part - time in Neenah office. Write Post-Crescent, Box F-47

GENERAL OFFICE: Sharp gal with typing skills. Get in gear! $347. Call Terrie Lee, 739-9421. Snelling and Snelling, Llc.

GENERAL OFFICE: Congenial gal for cheerful spot. Type. Now! $349. Call Donna Clark, 739-9421. Snelling and Snelling, Llc.

GLOUDEMAN'S
We need a sales woman in our Boys Department. Full or part-time. Apply to Gloudeman's, 424 W. College. Mr. Patterson 2nd floor.

GOODWILL INDUSTRIES NEEDS clothing sorters, laundry experience preferred. $1.60 per hr. Interview by appointment only. Ph. 725-7025

LADY to cook meals in private home. Choose your hours & days. Good wages and insurance paid. 739-2666

NURSES AIDES
Are you interested in a challenging full time position with a liberal vacation, emergency leave, holiday benefits, night differential & meals supplied while on duty? If yes, apply in person at Peabody Manor, 720 W. Fifth St., weekdays, 8:00 to 11:30 a.m. or 1:00 to 4:30 p.m. Also opening for part - time work, 4:00 to 8:00 p.m. shift.

DEADLINE NOTICE — Want Ads accepted to 4:00 p.m. the day before day of publication. For Monday — before noon Saturday.

HELP, FEMALE 20

PREPARATION COOK — COOK HELPER — 5 day week, Mon. thru Fri. 9:30 a.m. till 2 p.m. Apply in person after 5 p.m.
BABE VAN CAMPS CLUB

RECEPTIONIST and Dental Assistant wanted in a Neenah Dental Office. Must know typing. Apply to Box F-57, Post-Crescent, Neenah.

RECEPTIONIST: Fast - paced ofc. Type. General office duties. Now! $300. Call Donna Clark, 739-9421. Snelling and Snelling, Llc.

REGISTERED NURSE — SECRETARIES
Executive Secretarial Serv.
Llc. Employment Agency
225 N. Richmond St., 739-5139

RN'S, LPN'S — Part - time, full time, all shifts. Excellent salary & fringe benefits. Contact: Mrs. Carol Otto, RN, Director of Nursing, Outagamie County Mental Health & Extended Care Facilities, 3300 W. Wisconsin Ave. Ph. 739-3644.

SEARS NEEDS
Part - time help in credit department, afternoons & Saturday. Flexible hours a must. Contact in person, Al Greene, Credit Department,
Apply to: Sears, 314 W. College Ave., Appleton.
"An Equal Opportunity Employer"

SECRETARY
QUALIFICATIONS:
* Accurate typing
* Record keeping
* Shorthand
* General office practices
* Good personality & appearance
Should have ability to handle varied & interesting work.
EXPERIENCE PREFERRED
Very good working conditions in medium sized office. 5 day week, good fringe benfits.
Must have own transportation.
Apply Personnel Dept.
FOX OPERATIONS
FARM DIV.
KOEHRING CO.
Corner Hwy. 10 & 41
An Equal Opportunity Employer

SECRETARY
Executive offices
BOOKKEEPER — ACCOUNTANT
Double entry, experienced. Complete payroll responsibility. Immediate opening.
EXECUTIVE SECRETARIAL SERVICE,
Licensed Employment Agency
739-5139

SECRETARY — PART - TIME — General secretarial duties. Hours flexible. Experience preferred but not necessary. Reply Box F-62, Post-Crescent.

SECRETARY: Challenging opportunity awaits experienced gal. Shorthand? Automatic raises. Now! $416. Call Terrie Lee, 739-9421. Snelling and Snelling, Llc.

SECRETARY: Sharp self - starter. Shorthand. Rapid advancement. To $416. Call Donna Clark, 739-9421. Snelling and Snelling, Llc.

STATISTICAL TYPIST
Must have good handwriting.
No Saturday work.
Appleton Location
Modern Office — Attractive Hours
Reply in own handwriting to Box F-63, Post-Crescent.

WAITRESS — Night shift, full time, 2 girls. Apply in person.
GEO. WEBB
HAMBURGER PARLOUR
1939 N. Richmond

WAITRESS — One shift, two nights per week, midnight to 8 a.m. Must be a mature woman. Call 739-0721 MR. DONUT, Appleton for appointment.

WAITRESSES
Over 18—Experienced
Willing to work night shift.
Past Employes welcome!
KOEPKES FAMOUS RESTAURANT
COLLEGE AVE.
FOR APPOINTMENT CALL 734-9181

WAITRESSES
Excellent wages with no experience necessary. Evening hours. Apply in person: Pizza Palace, 815 W. College after 2 p.m.

WOMAN — to care for 7 month old girl in my home weekdays 8-5. 725-6865 on weekends or eves.

WOMAN WANTED — To care for elderly lady. Home plus wages. Reply Box F-65, Post-Crescent.

HELP, MALE 21

ARC WELDERS
Openings available for experienced arc welders. Must be able to handle flux core & fine solid wire welding.
APPLETON MACHINE CO.
618 S. Oneida St.
Appleton, Wisc. 54911
An equal opportunity employer

ASSISTANT MANAGER TRAINEE
Due to our assistant manager receiving his own store we are seeking an ambitious minded young man who would eventually relocate. We have a major medical program & many fringe benefits. If you think you can qualify apply in person Payless SHOES, 1619-25 W. College Ave., Appleton.

ATTENDANTS WANTED—full and part-time. Apply in person
CLARK STATION
217 Washington St., Menasha

AUTO BODY MAN WANTED
Apply in person to Butch's Auto Body, 1337 E. Northland Ave

BODY MAN
Experienced. Top pay for top man
TURLEY PONTIAC
MENASHA

CHEMICAL ENGR. — Sales Rep. — PROJECT ENGR. (Industrial or Mechanical).
Executive Secretarial Serv.
Llc. Employment Agency
225 N. Richmond St., 739-5139

COOK: or Assistant. Urgent need by one the best in town. Start — $5,967. Call Dave Tom. 739-9421. Snelling and Snelling, Llc.

DISPATCHER: Responsible job. Handle money. Deal with public. $7,200. Call Kim Frost. 739-9421. Snelling and Snelling, Llc.

ENGINEER: Chemical or Mechanical needed by top notch firm! To train as an analyst. Fee pd! $9,600. Call Dave Tom. 739-9421. Snelling and Snelling, Llc.

AD TO ACTION — Phone 739-0186

HELP, MALE 21

CAPITOL POLICE POSITION
POLICE OFFICER
17 vacancies presently exist in the STATE DEPARTMENT OF ADMINISTRATION AND UNIVERSITY OF WISCONSIN IN MADISON. POLICE CAPITOL Properties as well as those associated with other state building complexes in Madison. Work includes enforcing laws, rules & regulations, to insure that all personnel & property are protected; investigating complaints; and making arrests; requires 3 yrs. of responsible work experience.
Candidate must be 21 yrs. of age; minimum height of 5' 8"; and in good physical condition. Start at $595 a month; further raises to $761. Submit an application to the STATE BUREAU OF PERSONNEL, 1 West Wilson St., Madison, 53702. Post marked no later than September 15. Applications are available at all WISCONSIN STATE EMPLOYMENT SERVICE OFFICES & other STATE offices. If unable to apply by September 15, call Dick Brainerd at 608-266-3421. An examination is scheduled for September 16, 17 & 18, 1970. All necessary individual arrangements will be made by phone after applications are received. NOTE: The departments prefer to appoint persons between the ages of 21 to 35 who have a stable work history and no criminal record.

CAPITOL POLICE SERGEANT
2 vacancies presently exist in the STATE DEPARTMENT OF ADMINISTRATION, Madison. Responsible on an assigned shift for the protection and security of all personnel and property associated with the CAPITOL AND STATE building complexes. Work includes supervision of police officers; coordination of activities on the shift and between shifts; and providing of assistants in handling emergencies that may arise. Need 3 yrs. of law enforcement experience. Start at $773 a month; further raises to $954. Applications should be submitted to the STATE BUREAU OF PERSONNEL, 1 West Wilson St., Madison, 53702. Post marked no later than September 16, 1970. 12 to 15 applicants with the most relevant experience will be invited to participate in further examination on September 23. Notification of the time & place of the examination will be given to applicants by phone on September 22, 1970

CAPITOL POLICE CHIEF
STATE DEPARTMENT OF ADMINISTRATION, Madison. Be responsible for the protection & security of all personnel and property associated with the CAPITOL AND STATE building complexes. Duties include formulating of policies and procedures and program Liaison with ADMINISTRATIVE and STATE officials. Requires 5 years of law enforcement experience including at least 1 year of which involved responsibility for an enforcement agency or large enforcement program. Individuals must be in good physical condition and not have reached their 50th birthday. Depending upon qualifications, starting salary may range between $12,240 and $14,130 annually. Merit increase to $15,948. State application forms should be submitted to the STATE BUREAU OF PERSONNEL, 1 West Wilson St., Madison, 53702. Post marked no later than September 16. 12 to 15 applicants with the most relevant experience will be invited to participate in further examination on September 23. Notification of time & place of the examination will be given applicants by phone on September 22, 1970.
Applications are available at all WISCONSIN STATE EMPLOYMENT SERVICE OFFICES and other STATE offices. If you qualified and are interested in more than one of these position levels, submit a separate application for each and be sure to specify the title of the position on the application.
"AN EQUAL OPPORTUNITY EMPLOYER"

DAIRY SCIENCE
Degree, with courses in cheese; experience in cheese manufacturing preferred. For laboratory technical service position in Milwaukee area. Salary $9,000-$13,000; also need salesman for Dubuque, Iowa area with similar qualifications.
AGRI-BUSINESS SERVICES, INC.
2301 Como Avenue,
St. Paul, Minnesota 55108
612-646-2779

YOUR BEST BET — A Want Ad

HELP, MALE 21

EXPERIENCED BAKER — Insurance, top wages, paid vacations. Inquire at Sugar & Spice Bakery, Little Chute or Ph. 788-2077.

FIELD SERVICE ENGINEER
Northern Wisconsin and Minneapolis area. Engineering degree or equivalent experience. Electro Mechanical, adjustable speed drives and digital counting devices. Salary commensurate with experience. Excellent fringe benefits, company car. Call 733-4914, Appleton, for interview.

GOODWILL INDUSTRIES NEEDS an Assistant Retail Sales Manager - Instructor. Some retail sales experience preferred. $2 per hour. Interview by appointment only. Ph. 725-7025.

GOODWILL INDUSTRIES NEEDS — Radio & TV Instructor. Interview by appointment only. Ph. 725-7025.

Honeywell, Inc.
An Equal Opportunity Employer
Has An Opening For A
Techn. Field Representative
Interesting work installing and servicing Security, Fire Alarm, and Temperature Control Systems including the challenging area of system automation.
Outstanding benefits including a car & stock program. Tech School or College Grad.
Send resume to P.O. Box 1024, Appleton, 54911. Attention: Mr. Lee Krelling.

HOUSE MAN WANTED — Semi-retired preferred. Day hours. Apply at 3730 W. College or call 739-5891.

INDUSTRIAL ENGINEER
Established paper machinery manufacturer has opening in manufacturing supervision. Successful applicant must have experience in machine shop methods & procedures & a desire to become part of a progressive manufacturing team. Permanent employment, good salary & excellent opportunity for advancement. Plant located in heart of Fox Valley where educational & year round recreational facilities are at there best. Forward resume or Ph. 414-733-7361.
APPLETON MACHINE CO.
618 S. Oneida St.
Appleton, Wisc. 54911
An equal opportunity employer

Looking For Something Extra?
Do you have mechanical aptitude and problem solving ability that is not being challenged in your present job? Do you like to meet people and make new friends? We are a well established, rapidly growing company and are looking for the right man to train for sales & service work in Wisconsin and nearby states. Electronic or electrical experience would be helpful but not required. If you are ambitious, like to travel & think you may have the qualifications we are looking for, stop in and talk to us at 419 Oak Street, Waupaca.
A. E. MOORE CO., INC.

MAINTENANCE MAN — General heavy truck. Night shift for local area Trucking Firm. Group family health insurance, pension plan. Overtime over 40 hrs. Apply local Wis. State Employment Service.

SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad

This NEWSPAPER does not knowingly accept HELP-WANTED ADS that indicate a preference based on age from employers covered by the AGE DISCRIMINATION IN EMPLOYMENT ACT. More information may be obtained from the Wage and Hour Division, USDL Room 535, Grain Exchange Bldg. 741 N. Milwaukee St. Milwaukee, Wis. 53202

Don't take a job WITH A DEAD END FUTURE!
Join the ranks of the get ahead group in the growing world of electronics and computers.
* No previous training necessary!
* Morning or afternoon sessions to fit your schedule!
* GI BILL and Government insured loans!
Get the facts right here . . . and now!
ACCREDITED SCHOOL NATTS NATIONAL ASSOCIATION OF TRADE AND TECHNICAL SCHOOLS
2011 N. Richmond St.
Appleton, Wis. 54911
Tel. No. 739-0101
I don't want any part of a dead end job.
Send me information about this career.
SM
Name_____ Age_____
Address_____ Phone_____
City_____ State_____
HERZING INSTITUTES
2011 N. Richmond St.
APPLETON, WIS. 54911
739-0101
A-9-13-70

REGISTERED NURSES
L.P.N.'s
How would you like a fresh, new, learning experience in nursing? St. Joseph's Hospital, Marshfield, Wisconsin, is a 408 bed, short term, general hospital with the medical staff comprised primarily of the Marshfield Clinic physicians. Because of our specialized staff and facilities and because we are a teaching hospital, we have many new advanced medical experiences to offer a nurse.
Advanced metropolitan hospital nursing techniques in a comfortable small-town atmosphere. Excellent starting salary based on experience. Complete fringe benefit package.
Interviews will be arranged at your convenience.
Call: Miss Donna Dodd, Director of Nursing Service,
Collect 1-715-387-1741, Extension 476
Or Write
St. Joseph's Hospital
611 St. Joseph Avenue,
Marshfield, Wis. 54449

NEWSPAPERARCHIVE®
NEWSPAPERARCHIVE®

HELP, MALE 21

MANAGER TRAINEES

Due to promotions and expansion at our company, we need Manager Trainees immediately. Salary, paid vacations, insurance plan. Apply in person to:

GREAT SURPLUS STORE

207 W. College Ave., Appleton.

MANAGER: Trainee. National firm. Flexible person. Co. paid fee! $5,720. Call Kim Frost, 739-9421. Snelling and Snelling, Llc.

MEN for all phases of pizza business. Good wages. Job security. Good potential. Apply in person after 2 p.m., PIZZA PALACE, 815 W. College Ave.

MOTOR VEHICLE INSPECTORS

15 positions to be filled in the Department of Transportation. Inspect commercial and private motor vehicles and trailers at permanent weighing stations and temporary weight checking points. Need three years of responsible work experience, Wisconsin driver's license, good driving record, good health. Start at $580 a month; raises to $761. Apply by September 30 to the State Bureau of Personnel, 1 West Wilson Street, Madison, 53702.

An equal opportunity employer

NEW OPPORTUNITIES

Press Room Foreman — Flexographic press — corrugated mill — out of state.

Corrugated Foreman — Mfg. mill out of state.

For Cylinder Mill — Out of state

Tech Supt.
Plant Engineer
Production Manager

739-7788
THE PAPER RECRUITER
Div. of Executive Search & Placement, Inc.
Licensed Employment Agent

Oldest Catholic Insurance Co.

in the U. S. desires representative in Appleton & surrounding area. Complete life insurance and hospitalization portfolio. HIGHLY COMPETITIVE!!

A Real Chance To Get Into Business For Yourself!!
CATHOLIC FAMILY OFFERS YOU

* Excellent opportunity for earnings and advancement.
* Prestige in your community.
* Life, Health and Disability Benefits.
* Exclusive territory.
* Abroad training program.
* Liberal retirement plan.
* Growing market of fellow Catholics.
* Excellent starting salary.
* Full or part time.

For More Information Contact
JAMES BECK AGENCY
P. O. Box 405
Stevens Point, Wis. 54481

PART - TIME help needed evenings & weekends. See Manager of Super Bowl between 7 & 8 p.m.

The People's Market Place — Post-Crescent Want Ad Columns

HELP, MALE 21

REPAIRMAN WANTED AT SEARS

Sears needs a full time serviceman to repair refrigerators, freezers, air conditioners, humidifiers and similar appliances.
We also need second full time man for washers, dryers, dishwashers & other similar appliances. This position offers a good starting salary, and excellent opportunity for advancement. The job is 40 hrs. per week and gives you Sears famous benefit program including profit sharing. If you have experience in the above areas, we want to talk to you. Only applicants with experience in the above areas need apply.
Apply to: SEARS, 314 W. College Ave., Appleton, Second floor General Offices.
"An Equal Opportunity Employer"

RETIRED PAINTER or carpenter, part - time — Choose your hours. Furniture finishing. We will train you. Ph. 725-6261. Pinecraft Furniture nc.

SEARS NEEDS

Man to work 9 A.M. to 1 P.M. Monday thru Friday for stock work in catalogue sales dept. Steady part - time year round. Apply to Sears, 314 W. College Ave. Second floor.
An Equal Opportunity Employer

SEARS OFFER TOP EARNINGS FOR PROFESSIONAL SALESMAN.

to sell furniture & carpeting. Liberal commission. Selling experience necessary. 40 hr. week. Must have car available and be able to work 2 nights & Saturday. Share in Sears famous benefit program:

Profit sharing
Employee discount
Hospitalization
Life insurance
Paid vacation
8 paid holidays

Apply to: SEARS, 314 W. College Ave., Appleton, Second Floor General Office.
"An Equal Opportunity Employer"

SERVICE STATION ATTENDANT — Mechanic's helper, part - time. Openings days and evenings. Apply in person. SCHMIDT OIL, 521 S. Commercial, Neenah.

STATE PATROL TROOPERS

14 vacancies with the Division of Motor Vehicles. Qualifications: 21 years old (by March 1, 1971); valid Wisconsn driiver's license; good driving record; at least 5'9"; good health; vision & hearing. Start at $605 a month; raises to $761. Apply by September 30 to the State Bureau of Personnel, 1 West Wilson Street, Madison, 53702.
An equal opportunity employer

STUDENT FOR mornings or 2 p.m. to 10 p.m. Apply to the Health & Beauty Aids Dept., Treasure Island.

TRUCK DRIVER — Full or part-time, experienced. Must be able to drive 2 ton truck. Call 733-8951 between 9 a.m. & 3:30 p.m. Refuse Service, Inc

USED CAR RECONDITIONING dept. Behm Motors. Corner OO & N. Meade St., Appleton. See Mr. Collins.

Weekend Floor Maintenance

H. C. Prange Co. needs a part-time night - floor maintenance man. Job requires reliable — sober man.
Eight hours Friday and Saturday nights. Six hours on Sunday. Apply at 6 th floor Personnel Office, H. C. Prange Co. 122 W. College Ave.

YOUNG MAN FOR STOCK ROOM CLERK — Full time, days. Apply in person.
SHOPKO LADIES DEPT.
Manager, Mr. Shoob

Want Ads are Everyone's Ads

MAN WANTED FOR SALES MARKETING

Young man, aggressive, ambitious, presently calling on retail outlets. Will report directly to sales manager. Responsible for sales merchandising with retail chain accounts. Our Company is a young, aggressive, full line meat packer located in Central Wisconsin. Good salary and fringe benefits with excellent future growth. For personal interview, write sending complete resume to:

BOX F-44 POST-CRESCENT

DESIGNER PAPERMAKER FELT

Growing division of a diversified Fortune 500 company has new challenging and rewarding opening for experienced Designer-Papermaker Felt

Ideal New England location. Position involves designing and liaison with sales force and field evaluation of trials. Past experience in needled papermaker wet felt a must.

Commensurate starting salary with exceptional benefit package and paid relocation. For prompt interview consideration send fully confidential resume, including salary history to:

Box F67 Post-Crescent
Appleton, Wis.
AN EQUAL OPPORTUNITY EMPLOYER

IMMEDIATE OPENINGS FOR: MOLDERS—CORE MAKERS

Journeyman core makers with no-bake and/or oil sand experience and experienced floor molders wanted for work in job shop gray iron foundry High starting wage Excellent fringe benefits, ideal living conditions, in beautiful central Wisconsin.

Call Collect or Write

NEKOOSA FOUNDRY & MACHINE WORKS
Nekoosa, Wisconsin
Phone: 715-886-3800

Fill in and mail following to receive application form

Name________________

Address________________

HELP, MALE 21

YOUNG MAN — High school graduate, draft exempt. Printing ink, color matching and mixing. Will train. Permanent. Shift work. Only reliable person need apply. Call 722-7789.

YOUNG OR RETIRED MAN with farm experience. Monthly income. 766-5647.

HELP, MALE-FEMALE 22

A MANAGER WANTED

For 48 apt. units. Retired couple preferred, but will consider other applicants. Send brief resume to Box F-64, Post-Crescent.

COUPLE FOR maintenance of apartment building in exchange for 1 bedroom apt. References. No children, no pets. Write to Box F-60, Post-Crescent.

COUPLE WANTED — For caretaking duties at Sportsmen's Club. Newly remodeled, 3 bedroom apartment with utilities, salary, and fringe benefits. Must have bartending experience. References required. Excellent position for right couple. Write SHEBOYGAN PRESS, Box 1059, Sheboygan, Wisconsin.

FLORAL DESIGNER

Full & part - time. Experienced. Send resume to:
FLOWER CITY
100 W. College Ave., Appleton

Job Opening—Weyauwega Area

Experienced person wanted for office work. Physically handicapped will be considered. Permanent night position after approximately 2 months training on day shift. Good starting salary with fringe benefits. For personal interview, send complete resume to Box F-41 Post-Crescent.

PART-TIME WORK in upholstery shop. Must be familiar with some phases of the work. Ph. 739-1848.

REAL ESTATE SCHOOL Starting Next Week

Call now for the first class at 1122 W. Wis. Av., Appleton, Wis.
FLORIDA COMMNITIES, INC.
Ph. 739-9141

STAFF PHARMACIST

For accredited 300 bed general hospital. 40 hr. average work week. Salary open. Call or write G. B. Knutson, Director of Personnel,
ST. ELIZABETH HOSPITAL
1506 S. Oneida St.,
Ph. 733-5533

SALES, MEN-WOMEN 23

AVON GIFTS FOR CHRISTMAS ARE:
A joy to give, a joy to receive, an even greater joy to sell. For full information, call 734-0078.

Full Time Saleslady Crystal Room

H. C. Prange Co. has an opening for a full time sales person for our Crystal Room. A woman with poise and knowledge of fashion is desired.
Full Company benefits available. Apply 6th floor Personnel Office. H. C. Prange Co., 122 W. College Ave.

Industrial Sales

Leading producer or industrial air tools, valves, cylinders, and related pneumatic components seeks salesman for Fox River Valley territory. Salary, car, expenses, and incentive bonus. Consideration only to man with sales ability and mechanical aptitude. AAA-1 Co. NYSE Listed. Write full details and resume to G. R. Voigt, The Aro Corp., Bryan, Ohio 43506.
An equal opportunity employer

INSURANCE SALES — Unlimited income. Starting salary up to $700 per month plus bonus on a 3 yr. training program. Company paid health insurance, pension & other benefits. Write in confidence for personal interview. Catholic Order of Foresters, 341 W. College Ave., Rm. 205, Appleton.

SALES CAREER OPPORTUNITY

Sell exclusively Minnesota Mining & Manufacturing Business Products in the Fox River Valley area. If you are 21, experienced, mature, aggressive, and want a career with high earnings, with well known 3M Company Products, and in one of the fastest growing businesses nationally, call or send your resume for a confidential interview.

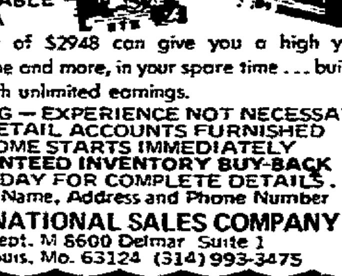
Because of the many new products 3M has released for sale, we are looking for young, aggressive men with a desire to work hard and grow with the business.

Position enjoys prestige, protected local sales territory, thorough training, all company benefits, life insurance & profit sharing.

3M BUSINESS PRODUCTS CENTER
MODERN BUSINESS MACHINES, INC.
3003 W. College Avenue
Appleton, Wisconsin 54911
Phone: 739-4326
Attention: K. J. Verstegen

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FIRST TIME OFFERED...

UNIQUE MARKETING CONCEPT!

DEALERSHIPS NOW AVAILABLE IN AREA

An investment of $2948 can give you a high yearly potential income and more, in your spare time ... building to full time with unlimited earnings.

NO SELLING — EXPERIENCE NOT NECESSARY
ALL RETAIL ACCOUNTS FURNISHED
INCOME STARTS IMMEDIATELY
GUARANTEED INVENTORY BUY-BACK
WRITE TODAY FOR COMPLETE DETAILS...
Enclose Name, Address and Phone Number
INTERNATIONAL SALES COMPANY
Dept. M 8600 Delmar Suite 1
St. Louis, Mo. 63124 (314) 993-3475

Systems Analyst Data Processing $953 to $1,118 Monthly

Accept the challenge of today's government! Accept our offer to innovate system designs in such areas as hospitals, welfare and public safety. We'll soon have our second 360-40 with teleprocessing capabilities. You'll be responsible for major systems studies evaluating, recommending and implementing new applications of data processing systems including teleprocessing.

Requires Wisconsin residency, at least 21 years old, accredited bachelor's degree and 4 years' experience in systems analysis work including demonstrated experience in design and implementation of major data processing systems. Prefer experience including teleprocessing applications.

Excellent employe benefits including county paid pension program, and paid group hospital, doctor and major medical insurance for you and your dependents. Official applications must be on file before 4 p.m., Oct. 1, 1970, at

Milwaukee County Civil Service
901 N. 9th St., Milwaukee, Wis. (Tel. (414) 276-5800)
An Equal Opportunity Employer

SALES, MEN-WOMEN 23

Looking For Something Extra?

Do you have mechanical aptitude and problem solving ability that is not being challenged in your present job? Do you like to meet people and make new friends? We are a well established, rapidly growing company and are looking for the right man to train for sales & service work in Wisconsin and nearby states. Electronic or electrical experience would be helpful but not required. If you are ambitious, love to travel & think you may have the qualifications we are looking for, stop in and talk to us at 419 Oak Street, Waupaca.

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SALES

EDUCATIONAL SALESMEN

World's largest home study school.

La SALLE EXTENSION UNIVERSIY

A correspondence institution Needs five men immediately to call on prospective students and interview for professional and business courses.

$200-$250 WEEKLY

You will be paid on our exclusive advance commission schedule and have opportunity to earn substantial monthly bonuses.

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You will call only on people who have written to us and have been informed that you will call. If you are interested in securing a lifetime opportunity, call

MR. REED
Monday and Tuesday
9:00 A.M. to 2 P.M.
414-734-5100

SALES REPRESENTATIVE — Will train aggressive man for exceptional career opportunity. Substantial starting salary plus incentive increases. Rapid advancement for industrious, ambitious man. Sales experience helpful, but not essential. Write in confidence to Box F-17 Post-Crescent.
Equal Opportunity Employer

SALES: Got the notion you know your fabrics? Don't wait! Salary $232 plus. Call Terrie Lee, 739-9421. Snelling and Snelling, Lic.

SALES: To industries. $$ minded. Opportunity unlimited. Salary $6,000. Call Kim Frost, 739-9421. Snelling and Snelling, Lic.

SALES: To industry. In Southern States. Degree and good sales record helpful. Fee Paid! Salary $14,000. Call Dave Tom, 739-9421. Snelling and Snelling, Lic.

EMPLOYM. WANTED 24

MAN IN WHEELCHAIR has accounting & office background desires office position. Will relocate. 722-0011.

ORGANIST — Experienced, seeks work for weddings, funerals, etc. Also piano instruction. 739-6449.

PERMANENT EMPLOYMENT in the Fox Valley or surrounding area wanted by 22 year old man with 2 years of college & some Mill experience. Willing & ambitious. Ph. 739-1398.

TRUCK DRIVER with 3 years semi driving. Seeks position for short or long hauls. Good driving record. Write Post-Crescent, Box F-66.

TRUCK DRIVER seeks employment, local or long distance. Write to Box F-42.

FINANCIAL

BUS. OPPORTUNITY 26

BUSINESS IS GOOD

Business building & business also rental unit in building sales increase every year. Only small investment needed in stock. Or buy building for investment purposes.
ERNST WIECKERT REALTY
Rt. 1 Appleton 757-5854

BY OWNER

Tavern with living quarters. Completely modern with beer patio. Owner will help finance. Art & Sally's Bar, 1420 E. Main St., Little Chute.

COCKTAIL LOUNGE — downtown Appleton. This one really swings. You can dance in with $12,000 total, for business, fixtures and equipment.
RESTAURANT — Downtown location. A real Money Maker in full operation.
RESTAURANT — Near by Village. Everything included $15,000.
PLUMBING & HEATING BUSINESS — Complete line of stock tools, fixtures & equipment. Wonderful opportunity for a Master Plumber who wants to be his own boss. $59,500.

MR. REAL ESTATE
REALTOR —MLS
725-8576

MONEY MAKERS — Established national franchise. Inventory investment required. It's making money, you can too! RESTAURANT BUSINESS — Living quarters above. Be your own boss and make a good living for you and your family. Call us.
W. E. SMITH REALTY 739-9515

YOUR WANT AD is delivered in about 45 000 homes. Ph. 739-0186

BUS. OPPORTUNITY 26

SERVICE STATION

503 W. College Av. Lease, ideal for self - employment with a small investment - secured. No experience necssary, will train. Call collect Mr. Quinn, Milwaukee — 414-461-4491.

INVESTMENT PROP. 26A

FOUR APTS. with garages. Owner leaving state. Excellent condition. Ph. 734-6504.

MONEY TO LOAN 29

LOANS FOR CONSTRUCTION OR BUSINESS
Mr. Laine, 312-298-2540

WANTED TO BORROW 30

$20,000 for first mortgage, new house at reasonable rates. Write Box F-71, Post-Crescent.

MERCHANDISE

STORE SPECIALS 31

ANTIQUES

Walnut chests, dressers, commodes & beds. Leather trunk, player piano, love seats, small orientals, cut glass, china, glassware & silverware. Large Tulip shades.
MY HOBBY ANTIQUES
1161 Winneconne Ave., Neenah
722-3760

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2315 EAST NEWBERRY
(KIMBERLY ROAD)

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"Gas Service Wherever You Are"

Complete Metal Shop . . Heating . . Air Conditioning.

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Buy, sell and Trade, New, Used KAUKAUNA BARGAIN CENTER 215 W. Wis. Kaukauna 766-2412.

Inventory Reduction Sale on Appliances

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DISHWASHERS — TV's —RADIOS
RANGES — WASHERS — DRYERS

Discounts Up to 25%

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RECONDITIONED—WARRANTEED
Admiral. . .Exceptional . . . $185
RCA. . .21" new tube guarantee
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RCA. . .21" Good shape . $165
RCA. . .21" good condition..$150
RANGE. .Roper Gas . . . $50
TAPE PLAYERS — New RCA Cartridge and reel from..$39.95
Several Others To Choose From
Some dented new appliance—
CLOSE-OUT PRICES ON ALL 1970 MDSE. WHILE THEY LAST — GETTING LOW!
DON'T MISS TH BARGAINS
Novak's

McKinley Sales

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We buy, sell & Trade
GAMBLES, Valley Fair

GOOD THINGS TO EAT 32

HOME GROWN MELONS — Tomatoes, red & green peppers, dill, cukes, beets, pumpkin, squash, apples, etc. 1738 W. Capitol Dr. or Hwy. OO & Richmond. Ph. 734-9106.

PICKLES FOR CANNING CUKES FOR EATING

733-8985

TOMATOES — Dill, slicing cucumbers. Ph. 733-7737. 1221 W. Edgewood Dr. JJ.

DOGS, CATS, PETS 33

BASSETT HOUND PUPS — AKC reg., 7 weeks, tri - colored. Ph. 596-3176, Manawa.

BASSETT HOUND Puppies AKC registered. Tri-colored. Ph. Oshkosh, 233-0361

BEAGLE — 4 months old, female, AKC registered. Excellent hunting stock. $25. 766-5598.

CHESAPEAKE BAY RETRIEVER PUPPIES—AKC 7 weeks, Ph. 722-5323

CUTEST SCHNAUZER PUPS — Granddaughters to Peanut Sullivan, Cookie Dudley daughters, 766-1128.

DRAHTHAAR PUPS AKC

Good bloodlines, excellent hunting potential. 733-4110.

GERMAN SHEPHERD PUPS — AKC, solid black, wormed & shots. $75. Also a grown German Shepherd will sell only for watch dog. 435-4570.

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GERMAN SHEPHERD PUPPIES

AKC Reg. 739-5989

GERMAN SHORT HAIRED POINTER — AKC, trained for hunting. 725-7902.

MINIATURE SCHNAUZER — AKC reg. 10 mo. old. MUST SACRIFICE. 734-4751.

POODLES — All colors, miniature or toy. Shots & groomed, $65 up. Poodle stud service. Grooming of all breeds. AURORA KENNELS, Oshkosh, 235-7758.

POODLES & MINIATURE SCHNAUZERS
Ph. 725-4036

SIAMESE KITTENS —
Wormed, health guaranteed, $15
Ph. 722-7764

SILVER TOY POODLES—7 weeks, AKC, ph. weekdays after 4 p.m., anytime weekends 725-1388.

TOY POMERANIAN — Blond male pup. AKC reg. $100. Ph. 725-4010 after 5 p.m.

HUNTING ANIMALS 33A

GERMAN WIRE HAIRED POINTER — 2 years. Ch. bloodlines, AKC reg. Ph. 596-3176, Manawa.

LAWN, GARDEN NEEDS 34

A-1 BLACK GROUND

Shredded. No lumps, no waste. 11 yds. $25 6 yds. or less $15
VAN HANDEL SAND & GRAVEL
Ph RE 4-1272 or 3-4272

A-1 BLACK GROUND

For extra well fertilized & pulverized top soil. 788-4491. Norbert Techlin

A-1 LAWN MOWER REPAIR
Sharpening, reel, rotary-hand. All makes small engine repairing. Wheel Horse tractors—7 to 14 HP
ED CALMES & SON, IMP. CO.
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SIMPLICITY RIDING TRACTORS
STUMPF FORD
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SIMPLICITY TRACTORS
PAUL'S LAWN & MARINE
Hollandtown 766-2039

MR. FARMER no need to come to town to sell your surplus machinery, livestock or produce. Just write or phone to start an Ad in the Farmer Market Section of the Post-Crescent Want Ads.

LAWN, GARDEN NEEDS 34

SEE the new All Electric riding mower, ELECTRAK by G.E. In 10, 12, 14 h.p. models. Plus other attachments.
GRIESBACH EQUIPMENT
1334 W. Wisconsin Ave., 733-8521

SNOWMOBILES and ACCESSORIES 34 B

EVINRUDE & STARCRAFT SNOWMOBILES
PAUL'S LAWN & MARINE
Hollandtown 766-2039

LARGE SELECTION OF USED SNOWMOBILES
EXCELLENT SELECTION OF CLOTHES
MIKE'S CYCLE SHOP
1114 Valley Rd. 734-3363

MOTO Ski for '71

Thy're tougher 7 ways. See 'em now at
CAMPER CIY
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WHEEL & DEAL RIGHT NOW
'71 SCORPIONS
APPLETON HARLEY-DAVIDSON
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1971 ARCTIC CATS
New and Used Snowmobiles
VAN CAMP'S SALES & SERVICE
Freedom — Ph. 788-2512

1971 SKI WHIZ Snowmobiles
MARTEN LAWN & GARDEN SALES
734-0062

1971 SNO-JETS

Special Deals to Sept. 15 wide tracks, super sports, deluxe models!
MCCANN'S TEXACO
3825 W. Wis. Ave., 739-4061

1971 SNO-PRINCE
New & Used Snowmobiles
GORDY'S SERVICE
Hwy. 45 & 76, Greenville, 757-5930

'71 STARCRAFT SNOWMOBILES NOW IN STOCK!
Some Last Year's models (brand New) at "LARGE" DISCOUNT!
DEMOS & USED ALSO
KARL'S CORP.
Stockbridge 439-1212

1970 SKI-DOO 640 Nordic, electric start $980
CEASE'S SALES & SERVICE
528 Pine St., Little Chute 788-1268

ARTICLES FOR RENT 36

BRACE yourself for a thrill the first time you use Blue Lustre to clean rugs. Rent electric shampooer $1. Northside Hardware.

LAWN AERATOR

SARGE'S A-1 RENTALS 739-1843

ARTICLES FOR SALE 37

CLOTHES LINES—2" pipe $18 per section
BARON PLUMBING SUPPLY
1344 W. Wisconsin Ave., 734-2746

HEATING EQUIPMENT 38

WEIL-MCLAIN
Hot Water Heating Systems
BETTER HOME HEATING
817 W. Northland Ave., 733-2161

PLUMBINC SUPPLIES 38A

FAUCETS PARTS—Complete line. Stems, Packing, Handles — for most faucets.
BARON PLUMBING SUPPLY
1344 W. Wisconsin Ave., 734-2746

HOME FURNISHINGS 40

ANDERSON RESALE SHOP
514 N. Appleton St., Appleton
PH. 739-6976

ATTENTION YOUNG COUPLES

3 rooms of 1st quality furniture for $388. Credit available. Free delivery.
DURRANT FURNITURE — 258-5857
214 S. Main, Waupaca, Wis.

Brand New 3 Complete Rooms

11 Piece Living room set
9 Piece Bedroom set
5-Piece Dinette set
Also 32 Piece Dinner Set
Will Separate—Terms
all for only $368
S & H DISTRIBUTORS
FREIGHT SALES
DOWNTOWN APPLETON
507 W. Johnston 739-2331

BRAND NEW 3 rooms of furniture — $395. Free range. Terms
FURNITURE SECONDS INC.
Hwy. 47 at College, Open 9-9, 733-5085

FOX VALLEY DISTRIBUTORS OF

Home Furnishings — 4 Floors
SAVE AT FACTORY PRICES!
SPECIAL $69.95
RECLINERS Reg. $119
TERMS — LAYAWAYS
S & H DISTRIBUTORS
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DOWNTOWN APPLETON
507 W. Johnston 739-2331

ITALIAN PROVINCIAL DINING room set, oval table & chairs. Break front china cabinet. Mediterranean desk. Very reasonable. 428 N. Lake St., Neenah.

PIANO STOOL — 1 pr. of gold drapes, 62" long.
Ph. 734-6670

1 Swivel Rocker
1 used 7 piece walnut dinette
2 used dining room sets
DESK TABLE & chair, with glass top $25
VERKUILEN FURNITURE
Little Chute 788-1841

RUMMAGE SALES 40A

FREE!

With the placement of your Rummage Sale ad in The Post-Crescent. A Brilliant two color
RUMMAGE SALE SIGN
For Your Front Lawn.
Place your ad by calling Appleton, 739-0186. In Neenah-Menasha call 722-4243. Then stop in and pick up your free sign.

ANNUAL FALL RUMMAGE SALE — Infant Welfare Circle of the King's Daughters. Wed., Sept. 16, 1:30 to 4:30 p.m. Thurs., Sept. 17, 9:00 to 10:30 a.m. All Saints Episcopal Church. Drew Street Entrance.

TOYS, DISHES, CLOTHES & ANTIQUES — Mon. thru Thurs. 9 to 4 p.m. only. Firelane 2, 1 mile east of Waverly Rd. Follow signs.

APPLIANCES 41

APPLIANCES — USED
WIS. MICHIGAN POWER CO.
Customer Service Center
Appleton Neenah Weyauwega

COLDSPOT REFRIGERATOR. used, 9 yrs. Very good condition. Reasonable. 733-7057.

NEW — Auto. softner, from $139 exchange tanks from .50 a week. Griesbach Servisoft 757-5440.

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Ranges, refrigerators, TV's
HOERSCH HOME APPLIANCE INC.
307 W. College Ave., 733-4406

USED WRINGER WASHER — Excellent condition Reasonable Ph. 739-3293.

WHIRLPOOL DRYER — Good operating condition $30
VAN VREEDE TV & APPLIANCE
Little Chute 788-4143

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PRE-OWNED TV SALE — Consoles, portable table models, combos & color TV. All reconditioned & warranted. Priced from $15 or monthly payments.
TRUDELLS, VALLEY FAIR

RENT COLOR TV by the day-week or month. As low as $.50 per day.
TRUDELL'S VALLEY FAIR

USED BLACK & WHITE TV walnut console. 317 Adams St., Neenah. Ph. 722-8697.

WEARING APPAREL 42

FORMAL & BRIDAL GOWNS
For Rent — Lovely Selection
By appointment 734-6754

MUSICAL MERCH'DISE 43

Bundy Coronet 2 Years Old

722-9987

WANT ADS ARE WANT AIDS

MUSICAL MERCH'DISE 43

DEMONSTRATER SPINET PIANO
Large discount.
LAUER'S PIANOS & ORGANS
102 E. Wis. & Oneida
Ph. 733-8916

HOOPER MUSIC INC.
1 mile north of Manitowoc on 141
Mon.-Fri. 9-9, Sat. 9-5, Sun. 1-5, 682-2612.

NEW & USED PIANOS & ORGANS AVAILABLE ON RENTAL PLAN
HEID Music Co.
308 E. College Ave., Appleton

VOX CONTINENTAL ORGAN & Gibson amp. A deal at $225 — value $825. Good condition. 788-3404.

BOATS-ACCESSORIES 44

BOAT — Fiberglassing cloth and resin tapes, cements, boat sundries. Any quantity. Free instructions. Best Prices. Dealers invited; HOFFER GLASS CO.

CENTURY CORONDO — 22' Runabout inboard. At the Appleton Yacht Club. 739-4757.

GLASSTRON 15 ft. Tri-Hull, fiberglass, 40 H.P. Evinrude, Bulko trailer. All excellent condition. $1395
STUMPF FORD
55 & KK Kau. Open Eves.

HOTTEST DEALS IN TOWN
a few Chrysler Boats, & Motors left. All '70 models!
BEST BUY NOW
FINANCING AVAILABLE
MCCANN'S TEXACO
3825 W. Wis. Ave. 739-4061

LATE SEASON DISCOUNTS
MERCURY 10 H.P. Used 2 tanks of gas! 14 ft. glass boat, trailer, 40 H.P. Johnson, full canvas, $875.
17 ft. boat, 50 H.P. Mercury, $750.
MERCURY MOTORS,
STAR CRAFT BOATS,
TEE NEE TRAILERS
KARL'S CORP.
Stockbridge 439-1212

NOW IN STOCK
1971 STARCRAFT BOATS
EVINRUDE MOTORS —
TEE NEE TRAILERS
PAUL'S LAWN & MARINE
Hollandtown 766-2039

1969 16. FT. SLICKCRAFT, 85 hp Evinrude, 1400 lb. trailer, $2,500. Ph. 734-9660.

1961 25 FT. CRISCRAFT—185 hp., sleeps 4, galley, depth finder, & 2 way radio, $2,650. Ph. 725-1294.

1948 22 ft CHRISTCRAFT runabout with 4 wheel trailer, $270. Call 733-4769, 722-4042, 739-7077.

25 FT. OCONTO CRUISER — Must sell by Sept. 30th. Reason — building cottage in northern Wisconsin. Features: Completely overhauled 225 h.p. inboard & outboard motor, 2 full camper tops, depth finder, compass, sleeps 6 adults & head facilities Will sell to highest bidder. Ph. 722-4045.

17 FT. GLASS BOAT — Convertible top, 60 H.P. Scott motor, trailer, lots of extra equipment. All in excellent condition. 734-9925.

SPORTING GOODS 44A

NEW BENSEN GYROCOPTER — Certified air - worthy. Licensed. Priced to sell below cost. Ph. 793-2632. Two Rivers, Wis.

POOL TABLES slate top. Close-out of 1969 models, Art & Sally's Bar, 1420 E. Main St., Little CHute.

CAMP. EQUIPMENT 44B

Always A Fair Deal

Quality units at attractive prices. Closing out all 1970 travel trailers, folding campers and truck campers — service back by years of experience.
CAMPER CITY
1025 N. Badger Ave., 733-3072

Appleton
Camping Center

A wise decision! Buy a camper at the best price of the year. A fine selection of new & used at a price you can afford. Bank financing for your easiest terms
312 W. North and (Co. OO) 734-3484

A to Z RE AL CENTER'S 2nd.
ANNUAL CAMPER SALE
New & Used. Save with "end-of-season" prices. ALSO: Tents. 2125 N. Richmond. 739-7271.

BETHANY CITATION
Thiel's Camper Sales & Rentals
210 W. Wisconsin Ave. Ph. 739-4338

CAMPER BUS—Fully equipped.

Call 788-4427

CAMPERS FOR RENT
VOLLMER CAMPERS
Pine & Ahnaip, Menasha 725-3403

CLOSEOUT

1970 model Trailers
Schneider Trailer Sales
550 N. Lake St., Neenah

COMING SOON
1971 STARCRAFT CAMPERS
PRICES START AT $1,295
PAUL'S LAWN & MARINE
Hollandtown 766-2039

FALL CLEARANCE SALE

LAKEVIEW CAMPERS
Stockbridge, 439-1583 or 439-1864. 2½ mi. N. of Stockbridge on Hwy. 55.

FALL CLEARANCE SALE
Trade Winds camper rentals, Fox Mini bikes.
FRICK'S SALES & SERVICE
Hwy. 114, 1½ mi. W. of 41.
Phone 725-3854

— FAN TRAVEL TRAILERS —
NOMAD TENT TRAILERS
GOOD SELECTION OF TRUCK CAPS
USED TRAVEL TRAILERS & TENT CAMPERS
MAC'S CAMPING CENTER
311 Railroad St., Kimberly, 788-1569

GET READY for Fall camping. See us for furnace, extra gas bottles & water system antifreeze.
FREDRICK'S Hwy. 41 at Main Neenah 725-6581

CAMP. EQUIPMENT 44B

TRADE WINDS CAMPERS CLEARANCE
1969 USED CAPRICE, $595.
1969 NEW CONTINENTAL 1, $595.
1970 NEW NASSAU 2, $1195.
1970 NEW CAPRICE, $795.
1969 NEW WESTERLY 14, Travel Trailer. $1350.
LAEHN'S CAMPER SALES & RENTALS
Black Creek. Ph. 984-3400

USED 17' TRAILBLAZER TRAVEL TRAILER, Self contained, 6 sleeper, just like new, with frame hitch.
H. C. COLE CO.
Wholesale dsitributor of
DREAMER CAMPERS
Rt. 1, Waupaca, Wisc. Ph. 258-2422

1969 FROLIC — 17', sleeps six, self - contained. All extras included. 984-3655.

1969 VOLKSWAGEN CAMPER
Popup top, AM-FM radio.
Must sell, 788-2898.

1961 GMC CAMPER BUS — Double bed bunks, gas heater, ready to go. Need to sell, $650. Call 788-3424

1 — 16 ft Used 5 sleeper $595
1 — 13½ ft used 5 sleeper $695
1 — 16 ft used ROLITE, solid wall, fold down .. $1395
1 — 17 ft. New 6 sleeper, self-contained, extra low price $1795
WE CLOSE FRI. NITE & WEEKENDS THRU LABOR DAY
BOB CUPP TRAILER SALES
Rt. 3, New London
3 miles W. on 54 at Northport

WANTED TO BUY 50

DECOYS WANTED

To buy or trade. Will trade Winchester & Stevens guns for decoys, 739-6790.

HI-FI CONSOLE Wanted — Reasonable. Write Rt. 1, Box 28, Townsend, Wis.

WANTED — Used refrigerator & 30 inch range. Must be in good condition & reasonable. Ph. 725-1315 after 5.

MOBILE HOME—SALE 53

APPLETON MOBILE HOMES INC.
"Discount Center"
SUMMER CLEARANCE
Corner Highway 41 & 10
734-5000

CIRCLE ACRES

4601 E. Wis. Rd. 734-9090

COMPLETE CLOSE OUT OF 1970 MODELS

now is the time to save! HILTON SKYLINE, VILLA.
USED
all excellent condition
8 x 40 Schult
10 x 55 GREAT LAKES
12 x 60 PACEMAKER

WOLF'S MOBILE HOMES

1 mi. south of Kaukauna, corner of 55 & KK. Phone 766-3641
Sat. 9-5 Sun. 1-5
Mon. thru Fri. 9 a.m. to 8 p.m.

Considering A New Mobile Home? Select Your Home Carefully Select Your Location VERY Carefully!

Consider locating your new home in beautiful Country Estate. Just 2 miles west of Appleton. Large landscaped lots, well lighted, cement pads with large patios, off street parking, all blacktop streets, storm shelter, meeting rooms, laundramat, playground area, tennis court

For information and a fine selection of new homes, stop in at:
HOLIDAY NORTH MOBILE HOMES
Hwy. 10 & 76, ½ mile W. of 41
4400 W. Wisconsin Ave.,
Appleton, Wisconsin, 739-0511

EDISON MOBILE HOME SALES PARK Hwy. 41, N. next to Pure Oil stop, Oshkosh, Wis., 231-6482.

FALL SALE good prices!
VAN'S MOBILE HOMES 989-1313
½ mi. W. of Forest Jct. on 10

LINCRAFT — 8 x 45, furnished. On location. Can be financed. 733-9787.

THE BIG 3

We Sell & Service
Schult, Liberty and Marshfiled — the top selling homes in Wisconsin.

For BIG Savings See Us. . .

STEENBERG HOMES OF APPLETON
Next to 41 Outdoor, 739-0911

VAN'S MOBILE HOMES

Office 734-2853

1966 LIFETIME MOTOR HOME—19 ft., 14,000 miles. Fully equipped. $5,500. Call 688-2804 after 4. Van Dyne.

1961 10 x 52 NATIONAL mobile home, excellent for newly weds, retired couple or cottage, excellent shape, 2 bedrooms, $2,500 or best offer, 739-3019.

64' x 12' — 2 bedroom Rollohome. Excellent condition. Ideal for retired couple. $4,990. Down payment. 5% interest on balance. Call eves. 725-4086.

MOBILE HOME—RENT 54

MOBILE HOME FOR RENT — Furnished. Located North Star Trailer Park. Ph. 733-9787.

For Cities Business Service DIRECTORY

Let The EXPERTS Do It!

This Week's Featured Service



CHIMNEYS
Clean and Repair
"CHIMNEYS LINED FOR GAS"
U.L. approved accepted by A.G.A.
Fully insured.
BLACK CAT CHIMNEY BUILDERS
Ph. 734-0335.

GORDON JUNGWIRTH
Owner

APPLIANCE REPAIR

Frigidaire — Maytag GE
"Genuine Factory Parts"
Factory Trained Service Men"
H. C PRANGE CO. 733-5511

KIRBY Authorized Sales & Service
ALL PARTS IN STOCK
1235 W. College Ave., 734-5208

WASHER & DRYER SERVICE
OVER 100,000 PARTS IN STOCK
GOOD HOUSEKEEPING SHOP
425 W. College Ave., 734-5667

BUILDERS

Double "D" Construction
Neenah 725-2273 or 725-6461

ELECTRONICS

YES, LADDIE
You too can buy at wholesale Prices!
CONSUMER ELECTRONIC
518 N. Appleton St 733-6012

MOVING

Local & Long Distance Moving
Ph. 722-2452

AD TO ACTION — Phone 739-0186
Want Ads are Everyone's Ads

MUDJACKING

MUDJACKING SERVICE
Free Estimates.
Call 734-3566 or 733-6722

ROOFING, INSULATION

GET OUR PRICES before you buy insulation, roofing and siding.
NORMAN BROTHERS, INC
Ph 722-7071 Eves. 734-8433

SEPTIC TANKS

CONCRETE SEPTIC TANKS
Sales and installation
VAN HANDEL SAND & GRAVEL
734-1272 or 733-4272

TV SERVICE

ALLEN'S TV & RADIO SERVICE
110 W Glendale
Ph. 739-1751

TRENCHING

SEWER WORK — Also footings & other types of excavating.
JIM SCHNEIDER 734-4760

UPHOLSTERING

Furniture Upholstered, Repaired Car Trimming, Convertible Tops.
REYNEBEAU UPHOLSTERY
333 W. Wis. Ave., 734-1086.

TEEN-CRIER

FREE TEEN-CRIER ADS

Placed by students age 13 to 18. Ads will run 5 consecutive days under this classification unless cancelled sooner. Advertising will be accepted for ARTICLES FOR SALE PRICED UNDER $50. Price must be stated. WORK WANTED, WANTED TO BUY. There is no charge for these ads which must be placed by teenagers for teenagers.
No ads will be accepted for the sale of automobiles, furniture, television, appliances, or firearms. Mail order advertising nor acceptable.

NOTICE — Teen-Crier Users

Please report any discrepancies pricewise or otherwise to the Classified Department of The Post-Crescent. Where prices are higher than quoted or there are other mis-uses, the ads will be removed and advertiser charged for the number of insertions at the regular earned rate and all further use of the Teen-Crier Column will be refused to the advertiser.

BABY MICE FOR SALE — (5) assorted colors, grey, brown, tan, & black & white, $.50 each. 1037 W. Summer St.

BABYSITTING JOB Wanted — after school & Sat. Washington School area. Ph. 733-8918.

BABYSITTING WORK WANTED— Near Lawrence University. Call 733-7738.

BEAGLE — Female, 3 years old, AKC. $35. 739-3176.

BEAGLE PUPPY male, $15 734-5654

BUMPER POOL TABLE FOR $25. also Wanted to buy a 4.10 Shotgun. Ph. 766-2430 after 3:30.

FULL BLOODED Female Chihuahua — reddish brown, $45. Ph. 766-3374.

GERMAN SHEPHERD COLLIE PUPS — (9) for sale, $2-$5. 722-5192.

GIRL'S CLOTHING — Sizes 3 to 5, $1 to $2 and Sub Teen. Also Girl Scout Kadette Skirt, $2 & shorts, $.50, size 10. Ph. 734-5174.

GIRL'S GYM SUITS WANTED — For girl's grades 5 through 8. 2nd hand or donated. Ph. 739-1738.

GO CAR SLICKS & new go cart seat. All for $35. Ph. 734-2320

GUPPIES WANTED Any size Call 757-5601

I WOULD LIKE a job in helping in a home or babysitting. Jefferson Park area. Age 17. Ph. 725-6857.

MIDLAND 5 watt 6 channel transceiver with batteries & mora, $50. For more information, 734-2712, after 4.

NATIONAL GEOGRAPHIC MAGAZINE WANTED — Must be August 1970 issue. Good condition. Including star charts. Ph. 788-2588.

NEW CENTRIFUGAL CLUTCH — $12; new rear air wheel, complete with 41 chair sprocket & chair, $15; 3 h.p. Briggs & Stratton motor, good condition, $20. 766-1241 after 4.

REEL TO REEL tape recorder, $20. Switch & go set, $3. Ph. 739-4335.

ROAD RACE SET — 11 cars, $25 Call 788-2348

ROOSEVELT SWEATSHIRT Wanted — Wilson sweatshirt for sale, $2. Ph. 733-8110.

SCOOTER — Frame with wheels $25 Ph. 984-3679

SNARE DRUM — For sale. Includes stand & tuning. $25 or best offer. Ph. 733-0026.

TWO BOY'S suede winter coats, sz. 15, $1 ea. 4 pigeons, $.30 ea. Ph. 733-9435.

WANTED ENGLISH SADDLE — (hunt seat). Must be in fair condition. Call 734-9713.

WANTED PORTABLE TYPEWRITER Ph. 733-7595

1959 BUICK — Wildcat engine, $50 or best offer. Call 733-9909, ask for Ken.

12 FT. SPEED BOAT — Needs work, $20 Aurora HO scale road race set with 9 cars. Many accessories, $25. Ph. 722-8879.

10 GAL. Aquarium with pump, gravel, 3 way gang valve tubing, 2 inside filters, 1 outside filter & decoration. $9. Ph. 766-1479.

(7) HAMSTERS 75 cents ea.

725-6857

1 PAIR boy's brown boat shoes, size 8. Worn once. $3.50. 733-0483

REAL ESTATE RENT

ROOMS FOR RENT 56

ACROSS FROM APPLETON THEATRE — 215 N. Oneida. Room with kitchen privileges. Men only. Ph. 739-4646.

APPLETON ST. N.
Close in. For 1 or 2.
Ph. 733-9088 or 734-9501

CLOSE TO DOWNTOWN
Nice clean room for girl.
Ph. 734-2155.

CONWAY MOTOR INN
Special rates for long term guests. Private bath, fireproof building. TV. Free parking. Local phone. $38.50 per week.

KIMBERLY — 2 bedroom to share for girls. All furnished, kitchen & living room. $80 a mo. Ph. 788-9957.

NEAR COURTHOUSE — Sleeping room with kitchen for 1 responsible gentleman. Ph. 734-2058.

NEAR DOWNTOWN — For employed woman or girl. Nicely furnished room in private home. Parking, kitchen, laundry incl. 733-1192.

SNUG INN MOTEL—Rooms, also Kitchenette. Weekly rates available. Hwy. 47 at 41. 734-5758.

W. WINNEBAGO ST. — Comfortable room for gentleman. Very reasonable. 733-0696.

319 E. WASHINGTON ST. — Room with kitchen privileges for working man. No shift workers. $10. per wk. 734-9778.

APARTMENTS FURN. 57

APPLETON — A young man to share, $15 weekly. Private bedroom, TV, shower. 733-0180, 734-0201.

APPLETON ST. N — Close-in. Wanted 1 or 2 respectable girls. 2 bedrooms, share bath. Clean apt Ph 734-8130

APPLETON N. E. — 1 bedroom with heat $120 mo.
LAW REALTY — 733-6777

APPLETON ST N — Furnished 3 room apt. Heat & water included 733-6229

BACHELOR APTS. DELUXE

800 S. Westland Drive.

DELUXE APT.

New 1 bedroom, colonial furniture, ceramic bath. Lease. 1 or 2 adults. 733-9262

DIVISION ST N. — Completely furnished 2 bedroom lower apt. For 3 or 4 girls. Deposit. 734-4693

DOWNTOWN—Kitchenette apt. for 1 person. $15 weekly, 6 mo lease. 733-8837.

E COLLEGE — 200 blk. Large, beautifully furnished 1 room & bath studio apt adjoining kitchen facilities, air conditioned, disposal, shower. For 1 or 2 adults 734-2274 or 739-8204

E PETER ST — New carpeted 2 bedroom Private basement Adults Available now. 739-4909

EAST WINNEBAGO — 218½ — Furnished apt. including heat & water. No pets. $90 Ph 788-4525

ERB PARK—Young lady to share a clean 5 room apt. all utilities. on bus line 734-1682

GIRL WANTED TO SHARE

Completely furnished apt. Separate beds, dressers, linens, washer & dryer & many extras. Ph 739-6573

NewspaperARCHIVE®

APARTMENTS FURN. 57

GRANT ST. W. — Small furnished kitchenette apt. Neat & cozy. All utilities & garage included. Security deposit & references. Call 733-2038 after 6 p.m.

HARRIMAN ST. N. — Girls to share apt. All utilities & sheets provided. Separate inside stair. No shift workers. $10 week. Ph. 733-6982.

HWY. 114 & 10 — E. of Menasha. 4 rooms, oil heat, shower, carport. Adults. Call 739-2968 after 4 p.m.

MENASHA — Island. Furnished very nice 3 room upper. Bath, porch, water & garage included. $85. Sept. 20. Ph. 725-1508.

NEAR CITY PARK — 2 liberal girls wanted to share large apt. with 1 other. Ph. 739-7450 after 5.

NEAR LAWRENCE U. — Dormitory style, 7 people, for working girls or boys or college students. $50. per person per mo.:

1 BEDROOM HOME — Furnished, $140 per mo. Ph. 733-4967 by appointment.

NEAR ZWICKERS — Girl to share entire home with others. Private bedroom. TV, washer & dryer. Parking. 734-6811.

NEENAH — Girl to share apt. on Marathon Ave. Call 722-3311, Ext. 5253 or 722-8777 after 4 P.M.

NORTH ST. E. 839 — Furnished apt. for 1 mature gentleman

ON THE WOLF RIVER — 2 bedroom home. Adults. TOBY ROTH REALTY 739-4167

RENTING NOW

Madison Manor, newly decorated, spacious 5 rooms, ground floor, basement, parking. Children accepted, $35 weekly, 725-2416.

WISCONSIN AVE. E. — Efficiency, suitable for 1 or 2 persons. Available Sept. 20. $95. ALEX STROBEL AGENCY 734-3000 or 733-8543

APARTMENTS. UNFUR. 58

A BEAUTIFUL APARTMENT

Near town & university. 3 rooms. Lovely bath, traditional panelled. Carpeting, drapes, patio, porch. Quiet, private, utilities, 739-6766.

ABSOLUTELY

Exciting

APARTMENT LIVING

1 and 2 bedroom apartments and townhouses with

Range	Patio Doors
Disposal	Carpeting
Refrigerator	Drapes
Air Conditioner	Water
Bath and a half	Heat

MR. REAL ESTATE

Appleton	Neenah
739-1291	725-8576

A DELUXE TOWNHOOUSE

2 bedrooms, in one of Kaukauna's new areas. 6 min. from Appleton. 1½ baths, fully carpeted, separate basements & garage, $165. 788-4729.

ALL THE COMFORTS

of whole house in this 2 bedroom lower. Private basement, large backyard, $145. Heat, hot water & electricity. Ph. 734-1380.

A MANAGER WANTED

For 48 apt. units. Retired couple preferred, but will consider other applicants. Send brief resume to Box F-64, Post-Crescent.

A NICE 2 BEDROOM

Heat, water, stove, refrigerator, air conditioner. Adults only, $140. per mo. 734-6468. Viking Manor Apartments

APARTMENT FOR RENT

2 bedrooms. Carpeted, No pets. Call Bytof Realty-Realtor, Inc. Phone 739-1252

APPLETON'S NEWEST TOWNHOUSES

Fireplaces, self - cleaning ovens, dishwashers, frost - free refrigerators, carports. Country atmosphere. 1 left. Adults only. 733-4396 or 733-3456.

APPLETON

Nice 1 or 2 bedroom apts. Heat, water, stove, refrigerator, air conditioner. Adult. 734-6468.

APPLETON — Silvercrest Dr. Lovely 2 bedroom lower, garage. Heat, hot & cold water included for $150. Available Oct. 1. Adults only. Ph. 739-4549.

APPLETON — Near Univ. Extension Center. 1569 Maloa, large 2 bedroom duplex carpeted with garage, $155 per mo. 739-1330.

APPLETON EAST — 708 Fern Meadow. 2 bedroom duplex, carpeted. $145. Ph. 739-1330, 739-3957.

APPLETON — Lovely split level duplex in Xavier area. Carpeting, disposal, family room. $145. Call 739-0510 after 5 on weekdays.

APPLETON VALLEY FAIR AREA — 1 bedroom, $140. utilities, pool, adults only. LAW REALTY 733-8777

AVAILABLE

Kimberly. 3 nice large rooms, bath, carpeting, heat & water included. Adults. $115. Ph. 734-8220.

AVAILABLE OCT. 1

MANSARD APTS.

1 bedroom, air cond., carpeted, range, refrigerator, heat included. 1005 S. East St. 739-9356.

BAY ST. — Modern lower 2 bedroom, carpeted apt. Garage. Adults. $125. 739-9300 or 734-1858.

BRAND NEW

1 & 2 bedrooms, 2 bedroom with 1½ baths, carpeted, heated, range, refrigerator, security lock, pool, disposal, & laundry facilities, huge closets. In Appleton—convient to all areas. From $125. 1835 W. Pershing St., 1 to 8 p.m. or by appointment, ph. 739-4865 or call 739-8344.

CALUMET COURT

Three bedroom townhouses. 1½ baths. Private basement, carpeted. Now renting for August and September occupancy. $145.00 per month. Security Deposit required. Three Children.

PARK WEST

Convenient, comfortable and carefree living in park-like atmosphere. Located at 425 N. Linwood across from Linwood Park. Completely carpeted with stove, refrigerator, disposal, dishwasher, locked foyer, intercom system. Each apt. has private balcony. Garage available. Can be furnished.

POOLSIDE

One and Two bedroom apartments. Completely carpeted indoor swimming pool. Air conditioned. Locked lobby. Rent from $145.00 to $175.00. Now renting for August and September occupancy. Security Deposit required.

STEINBERG ROBERTSON AGENCY REALTOR REALTOR — MLS Phone 733-7393

CHALET MANOR

1 bedroom apt., fully carpeted, all utilities. $140 & $145. No children or pets. Ph. 733-5092

COMMERCIAL ST. E. 2 bedroom upper. $65 SENSE Agency 734-5714

DUPLEX — 2 bedrooms with garage $140 month 1 year lease $100 Security Deposit. Available September 1st. Call Bytof Realty-Realtor, Inc. Phone 739-1252

E. WIS. AVE.—Man 25-35 to share 3 bedroom home $65 month. 739-8556 or 739-5346

WE BUY SELL, LEASE & TRADE Blinder REALTY CO. MLS 733-5706 1112 S. Oneida St.

APARTMENTS. UNFUR. 58

JUST REDECORATED

Beautiful 2 bedroom Colonial. 734-7744 after 5, or 733-2701.

KAUKAUNA, NORTHWEST — 3 bedroom duplex, 1½ baths with shower, carpeted, stove. Security deposit. $160 Ph. 766-4424.

KAUKAUNA SOUTHSIDE — 1—3 bedroom apt., & 1—2 bedroom apt. now available. Ph. 766-5069.

KIMBERLY

2 bedroom apt. Lots of closets, garage and water furnished. $115. 739-8144.

LITTLE CHUTE — 2 bedroom upper. Heat, water & garage. $120. month. LONG, WIECKERT & KAREL 734-1447

LITTLE CHUTE — 2 bedroom lower apt. Light, heat & water furnished. $125. References. Available now 788-3226.

LONGVIEW TERRACE

Attractive & Versatile Living 1500 E. LONGVIEW DR.

Spacious 1 and 2 bedroom apartments, $135 and $160. Carpeted, colored appliances, lots of closet space, parking, laundry facilities, storage locker. Locked lobby with inter-com. Heat, water and gas furnished.

Phone 739-1688 (Easy commuting on Hwy. 41)

Maintenance Free Living

In centrally air conditioned deluxe 2 bedroom apt. Excellent location to all major access roads. Prestigiously decorated in colonial theme. Has private fully enclosed storage area with washing facilities. Garbage disposals, dishwashers, will furnish other appliances upon request. Carports and asphalt drive. While you vacation in the sunny South, owner offers security checks — Give up your worries about lawns, snow & the high cost of taxes. Call today — only a select few openings. SMITH — PILGREEN CONSTR. & REALTY 739-6281 Eves or weekends 788-3191 or 766-3460

MEADOW LANE NEENAH

Deluxe 2 bedroom lower. Fully enclosed storage area, washing facilities, carport, stove, refrigerator & water furnished. See ducks on creek. Ph 725-3675—if no answer call. SMITH PILGREEN CONSTR. & REALTY, Inc. 739-6281.

MENASHA — 902 Ida, beautiful 2 soundproof duplex, panelled kitchen. No pets. References Available Oct. 1. Security deposit. Ph. 722-5696.

MENASHA—Large 2 bedroom upper with heat, water & garage. $135. Available Sept. 15. The STURGES Office, 725-1528.

MENASHA — 3 bedroom upper, carpeted living room & dining room, drapes, garage. Adults only. No pets. $140. 722-5921.

NEAR GOODLAND FIELD—Upper 2 bedroom apt. Available about Sept. 20. Heat furnished. $85. Ph. 733-6413.

NEAR XAVIER — Attractive 2 bedroom duplex, garage. $150. LONG, WIECKERT & KAREL 734-1447

NEENAH FLORIST GARDEN

Waiting list being accepted for Oct. vacancies. For appointment call 725-1926.

NEENAH, 1040 Hunt Ave. — New 2 bedroom townhouse overlooking golf course. Available Oct. 1. Churm Construction Co., 725-5303

NEENAH — Primrose Lane. New 2 bedroom duplex, carpeted, garage. Oct. 1. No pets. $140, 722-0162.

NEENAH — Marathon Ave. 2 bedroom duplex & garage, Available Oct. 1. No pets. $140. Ph. 734-0830.

NEENAH — Winneconne Ave. 2 bedroom upper. No pets. $95. Ph. 722-6245.

NEENAH — 1 yr. old, 3 bedroom ranch duplex. 1½ baths. Garage. $160. No pets. Ph. 722-5075.

NEENAH — Meadowlane. 2 bedroom duplex. Carpeted. Garage. Oct. 1. Larsen, 836-2739.

N. RICHMOND ST. — Modern, upper 3 room apt. Semi - furnished, $80 a mo. Ph. 734-7605.

NORTHWEST SIDE — New 2 bedroom duplex apt. Available Sept. 25. Security deposit required, $150 per mo. Ph. 733-1756.

ON OO — 2 bedroom lower, stove, refrigerator, carpeting, drapes & garage. Adults only, no pets. $115. Ph. 734-1272.

PETER ST. E. 2300 — Upper 2 bedroom, fully carpeted, refrigerator & stove. $130. 739-0779.

RIVIERA GARDEN APTS.

1836 W. Marquette St. Open Hrs. 9 to 9

Fully carpeted 1 & 2 bedroom apts. From $130. Refrigerator, stove, disposal, heat, water, gas, laundry facilities, storage area furnished. Convenient commuting to Neenah & Kaukauna. Phone 733-9348.

SHERMAN PLACE—upper 2 bedroom, garage basement. Heat furnished, $125. per mo. 734-0554 after 5.

APARTMENTS. UNFUR. 58

SHOREWOOD APTS.

1 & 2 bedroom apts Furnished & unfurnished. Ph. 739-2817.

SILVERCREST DRIVE — 2 bedroom upper apt. with garage. Beautiful. Adults, $130. 734-6504.

VALLEY FAIR AREA — To sublet Nov. 1. 2 bedrooms 1½ baths. Heat and water. 739-8266.

VILLAGE MANOR APTS

1225 Doctors Dr., Neenah. Elegant & spacious, 2 bedroom, fully carpeted, dishwasher, disposal, hot water heat, air conditioning, split bath, walk-in closets, soundproof, laundry facilities, excellent location. For appt. call Harold Thompson, 725-1352.

W. COLLEGE AVE. 2151½ — Heat and water furnished. $60. Phone 733-6765.

W. WINNEBAGO — Spacious 1 bedroom upper. Heat & water furnished. $95. Adults. Weekdays after 5. 734-5639.

WOODMERE CT. 24 2 bedroom duplex, garage, $135 month. 739-3809

3 BEDROOM DUPLEX

Carpeted, garage, 1½ baths. Deposit & lease required. $165. Ph. 734-1777.

HOUSES FOR RENT 60

APPLETON

3 bedroom duplex with a good location. No pets. $175 mo. Security deposit required. Apply to Post-Crescent Box B-f, giving family status.

APPLETON EAST — Two new 4 bedroom homes for rent 4 bedrooms, 2 baths, carpeting, in each. $260 & $210 per month. Security deposit and lease. Write Post-Crescent, Box F-49, giving family status.

APPLETON — 5 mi. N Modern 4 bedroom country home with or without barn & 20 acres land. Write to Box F-70, Post-Crescent.

APPLETON—803 S Story. Nice location. $175. Lease required. Ph. 739-8571 or 788-4770.

CONVENIENTLY LOCATED

3 bedroom country home, N of Appleton. Newly refurnished & completely modernized. Ph. 733-5374 eves.

EAST ATLANTIC — 6 room, 3 bedroom, garage $125. LONG, WIECKERT & KAREL, 734-1447

E. NEWBERRY ST. — 3 bedroom, bath & ½. Garage. Carpeted living room, rec room, & master bedroom. $175. Ph. 739-8762 aft. 5.

FLORIDA AVE. 708 E. — 2 bedroom duplexes, 1½ baths, garage. $160. ROLLIE WINTER Agency 739-0105

KIMBERLY — 2 bedroom duplex. Lots of closets. Carpeted living room, $125. 739-8144

Luxury 3 Bedroom Townhouse

Many extras, including central air condition, Valley Fair area, 1 yr. lease required. 733-6379.

MENASHA — 2 bedroom home with garage, walking distance from schools & churches, fenced wooded yard. $145. Ph. 739-9200.

MENASHA — 809 3rd St. Small 2 bedroom home. Immediate occupancy, $115. Ph. 788-2224

NEAR PIERCE PARK — 3 bedrooms, carpeting, sheers and drapes, double garage. Good location. Oct. 1 occupancy. Security deposit and lease required. Ph. 739-4095 for information.

NEAR PIERCE PARK — 3 bedroom home, garage, no pets. Vacant. 739-2579.

NEENAH — 2 bedroom home, completely refinished interior. Panelled & carpeted living room & den. Gas heat, garage, enclosed backyard. $135. No lease. Ph. 733-6968.

NEENAH — Island 3 bedroom home. Carpeted. Garage. Oct. 1. Deposit. 722-0355.

Small 3 Room Home

furnished, 734-3757

SOUTH OF NEENAH Year round lake home. Ph. 722-6171

SOUTHSIDE — New 3 bedroom ranch. Adults, no pets. Ph. 733-3134.

TOWN OF MENASHA — 2 bedroom duplex, Garage, $145. BOHL Realty 734-1659

HOUSES FOR RENT 60

WAVERLY BEACH — Small furnished home for 2 mature, responsible men. Ph. 734-2058.

WISCONSIN AVE. W. — 3 bedroom Cape Cod. With basement. Garage. Neat and clean. $140. SENSE Agency, 734-5714

2837 E. WIS. AVE. — 4 bedroom house with dining room, 2 full baths, fireplace & double garage. Reasonable rent. Available Oct. 1. Ph. 733-6465

COTTAGES FOR RENT 61

DOOR COUNTY — Kangaroo Lake. Week rate, $43.50 to $77. Write or call Bailey's Harbor weekends, 839-2166, Mon. - Thurs., Neenah, 725-1964.

BUSINESS PROPERTY 63

A-1 LOCATION at 121 N. Douglas — 3,000 sq. ft. with 3 offices and manufacturing space. Ph. 733-9317.

DESK SPACE — Furnished or unfurnished, telephone answering & secretarial available. Off street parking. Rent dependent on services desired. STROBEL AGENCY 734-3000 or 733-8543

OFFICE SPACE

200 to 4,000 sq. ft. New, carpeted, air conditioned, excellent location. Abundance of parking. LONG, WIECKERT & KAREL Ph. 734-1447

OFFICE SPACE & WAREHOUSE FOR RENT — Approximately 2,000 sq. ft. with 14 ft. eves. Ware-House with a 12' X 12' overhead door. About 800 sq. ft. of office space. Ph. 788-5611. Hwy. 41, N of Little Chute. $275 per mo

OFFICE SPACE — 2,400 sq. ft. for lease or will lease in halves. Suitable for offices or store. Ample parking. Good inter-city location. Contact McClone Construction & Supply Co., 734-4574.

OFFICE SPACE

3 rooms, above jewelry store. College & Oneida, $100 a month. Call 734-3392 or 733-5787.

OFFICE SUITE (5 room) — Good Neenah location. Easily divided. $200 per mo. Call owner-broker, 722-6756

W. WISCONSIN — 17' x 40' office or retail area.

E. COLLEGE — 22' x 60' retail store with full basement.

N. APPLETON — Approximately 3,600 square feet. Ideal for office or retail store

KENNEDY Realtors — MLS 121 N. Appleton St. 734-4529

WANTED TO RENT 65

CAREER woman with pet desires unfurnished 1 bedroom home or duplex in Neenah, Menasha or Appleton area. Reasonable. Ph. 725-7891 after 5

3 BEDROOM HOME OR APT. WANTED—Up to $100. between Kaukauna & DePere. Ph. 667-4261.

REAL ESTATE SALE

HOUSES FOR SALE 66

APARTMENTS INVEST, OR LIVE IN ONE RENT ONE!

Good locations, close to schools, bus and steady rental areas.

733 W. Spencer — $10,600 — 617J

810 W. Prospect — $17,500 — 639-J

1338 W. Prospect — $30,000 — 975-H

BUBOLZ HOEPPNER Realtors — MLS — 739-5302

APARTMENT HOUSE

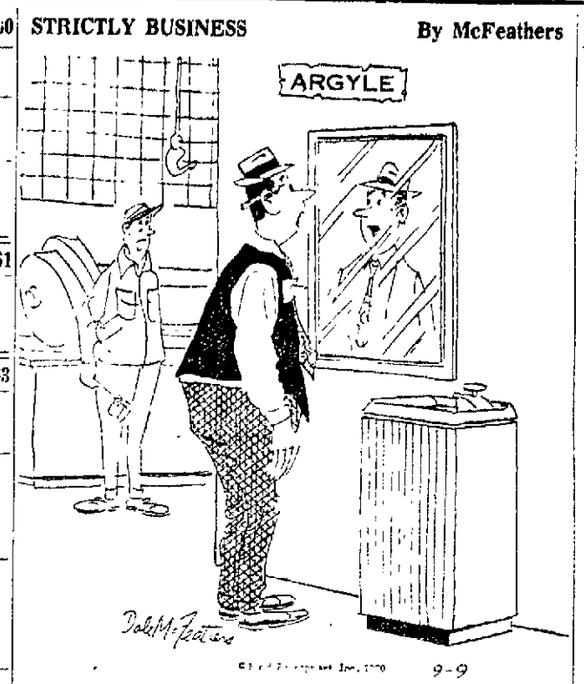
3 bedroom lower, 734-4933

ARNOLD ST. E. 719 — Appleton. 8 yr. old Colonial, $32,500. Will take small home in trade. By owner. Ph. 734-9676 or stop by.

ART SANTKUYL AGENCY Kimberly 788-4264

SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad

STRICTLY BUSINESS By McFeathers



"Mirror, mirror on the wall, who's the fairest foreman of all?"

The fairest of all in advertising is The Post-Crescent Classified Ads. Call 739-0186, Neenah-Menasha 722-4243 or Oshkosh 231-5255 and try one.

HOUSES FOR SALE 66

APPLETON

NEW LISTING — Four bedrooms plus a study. Cape Cod located close to James Madison. 2½ baths, 2½ car garage, carpeting, large kitchen with built-ins, 14 closets and many other fine features in this like new quality constructed home. MLS 708J $29,800

NEENAH

One year old 4 bedroom home on Harvard Dr. Two complete baths, unfinished family room, carpeting, large 2 car attached garage, and a good size country lot. You can move right in. Owner will consider renting this home. MLS 7J $31,900

ZUELZKE

REALTOR — MLS

118 S. Appleton	739-1166
Hazel Liethen	733-6428
Midge Sensenbrenner	734-2367
Don Zuelzke	733-1372

AVAILABLE FHA-VA

3 bedroom and den home in very good condition. Full basement, 1½ car garage, large lot, good location in Little Chute. MLS 700J $14,500

CAPE COD

3 large bedrooms plus another ready to be finished. This home has many features including aluminum siding - fenced in yard, 1½ car garage. Call now to inspect. MLS 465J $16,900.

BRAND NEW

and waiting for you to move in. Completely carpeted — maintenance free exterior — 3 big bedrooms, 1½ baths, formal dining — built - ins in kitchen — loads of cupboard space. Check this new low price MLS 430J $25,900

ROTH

REALTOR — MLS

Jim Collier	733-1757
Joann Bowens	733-2688
Lou Dorn	725-7439
Office	739-4167

WANT ADS ARE WANT AIDS

HOUSES FOR SALE 66

BEAUTIFUL RANCH

1806 NORTH ELINOR ST. PRICE REDUCED — 733-3096

3 large bedrooms, private dining, 1½ baths. Lots of built-ins, 2½ car attached garage. 1 blk. Highland School. Immediate Occupancy.

BETTER HOMES AT BARGAIN PRICES

NORTHSIDE $11,900 — 4 bedroom older home with one bedroom and bath down. MLS 575J.

N. UNION $12,900 — 3 bedroom. Available on F.H.A. or V.A. terms. Huge living room, basement rec room. MLS 461J

E. LAYTON $20,900 — New 3 bedroom ranch with full bath and powder room. 2 car garage. MLS 593J

E. WOODLAND $20,900 — 4 bedroom, 1½ story with garage. Nicely landscaped. Wooded lot. MLS 97J.

DE NOBLE Agency Realtors

Phone office 734-5749 — 514 E. Wis.

Joe De Noble	733-1133
Millie Quella	733-6795

"Realtor — MLS"

BONS CONSTRUCTION, INC. For appt. Call 734-8721

BY OWNER

4 bedroom Colonial, 2½ baths, formal dinjng room, self cleaning oven, family room with fireplace & indoor barbecue, 3 car garage, over 2400 sq. ft. living area. Fully landscaped ravine lot in Colony Oaks. Upper 40's. Appointment only 734-6100.

BY OWNER

3 bedroom home on North side. Close to schools. 734-4938.

The People's Market Place — Post-Crescent Want Ad Columns

HOUSES FOR SALE 66

BRAND NEW

and ready for occupancy. 3 bedrooms, 1½ baths, carpeting throughout — full basement — 2 car attached garage. All on a fully improved street. MLS 615H — $26,900.

AS GOOD AS NEW

A 3 bedroom ranch home on the North side. Carpeted living room with a fireplace and a dining room with a china cabinet. Two full baths, with one off the master bedroom. Recreation room and 2 car garage. MLS 613J — $29,900

ALL BRICK

and on a beautiful wooded lot. Four bedrooms and 2 full baths and a screened patio. Fireplace in the living room and the recreation room. Attached garage. MLS 490J $37,500.

KENNEDY Realtors MLS

121 N. Appleton St. 734-4529

Evenings

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Louise Branagan	739-1642
Jim Kennedy	739-8974
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BY OWNER

N E. Immaculate starter or retirement home 2 bedrooms down, & room for 2 more upstairs. New gas furnace & remodeled kitchen. Many extras. Ph. 739-6571.

BY OWNER

1620 W. Summer, 3 bedrooms, Rec room, garage. $17,300. Ph. 779-6824 or 733-2489.

BY OWNER

4 bedroom home, all modern in Gillett Highland area. Ph. 733-6463.

"HOUSE OF MERRILL" From $10,600. Free Brochure MESKE REALTY Rt. 2, New London. 715-752-4118.

The People's Market Place — Post-Crescent Want Ad Columns

HOUSES FOR SALE 66

CALL DAY OR EVE

PAY MORE? WHAT FOR!

3 bedroom, 2 full baths, full basement. Low, Low down payment. Call for details and IT IS YOURS! Northwest. MLS 369J $14,000

CHOICE LOCATION

3 bedroom ranch, attached garage. Over looking GLENWOOD ACRES! MLS 400J $17,900

COMBINED LOCKS

3 bedroom with utility room on first floor, full basement, 2½ car garage. Another good buy AND LOW TAXES! MLS 535J $21,900

BRAND NEW

3 bedroom, well designed, well built, with you in mind! A home od exceptional taste and quality. In Gillett Highland Area. New Listing. MLS 572J $33,800

Rollie Winter

AGENCY 739-0105

225 N. RICHMOND ST.

REALTOR — MLS

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Al Griese	739-7161
Dorothy Jaeger	734-9454
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COUNTRY HOME

Near Hortonville on Wolf, year around, quality constructed. 2 bedroom ranch, kitchen with built-ins, formal dining room, carpeted living room overlooking river. Tiled bath, attached garage, flowing fountain, wooded lot. A sportsman's dream. Ph. 757-5957.

HOUSES FOR SALE 66

COUNTRY ELEGANCE-CITY CONVENIENCES

Enjoy the beautiful Fall colors in an estate-like property located at 1968 Palisades Dr. The lovely landscaped yard is large, 123' x 110'. 3 large bedrooms, formal dining and sunken living room are all professionally decorated. The price had now been reduced. Here's an opportunity to buy quality and elegance at a very realistic price. MLS 138J $39,750

LARGE WOODED RIVER LOT

Plus 1½ story Cape Cod home. 3 bedrooms, living room, fireplaces, screened porch. Overlooking the river. Garage. MLS 386J $27,900

STEINBERG ROBERTSON AGENCY REALTOR REALTOR — MLS

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DOUG ROBERTSON	739-2684
CULLY WILLIAMS	739-6806

FOR SALE — BY OWNER

3 bedroom brick home, fireplace, family room, 1½ baths. Upper 20's. Alicia Park area. Ph. 734-6670

FOUR BEDROOOM COLONIAL

1220 W. Grant — Impressive entry foyer, carpeting throuout. Paneled doors 1½ baths. Walk-in dressing closets. Formal dining. Dishwasher. Close to Highland School .. .. $27,500 W. W. WITT Realty - Consultant 734-9902

GILLETT HIGHLANDS

4 bedroom, 2 story Colonial. Brick and aluminum exterior. All built-ins, den with fireplace, 2½ baths, central air conditioning. Many extras. Shown by appointment. 734-7588.

IT'S HARVEST TIME all the time for the businessmen who use the Want Ads in the Post-Crescent.

BYTOF'S BEST Real Estate Values

APPLETON

FINANCING PROBLEMS? Help is on the way with this 4 bedroom home in good condition. Formal dining, den, 2 car garage. MLS #651J .. $14,500

EXTRAORDINARY! 4 bedroom Split Level in area of new homes. 2½ baths, family room with fireplace. Under 1 year old. MLS #14J ... $44,900

NORTHSIDE Older, 1½ story home in good condition. 3 bedrooms, dining room and enclosed front porch. New 2 car garage. MLS #657J .. $18,500

READY FOR A SURPRISE? Then call us about this 3 bedroom luxurious split level. 2½ baths, music room, family room and 2 fireplaces. MLS #706H .. $49,000

NEENAH

FOLLOW THE CROWD TO the area where buyers buy—off South Park Avenue in southeast Neenah. Beautiful Colonial home with 2½ baths, large 2 car attached garage, dishwasher, Aprilaire humidifier, fireplace. New, complete, ready to move into. MLS #656J .. $42,300

BYTOF REALTY-REALTOR INC

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Herman Radencol	739-0004
Hazel Jochman	733-2562
Al Boser	739-3725
John Geenen	788-3639

Neenah—725-8561 134 E. Wis. Ave.

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3 Bedroom Ranch Homes

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$200 Down

Monthly Payments As Low As ..... Including Taxes and Insurance $89*

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THE COUNTRY HOUSE



FOUR BEDROOM RANCHER

$12,880.00

Erected on Your Foundation or GERRITT REAL ESTATE will

Supply the Country House completely carpeted, including a poured concrete or block basement for the sum of: $16,600.

OFFER LIMITED

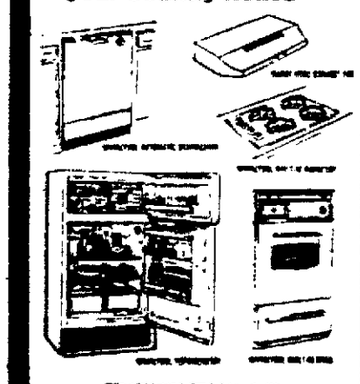
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Kitchenful of Whirlpool Appliances FREE with your Country House*



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Wausau Homes

THELEN ESTATES

KAUKAUNA, WIS.

LOCATION OF PLAT: Hiway 55 South to Ann Street, West to Water Tower—Turn Right . . . Thelen Ave.

BIG SAVINGS DURING OUR

2-DAY LOT SALE

NO INTEREST UP TO 3 YEARS

BEST OFFER IN THE VALLEY! — NO INTEREST — UP TO 3 YEARS

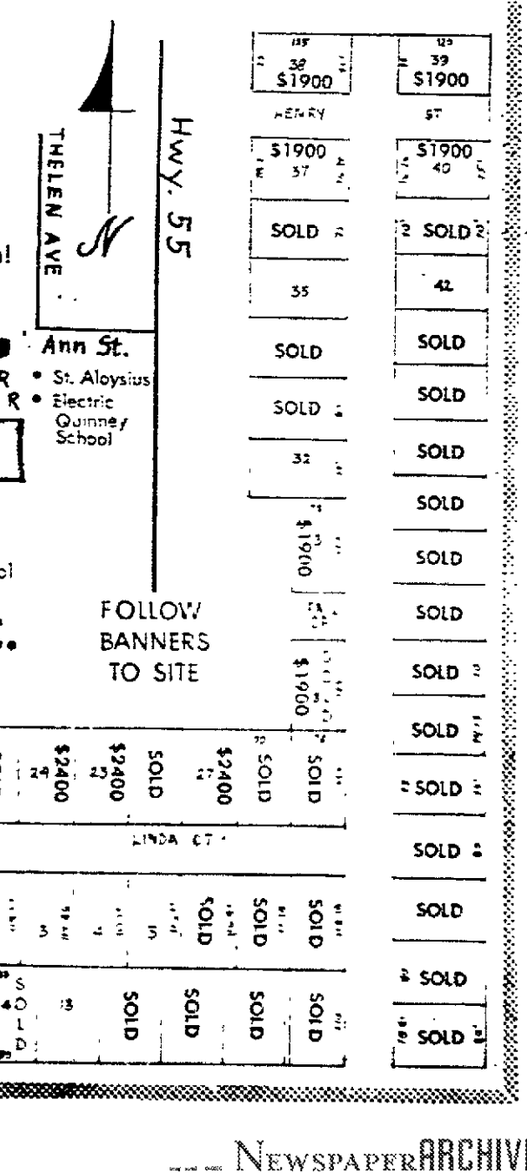
70 FT. LOTS—FULLY IMPROVED $2400

OPEN SATURDAY & SUNDAY SEPT. 12 and 13—2-7 P.M.

5% 1st Year—10% 2nd Year—15% 3rd Year—BUY NOW, NOW, NOW — LOOK AT YOUR MONEY GROW!

Featuring:

- Immediately adjacent to College Ave. Expressway and future Hiway 55 Expressway! (Both Connect With 41—North & South)
- Enjoy economical secluded court areas . . . entire subdivision!
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- Close to local shopping area, Larry's Super Market!
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NO INTEREST—5% 1st Year—10% 2nd Year—15% 3rd Year

JUST IMAGINE! CORNER LOTS ONLY $1900

- Next to Electric Quinney School.
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- Next to St. Aloysius Grade School

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NEWSPAPERARCHIVE®
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Up Tenfold

American Presence In Congo Increases

By EUAN STACE
Associated Press Writer

KINSHASA, The Congo (AP) — Ten years ago the American presence here was a 12-man consulate and a few tourists with distinctive accents. U.S. investment amounted to about $25 million.

Today the American community exceeds 2,000 and U.S. investment is around $250 million. Within a year it may double, American sources say.

Investment was long held off by the chaos after independence in 1960, but since President Mobutu took power in 1965 the Congo seems to have got over its growing pains.

An official bill of health appears to have been given when Mobutu visited the United States in July, won praise from President Nixon and met U.S. money men face to face.

The immediate result was Kaiser Aluminum's $200-million investment in a smelter and Goodyear's decision to put $16 million into a tire factory and rubber plantations.

The First National City Bank of New York plans a branch here. It is the first American bank to have one, although Bank of America has a share in a Congolese bank.

Other investment probables are Union Carbide, in a zinc mine, Morrison-Knudsen in construction, and almost inevitably, American oilmen.

Gulf Oil is prospecting the Congo's short offshore and a strike could mean a deal with the Kinshasa government involving millions. Gulf already has a good well in neighboring Cabinda. Mobiloil, with Shell and Petrofina, is prospecting the Congo onshore.

Also in this probable bracket is a tin and copper mining operation proposed by the Leon Templesman organization of New York.

Henry Ford II was here earlier this year and looked into the feasibility of an assembly plant.

Any auto manufacturer here could count on a protectice tariff. About 60,000 new-car registrations were recorded in the capital last year.

U.S.-Congo trade is on the rise after spending years in the troughs because of import quotas and because U.S. aid tied to trade sent Congolese money elsewhere when it could.

Last year U.S. exports to the Congo amounted to $44 million. They are expected to top $50 million this year. U.S. economic officials here talk of an almost untapped sales market in the mining, metallurgical, transport, agricultural and tourist industries.

The reasons for this upsurge of American interest here are several. The most important is a view that "the troubles" are over. Also, under one-year-old legislation, attractive taf-free holidays are provided new investors, plus full repatriation of profits.

Additionally, other people are doing it, especially the West Germans and the Japanese.

Last year total U.S. investment in Africa stood at $2.7 billion. Of this 56 per cent was in oil, much of that in Libya, and nearly $1 billion of the total was in white South Africa.

In the light of that, $500 million worth of investment here would take on significant proportions. Some businessmen are calling this country America's bridgehead in Black Africa.

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mosquitos, roaches, termites, rodents
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Serving Wisconsin for 40 years
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Jolly Giant Size
Feet Rugs

3.99 18x30" Size

Get your kicks with giant feet — they're the big tootsies from the tootsie giant—BIG plushy acrylic pile foot rugs that are 3½' long and 1¾' wide! Put 'em anywhere . . . on the floor, on the wall, on the ceiling . . . you name it. Get your friends together and you can even throw a "foot" ball! In strange beastly colors: hot pink, black, blue, yellow, orange, white or red. Groovy, by Hammer-Pak.

Notions — Fourth Floor

Mail this coupon to:
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H. C. Prange Co.
122 W. College Ave.
Appleton, Wis. 54911

Please send me a Footsie rug.

Right foot, color_____, 3.99. Left foot, color_____, 3.99.

Total order $_____. Please add state sales tax. Add 50c if beyond normal free delivery area.

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Go First Class Inexpensively
With Citation® by U.S.
Luggage for Men and Women

Citation® For Women

$33 14" Beauty Case
$28 17" Cosmetic Tote
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$42 24" Pullman
$57 27" Roll-Away
$69 30" Overseas Roll-Away
$100 Ladies' Roll-Away Car Bag
$82 54" Regular Car-Mate®

Citation® For Men

$40 Men's 5" Attache
$45 2-Suiter Carry-On
$35 21" Men's Companion
$63 Men's 3-Suiter
$95 44" Men's Roll-Away Car Bag
$80 Men's Regular Car Bag

Here's a casual luggage line that boasts the most expensive features imaginable, yet is priced lower than you'd expect. Plus, it's guaranteed for 5 full years. Every Citation® detail is meticulously executed. It features triple-play Hercuron® Plyhyde® outer covering to keep your luggage looking travel fresh—taking bumps and scuffs in stride, wiping clean at a touch. Beautiful deluxe Cordene-lined interiors are generously quilted, soft to the touch and long wearing. Stitched tie-tapes with metal buckles are details you'll also appreciate. All this is reinforced with a rugged perm-aligned special airplane type aluminum frame, and 4 of the styles roll on wheels for easy handling! It's the new Roll-aways coasters. Ladies' luggage colors are green, blue and melon, men's are black and olive.

Luggage — Sixth Floor

H.C. Prange Co.

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The Fox Cities Daily Real Estate Sale and Rental Guide

HOUSES FOR SALE 66

IMMEDIATE POSSESSION New Houses

$22,500
4 bedroom, 2 baths MLS 404H

$25,900
4 bedroom ranches or 3 and den MLS 570J-569J

$41,500
2 story colonial 4 bedrooms 2 ½ baths, family room MLS A674N-407J

$43,900
4 bedroom Mansard roof, 2½ baths, family room MLS A675N 408J.

Quality Built By
McClone Construction Co.
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IMMEDIATE OCCUPANCY
A dandy 1 bedroom home Infinite possibilities Aluminum siding FHA appraised $7,000
Wiese Realty 739-1128 anytime

KAUKAUNA, RT. 3 — 3 bedroom brick Ranch, carpeted, draperies Double garage with opener. Town water & sewer service 1 blk to parochial school or bus service to fine Kaukauna schools Quiet area Also ideal for retiring couple. Ph. 788-3723
KRAUSE REALTY CO
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LAKE SHORE
Ranch house, 3 bedrooms, Tenn. stone fireplace in panelled living room with picture windows which actually have a picture — like view You can see for miles. Immediate occupancy. Reduced to sell. $28,500 608J

VACANT — 3 bedrooms, carefree exterior, kitchen remodeled. Good location 46J $17,500

House. 20' X 30' garage on business property Low down payment. Land Contract available.
W. E. SMITH
Realty Realtor — MLS
216 W Wisconsin Ave
Warren & Elaine Smith, 739-9515

LATE FOR COTTAGE?
BUT THIS BUY MIGHT NOT BE THERE IN THE SPRING!
Small cottage with large living room with real fireplace, knotty pine walls & hardwood floors Concrete boat house, beautiful trees Lot is worth asking price of $8,900 MLS 579J

ALSO a wooded lot 222' x 183' with close access to Lake Winnebago. Only $1,500. MLS 580J
PETRIE
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1721 W Wis Office 733-3757 Anytime
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LITTLE CHUTE — 3 apt building —Close to church, school & town Good investment Ph. 788-1563.

AD TO ACTION — Phone 739-0186

HOUSES FOR SALE 66

Model Open
Sun 1 to 5 p.m
Mon, Tues, Wed. 6:30 to 8:30

Corner of Fieldcrest Drive and Eugene St., Menasha (Turn East off Highway 47 on to Airport Rd., continue to the model on the corner with the red and yellow banners)

"Come On Out" and see for yourself how we can put you in a home of your own Inspect the fine features and have your questions answered

"We Build Most Anywhere"
FOX VALLEY BUILDERS CORP.
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ESCAPE
to luxury living on acres of wooded hillside Contemporary designed 3 bedroom multi-level home with many unusual amenities 20 minutes from Appleton
MLS 614J $46,900

HANDYMAN'S SPECIAL
Loaded with possibilities, 3 bedroom, 8 room house, zoned commercial, near downtown
MLS 162J $12,750

ALL BRICK AND A WIDE YARD
Spacious 3 bedroom ranch with carpeted living room Built-in range and oven 2 car attached garage Country like setting
MLS 497J $25,900

EXTRA LARGE
3 bedroom ranch, 2½ ceramic baths, 2 fireplaces, 2½ car garage, breath - taking view of the river in Kimberly's finest residential area
MLS 518J $35,900

WE HAVE MANY MORE!
GIVE US A CALL!
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COLONY OAKS — New deluxe, all brick 3 bedrooms, 2 baths Family room Complete with carpeting, lawn & shrubs $35,500

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New 3 bedrooms, 1½ baths, living room, dining room, attached 2 car graage Large lot. $24,900

WE HAVE THE FINANCING
LEON G. FISCHER
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SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad

HOUSES FOR SALE 66

MARQUETTE ST E 1113—3 bedroom ranch with family room Lower 20's Shown by appointment Ph 739-6550

NEW LISTINGS

3 BEDROOMS — New, completely carpeted ranch with 1½ baths and attached 2 car garage Close to park and pool
MLS 682J $24,800
3 BEDROOMS — 8 year old ranch with family room, fireplace, breezeway, 1½ baths, attached 2 car garage
MLS 683J $27,500
4 BEDROOMS — New Colonial with family room, formal dining room, attached 2 car garage, completely carpeted, on all improved lot Close to pool and park
MLS 680J $32,400
4 BEDROOMS — New Colonial with fireplace in family room, dishwasher, formal dining room, attached garage Completely carpeted, all improved lot
MLS 681J $33,900

DuChateau
Real Estate Realtor — MLS
anytime 739 1177

OPEN HOUSE
Today 2 to 5
301 W. WEILAND AVE.
627J $46,600
New 4 bedroom, family room, 2 baths Will take Your home in trade

3605 E WISCONSIN Ave
443J $32,000
4 bedroom on large scenic river lot Reduced from $37,000

1320 W. LINDBERG
663J $21,600
3 bedroom ranch, rec basement Close to schools & park

TOWN OF MENASHA-WEST
782 FIELDCREST DR.
496J $28,900
3 bedroom split level with family room Near Kimberly - Clark new building expansion

COMBINED LOCKS
437 ROGER ST.
3 bedroom ranch Taxes, $295.44 Garage. Large lot 536J $19,500

HOLLAND ROAD
New 3 bedroom ranch
624H $27,500
Country living on ½ acre lot DIRECTIONS. from Appleton, Little Chute, Kaukauna — take double OO (Northland Ave) to Holland Road, go North 2½ miles, look for flags right side of road
ROLLIE WINTER
Agency 739-0105

The People's Market Place — Post-Crescent Want Ad Columns

HOUSES FOR SALE 66

MARQUETTE ST E — Beautifully kept 3 bedroom ranch, full basement, converted to 12 x 20 ft family room Utilities & workshop Low $20's
WEBORG REALTY 734-3611

MUELLER REALTY
734-6607 or 734-6966

OAKWOOD CT — 2 bedrooms, unfinished 2nd floor, family room, basement 2½ car garage $21,500
HARRISON ST — Well kept 3 bedroom, 1½ story, aluminum siding, 2 car garage. $16,900
VICTOR TIMM
Agency
Merton Schultz 733-0469

Open House
SUNDAY — 1 to 5 p.m.

1027 S. Buchanan St.
New 3 bedroom ranch with dining room and 2 baths
MLS 668J $22,900

1125 W. Parkway Blvd.
3 bedroom ranch with family room and attache garage.
MLS 303J $25,900

MODER
REALTY — REALTORS — MLS
OVER 250 LISTINGS
TO CHOOSE FROM
1125 W Parkway Blvd, 733 1130
Open daily 9 to 5 p.m.
Harland "Dumps" Moder 734-8205

Open House
Sun., Sept. 13 at
HIGH CLIFF
1:30 to 4:30 p.m.

MLS 75J $39,900
Three bedroom carpeted. Family room, fireplace, and formal dining.

ALSO OPEN
MLS 452J $42,900
4 bedrooms, two fireplaces, formal dining room, family room.
AND
MLS 451J $56,000
4 bedroom, large family room, formal dining. Panoramic view of the lake.

TAKE HWY. 114 TO STATE PARK DRIVE TAKE STATE PARK DRIVE TO MARINA NEXT LEFT TO GOLF COURSE AND OPEN HOUSES

Steinberg Robertson
AGENCY REALTOR
REALTOR — MLS

YOUR WANT AD is delivered in about 45,000 homes Ph. 739-0186

HOUSES FOR SALE 66

OPEN
2 to 5 p.m.
114 HOMEWOOD CT.
Large 4 bedroom home, aluminum siding, 2 car garage. Located North of Little Chute, take Hwy N, North of OO for ½ mile, turn left on Florida Ave to Homewood Ct MLS 338J
$23,900
Your Hostess
Lou Dorn
ROTH
REALTY

Open Today
2 to 4
2624 HILLWOOD
(North of E Pershing)
$32,900
With Janet

1218 WOODLAND CT.
(Grant St East to MacDonald — South 1 block)
$45,900
With Dot

744 W. FRONT ST.
(Pierce Park Area)
$49,900
With Ruth

BOHL GIRLS

Save a Thousand
Just lowered the price on my spacious 3 bedroom ranch, 2 yrs. old, lots of extras $23,900 Ph 725-7206

AD TO ACTION — Phone 739-0186

HOUSES FOR SALE 66

Open Today
1:30 to 4:30

1224 STEAD DR.
(TOWN OF MENASHA)
4 bedroom bi-level
$29,900

22 CRESTVIEW CT.
(COLONY OAKS — Appleton)
3 bedroom California contemporary with pool
$49,900

1131 W. COMMERCIAL
(APPLETON)
3 bedroom ranch
$22,500

REALCO
Inc
REALTOR — Appleton MLS
APPLETON 733-7702
NEENAH 722-8009

OPEN
2-5
2130 W. PROSPECT
Large 4 bedroom colonial, 1½ baths Recreation room Many extras. MLS 447J $23,900.
Your Host
Jim Collier
ROTH

PARKWAY BLVD.
NEW LISTING: Quality built three bedroom Colonial with maintenance free exterior Formal dining room, 1½ baths and two car attached garage. Beautiful oak woodwork and carpeted bedrooms. Values like this sell quickly, so call today!
MLS 706J $31,900

SPIC & SPAN
NEW LISTING: Well kept three bedroom story and a half home, on the west side Two car garage and close to Jefferson grade school Call for an appointment now! MLS 697J $14,800
NORMAN W.
HALL
COMPANY, INC
MEMBER OF "MLS"
Norman Hall — Frank Gutreuter
Realtors — ZUELKE BLDG
103 W College 734-1497
Dorothy Fielkow 734-7372
James Temmer 734-1320

HOUSES FOR SALE 66

PRIVACY
3 bedroom ranch on a big lot near Einstein 1½ baths, completely finished basement rec room with natural fireplace Also 4th bedroom or office with walk-in closet
(MLS 392J) $26,900

ALMOST NEW
3 bedroom ranch, 2 baths, carpeted family room with patio doors. Big country kitchen with loads of cupboards & built ins. Trees, lawn, patio are in on a big lot across "OO".
(MLS 174J) $26,900

HUG REALTY
Realtors — Member of MLS
Ph 739-9126 days or eves
Marge & Norm Hug — 739-3012

SENSE 734-5714

SMALL PAYMENT
F H A terms, $600 down Buys this 1½ story home near Xavier High. Balance like rent. MLS 424J

5 BEDROOM
An Alicia Park Colonial home for the executive's large family. Many extras Vacant MLS 399J

VACANT
Owner moved, wants to buy, must sell! This 3 bedroom is going to be sold soon 1½ baths, fireplace rec room, etc. Asking only $21,700. MLS 293J

HONKAMP
REALTOR — MLS
OFFICE 739-1228
Herb Mitchell . . . 766-4522
Elmer Honkamp 734-2433
Hazel Kuberth 739-1765

VAN HOOF & VAN HOOF
Real Estate 788-2149

VAN'S REAL ESTATE
Office 734-8932

The People's Market Place — Post Crescent Want Ad Columns

HOUSES FOR SALE 66

SPLIT LEVEL
Featuring a large living room with beamed ceiling & balconied dining room Kitchen with built-in barbecue, paneled family room with fireplace, 3 bedrooms & den plus 2 full baths Oversized 2 car garage All this on large wooded lot $43,900

TRADE
Your small home or lot on this new three bedroom ranch with maintenance free exterior. $19,200

JIM GRESL, BUILDER & REALTY
733-5719

TOWN OF GREENVILLE
1968 Mobile home on 1½ acres of land, $9,200

HORTONVILLE
Older 2 story home, on Main St Owner will finance at low interest rate $10,900
WE HAVE ACREAGE FOR SALE
COENEN Realty
359 W. Nye St, Hortonville
779-6986

$200
down payment — low monthly payments — under the Federal Housing Administration Special Assistance Subsidy — 235(i)

SMALLER FAMILIES
We have several completed homes available. You may qualify for special assistance subsidy — 235(i). For information stop in at our

MODEL HOME
Mon thru Fri 8 a.m. to 5 p.m Also Mon., Wed. & Thurs. eves. 6:30 to 8:30 p.m Sun 1 to 5
Model located on U S 41 next to E & R office.

E & R CONSTRUCTION CO
Hwy. 41, Neenah 722-6466

HOUSES FOR SALE 66

WE HAVE A BUILDER, "HERMAN STROBL" who has 30 years experience as general contractor.
FREE ESTIMATES ON:
Apt. buildings, duplexes, 4 plexes, & Homes to any size!
SAYKALLY REALTY 766-4209

WHITMAN AGENCY
Office 739-1206

1914 S. BOUTEN
2 bedroom, $7,500 734-6257

1906 N. ELINOR — 3 bedroom ranch, family room with fireplace, 1½ baths 739-9542

4 BEDROOMS
with 1½ baths. Formal dining room and 29' carpeted living room. Hot water heating system. Garage Near St Mary's $15,500 Special Financing available. MLS 6J
SENSE
Realtor — MLS 734-5714

2 MI. E. OF APPLETON—Vans Rd, new 3 bedroom split-level on over acre lot $28,500 ROGER J VAN HANDEL CONST. Ph. 734-0258

HOME BLDG. OFFERS 67
CUSTOM DESIGNED HOMES
PRESTIGE BUILDERS, INC.
Serving the Valley 725-4564

JIFFY PORTS
Ideal storage for:
BOATS, AUTOS,
LAWN EQUIPMENT,
SNOWMOBILES
PRICES START AT
$488
MOBILE BUILDING SALES
Hwy. 41 Just S of 41 Outdoor
739-3222

WALTER HILLSBERG
Building & Remodeling 733-6791

SELL YOUR DON'T NEEDS with a Post-Crescent Want Ad

HOUSES OF CHARRON

F.H.A. FINANCING
Assumable mortgage, 3 bedroom, full basement, garage. Enclosed front porch. Located at 544 Maple street, Neenah.
MLS A636N $12,500

F.H.A. FINANCING
Assumable mortgage, 3 bedroom ranch, aluminum siding Setting on ¼ acre of land located at 1256 Glenview Drive, Neenah.
MLS A697TM $13,900

F.H.A. FINANCING
Available on this 2 bedroom, 2 story, full basement, aluminum siding. Located at 212 Third street, Neenah.
MLS A653N $12,200

412—9th Street
Neenah Island
3 bedroom, 2 story. Bedrooms & full bath upstairs. Center entry foyer & hall with ½ bath off hall. Carpeted living & sun rooms Large dining room & jalousied porch. 2 car garage.
MLS A696N $23,500

REALTOR—PHONE 722-0651
C W Peterson 733-1523
Blondie Pawlowski 722-2317
Bob Ruth 734-4990
Claude Charron 722-2202
We Lead You By the Hand

RIVERVIEW HEIGHTS ESTATES

The Valley's Finest Completely Improved Plat

NO INTEREST UP TO 3 YEARS

IMAGINE
5% DOWN 1st year
Offering
IMAGINE
10% Down 2nd year

• SWIMMING • BEACH • GOLFING • BOATING • SKIING • 4 ACRE ICE SKATING RINK
• 50 ACRE PARK • SHOPPING CENTER • SCHOOLS ALL WITHIN WALKING DISTANCE
• COMPLETELY IMPROVED • LOW TAXES

NO INTEREST UP TO 3 YEARS

BIG SAVINGS DURING OUR 2-DAY LOT SALE
NO INTEREST UP TO 3 YEARS
SAVE $300 to $1,000
BUY NOW—NOW—NOW—LOOK AT YOUR MONEY GROW
RIVER LOT SPECIALS—$20 Per Foot Front Savings During This Sale Only!
70 FOOT IMPROVED CORNER LOTS—$2800 INCLUDES
NO INTEREST UP TO 3 YEARS

- Underground Telephone and Gas Lines
- All Concrete Streets
- Fully Developed Lots
- Sewer & Water to Basement

1970 KIMBERLY PARADE OF HOMES

Saturday, Sept. 12 — 1 to 7 p.m.
Sunday, Sept. 13 — 1 to 7 p.m.

LOCATION (KIMBERLY AVE. & ROGERS)

5 MODEL HOMES OPEN FOR YOUR INSPECTION

3 and 4 bedroom homes on display ready to move in. Five completely different in styling, interior, excellent in color. Top quality workmanship.

PRICED RIGHT . . . IDEAL LOCATION
SEE YOU SATURDAY OR SUNDAY, SEPT. 12
FROM 1 TO 7 P.M.; SEPT. 13 FROM 1 TO 7 P.M.

Built by Wolfinger Construction—Bons Construction and

Features:

- River lots ½ acre each. The most beautiful exclusive wooded lots left in the Valley!
- Adjacent to park, swimming, boating, ski hill.
- Excellent cool well water (year around)
- 4 acre lake, beach area, 15 acre driving range, 35 acre park and boat landing.
- Located next to new shopping area.
- Secluded drive area for children's safety.
- No water softener needed (community softener)

If these features appeal to you and your future plans include owning a home of your own, why not investigate the tremendous potential of RIVERVIEW HEIGHTS ESTATES? Enjoy low tax rates.

This new subdivision has been planned with the discriminating homeowner in mind.

You will find that this is a young growing area! Kimberly offers complete school and recreational facilities for your children. Buy your lot now and carefully plan the home that you will want to build on it.

Plus LOW DOWN PAYMENTS. 5% 1st year — 10% 2nd year — 15% 3rd year.

NO INTEREST — UP TO 3 YEARS

VAN DAALWYK LAND CO., inc.

Offered by KIMBERLY REAL ESTATE
Ph. Kimberly 788-4133 or Kaukauna 766-4763 766-3235
Keep for Your Reference

YOUR MONEY WILL GROW — GROW — GROW AND DON'T FIGURE INTEREST
WITH PAYMENT IT'S OFF THE PRINCIPAL EACH MONTH

NEWSPAPERARCHIVE®
NEWSPAPERARCHIVE®

The Fox Cities Daily Market Guide for New and Used Cars

TWIN CITY HOUSES 68

ACTION REALTY
offers a fine selection of
4 BEDROOM HOMES
Dinny Kellett, Realtor 725-8191

A LOVELY SPLIT-LEVEL
In Southeast Neenah. 3 bedrooms, 2 baths. A superb kitchen with spacious dining. Family room. 2-car garage. Brick and aluminum siding. $28,500
KELLY REALTY
Ann Kelly Realtor 722-3453

A LOW DOWN PAYMENT
on these older, Neenah, 2 story 3 bedroom homes.

Near school with attractive living & dining area, laundry on 1st floor. Full basement with modern furnace.
(MLS A-642N) ...... only $11,990

S. Commercial St. — Newly remodeled. Formal dining, full basement, new furnace. Paved drive.
(MLS A-720N) .. .. only $10,900
Shaffer Realty, Realtor MLS
Char 722-0147 anytime
Bob 722-6338 Roy 722-0147

AWAY FROM IT ALL!?
Just a little west of 41 off "BB". (COUNTRY LIVING). Peaceful, quiet, delicious well water. Almost acre of land. 1½ story older, newer, 3 bedroom, full basement. 2½ car garage. Yes! You can have dogs, horses, etc. Town of Menasha, taxes you'll love. Asking $18,900.

CLOVIS SCHOOL AREA
Ida St., sacrifice. Seeing is believing. 3 bedroom ranch, full basement, attached garage. LOTS OF EXTRAS. Must sell. $16,900

10th St., split-level. 3 bedrooms, 1½ baths. 2 car garage. Hollywood type patio. Only $21,300.
WESSENBERG
Realty Anytime Realtor
722-5443
Joyce Bob

BY OWNER
Lovely, well - kept, 3 bedroom ranch colonial. S.E. Neenah. 6% assumable mortgage. Near all schools. Immediate occupancy. 722-7859.

BY OWNER
S.E. Neenah — 470 Lowell Pl. 3 bedroom ranch. Family room, fireplace. Formal dining. Low thirties. 722-4315.

Campbell Street
In S. E. Neenah

1037 — 11 yr. old ranch featuring semi - formal dining, completely carpeted kitchen & living room, 3 nice size bedrooms and bath with vanity. Additional features include: full basement, 1½ car garage with attached screened patio & concrete drive. This home is in excellent condition and offered for fast sale at only $21,900.

1238 — Well designed "U" shaped ranch featuring paneled family room, 2 natural stone fireplaces, 1½ baths and 2 car attached garage. Extra features include completely equipped kitchen with snack bar divided eating area, formal dining "L" and 3 large bedrooms. This home has been completely redecorated, is presently vacant and out of city owner will consider offer. Asking $35,900.

FREDRICK
REALTOR EXCHANGOR
1011 S. Lake, Neenah 725-6306
CAROL AKKALA 722-8901
NORM FREDRICK 722-5132
RAY EMERICH 734-9401
NORM KRAUSE 725-1827
GENE JESSUP 722-5825

DUPLEX
One bedroom, with separate basement, garage, concrete driveways. Ideal start for an investment. 1038 — 40 W. Cecil, Neenah $20,500

JIM TEMBELIS
REALTY — Phone 722-0039
214 Loper Ct., Neenah

DUPLEX
1105 Airport Rd. — 2 bedroom extra deluxe, many extras. 10% down.
LEHRER REALTY
AND CONSTRUCTION
Phone 722-5020

EARLY
American in decor. Here is a 1½ Story "4" bedroom home at 445 Lowell Place, Neenah. Large carpeted Living room 12'9 X 20'6. The kitchen has built - ins and is a housewife's DREAM, it also has a "pass - thru" to the dinette. Loads of closets. Two car attached garage. (MLS A688N)

HAASE
Agency Realtors
MLS 725-8591 MLS
860 S. Commercial, Neenah
Don Wessel 725-4130
Evon Winters 722-0066
Ralph Weiland 722-4020
Tony Winters 722-0066
Louis Haase 722-0918
Bob Hanley 722-0437

GOLDEN
sunsets to enjoy each evening. This brick beauty is nestled among large trees and fronts on Little Lake Butte des Morts. FOUR bedrooms. 1½ baths. Fireplace. Serene, executive address. Listed at $33,500

ASSUME
mortgage with L-O-W. low interest. 3 bedrooms. Utility room. Gigantic lot. Quiet. Town of Menasha court. $17,900
Pat Riehl
Realty Realtor
Office: 739-9545
Eves: 722-7198

HOME & BUSINESS OPPORTUNITY
Attractive 2 story Colonial Home and over acre of open space on Main St., Neenah. Potential unlimited. Must be seen! $37,900
MAIN
REAL ESTATE CORPORATION
725-5851
Don Hassler — Broker

NEW LISTINGS
On Lake Winnebago — 3 bedroom home with formal dining & carpeted living room. Large utility room. Sand beach. $18,500 Call Larry 725-6576.

Very neat 3 bedroom ranch with fenced yard. Aluminum siding. Attached garage. Low taxes. Gegan School Area. $16,900. Call Betty 725-4705.

6 room older home. 3 bedrooms, gas furnace. Garage. On deep wooded lot near Menasha High. FHA financing available. $13,900. Call Joyce 734-2327.
LOEHNING
REALTY — REALTOR
OFFICE 725-4886
Exclusive Agents
National Multi-List Service

IF IT CAN BE SOLD — A Post-Crescent Want Ad will sell it.

TWIN CITY HOUSES 68

FHA APPROVED
3 bedroom, large rec room, newly carpeted. $18,900. Low down payment. Ph. 722-0564.

MENASHA — 2 apt. house, 3 bedrooms, carpeted living & dining room in each unit. Divided basement, 2 car garage, aluminum siding. Lot is well landscaped. $33,800. 946 7th St., Menasha. Ph. 722-5921. Open House—Sat. 5 to 8 & Sun. 1 to 5.

NEAR NEENAH — 3 bedroom ranch, large kitchen, with dining area, 1½ baths, furnished room in basement. 2 car garage. Large lot. Ph. Larsen, 836-2055.

NEENAH — 11th Street, 3 bedrooms. WILL FINANCE. LOW INTEREST. Ph. 1-867-3330.

Open House
TODAY
1:30 to 5 P.M.
1124 Alva St., Menasha
(East of Hwy. 47, by Menasha's new fire station)
F.H.A. 235 $200 DOWN
One of the Finest!
4 bedrooms, 1½ baths. Quality constructed & materials.
See this one & compare!
LEHRER REALTY
AND CONSTRUCTION
Phone 722-5020

Open House
TODAY - 2 to 4 P.M.
1214 Stead Dr.
TOWN OF MENASHA
* 3 bedroom Tri-level.
* Formal dining room.
* Family room.
* Completely carpeted thruout, including kitchen & bath.
* Aluminum & fieldstone exterior.
* Lot 85' X 140'.
$23,500 including lot
READY FOR OCCUPANCY!
Smith - Pilgreen
Construction & Realty, Inc.
1919 N. Lake, Neenah, 739-6281

OPEN
SUNDAY 1-5 P.M.
729 KENSINGTON ROAD
NEENAH
* 4 carpeted bedrooms
* 2½ baths
* Hotpoint appliances
* Family room — fireplace
* Well landscaped.
East of South Park Ave., south of Peckham Street.
BYTOF REALTY-REALTOR, INC.
134 E. Wisconsin Ave.
Neenah, Wic.
725-8561

PRICE REDUCED!
SPLIT-ROCK RANCH — Over 1,800 sq. ft. of living space. 3 bedrooms, dining room, nice large kitchen. Fireplace in living room and in the finished rec room in the basement. Extra bath and bedroom in basement. Close to schools. (MLS 668M) Reduced to $28,900.

INVESTMENT PROPERTY — 2 bedroom units, 2 car garage. (MLS 627N) Reduced to $14,900
Zingsheim
Realty — Realtors — MLS
Vern & Betty anytime 725-2713

SOMMER QUOTATIONS
Lovely Neenah Island home. 1½ story. 4 bedrooms & garage $22,900

Owner's loss. . .your gain. Reduced price on this completely remodeled 3 bedroom Menasha home across from park..$23,900

An immaculate 3 bedroom Cape Cod near Neenah High. 2 car garage $23,900

New home — new area. 3 bedroom ranch, 1½ baths. Formal dining. Carpeted $23,800

4 bedroom Williamsburg Colonial. S.E. Neenah. Formal dining, family room with fireplace, 2½ baths, 2 car attached garage $37,900

SOMMER
AGENCY REALTORS
OFFICE — 725-4853
Eves: Dave Sommer .. 725-4478
Loran Hurley 722-7861

SOUTHEAST NEENAH
1134 Higgins — 1½ story, 2 bedroom expandable. Paneled rec room. 2 car garage. Just listed $16,900
1066 Oxford Ct. — Like new 3 bedroom ranch. Dishwasher. Garage. Many extras.
Menasha, Chute St. — 4 bedrooms, garage, formal dining $14,500
E. L. Gehrt
REAL ESTATE 725-5521

S. E. NEENAH—3 bedroom split, family room, 1½ baths, built-ins, dining room, attic, basement, air conditioned, $31,900. 722-0158.

YEAR'S BEST BUY!
3 bedroom home, almost completely furnished, including large color TV, at the low price of $13,000. (MLS A-669N)
TOWN & COUNTRY
REALTORS
447 S. Commercial — Neenah
Phone 722-2821
Corney Krautkramer .. 722-4142
Edna Loomans .... 722-[illegible]

3 BEDROOM BRICK RANCH
On 2 and one-third acres, wooded. 3 fireplaces, 1 each in the living room, family room and rec room. Outdoor swimming pool
MLS 5221-A7031M $35,[illegible]00
ROB. J. LUECK
Agency Realtor-MLS
734-4574

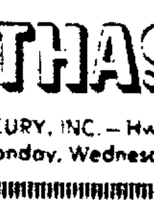
LOTS FOR SALE 69

ACTION REALTY has a fine selection of lots (some wooded). Dinny Kellett, Realtor 725-8[illegible]

APPLETON-SOUTHEAST — Single family or multiple. $2,500 and up. Financing available. TILLMAN REALTY 733-4995 or 733-6765.

EDGEWOOD HEIGHTS SUBDIVISION—Large suburban lots including 2½ acre playground privileges. W. Edgewood Dr. (County Trunk JJ) Ph. 739-3583. Inquire 305 W. Edgewood, Appleton.

YOUR BEST BET — A Want Ad

Russ Darrow
CHRYSLER
PLYMOUTH
IMPERIAL
2801 W. College Ave.
739-9411


LOTS FOR SALE 69

"INVESTMENT"
Appleton — Mason Heights subdivision area. 10 lots ready for developing. $2,000 down, 9% interest. 5 yr. term.
Full price $12,000
R. J. MAYER, Broker 722-0727

LOTS FOR SALE IN MENASHA
PELTON AGENCY, 722-2551

RIVER LOTS — With or without cottage. Bunnell Realty, Rt. 2, Shiocton, 986-3880.

21 Lots—16 zoned Two Family, 5 zoned Multiple Family
ROLLIE WINTER
Agency 739-0105

OUT OF TOWN PROP. 70

NORTHPORT — 3 bedrooms, living room, kitchen & bath are carpeted. Utility room. No basement. Mrs. Glover Siewert, 982-2970.

RHINELANDER — 8 miles North. 40 Acres.
40 ACRES of wooded land 8 mi. North of Rhinelander is $800. Ph. 1-715-362-5634. Earl Wohlfarth, Rt. 2, Box 99, Rhinelander, Wis. 54501.

BUSINESS PROPERTY 71

HOUSE, lot, garage — 1155 Appleton Rd. Hwy. 47, Menasha. Ph. 725-2006.

PASCOE Pre - Engineered Steel Buildings. Call Benz Construction, Inc., 722-6436.

TAVERN FOR SALE — In Neenah. $15,000 down.
Call 725-1668

FARMS 72

H. J. JENNERJOHN
Auctioneer and Realtor
Hortonvile Office 779-4548
Appleton Res. 757-5520

SI GARROW REALTY
Rt. 2, Brillion, 1-756-2775

175 ACRE FARM — E. of Appleton. Modern 56 free stall farm. 2 silos, automatic feeding. Milking parlor. Ready to go for large scale production. All buildings in excellent condition with 3 bedroom ranch, 2 fireplaces, 3 car garage. Good terms available.
H. G. MEIERS REALTY
Ph. 733-2602

120 ACRE FARM at Navarino, good buildings & land, very well kept. ONLY......$25,000.
A. H. STORMA-Broker
Tel. 414-833-6414 Ans. Service
744 N. Main, Seymour, Wis.

20 ACRE FARMETTE — Just 9 miles N. of Seymour. 4 bedroom modern home, basement barn, silo & other buildings. Ideal for a few beef & horses. Reasonably priced with good terms. Will consider trade. Hilgenberg Realty, Inc., Shawano. Ph. 715-526-5343 or 715-526-5206.

ACREAGE 72A

COUNTY TRUNK A — North of Appleton. 5 acre parcels. $3,250. Terms.
H. G. Meiers Realty
Ph. 733-2602

DEVELOPMENT SITES
OVER 900 ACRES
Many bordering Appleton City limits. From 10 to more than 100 Acre parcels. Parcels offered subject to zoning.
ROLLIE WINTER
Agency 739-0105
Land development & Com. Div.
Jerry Rath, Mgr.

LARGE SUBURBAN LOTS
& ACREAGE. Ph. 733-5719

RECREATION LAND
92 Acres and Barn
Over half wooded with trails Shiocton River beds into property. HUNTING — SPORTING—SNOWMOBILING — FISHING. A natural for wildlife. Deer - gamebirds, etc. 24 miles from Appleton.
ROLLIE WINTER
Agency 739-0105
Ask for Jerry Rath

SOUTH OF NEENAH — 59 acres with a pond.

30 acres of land on East side of Hwy. 41.

2 lots 8 miles west of Neenah. 100' X 214'. All set to build on. Jack Sturges, Realtor 725-1528
The STURGES Office
214 W. Wisconsin Ave., Neenah

WEST OF DALE — 36 acres, good building sites. Write or call H. J. Resch, New London, 982-3650.

5 to 10 ACRES — 1 mile West of Neenah on County Trk. S. Main Real Estate Corp. 725-5851

RESORT PROP.-SALE 73

LAKE LOTS AND COTTAGES
JAMES P. COUGHLIN AGENCY
Winneconne, Ph. 582-4420

Lake & River Lots & Cottages
Howard H. Bestul, Realtor
Iola, Wis. Ph. 715-445-3217

LAKE POYGAN
Boom Bay area — 3 bedroom with attached garage. Fieldstone fireplace. Fronts on lake, also has channel at rear of lot with boathouse.
MLS 165J $37,900
Di Loreto
REALTY — MLS — REALTOR
106 W. College, 739-5011
Steve DiLoreto 725-2052
Kathy Hanson 739-4787
"Len" Fischer 733-8765

SHAWANO COUNTY
39 Acres of wooded hunting land. Price $3,700.
HOWARD H. BESTUL, REALTOR
Iola, Wis. Ph. 715-445-3217

SHORE PROPERTY — 3 lots 100' X 260', $55 to $70. Call 856-2564, 7:30 to 5:30; eves. 856-2269. Forestville.

FARMER'S MARKET

LIVESTOCK 75

HOLSTEIN STEERS
ANGUS & HEREFORDS
From 350 to 500 lbs. at all times. Call or write: ORVILLE GONNERING, Livestock Sales & Liquidation Service Rt 2, Box 234, Kaukauna, Wis (Farm) 414-788-3302 or (Res.) 414-731-6068

40 to 60 HEIFER CALVES — Guernseys, Jerseys & Holsteins. One month to over a year old. Ph. 867-3292.

LIVESTOCK WANTED 75A

CASH FOR DISABLED & fresh [illegible] 733 72.

COWS WANTED — Springers and Heifers, all ages. Gerald Gennen 788-3212. [illegible] 788-1436.

[illegible]

Stumpf's
Annual
Field of Fords
Sale on NOW!
STUMPF FORD
55 & KK, Kaukauna
Nitely 'til 9
Saturday 'til 5

LIVESTOCK WANTED 75A

MR. FARMER If you have cattle to sell. JUST GIVE ME A CALL. Ph. 788-3332 or 739-4716. Donald Gonnering, Livestock.

WANTED cattle of all kinds. Gene Gonnering, Route 1, Kaukauna, Wis., ph. 788-2576.

FARM EQUIP.—NEEDS 81

TRACTOR SPECIALS:
B John Deere $55
Oliver 70 .... $65
VC Case $55
MMR $55
WC Allis $55
IHC F20 .... $65
MH 44 .... $165
Ford Ferguson $225
CO-OP E3 .... $150
Lakeside Farm Implement
at Harrisville
608-296-2045.

USED EQUIPMENT
Combines, Hay Conditioners, Mowers, Quack Diggers, Tractors.
GRIESBACH EQUIPMENT
1334 W. Wisconsin Ave., 733-8521

641 FORD Tractor with front blade. Good condition. $1,250 or best offer. 734-7290.

FARM—DAIRY PROD. 83

COB CORN FOR SALE
also new corn off the field.
Ph. 734-7818.

15 ACRES OF SWEET CORN — can be used for corn silage. Melvin Haferbecker. 734-1264.

AUCTION SERVICE 85

Auctioneer Realtor
FRANK VAN VEGHEL & SON
De Pere, Wis. Ph. EDison 6-4660

De Witts Antique Auction Service
1300 Main St., Green Bay, 432-2234
Specialty Antique & Household

GEO. LUCAS LIVESTOCK & IMPLEMENT, INC., 1740 Bonow Ave. Ph. 423-4279, Wisconsin Rapids, Wis 54494

We pay CASH FOR FARMS and PERSONAL PROPERTY.
NOLAN SALES — Marion, Wis

Coming Auctions

SEPT. 14 Matzke Farm Sale starting at 1 p.m. Farm located from DePere take Cty. Trunk X to the East to Glen Rock Cheese Factory, (4 miles), turn left ¼ mile then right on Sunny View Rd. ¾ mile to farm. Sale conducted by BARTMAN & BARTEL, Sales Managers.

SEPT 17 Thurs., starting at 12:30 p.m. Farm and personal property of Gabe Aschenbrenner, Leopolis, Wis. Located 4 miles North of Caroline on G, then ¼ mi. West on town line road, or 13 miles west of Shawano on 29 to G, then 2 miles south on G, then ¼ mile west. Farm, cattle, machinery, feed. Sale conducted by NOLAN SALES.

SEPT. 18 at 1 p.m. Fri. Personal property of Maurice Young. Holstein cattle, feed and some household goods. Sale conducted by NOLAN SALES, Marion, Wis.

SEPT. 19, Leisure - Mor, Inc., 512 W. 9th St., Green Bay. Starting at 10:30 a.m. Over 200 — '70 model Snowmobiles. Used trailers & accessories. Sale conducted by THORP SALES.

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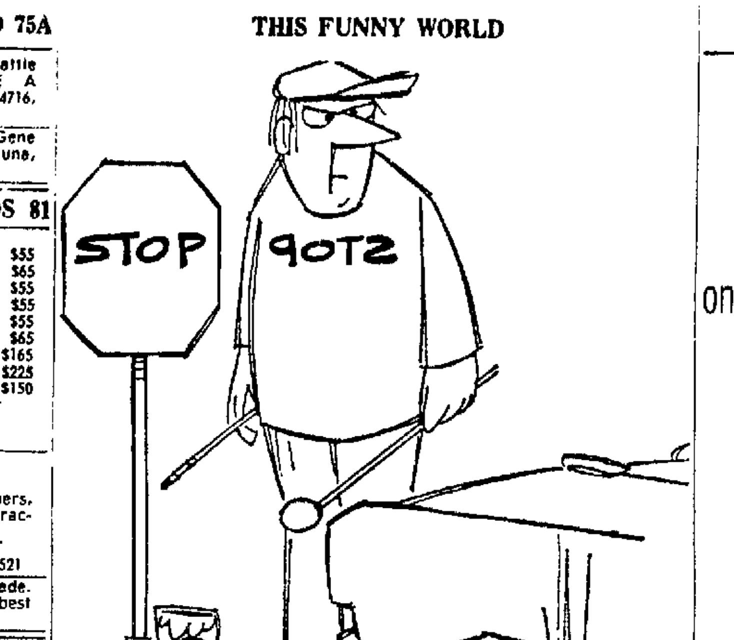
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SUNDAY
September 13, 1970 Sunday Post-Crescent E 1



'Jewels' in Their Garden

The flowers are nature's jewels, with whose wealth she decks her summer beauty.

—Croly

By Catherine Lewis
Post-Crescent Correspondent

FOND DU LAC — Add spring, autumn, and winter to the Carl Hohlts' gardening, because growing things is their special joy.

Approaching their handsome ranch-style house, painted a rich, deep aqua, one notes that it forms a perfect backdrop for the garden bordering the entrance to their home.

"The Japanese antique green lanterns, made of cement, set the tone for this year's garden. We've new mugoo, dwarfed pines, and purple plum shrubs," Mrs. Hohlt said, as we paused to admire the unusual beauty of the front lawn.

"Broad-leafed evergreen shrubs, euonymus, one white and green and called 'Emerald Gaiety' and the other, 'Emerald Green', of green and gold, are of special interest," she pointed out.

Yellow flowers, potentella, abound among the rocks that the Hohlts have gathered from around the country. One rock called 'an imagination rock' intrigued one's fancy. From one angle it resembled a castle, from another a fortress. Glittering marble chips blend all together.

A rose tree of China, and pink flowering almond shrubs added to the eye-catching beauty of the front yard. Clumps of birch trees, "ladies of the forest," and a gaslight lantern topped by an eagle, added contrasting height to the view.

Change Flowers

"We change our flowers and shrubs yearly," Mrs. Hohlt said. "One year we had about 250 red geraniums and white alyssum ornamenting our front yard."

"Let's go into our garden;" she said, leading the way into their own version of "The Enchanted Garden." A handsome basket-weave redwood fence enclosed their garden, serving at the same time as a striking background for their riotously blooming pink, white, and scarlet climbing roses and deep purple clematis. Lifelike sculptures of a fawn and other creatures of the wild added to the garden's serenity.

The Hohlts' gardening qualifications are as impressive as their gardens.

Mrs. Hohlt is past president of the Ledgeview Garden Club. Hohlt helped to organize the Fond du Lac Men's Garden Club, affiliated with the Men's Garden Clubs of America. He served as its first president.

"Carl's family were market gardeners in Indianapolis, Ind., his hometown — mine, too — so he comes by his love of gardening naturally." Mrs. Hohlt still retains a trace of her Hoosier accent, even after 11 years in Fond du Lac.

With Seed Company

Hohlt, processor representative of the Asgrow Seed Co. of Orange, Conn., has been with the company 25 years. His territory includes Wisconsin, Minnesota, Illinois, and Iowa.

"We have flowers from early spring until the frost kills them," she said, as she took me on a tour of their garden.

"Our perennials — irises, narcissus, tulips, and peonies — brighten our spring garden, while our colorful asters bloom in the autumn."

Mrs. Hohlt called off the names of flowers and shrubs new to me, that I spelled with her help. (I made a mental note to myself to get hold of an encyclopedia on gardening!)

We were on safe ground with tiger lilies and red and pink wax begonias, but she explained that feathery golden celosia was a type of coxcomb. There also was "jewelbox," a celosia of varied colors.

Borders of snapdragons and daisies vied with sunny marigolds, white clusters of pink, violet, and red phlox

Continued On Page 3

Musical Treasures In Shellac

A lot of America's musical past may be hidden away in your attic, basement or garage, just gathering dust or gradually

By Don Castonia
Post-Crescent Staff Writer

crumbling into small pieces each time you move the boxes.

These are the 78 rpm records with which the recording industry grew up and lived for more than 50 years. A lot of music was recorded during that time, ranging from the classics to the fad pop hits.

Admittedly, today's recording techniques are far superior to those of the 1920s and 30s and the nonbreakable vinyls in today's records a big improvement over the fragile shellacs formerly used. And, the number of times the 78 rpm record could be played before it started losing sound quality was relatively few. (Today's diamond tip needles would quickly ruin an old record).

However, this doesn't mean you have to throw away those old Paul Whiteman classics or the country and western records of the 1920s (they were called Hillbilly singers at that time.)

Put It on Tape

I found that a relatively cheap and simple way to preserve this music was to tape record it. Once the record is taped, you can either put it back in storage or dispose of it for the tape can be played an almost unlimited number of times without losing quality.

Besides, a mighty big stack of 78 rpm records can be recorded on one tape. For instance, I use 7-inch reels of 1-mil tape. Using all four tracks on the tape at 3¾ ips I get better than six hours of recording on one tape. When you remember the average 78 record only had about 2½ minutes of music on each side that one tape equals 60 records!

If you wanted to do the same what do you need? Obviously a tape recorder, a phonograph that will play at 78 rpm and has a needle marked for that kind of record or a cartridge that can be replaced and some way of hooking the two together.

The best way of recording is connecting both units through your stereo set if possible. Using a microphone often results in an unwanted train or truck (or fight between neighbors) also being included on the tape.

When I went through the first stack of records I had planned on taping I discovered many were covered with mildew. Closer inspection revealed that all were quite dirty.

Without any experience in the care and cleaning of dirty records, I experimented and found that lukewarm water, a mild dishwashing detergent and a soft-bristled toothbrush were the best tools. A dishwashing rack (the type used to dry plates) makes a good record dryer. The records air dry in a matter of minutes.

After consulting numerous experts and being told it couldn't be done, I also discovered that repairing a cracked record so it was playable was a relatively simple process.

While standing the record on edge, drop liquid shellac into the crack with a toothpick. The shellac quickly fills the crack with little, if any, getting onto the record. If any does get into the grooves, it can easily be scraped off after it dries.

In this respect, the 78 rpm record has an advantage over the 33 1-3 rpm records: In the slower record a crack one-sixteenth of an inch wide may represent a complete word. In the faster turning record the same crack will probably represent only part of a sylable. Once the crack has been sealed, there no longer is a "pop" from the needle bouncing across it.

This may seem like a lot of trouble to preserve a record that may have been rereleased as a long-play album and would still be available today.

However, the Dorseys, Benny Goodman and Glenn Miller were not the only groups to record on 78 rpm records. A lot of interesting music was recorded that will never be rereleased and many early recording companies, along with the original master discs, no longer exist.

Indian Summer Starts in North Part of State

MADISON — Wisconsin's Indian Summer is beginning in the north and soon will gradually spread southward, reaching the southern hill-and-lake country by the second week of October.

Indian Summer tourists will find more than 200 statewide events in which to participate or view during this fall season.

Sportsmen can enjoy the good fishing and hunting of Wisconsin's fall season. Autumn tourists will be missing the crowds, finding excellent accommodations and lower prices.

Many areas in the state offer colorama tours and hikes to show visitors the beauty of Wisconsin's Indian Summer Time.

For more information on Wisconsin's Indian Summer Time events contact the Vacation and Travel Service, Box 450, Madison, Wis. 53701.

Ponies Grow To be Family's Big Interest

HORTONVILLE — What started out as an interview for a newspaper article became a major hobby for Paul and Shirley Vance of route 1.

By Skip Hammerberg
Post-Crescent Correspondent

Mrs. Vance had been asked by a friend if she would write an article on "Ponies of America." She consented and became so involved in the article that suddenly she was a pony owner.

The first pony was a nice start, but the Vances decided that they wanted a team. They purchased a second pony a short time later. Now, four years later, they are breeding ponies and have gone from two to six. Of their 11 horses and ponies five are bred at the present time.

A large portion of the credit (or blame) for the Vance's interest in the POA pony goes to the late Henry Bloomer, who helped them get started with the ponies and constantly stopped around to check their work.

The POAs first were bred around 1954, when it was decided that there was a need for a breed of horses between the shetland pony and the full size horse.

Mrs. Vance explained that the horses originally were started by cross-breeding an appaloosa and the shetland pony. The appaloosa was chosen because of its temperament and durability. Now as the breed grows, registration is getting tighter, and at least one of the parents of the colt must be a registered POA.

The true pony is a happy medium from the Arabian and Quarter Horse, and looks like a miniature. The heighth range is from 46 to 54 inches, and the coloring and characteristics are those of an appaloosa. Mrs. Vance says they are "as gentle as a big puppy." She noted that even people who are afraid of horses are amazed at the POAs gentleness.

Among the characteristics of the POA is the markings around the eye. Like an appaloosa the POA must have white around its eye.

The entire Vance family works with the horses, from youngest son, Andy, to Sara and Charlie. The horses are, by POA rules, bred for kids. In order to insure this, the POA has a maximum age limit of 17 for the person who shows the horse.

Vance noted that most people who raise POAs end up having appaloosas around, and they are no exception. Besides the six POAs the Vances have several appaloosas, two raccoons, some cats, and an occasional dog or so.

Belong to Clubs

Like most POA owners they also are members of several POA clubs and an appaloosa club. They also subscribe to a monthly magazine put out by the POA.

Anyone interested in raising horses is sure to enjoy the POA. Mrs. Vance noted that she enjoyed watching the horses grow and change colors. Vance added that it was fun just to guess whether a colt was going to be born colored or not.

The POA can and usually does change colors anytime during the first five years of its life. Even if both parents are red, and a colt is born red, it doesn't mean the colt will be red when it's grown.

Vance noted that the person raising a colt "hopes it's born colored, but most of them color as they grow."

Like others who raised horses, the show bug bit the Vance family this year. They have been to two shows this year. "Both of the shows were overnight," Mrs. Vance explained, "which meant

Continued on Page 2



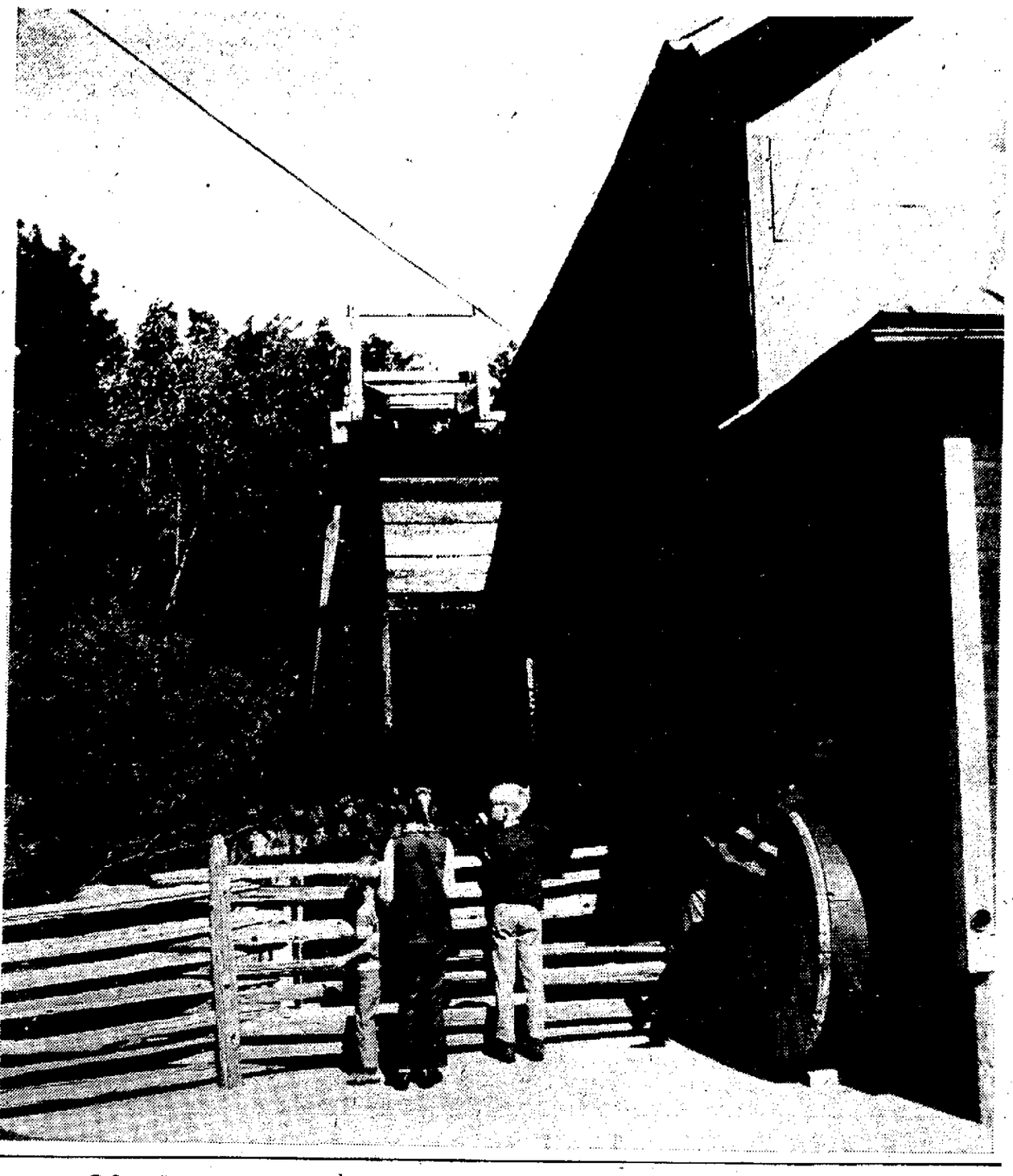
Mr. and Mrs. Carl Hohlt in their garden.

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"Every boy from 2 to 82 wants to build a bridge," says Sterling Schrock as he places each stone in the abutment of a covered bridge he is building for the Red Mill on the Crystal River south of Waupaca. At right is the big water wheel at the Red Mill, fashioned after an 1855 wheel and three years in construction. (Post-Crescent Photos)



A Covered Bridge

LITTLE HOPE — For its 10th anniversary, the Red Mill is building a 40-

By Fern Smith
Post-Crescent Staff Writer

foot covered bridge at the bend of the Crystal River.

The stone bridge, now under construction, is the first of its kind in the area and the design is a New England prototype. Its sone abutments will support a 20-ton bridge. When completed it will be eight feet wide and 40 feet long. Ten-foot sides will be latticed at the top and support a roof 12 feet high at the ridge.

The construction of the bridge is a new venture for Sterling Schrock, local builder, who says, "It's fun to do something different." As he envisions its progress, he will build the sides on the flat area adjacent to the bridge and use a big hydraulic crane to place the structure on its abutments.

Mr. and Mrs. Delmar Schmidt, owners of the Red Mill, planned the foot bridge for access to 40 acres of their land on the northeast bank of the Crystal River. "We have no further plans at this time for developing this part of the mill site."

The Schmidts spent three years building the giant water wheel which turns at the north of the Red Barn. It has been a point of interest for the past seven years to tourists in the area.

Last year, a small red barn was built on the southeast corner of the Red Barn site. It adds pleasure to the rustic scene of the Red Mill which started grinding feed in 1855. The Schmidts refurbished the Red Mill with complete authenticity 10 years ago and the main building has been an Early American furniture and accessories mart, since that time.

Cuernavaca: Escape From Resorts

By JOHN PLATERO
Associated Press Writer

CUERNAVACA, Mexico (AP) — After the excitement and thrill of a vacation at Mexico's popular resort cities, save a day and night for a comfortable and uncomplicated rest at Cuernavaca — "The City of Eternal Spring."

This valley of subtropical climate was the one selected four and a half centuries ago by Hernando Cortez as his reward from the King of Spain for his conquest of Mexico.

Before Cortez, the Aztec Emperor Montezuma traveled here each winter with his warriors and court to enjoy the never changing balmy climate.

Emperor Maximilian and Carlota also maintained a home here like so many "Gringos" from north of the border do nowadays.

The temperature here is always around 80 degrees and the sun shines brilliantly 360 days of the year.

Cuernavaca, which has been described as a city that doesn't strive for anything in particular, now serves as the capital of the state of Morelos. In ancient times its name was Tlahuica and later the Aztecs called it Cuaunahuac. But the Spaniards couldn't pronounce either and so it became known as Cuernavaca, "cow's horn."

Almost all the streets look the same; narrow and old in appearance.

There are public squares near the center of town teeming with traffic and pedestrians. In the evenings soft conversation in English and Spanish fills the air wherever one walks, while strains of guitars waft through this quiet Shangri-La.

Sidewalk cafes abound with happy residents and vacationers as others slowly mingle in and out of interesting little Mexican shops.

During the day the sounds of birds are noticeable as is the endless abundance of hibiscuses, vast masses of purple and rose bougainvilleas, magenta and white passion flowers and scarlet and yellow poinsettias.

Poinsettia, the red Christmas flower so popular in the U.S., is called "flor de noche buena" here. But in 1936, the U.S. Minister to Mexico, Joel Robert Poinsett, took the plant from Cuernavaca back to his native South Carolina where its popularity began and its name was changed.

For the history enthusiast, there's Cortez's palace built in the 16th century for his second wife. On the second level are the famed Diego Rivera murals depicting Cortez's conquest.

For beauty lovers, there's the Borda Gardens, built in the early 18th century by Frenchman Jose De La Borda who became known as the "Silver King" of Mexico. Later, Maximilian and Carlota were to reside there during the second empire (1865-67).

There are pyramids from centuries ago built by the Olmec Indians who worshipped the sun and the moon.

Many ancient churches are located about this city. One of these is the San Francisco Cathedral which was founded by Cortez in 1525 and remains one of the oldest churches in Mexico.

For old and young alike, an afternoon in Chapultepec Park is a must. Relatively small, it has everything including a zoo, swimming pools, and a lake for rowboating and canoeing.

Walking along the immaculately manicured paths through the park, one is surrounded by blossoming flowers and growing bananas giving the appearance of an immense garden.

There's much more to see and enjoy, not only in Cuernavaca, but in its surrounding areas. It is only about 50 miles or 45 minutes due south of Mexico City via a toll road (8 pesos or 64 U.S. cents) or a free winding road that will extend the drive by about 20 minutes and take you through some beautiful mountain areas.

Buffalo Roam Sandhill Crane Farm

BY CLARA HUSSONG

If you would like to take a one-day exploring trip within Wisconsin to see "something different," why not drive to

Outdoors Wisconsin

the Sandhill Crane Game Farm near Wisconsin Rapids? This is an over 9,000-acre sand country wilderness area owned by the state and operated by the Department of Natural Resources Division of Conservation. It is open to the public and there is no charge for admittance.

Among other things it has a small herd of American buffaloes, or bison, in a 300-acre fenced-in pasture. The 14-mile Trumpeter Trail within the grounds, which is one-way, has observation towers along it, many ponds where you are sure to see ducks, a variety of other animal life, and a variety of trees, shrubs and smaller plants.

It also is famous for the sandhill cranes which nest there in summer, and which can sometimes be seen in flocks, especially in spring and fall. In late September and early October the nesting cranes are joined by others on their way north as this is a good feeding spot for them.

The area was once owned and operated by Mr. and Mrs. Wallace Grange of Babcock as a private game farm. It was purchased by the state about 10 years ago and has been open to the public for the last seven years.

Don't expect it to be like a zoo, or city park. It is wilderness with no pop stands, not even a shelter house. There are primitive picnic spots along the trail, sometimes with a table, sometimes only an open area. There is a large camping and picnic area just across the road from the game farm, at the spot where you exit from it on the one-way drive.

There are deer, foxes, beaver and otters, but you have to look for them, as they are not fenced in small fields or confined in any way. Some of these are more apt to be seen along the system of hiking trails, instead of on the Trumpeter Trail.

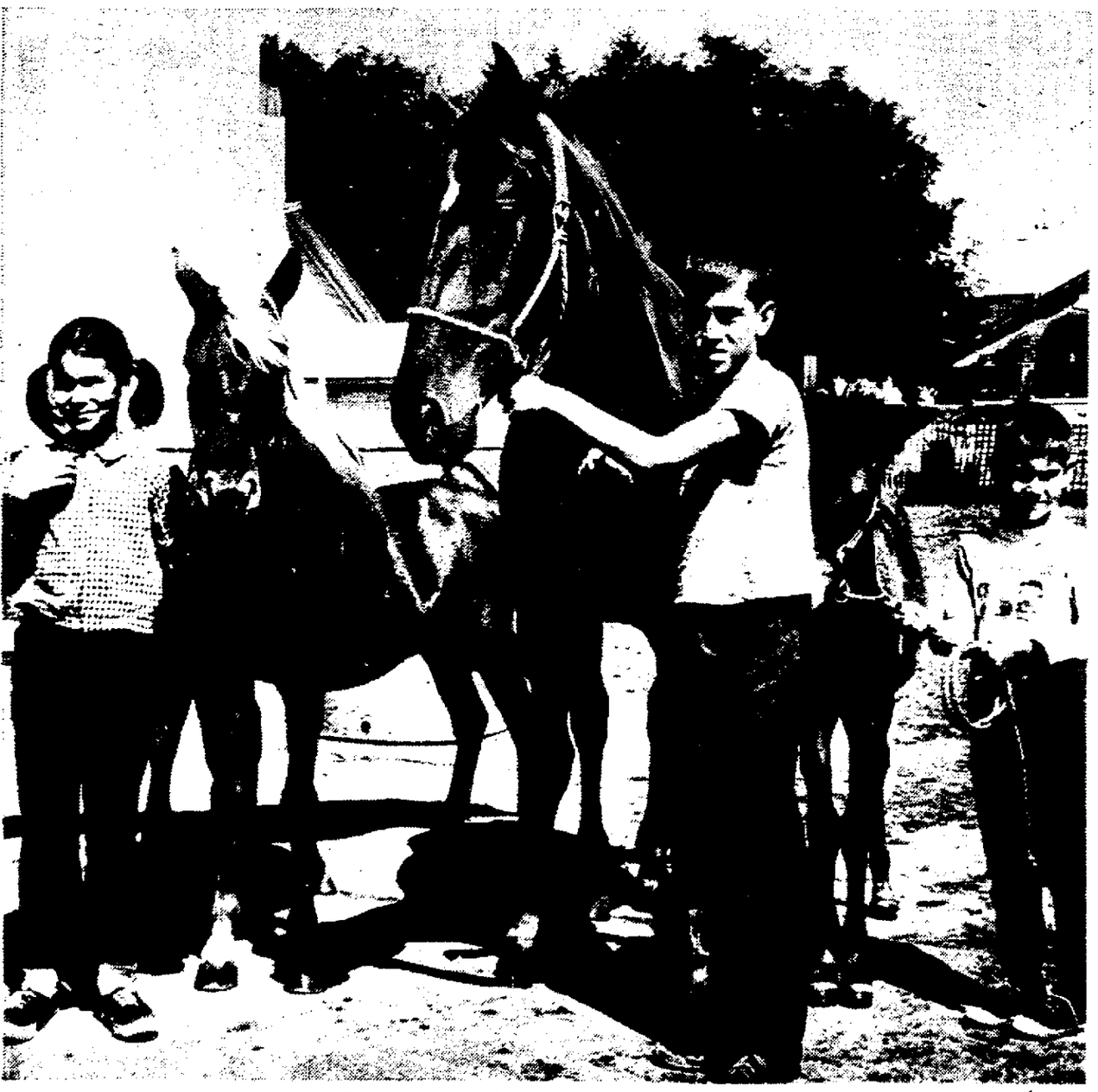
For their fall color tour Green Bay Bird Club members plan to charter a bus to see this area. Four of us, Dorothy Delsart, the two Margarets (Olson and Mullen), and I scouted it recently. We were given a descriptive self-guiding sheet which told us what the various marked posts pointed out.

We ate our lunch along the trail in a spot which had not only a table but a pump, with the best ice-cold water we ever tasted. We even emptied our jugs of city water and filled them with pump water.

We saw ducks on the ponds, and shore birds around the edges. In a wooded spot we ran across a mother ruffed grouse and her little chicks. Scarlet tanagers were common and we saw a tufted titmouse in one spot.

Although we saw a deer, we found no buffaloes. As we were leaving, we asked about this, and were told to take Wood County Trunk X which edges the eastern side of the farm. We saw them behind the high fence, 11 adults and four calves. Our round trip mileage from Green Bay was 285 miles, but we had to make several detours on Highway 54, which is just north of the game farm.

Ponies Grow to be Family's Big Hobby



Sara and Andy Vance hold two Ponies of America, while brother Charlie shows the comparative size of a full-grown appaloosa. The entire Vance family helps raise the ponies at Tweety Pie Stable. (Hammerberg Photo)

Continued From Page 1

sleeping on the grounds. But it was tremendous fun."

Took Fourth Place

At the shows, the Vance family entrant, Sundance Sun Deer, from Vance's Tweety Pie Stable, took fourth place in the halter division. The show at Chippewa Falls was a State show, and breeders from the entire Midwest were there. The other show was at Jefferson.

At the shows there are Indian costume classes, whether it is an appaloosa show or a POA show. This is because the appaloosa breed was started by Chief Joseph of the Nezpuce Indians. The two associations are trying to trace the history and background of the appaloosa and retain the original strain.

With only 269 registered POAs in Wisconsin and a total of 12,000 nationwide, 3,000 of which have IDs, the Vances definitely are among the few breeders in the area. "The closest breeders, I know of, are in Oneida and Shawano," Shirley stated, adding, "Some people over in Waupaca are starting to get set up now."

DNR Reminds Snowmobilers To Register

Though snow is weeks away, the Department of Natural Resources (DNR) is reminding Wisconsin snowmobile owners to register their machines now, and avoid the rush.

Wisconsin people own and operate an estimated 65,000 or more snowmobiles, with some guesses running as high as 100,000, DNR says. To date, 8,000 have been registered in compliance with legislation in effect since Feb. 11.

When the snow does fly, any snowmobile in normal use in Wisconsin must be registered. Snowmobiles owned by the federal government, or used for track racing exclusively, are exempt. DNR conservation wardens, charged with enforcement of the registration law, will not allow a "grace period" for operation of unregistered machines.

Registration costs $6, and is valid until Aug. 31, 1972, when all certificates now in effect will expire. Owners who wait will not save money, as the $6 fee will be charged right up to that date.

Registration applications are available from DNR field stations and wardens, as well as offices of most county clerks.

Snowmobile dealers must also register. To date, 200 dealers, of an estimated 10,000 who do business in Wisconsin, have complied with this requirement. When they offer machines for sale or rent, unregistered dealers will be subject to arrest.

Firm Offers Tour Guide On Cassette

Travelers headed for London, Paris and Rome now can take along their own personal guide — a narrator who speaks perfect English and has an intimate knowledge of the country.

It's possible thanks to a concept developed by Pan American World Airways called tours on tape.

"Pan Am Tours on Tape" enable a visitor to explore cities and countrysides at his own pace, stopping when and where he wants.

Each tour includes an hour of actual cassette tape time, equivalent to four to seven hours of tour time, depending on the pace the traveler sets for himself. The entire tour can be covered in one day, or divided into several days. If the traveler wishes, he merely shuts off the tape and resumes the next day.

Five different cassettes initially are available — walking tours of London, Paris and Rome, and driving tours of the English and French countrysides. Each tape costs $2.95, and comes complete with a detailed map of the tour area.



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Their Garden Blooms With Floral Jewels

Continued From Page 1

scented the summer's breeze.

Impatiens, sometimes called "touch-me-not" or "jewelweed," lent distinctive interest, as did the more exotic gardenia.

There was even a "mini-garden," featuring rhubarb Swiss chard.

One section of the garden brought a bit of the Old West and the northern states to the garden. Weathered driftwood and skulls of buffalo and deer, and elkhorns from Wyoming, added a historic touch.

Family Room Decor

Leaving the garden, we sat in the pleasant patio and visited. Learning that Mrs. Hohlt was interested in many hobbies and handicraft, we entered the family room, off the patio, which affords a splendid view of the garden. In the family room was a unique table, made from a telephone reel, that she had covered with red felt and gold braid. Sometimes it holds plants, another time seashells — whatever catches her fancy.

Sewing is one of her many interests.

In the living room, Mrs. Hohlt showed me a dramatic arrangement made entirely of corn husks, tassels, and leaves.

Laughingly she commented, "It won a blue ribbon in the Ledgeview Flower Show, in the category, 'How Dry I Am.' The contest ruled that the exhibit of that category must contain all dry materials."

She took a course in paper tole work at the Oshkosh museum this past year. One exquisite miniature of paper tole pansies will bring memories of her garden during a Wisconsin winter.

Gardening, Mrs. Hohlt affirmed, does take a lot of work at the season's start and regular attention afterwards.

"But it's really a 'labor of love,' " she repeated.





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Our Pollution, Their Progress

BY JOE WING

The idea of a pollution-free world is one that a significant part of the world isn't buying right now.

Undeveloped countries would like to see more factory smoke, not less. Michel Batisse, director of the Division of Natural Resources Research for UNESCO, puts it this way:

"Developing countries want pollution because pollution means industry. We should not lose sight of what is considered essential for the rest of the world. Food, shelter, consumer goods, export goods, jobs. And all this will not be done without deterioration, or at least major changes, in the environment of the entire planet. All we can do is to try to minimize deterioration and to prevent some of the mistakes we have made."

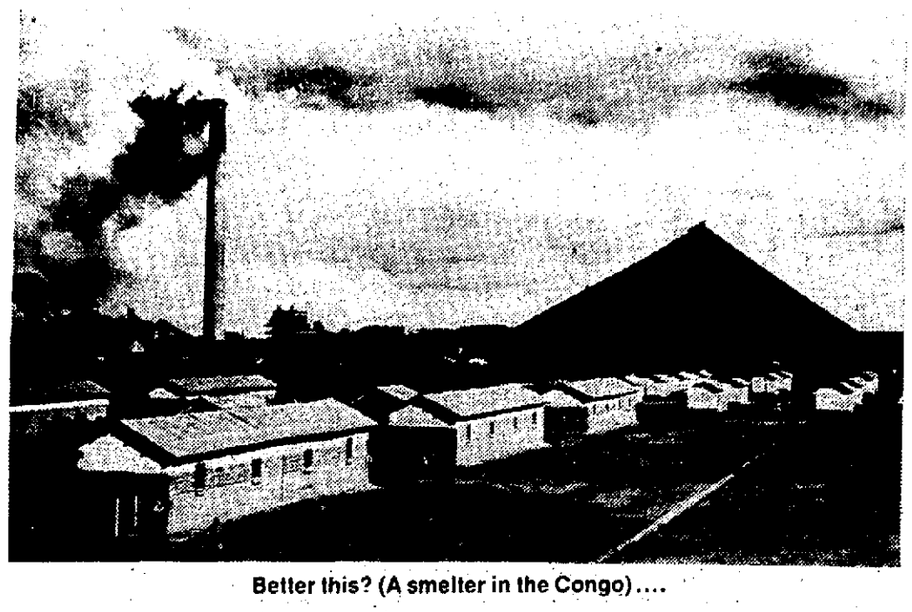
The same theme song has been played at various conferences. An African seeks pollution because it means industry. A Trinidadian would like more pollution if it would reduce unemployment. A Ceylon official notes that two thirds of mankind do not share the environmental concerns of those in industrial countries.

Brazil is a case study for both viewpoints.

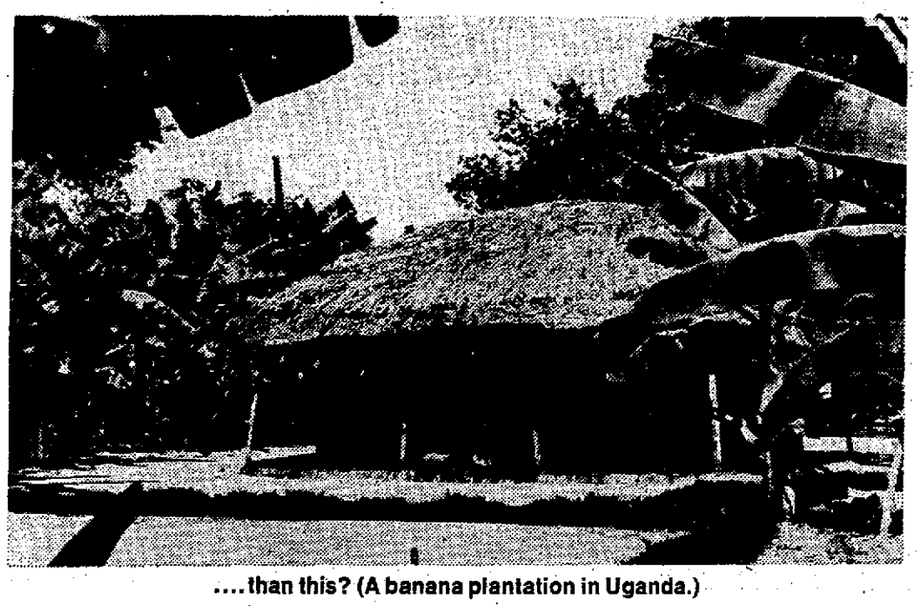
In a country where annual income averages less than $350 and where only this year starving peasants attacked trains to obtain food, pollution control does not have high priority.

Yet in the big cities pollution is a growing problem. As far back as 1962 a tourist fell off a Rio de Janeiro dock and died of poisoning. Famed Copacabana Beach in Rio is mildly polluted. Magnesium sulphate in Sao Paulo's air is reported as noxious as in Philadelphia, and the city of 6.25 million has grown so fast its sewage plants can no longer handle the load. The country has anti-pollution laws but they are hard to enforce.

Good Earth Crusade



Better this? (A smelter in the Congo)....



....than this? (A banana plantation in Uganda.)

If that can happen in Brazil, how fare the world's more highly developed nations? Badly, judging by reports I have had recently from representative countries.

French police plan to set up meters in main Parisian squares and halt traffic when pollution gets too bad. They call plush Champs Elysees square particularly unhealthy because of auto emissions.

Recently 20 French conservation associations launched a campaign against the use of washing powders that do not dissipate biologically in water. "Say 'No' to poison chemicals in agriculture, food drugs etc." is their slogan. The government has urged local authorities to fine industries which pollute water, and is planning construction of water treatment plants.

In Japan a cabinet minister has called pollution "the most pressing challenge to human society." Doctors report that people living and working near Tokyo's busiest intersections have six times as much lead as normal in their bodies and suffer from inertia and forgetfulness. The Transport ministry is seeking authority to control auto exhausts.

Water pollution and sulphuric gas from industries are even greater problems. In industrial Yokkaichi, where bronchitis and asthma are common, several victims commited suicide last year. Many primary pupils nowadays paint skies brown or grey rather than blue. Tokyo's once famed Sumida river is now popularly called "The River of Death."

Even vast Russia has become conscious in particular of water pollution, since autos there are relatively few. Ten million cubic meters of industrial waste drain daily into the Volga river where the fish haul has been dropping year by year. The development of Siberia has generated new problems with oil and other contamination. Conservationists complain that cleanup campaigns lag.

Canada, although its population is sparse and its game, bird and fish concentrations heavy, has become increasingly concerned.

A government publication recently asserted that "water pollution probably has killed more people than all the wars in history." Energy Commissioner J. J. Greene says it may be necessary to spend $3 to $4 billion in the next decade to clean up Canada's waters.

Even England, which has had real success in eliminating London's fog through control of householder's fires, still has plenty of problems. There is a lingering nostalgia in some areas for coal smoke. Between 30,000 and 40,000 Britons died yearly of bronchitis and a quarter of the nation's rivers are reported polluted.

"Everyone's paying lip service to the environment right now," says Graham Searle, a student activist, "but the government isn't confident enough to know what action it should take."

Plainly the problem is international, since pollution does not recognize political boundaries. Secretary-General U Thant of the UN has said that international monitoring and action are necessary to preserve life on earth. Yet at this stage in the game it's doubtful how the industrial nations, just starting to cope with their own fouled up situations, can make much progress towards minimizing deterioration elsewhere.

NOT MONSANTO

In a recent article I relayed an Environmental Fund report that it was considering action to keep the Monsanto Co. from dumping DDT effluent into the ocean at Anaheim, Calif. Monsanto informs me however that its Anaheim plant produces only plastic articles and that the company no longer makes DDT.

How's Your CQ?

Do you report obvious sources of pollution to appropriate local authorities?

Do you keep your automobile well tuned?

Do you watch your elected officials' voting records and let them know your views?

Do you carry a litter bag in your auto and boat so as not to strew trash?

Do you make sure on picnics or camping trips that fires and cigarette butts are out?

Do you give financial support to the environmental cause by joining one or more local or national organizations?

Do you keep an eye on nearby beauty spots and initiate or join efforts to preserve them?

Do you save newspapers, magazines, bottles, aluminum cans, scrap copper, iron and lead for the junkman?

Do you cultivate your yard and garden without resorting to pesticides and herbicides?

Do you ask merchants to stock returnable bottles and minimize packages and wrappings?

Do you curtail unnecessary auto trips, use public transportation when feasible?

Do you avoid unnecessary use of electricity, water and heat?

Do you make compost of grass, weeds and leaves instead of burning them?

Do you re-use plastic bottles and sacks when possible?

Do you try to teach your children and friends the virtue of protecting birds, animals, marine life and even insects for their own sakes, not just because they are good for something?

(To get your "Conservation Quotient," score ten for each "yes" answer. If you rate 150, you're an ecological genius.)

THE ACES

ON BRIDGE

by IRA G. CORN JR.
TEAM CAPTAIN

Deciding whether to bid or to allow the opponents to play an uncontested part score is often a difficult question.

In match-point duplicate bridge, each part score is fiercely contested. In rubber bridge, more restraint must be exercised. The strategies deal with the question of frequency of gain vs. quantity of gain.

In match-point duplicate, a player is willing to risk a large loss if he thinks his action will win most of the time. He deals with frequency of gain. Since each hand is an individual contest, a horrible result can only affect his score on that particular hand.

At rubber bridge, a horrible result can turn an otherwise winning session into a losing one. Accordingly, quantity of gain or loss, rather than frequency, is most important.

International match point scoring (IMPs), the method used for world championship play and most high-level team contests, is an attempt to find the median between match-point duplicate bridge scoring and rubber-bridge scoring.

Today's hand was played in the 1970 world championship in a match pitting The Aces against Norway. Bobby Wolff held the South cards and had to make the difficult decision. Should he contest over two hearts and take his chances? Or should he quietly elect to defend?

East-West vulnerable
Dealer East

9/13

	NORTH	
	♠ 10 4	
	♥ 6 4	
	♦ A Q 9 8 5	
	♣ Q 10 9 4	
WEST		**EAST**
♠ Q 7 2		♠ K J 9
♥ A J 9 5 3		♥ K Q 7
♦ 7 6 3		♦ K J 4 2
♣ 7 6		♣ K 8 3
	SOUTH	
	♠ A 8 6 5 3	
	♥ 10 8 2	
	♦ 10	
	♣ A J 5 2	

The bidding:

Varhaas	Wolff	Jensen	Jacoby
East	**South**	**West**	**North**
1 NT	Pass	2 ♣*	Pass
2 ♦	Pass	2 ♥	Pass
Pass	2 ♠	Dbl.	Pass
Pass	Pass		

Wolff decided to bid over two hearts. He based his decision on two assumptions:

Since the opponents had subsided in two hearts, his partner should have from 6-10 high-card points. If not, why didn't the opponents make an attempt to bid a game? Wolff also liked his distributional pattern. Provided a reasonable fit is found, this pattern lends itself to offensive actions. West's double was a reasonable action and it completed the auction.

At trick one, Wolff played the club queen from dummy, hoping to lure East into covering. East did not cover and dummy held the trick. At trick two Wolff played a heart from dummy, threatening the defense with a heart ruff.

East won the heart and led a small spade in a counter against a heart ruff. Wolff ducked, and West's queen won the trick. West continued spades which Wolff won and cleared the suit by playing a third round. The fortunate trump division enabled Wolff to score his doubled contract. In all, Wolff took four clubs, three spades and one diamond.

While The Aces picked up a substantial gain on this hand, it is important to note that Wolff's bid of two spades was not aimed at scoring a game.

Wolff's objective was much more limited. His decision to bid was made in hope that (1) the opponents might make two hearts while he might make two spades, (2) he might push the opponents into an unmakeable contract, and (3) he might break even on the hand if he suffered an undoubled one- or two-trick penalty.

Only Russian Noted Author With Stamp

BY W. R. DOBERSTEIN

It was Sept. 13, 1909, in New York City. At the Casino Theatre a new operetta was opening with the unlikely but somehow intriguing title of "The Chocolate Soldier." A native of gay Vienna, waltz capital of the world, was the composer. The occasion bubbled with light-hearted gaiety.

Curious then that the inspiration for this operetta by Oscar Straus should have come from an 11-year-old play, "Arms and the Man," by George Bernard Shaw — a serious satirist. Yet there it was, still another example of marriage between literature and music.

Straus completed this operetta the year before the New York opening at the Casino. His previous success with another operetta, "A Waltz Dream," paved the way for acceptance and production of "The Chocolate Soldier" in the United States, which was in a cultural flurry those days.

Shaw's play was to form the lodestone of a series of artistic productions which ultimately brought fame to several other now well-known names— with Oscar Straus the linking genius.

When the American film industry became sophisticated enough to master the technical details it took "The Chocolate Soldier," mixed it well with a couple of names like Nelson Eddy and Rise Stevens, and even enhanced the musical score with an additional song not composed by Straus — the now well-known "While My Lady Sleeps."

Stamps



The postage stamps of Austria are strong with recognition of her many musical talents. Those honored include Haydn, Mozart, Schubert, the Johann Strauss', Franz Gruber and Josef Mohr, Hugo Wolf and many other. But not native son Oskar (Austrian spelling) Straus! Perhaps it is because he became something of a citizen of the world — his flight from the Nazis taking him from Germany (where he studied and composed) to Vienna to Paris and finally to the United States, during World War II.

As for postal recognition of G. B. Shaw, he's apparently a "prodigal" too. Native of Dublin, Ireland, Shaw centered most of his life in London, yet neither Eire or England have noted Shaw on their stamps. Surprise of surprises, it was Russia, in 1956, which noted Shaw on a postage stamp — putting him one up on Oscar Straus!

Premier Sunday Crossword Puzzle

By JO PAQUIN

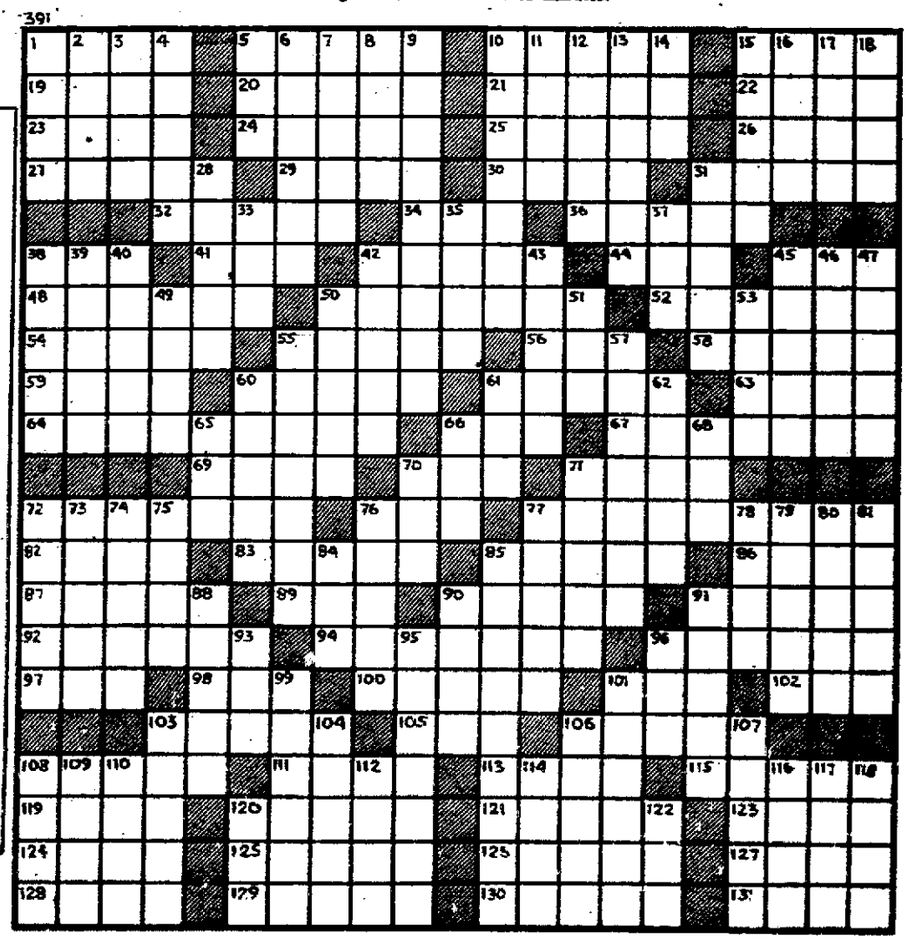
HORIZONTAL

1—Hospital ship
5—Possible test answer
10—Irish poet
15—Asian country
19—Biblical name
20—Strange
21—A perfect type
22—A king of Israel
23—Engrossed
24—Exchanged at weddings
25—Large ruminant
26—Puppet
27—Deck
29—A gas
30—Minus
31—Word on the wall
32—Arabian kingdom
34—Biblical lion
36—Red dye
38—Resort
41—Duct
42—Spacious
44—A lump
45—Old times (archaic)
48—Strong-scented herb
50—Of an earthquake
52—Faithful counselor
54—British novelist
55—Roman scholar
56—I do, for one
58—Card flax
59—Fuel
60—Cant of thieves
61—Fundamental
63—Simians
64—Affirming
66—Heir
67—Left after bombing run
69—Relative
70—Printer's need
71—Allied by nature
72—Agree
76—English or Japanese
77—Untimely
82—Neglect
83—Actress Bara
85—Retinue
86—Single units
87—French painter
89—Cebine monkey
90—Sand hills
91—Shows pleasure
92—Deputies
94—Formal headgear
96—Signify
97—Girl of song
98—Not new
100—Volcanic tuff
101—Polish river
102—Actor Sparks
103—Actor Charles
105—Turkish weight
106—Mountain pools
108—Fragment
111—Go hungry
113—Metallic element
115—Free servant
119—Car, moss or steak
120—Prima ——
121—Hebrew prophet
123—Black
124—River in France
125—Hebrew measures
126—Declaim
127—Actor Parks
128—Dance
129—Printer's headache
130—Later
131—Wings

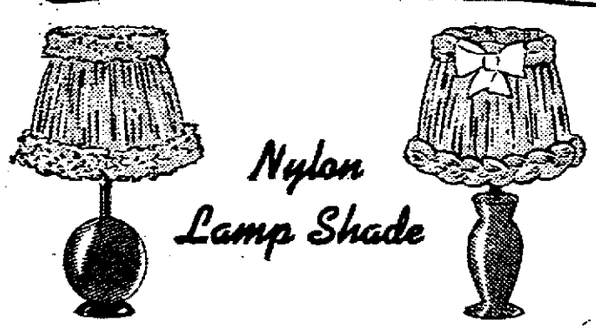
VERTICAL

1—Book of hours
2—Toward the mouth
3—Pumpkin, for one
4—Ledger item
5—Distant
6—Brings into line
7—A writing paper
8—State flower of Utah
9—Entrapping
10—Famous conqueror
11—Useless
12—A contract
13—Small plum
14—High note
15—Shade of green
16—Nervous malady (Malay)
17—Heraldic term
18—Window part
28—American composer
31—High country
33—Chart
35—Blushing
37—Aggregate
38——— Flow
39—Peels
40—Burden-bearer
42—Existence
43—Turkish royal court
45—Warehouse
46—Might be sore?
47—To make ready
49—Part of Greek tetrachord
50—Personal attitude
51—Lettuce
53—Tidy
55—Lowest members of bases
57—Possibly sticky
60—Check
61—American editor
62—It merits punishment
65—Scottish explorer
66—Curve of ship's planking
68—Miscellany
70—Yellow bugle
71—Zodiac sign
72—Musical passages
73—The end
74—Actor Bruce
75—Mr. Musial
76—Mental deficient
77—Flat-bottomed boats
78—Ripped
79—U. A. W.
80—French security
81—Ancient chariot
84—Devour
85—Weakfish
88—Condescend
90—East Indian tree
91—Civet-like animal
93—Cunning
95—Dissent
96—Patriotic society
99—Calumniate
101—Staid
103—Confused place
104—Track events
106—Large parrot
107—Ancient country
108—Cicatrix
109—Clew
110—A rustic
112—Father
114—Ireland
116—Man in Genesis
117—Ibsen heroine
118—Grafted (Her.)
120—In favor of
122—Pronoun

Average time of solution: 62 minutes.



SCRAP CRAFT FUN with Edna.....



Nylon Lamp Shade

A soft, variegated shade for a small lamp can be made with about 25 pairs of old nylon hose. First, soak the hose in color remover, following the directions on the package. Remove hose when they're the blue-green shade you want.

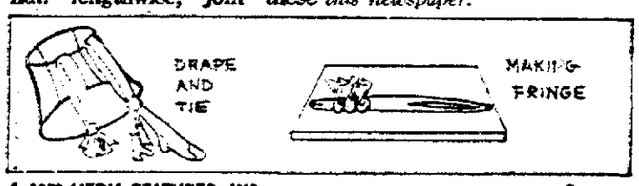
Starting at one of the braces, drape a stocking over the frame from top to bottom. Pull quite taut (do not bend frame) and tie securely with a square knot. Snip off ends, leaving about an inch for a fringe. Save trimmings for later use. In this manner, tie a stocking at each brace. Then, fill in between.

To make the fluffy fringe around the top of the lamp, you will need a long strip of stocking and small pieces of the trimmings you have saved. For the long strip, cut a stocking in half lengthwise; join these halves together with a square knot. Measure off enough of this long strip to go around the top of the frame, plus 6" for tieing, and tack the strip to a board.

For the fluffy fringe, take small pieces of the sheer parts of the trimmings and tie them on the long strip. Push them closely together. Sew strip around top of shade. Clip top and bottom fringe evenly.

If you want your lamp shade to have a tailored rather than fluffy look, add braided strips around the top and bottom in place of the fluffy fringe.

For adorable animals and festive holiday decorations made from nylon net, send for book #278, "Nylon Net Novelties." To obtain your copy, send 75c with your name and address (be sure to include book number and title) to: "Scrap Craft Fun," in care of this newspaper.

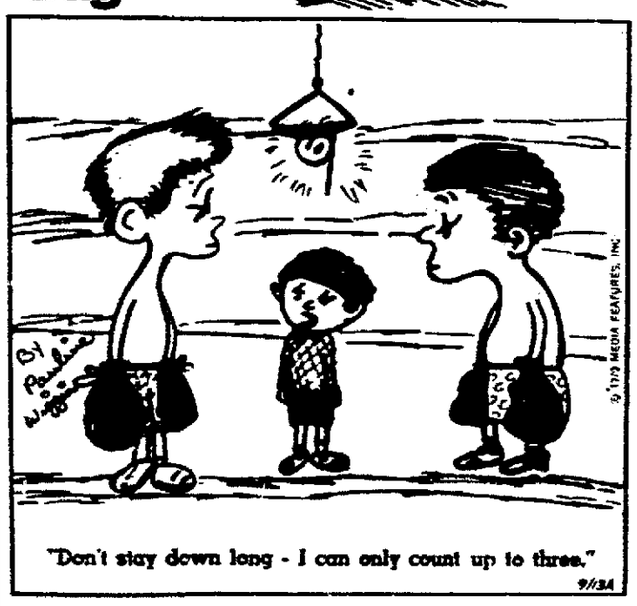


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9/13

the Cartoon Bug





"Don't stay down long - I can only count up to three."



Pauline Wiggins
Age 13
Swanton, Ohio

The Kiddo world is often a gag theater unto itself. "Squeeze into a small child's point of view," suggests our Bug mentor. "and its very limitations oft times produce the humor." That's what is occurring here. Pauline's gag pits the child's honest and direct outlook against a complicated adult world.

Have some cartoons you'd like us to see? If you're high school age or younger, we'll pay $10 for original cartoons we print. Send them to Cartoon Bug, c/o this newspaper. Sorry but the Bug can't return any not accompanied by a stamped, self-addressed envelope.

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Fishermen Turn to Waters of Lake Michigan

Wisconsin OUTDOORS

By Jim Harp, Outdoor Editor

ALGOMA — With the days of summer slipping away and the in-shore waters of Lake Michigan turning cooler, more fishermen are turning their attention to the lure of the big trout and salmon which are making their appearance.

Charter boats and regular fishermen who have been plying the waters of the lake and northern area of Green Bay have been reporting increased catches of lake trout, coho salmon and brown trout.

In addition, more and more rainbow trout have been showing up in mixed bags as they head closer to shore following the cooling of the water.

A variety of artificial lures have been proving effective for the trout and salmon. Most fishermen are relying on silver or blue colored spoons trolled in anywhere from 10 to 30 feet of water. Those specifically after lake trout have found it necessary to get down to 80 to 120 feet to attract the lakers which prefer colder water.

The most popular lures are not always the most effective, however, some anglers have found. Several fishermen have reported success with medium-sized spinners and one angler caught a 10-pound, 14-ounce coho while trolling out from Two Rivers while using a jointed plug.

"I know that isn't the kind of lure you're supposed to use," said W. A. Stark of 1705 N. Charlotte St., Appleton, "but, it worked for me." His coho was 29 inches long.

Coho salmon, now on their fall movement northward in Lake Michigan, have been showing up in increased numbers from Manitowoc on up the shoreline. September and October are usually the best months for catching the coho which seek to return to streams from which they were released.

Besides the anglers out in boats, those using the sand shores and breakwaters have reported a notable increase in success the last two weeks. Best times for fishing have been in the early morning hours and again in the evening before the sun goes down.

On a recent visit to the breakwater at Algoma, this writer, along with the wife and Mr. and Mrs. George Vanderloop Jr. of Little Chute, saw five trout taken in a couple of hours of fishing. All of the action was between 6 and 8 a.m. and by 8:30 everything was quiet.

As the sun rose in the eastern sky, a good many fishermen had already secured their spots along the breakwater and any would-be anglers for a weekend would be advised to get there early. Most fishermen cast with one pole and if there is enough room, will throw out another line with a hook and bobber with a gob of nightcrawlers for bait.

We failed to get a strike in the three hours we spent on the breakwater, but nearby a young angler took a brown that weighed around the 3-pound mark. Most of the action centered around the end of the breakwater and several rainbow in the 6 to 10-pound class were netted there.

One veteran angler summed things up pretty well when he said:

"We're getting a few more fish now since the days are getting a little cooler. Another couple of weeks and things should be getting real busy, then you'll really see some action."

Hunting in Seventies May Rank With Best of Sixties

The first hunting season in the new decade promises to be as good as any during the 1960s, for all game species are reported to be in good to excellent supply on a national scale.

A relatively mild winter through much of the nation, a good carryover of breeding stock, and good spring weather conditions have combined to build high game supplies in almost every state.

Some of the best news comes from South Dakota, where the ringnecked pheasant is recovering from the severe winter of 1968-69. Robert Hodgins, Game, Fish and Parks Department director, expects the best South Dakota pheasant season since 1964. There was a 126-per cent increase in winter survival of pheasants, and South Dakota nesting conditions have been good. Other states in the Midwest also report good to excellent pheasant populations.

Ruffed grouse are on the upswing in much of the range, with excellent hunting prospects in Minnesota and Wisconsin. Most of the northeast has good grouse prospects, and the outlook for Appalachia is good.

Bobwhite quail hunting is rated good to excellent by game biologists in the key southern and southeastern states. In Florida, for example, bobwhites continue to maintain their high levels of past years. Biologists are again predicting large, underhunted quail crops in such traditional pheasant states as Kansas, Nebraska and Iowa.

The mighty cottontail rabbit, bulwark of American hunting, is in good to excellent supply in every eastern state but Tennessee and Maine.

Nationally, deer remain at high levels. Mule deer hunting is expected to be good to excellent in the west, and whitetails are in excellent supply in almost all of their range. James Powell, Chief of Game for the Florida Division of Game and Fresh Water Fish, reports that the deer population is at an all-time high this year. In Virginia, in the shadow of the nation's capitol, game chief Richard H. Cross, Jr. expects a record harvest of deer this season.

Elk look even better than last year. All the major elk states but Washington report good to excellent prospects. In Colorado, Harry Woodward, director of game, fish and parks, reports an all-time record elk kill for 1969 and adds that a mild winter and a bumper calf crop have brought Colorado's elk herd to another high level.

This is also a year for western shotgunning. Sage grouse are in excellent supply in Idaho and Montana, and in good numbers in Utah, Colorado and Wyoming. Sharptail hunting will be good to excellent in South Dakota, North Dakota, Montana and Idaho.

One of the most exciting comers of them all — chukar partridge — continues to come on. Chukar prospects are excellent in California, Wyoming and Idaho, good in Utah and Oregon, and in Washington the bag limit for chukars has been doubled this year.

Wildlife authorities from coast to coast are urging hunters to take advantage of this year's bumper game crop, for wildlife cannot be stockpiled. No one can predict what winter will bring, or how game supplies will stand next year.

But for now, the coming season holds exciting prospects for almost every type of hunting, including waterfowl, and the wise hunter will begin planning to enjoy one of the best game crops in years.

The Aug. 1 deadline of this survey found many state game departments with incomplete information on current game crops, and with some hunting seasons still not set. However, enough information is available to make estimates on the basis of spring game populations and reproductive success.

Each state's hunting prospects are rated excellent, good, fair or poor, according to that state's own standards of abundance. What is a "good" quail crop in one state might be "poor" by another state's standards.

Hunting seasons for each species in these tables will be within the dates indicated. In many cases, the hunting dates shown here are the earliest and latest dates when gun hunting is allowed.

Since many states manage game on a zone or area basis, several shorter seasons for specific zones may be included within the brackets of the general season. Anyone planning to hunt in another state should contact the game department of that state for specific information about seasons, permits, limits, and whether both sexes of the particular game may be hunted.

The 1970 regulations for hunting doves, rails, gallinules, woodcock and snipe were released in mid-July, and the regulations on the 1970-71 waterfowl seasons will be released in mid-August by the Bureau of Sport Fisheries and Wildlife, Washington, D. C.

The figures on total licensed hunters in each state were obtained from the U. S. Fish and Wildlife Service, and are for the last federal fiscal year.

Two Projects Get Awards Of State Beauty Council

A cleanup of the Rock River at Janesville and a Sheboygan County anti-litter campaign have earned recognition from Gov. Warren P. Knowles and the Natural Beauty Council. Named to receive special awards are the Sheboygan County chapter of the Izaak Walton League and the Rotaract and citizens of Janesville.

In the Janesville project, the Rock River was lowered and a combined force of 1,100 Rotaract members and interested citizens waded in on Aug. 1 and 2 to remove more than 100 truckloads of debris. Rotaract is a group of young people affiliated with Rotary, men's service organization.

Janesville Rotaract was involved in two previous beautification projects: reclamation of an isthmus at Riverside park, and the planting of 30,000 trees along Interstate 90. The Rock river cleanup is to be a continuing program.

Sheboygan County Izaak Walton League members were praised by the governor for their three-pronged attack on litter. The group prepared and placed more than 400 litter barrels and maintains 50 of the containers for use at public gatherings.

Other league activities in the award-winning program included a "Reconsider Before You Litter" campaign in Sheboygan schools and a slide program showing chapter action on litter.

The awards will be presented during ceremonies later this month in Sheboygan and Janesville.

SINGLE SHOT

By Jim Harp

The silent army will invade the Wisconsin woods this weekend.

Saturday marks the opening of the state's early bow and arrow season on deer and bear. Thousands of archers will take to the woods in search of the whitetail deer.

The early season runs from Saturday to Nov. 15. In addition, the state will have a late season from Dec. 5 to Dec. 31. It is the early season that gets the big play by archers and success by bow hunters has been on the increase in recent years.

Along with the archers that will be out, the state's early gun season on bear opened this weekend and will run through Oct. 4. Many parties of bow hunters will be accompanied by a gun-toter who will be on the lookout for a bear.

The state outlook for both deer and bear is a bright one this season. After several rough winters, the deer population, especially in the north, appears on the increase.

It may be a little early for top-notch shooting, but the state's season on woodcock is now open. Opening day was yesterday, but it is usually October that supplies the best results.

Hunters out for the "timber doodles" would be wise to concentrate on creek bottoms and wet areas which are favorite haunts of the small, but speedy birds. Contrary to widespread belief, a waterfowl stamp is not required for woodcock. What is required is a good eye and sharp reflexes, since the woodcock are one of the most elusive targets around.

When the subject of black bear is brought up, residents in the area of Symco in Waupaca County have good reason to perk up their ears.

There have been reported sighting of black bear in the Lebanon swamp area for a number of years, but just recently there was a confirmed sighting. Robert Abraham spotted the bear as it came out of his cornfield and moved across the road.

The bear proceeded to the Arden Lightfuss farm and then to the Carlton Zabel home where children were playing in the yard. Finally, the bear wandered to a cornfield on the Leonard Riske farm and disappeared.

Fish Appear on Television

RED BLUFF, Calif. (AP) — Taking advantage of a pollution warning device, sportsmen in Northern California may find their favorite fall television show is a closed circuit view of the 60-pound salmon that got away.

The salmon, steelheads weighing up to 10 pounds and other fish living in the Sacramento River will appear on a special television hookup at the fish counting station 200 miles north of San Francisco.

Dale E. Schoeneman, director of the Bureau of Sport Fisheries and Wildlife project, said the new fish counting operation opening next week will save manpower and equipment and should attract many visitors.

"People for one reason or another are particularly fascinated by these big salmon as they come up the river," Schoeneman said.

Schoeneman said government fish watching goes back more than 40 years. Closed circuit television, he said, allows fish watchers to view two locks at once, with a 50 per cent manpower savings. Another saving will be videotape, he said. Sensors will start cameras when a fish comes in range, then turn it off to condense a day of watching into a single shift.

Schoeneman said five federal agencies and two state of California offices receive his fish counts, as do a newspaper and radio stations, who list the count among their most popular features.

The salmon count ranges from a low of 26 one day last July to counts above 3,000 a day in late September.

The counts are used as a running inventory to help fishery planning, as a warning system for pollution damages to fish in the river and as a research tool, Schoeneman said.

Keeping of Live Game Forbidden

MADISON — A recent addition to Wisconsin game laws will thwart "bring 'em back alive" enthusiasts. The new provision adds fox, skunk, and coyote to the list of wild animals which may not be kept in captivity unless the owner first obtains a game farm, fur farm, or wildlife exhibit license.

The law which previously pertained only to birds or animals for which there is a closed season, further states that all live, fur-bearing and game animals taken during their open seasons must be killed immediately and made part of the daily bag unless the person taking the animal has one of the special licenses.

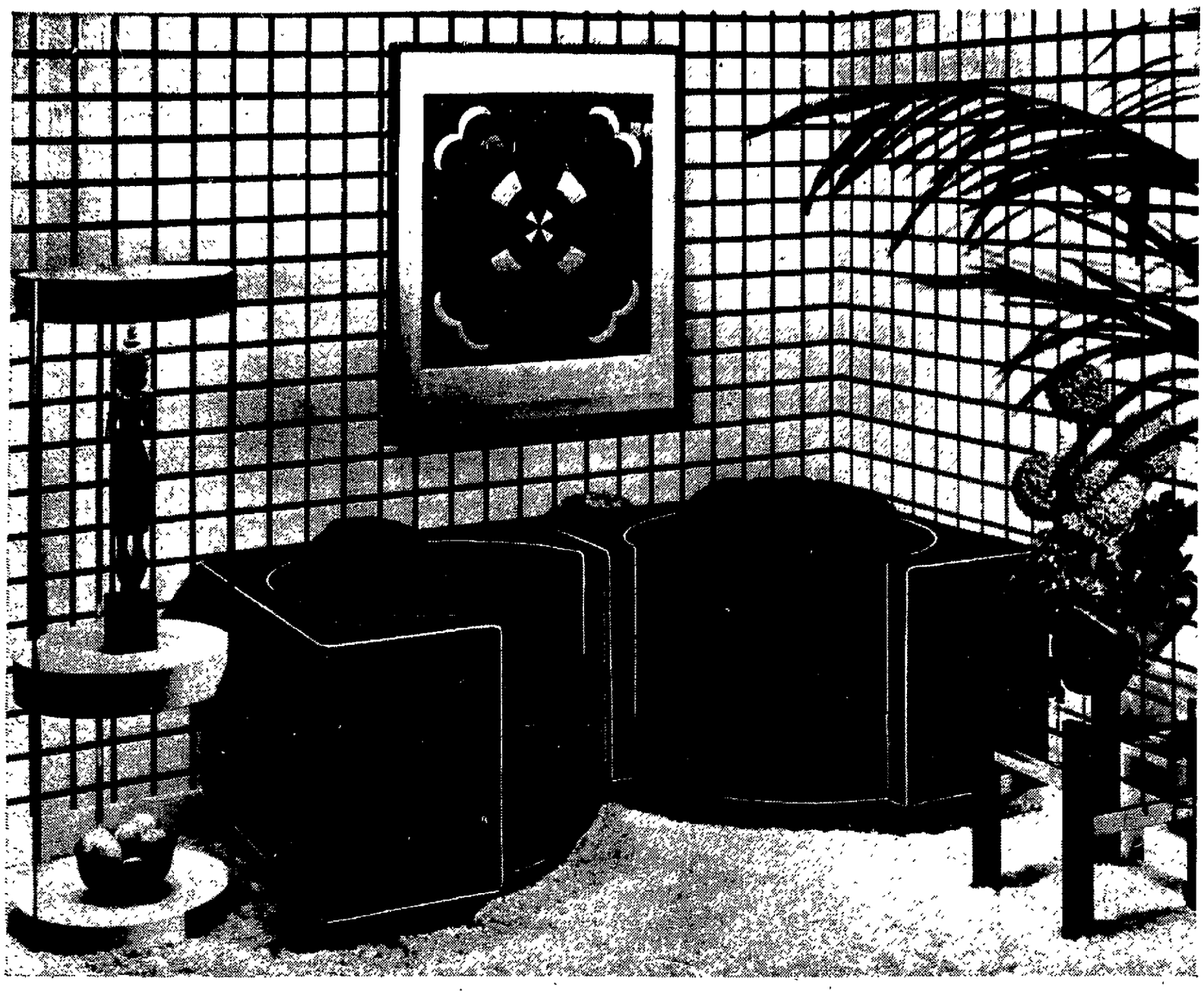
The licenses are necessary to insure that wild captives will be treated humanely and that closed seasons will be observed. They are issued only after an inspection of facilities to be used to keep the animals.

Recent arrests by Department of Natural Resources (DNR) wardens for violations of the possession laws include that of a New London man who paid $34 in fines and court costs for keeping a raccoon without a fur farm license, and a Menomonee Falls resident who paid a similar amount for possessing a protected bird. The bird was a red-tailed hawk which had been picked up in the woods.

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A pair of square chairs from Selig with openings on the diagonal may be an alternative to a loveseat. Visually more interesting, the chairs allow sitters to face each other obliquely. Arm rests are at elbow height. Contrasting piping performs as a counterpoint, while a few well-chosen accessories by Elroy Edson, completes the circle in the square setting.

Chairs Evolve Into Comfortable Things

Chairs for our homes, offices and business establishments have come a long way since the klismos, an early Greek entry. Today's deeply cushioned contours which provide for human comfort

By Carol Hanson

Home Furnishings Editor.

are covered with marvelous new fabrics that add great splashes of color to our already brighter and more individual homes.

From its earliest beginnings, the chair has evolved from something purely utilitarian to something extremely comfortable. When the French added springs during the reign of Louis XV, they brought about a change in the upholstery principle. Then in the 19th century the English came along with the Morris chair — a style that made a strong bid for comfort but did not achieve overwhelming popularity.

It finally took the collaboration of an engineer and an artist during the 20th century to raise the chair to its present level. The bent tubing of Marcel Breuer brought it a radical step forward and was followed by the bent plywood chair of Aalto. Both are now considered classics and the principles involved in their designs are frequently copied.

As the evolution continued, chairs became bubbles that were absurd, colorful and comfortable to a point. Mass and volume assumed importance as the artist's eye took over. Polyurethane foam was cut in blocks or sculptured in curved segments which fit together permanently or pulled apart.

Then the engineer went one step farther producing a similar effect without carving or breaking the foam. Chemicals were poured into a mold over a steel armature in a kind of entrusion process. The result was an all-foam chair fabricated by Henning Korch, a Swiss-based designer for Selig Manufacturing Co. All the usual elements of conventional furniture are replaced by a firm but flexible polyfoam molded into shape. And this shape is the thing that catches the eye.

But not everyone has an interior appropriate for such new design. The Martha Washington chair will remain a beloved piece from the cultural heritage of this country. However, in this eclectic era, the introduction of modern with antique or vice versa is like the injection of a contrasting color. Counterpoint creates interest and enhanced the values of the major theme of furnishings and color.

For those who are contemporary minded who still are not ready for the foam chairs, there are interesting variations being offered. One is the square chair with a circular opening cut on the corner instead of the straight edge. A pair placed side by side make a wonderful conversation corner.

The next question is, of course, what will the chair of tomorrow be. Possibly even more comfortable in dimensions that will accommodate a new generation that is taller than its elders. Certainly new technological breakthroughs will introduce newer materials than today's plastic — that things will be done structurally and aesthetically which have never been accomplished before.

Prune Flowering Shrubs After Blossom Season

By EARL ARONSON
AP Newsfeatures

After blossom time, flowering shrubs should be given their annual pruning to keep them in shape and shapely and to encourage development of new wood. It also will encourage vigorous growth.

Azaleas should be pruned lightly, thinning dense surface growth and removing dead wood. Andromeda may be reduced in height by fairly heavy pruning. Rhododendron seldom needs pruning. If you do trim, cut only above the whorls of leaves.

Keep your beauty bush in bounds by reducing the number of old canes. Be careful in thinning lilac since blossoms appear on two and three-year old wood. Deutzia should be shaped but not pruned heavily.

Flowering almond's old wood should be pruned each year and flowering wood trimmed back after flowering. Long shoots of forsythia should be cut back and old wood thinned at ground level. Weigela canes need thinning and flowering branches should be reduced to encourage strong wood for next year's bloom.

As far as evergreens are concerned, prune to remove winter-killed areas and to shape and promote thick growth. Pine, fir, and spruce develop compactness when half to threefourths of new growth are removed. Hemlocks become bushier when tops are cut.

Removing top leaders of aborvitae, yew, juniper and chamaecy-paris that have grown too tall helps them develop better lower growth. Removing excess lateral branches opens evergreens to more light and air.

A good thing to remember is that when pruning shape the tree and shrubs to natural symmetry. Use sharp shears and don't tear the bark. "Clean cuts at a slant is a basic principle in correct pruning techniques," says our tree expert.

WATER TREES

Weakened trees need a generous supply of water in summer. Trees producing leaf and flower buds for next year need moisture. Watering near the trunk is not much help. The tree should be watered at the dripline or outer crown limit and beyond. That is where the feeder roots are and water is absorbed through these tiny roots.

If the soil is caked and dry, you can avoid water runoff by sprinkling the area lightly first. Moisture will soak in gradually.

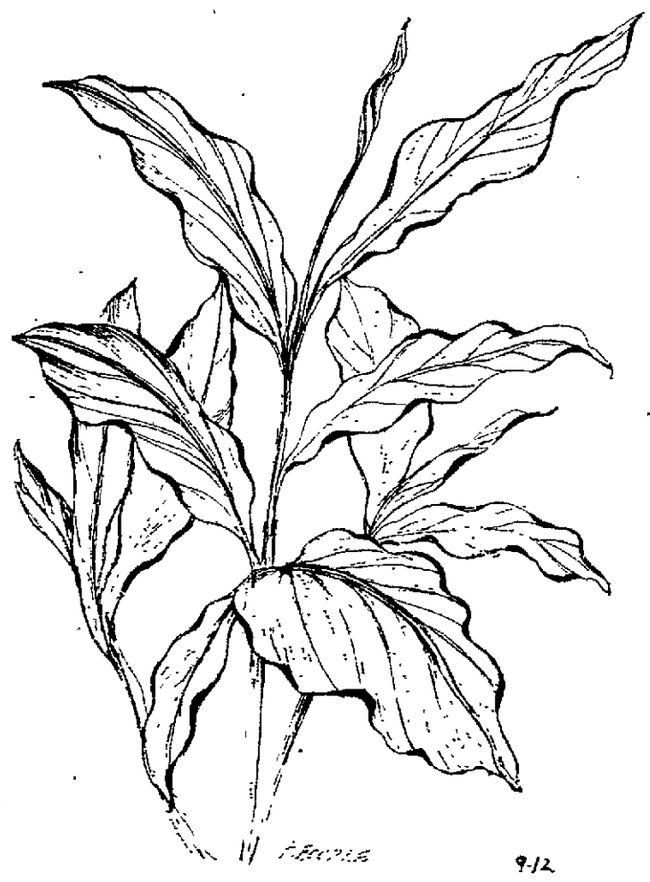
Trees respond well to pressurized injections of water and food into the soil through a large feeding needle. Such delivery of water and nutrients has the advantage of breaking up compacted soil and admitting air.

Fragrant Leaves for Indoor Garden

BY KATHERINE WALKER

When we think of fragrance in the indoor garden, we usually associate it with flowers but there are many plants which have noticeably fragrant foliage. My favorite among them all is Amomum cardamon, sometimes called Grains of Paradise. The common name refers to the seeds, which are the cardamon used for flavoring foods. The plant itself is in the Ginger family, and its leaves give off a lovely spicy aroma when they are rubbed gently. Unlike many herbs grown indoors, amomum is exceptionally easy to care for, and will develop quickly into an attractive foliage plant about two feet high. Under ideal conditions, it may attain a height of ten feet, but this maximum growth is rare with pot-grown specimens.

Indoor Gardening



9-12

Amomum is a neat plant with tapered leaves which clasp the stem much as corn leaves do. They have a taffeta-like sheen and are quite durable. Of course, old leaves will turn yellow; when they do, snip them off with scissors, or cut off the entire stalk. If only the tips of the leaves turn brown, cut off the unsightly parts and then prevent further browning by keeping the plant on a pebble-tray, for the tip-browning usually results from excessively dry air.

Caring for amomum is simplicity itself. It enjoys a warm place and only strong light, so it may be placed away from the window areas wherever you want a spot of green. Actually, the only thing amomum is fussy about is getting enough moisture, both at its roots and in the air, so water it freely. Because the plant grows so robustly, you'll need to divide it every couple of years. I like to turn the clump out of its pot, then wash all the soil from the roots so I can see plainly where to cut them apart. Pot the strongest roots in rich, humusy soil, discard any that don't have new growth, then pot up the weaklings, for these may find new vigor when given room to grow.

If you are unable to find amomum in your local shops, the fifth grower on our Source Sheet can provide it by mail; look under "herbs" in their catalog, to find it. If you don't have our new Source Sheet, do send for a copy of it, won't you? Simply write to me, Katherine B. Walker, in care of this newspaper, and enclose a self-addressed, stamped envelope with your request for it.

Q. A large problem: A philodendron that has firmly affixed itself to a wall by means of air-roots, and in far too small a pot, as watering has to be done every day. How can we transfer this plant to a larger pot without prying it off the wall?

A. No real problem, if you're willing to sacrifice the pot your plant is in. Lift its pot enough so that someone can slide another, much larger pot under it, then set the smaller pot in it. With a hammer, give the rim of the smaller pot a good smack, hitting it diagonally, sort of down and across. This should result in the smaller pot splitting neatly into two halves, which may then be lifted out, and the space in the new pot may be filled with rich soil.

Q. My wax begonias do very well outdoors during the summer, but usually within a week or so after I bring them indoors, the stems begin to turn black and the plants keel over. Is there some special plant food they need indoors?

A. No. What they probably need is less water, more sun, and better air circulation. These are the three areas that usually cause all the ills which occur with begonias.

Q. You mentioned in one column that a woman who wanted plants in her hallway but didn't have light of any sort should grow mushrooms. Please send me all available literature on where to get mushroom plants, and how to care for them, as I am very interested in growing them.

A. That was a small attempt at humor on my part, and I really don't seriously recommend mushrooms as house plants. However, if you do want to grow them, and if you have a suitable place (an old-fashioned basement would be ideal), mushroom spores in preplanted containers are available. Read the ads in various gardening magazines to find the name and address of a dealer.

Q. Would rice grow indoors? I was given a box of rice by a neighbor who was moving, and I don't eat it.

A. Brown rice might be induced to sprout; I doubt that processed white would do so.

To obtain Katherine Walker's newest booklet, "Tropical Cacti," write to her in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

Mrs. Walker is always happy to hear from readers, and whenever possible she answers their questions on house plants in her column, but she regrets that because of the vast volume of mail received she cannot reply to individual letters.

Tips for Beginning 'Do-It-Yourselfer'

By VIVIAN BROWN
AP Newsfeature Writer

The do-it-yourself cult is growing. For many people, it is a question of "do or make-do." They prefer to do.

Amateur handymen shouldn't be discouraged, if their first project doesn't pan out. But there are tips from experienced do-it-yourselfers that might be helpful in the future:

—If you haven't done a particular project, and you don't know how to go about it, arm yourself with know-how: You might find books at the library on the subject or you might discuss it with a do-it-yourself neighbor.

—Buy the tools needed for the job. Use the level, saw or hammer suggested. You'll be discouraged if you use the wrong tools or try to make do in order to save money.

—Sharpen your saw on a small project until you get the hang of it.

—Don't be shy about asking questions at the local lumber yard or building supplier. Some of these people may be a bit too casual in their answers because they neglect to mention fundamentals, but if you meet one helpful person, you will be encouraged.

—If you choose a project, don't let anyone talk you out of following the directions. Beginners shouldn't improvise. Once the amateur veers from his basic charts, diagrams or directions, he is on his own, and that could spell disaster for a beginner.

—Acquaint yourself with building-yard lingo so that you will know exactly what you are doing.

—Resolve to be interested in the job at hand. It is simple to tell yourself that you like what you are doing because "look at all that money I'm going to save," if you need incentive, than to gripe about every little job you must do. If honest effort isn't put into a job, it could be a failure.

—Keep your tools together so that you will not have to search for a half-hour before you start a project. Warn the family that if a hammer is borrowed from your tool box, it should be returned.

—Never start a home job after a day of hard work. Night work is fine if you've already started a project and you take the attitude that it isn't a do-it-tonight-or-never kind of project. Night work should be done only if you can use those few hours for the project.

—It might be a good idea to start your first project when no one is about. If people are peering at your efforts with the inevitable "whys," you might lose your perspective or temper.

Some of the most successful do-it-yourselfers—men and women—never before used a hammer. They read do-it-yourself books, followed directions for projects, and found that there is a real sense of pride in such accomplishments—in addition to the money saving.

And then too, it is a great conversational gambit, especially for those people who do not have fine art to show their guests.

Let Nature Take Its Course

Uncle Jack's Garden Diary

BY UNCLE JACK

When I wrote recently about some of the ironies of backyard gardening in the suburbs — or anywhere, for that matter — I overlooked some illuminating examples from my own experience.

The gardening amateurs eagerly seek out the horticultural journals and the guidebooks, which pontificate at length about the technicalities of planting and culture, of fertility and irrigation, of disease and pests — until one wonders whether many younger Americans starting their households are not discouraged by the feeling that the demands of gardening are too many and difficult for the returns.

Be assured. In 20 years on our tidy two acres on the outskirts of our town, I have learned that nature has her own ways, and that man's intervention is less important in many instances than he has imagined, in his vanity and confidence of the superiority of homo sapiens.

Beside my back porch is one of the most handsome young walnut trees that I could hope to find if I searched through the growing reserves of every nursery that offers them on the market.

I didn't plant it. It sprouted from a nut lost by an absent-minded squirrel who chose too many locations to cache his winter stores. It survived the lawnmower only because it happened to sprout under the branches of one of my pet hydrangeas. Only when it reached a height of about four feet did I notice it. Since that time I have pruned it, and given it support to tying it to a thin pole to protect its shapeliness, but I have done nothing else.

Twenty years ago in the bustle of moving into our newly built home, I "heeled in" half a dozen arbor vitae transplants of about a foot in height, hoping to get around to planting them on the following weekend. But the weekend never arrived. After a couple of years the clump was too tightly entwined through the roots to make it possible to move the individual trees. I abandoned them to whatever fate had in store. Today it is the most impressive clump of ornamental evergreen growth in our neighborhood, towering 15 feet, and so dense as to be almost impenetrable even for the most intrepid birds.

My best yielding plum tree sprung from a vagrant fruit pit of a parent tree that somehow reached the edge of the lawn and escaped an early death in the mower blades. And in my study for 15 years has hung a giant gourd that was one of dozens produced in an ideal growing summer after I had tossed a few seeds on top of a rich compost heap, and grew with such vigor that I had the good sense to let the vines wander, even into several nearby apple trees.

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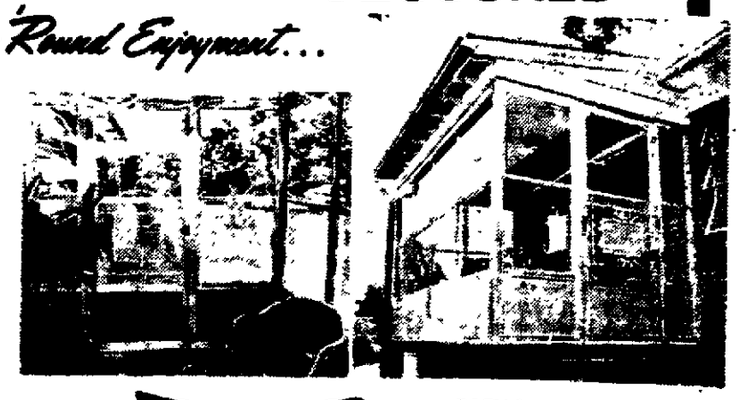
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Contemporary Has Crisp Look

BY ANDY LANG

There's an obvious economic advantage to building upward to gain additional living space. That's why the two-story house maintains its popularity over the years, especially with families requiring three, four or more bedrooms.

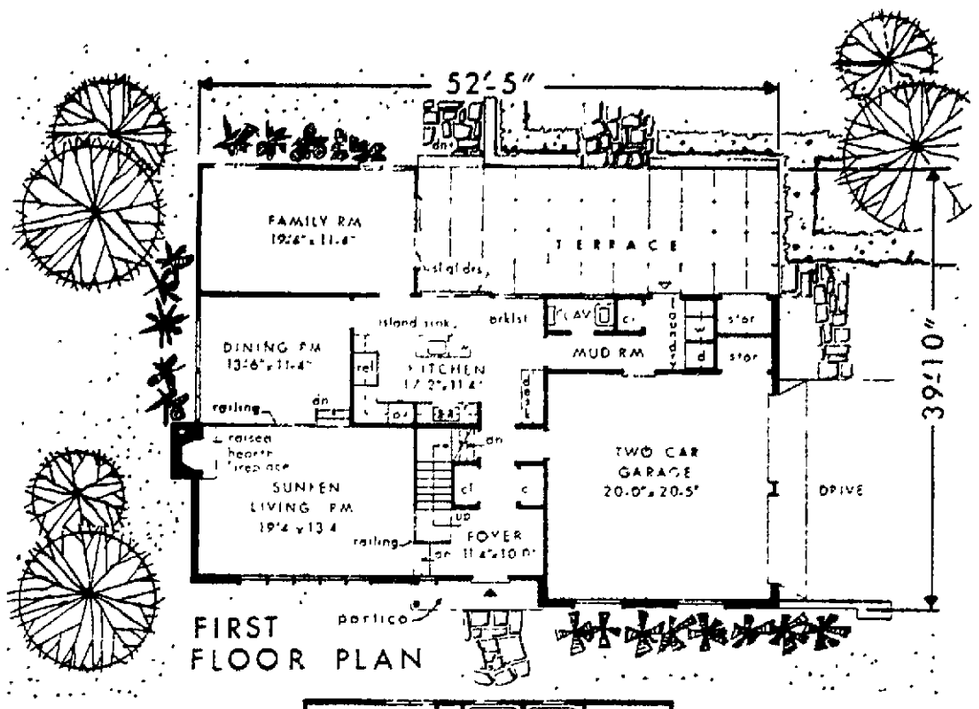
This two-story, four-bedroom home has more going for it than the lower cost of upward rather than outward construction. Or even the plus factor of privacy that goes hand-in-hand with a two-story dwelling.

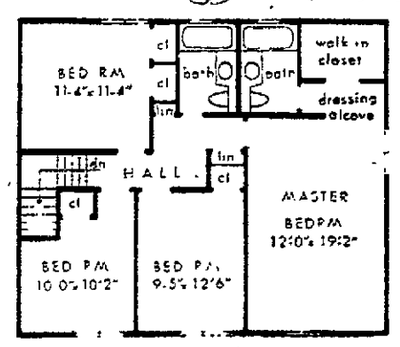
Architect Samuel Paul created Design S-62 to meet the needs and tastes of those who prefer the esthetics of clean contemporary lines. The exterior is outstanding in its attractive combination of stone, vertical siding and glass, accented by textured panels.

A sheltered front entry, producing a 12-foot-long portico, is accomplished by the projection of the second floor. Once inside the foyer, one is likely to experience the pleasing and interesting feeling of changing levels, with two steps down to the sunken living room and with the balcony effect of the stairs leading to the second floor and the bedrooms. The foyer has two guest closets opposite each other, making a kind of alcove within it.

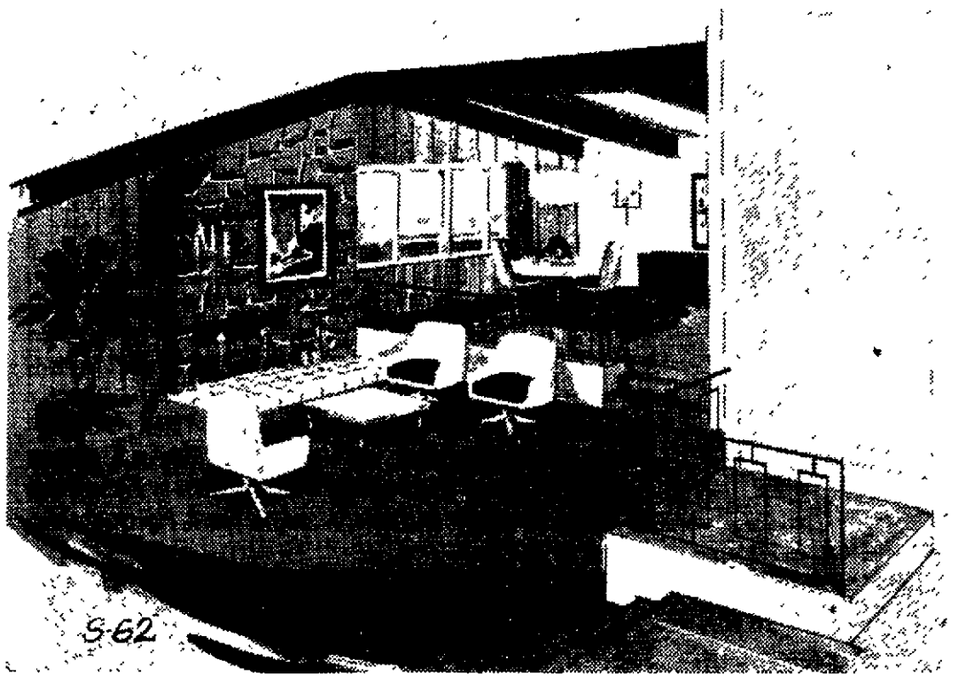


Contemporary design gives trim appearance to two-story, four-bedroom house. Living room, dining room and family room are located in the one-story portion at the left.





Entrance foyer permits straight-ahead view of terrace through the kitchen's sliding glass doors and, to the left, the sunken living room and its stone fireplace.



Living room is two steps below the dining room (in background) and set off from it by wrought iron railing.

STATISTICS

Design S-62 has a living room, dining room, family room, eat-in kitchen, foyer, mudroom-laundry and lavatory on the first floor, with a total habitable area of 1,130 square feet. Upstairs, there are four bedrooms and two bathrooms, totaling 922 square feet. There is a partial basement. Over-all dimensions of 52' 5" by 39' 10" include the two-car garage and the large rear terrace.

The centrally located kitchen has a breakfast nook, accessible to the rear terrace through sliding glass doors. Interesting features, in addition to the modern appliances, are the sit-down desk with provision for telephone, TV, inter-com, cookbooks, etc., and a cooking alcove with decorative exhaust hood.

The family room, directly off the kitchen, is also accessible to the dining room. Sliding glass doors lead to the terrace. Ideally placed to the rear of the kitchen is the mudroom, with doors to the terrace and the two-car garage. Here we find the laundry, a closet and a lavatory.

Both indoor and outdoor storage space are at the rear of the garage, which has access to the mudroom and the partial basement.

Upstairs are the four bedrooms with two full baths — one in the central hall, the other in the huge master bedroom suite, which includes a dressing alcove and a large walk-in closet. There is an abundance of closets throughout.

All in all, this is an excellent house for a large family that wants something a little different from the conventional two-story residence.

MORE DETAILED PLANS

Full study plan information on this architect-designed House of The Week is obtainable in a 50-cent baby blueprint which you can order with this coupon.

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Steamy Windows Natural in Fall

BY ROGER C. WHITMAN

Some night pretty soon, a chilly snap will chase lingering summer out of the air. In the morning, the old man will pad over to the heater's switch and turn it on, or he'll find that the thermostat has already done it for him. And another heating season will have begun.

Somebody else will close the windows, to keep out this new chill and let the house start warming up.

As the house begins to warm up, vapor will start to form on the window panes. After a while, it will get so thick the kids can draw cartoons on the glass with their fingertips. Little rivulets may even start trickling down the glass and over the frame, and make little puddles on the sill. It's a very good idea to wipe this up before it can trickle over the edge and down on the paint or wallpaper underneath.

There's nothing suddenly wrong with your house which causes windows to steam up overnight. This is just an ancient law of physics being demonstrated once again: When warm house air comes in contact with a cold surface, it condenses on that surface.

Very often this steaming up is of short duration, maybe 10 days or two weeks. Then there are no problems for the rest of the heating season. Many a time, I've had letters asking "Why do my windows steam up for a short time in the early fall and at no other time?"

The answer is simple: Your doors and windows have been open all summer (we're not talking about air-conditioned houses), so the dampness of the great outdoors has been coming in and permeating everything. The warm, damp air works into plaster walls, concrete floors, woodwork, carpeting, upholstery, mattresses, bedding, clothes, drapery, you name it. And it hasn't even made the house seem uncomfortably damp, most of the time.

So the furnace starts up and sends warm, drying air throughout. The embedded damp air begins working out, and has to have some place to go. With the house closed up, it can't go any place. So it circulates, makes the house air damp, and condenses on the coldest available surface: In this case, the chilly window glass.

But once all the summer dampness has been worked out, the house air resumes its normal dryness. The window steaming stops.

This window steaming is an unfortunate byproduct of our excellent modern building techniques. The great advances in vapor barriers, tight closures and insulation certainly make a tight, dry house, with hefty savings in fuel costs. But the house air can't escape to the outdoors, as it could in older, draftier houses. It's trapped inside thanks to these excellent modern methods and materials. So it has to condense on the window panes.

In older houses, window steaming wasn't the same problem. Although houses were built solidly, they had lots of air movement. House air could leak out easily, be replaced by fresh, dry air. Also, let's admit, they were pretty drafty.

A great many houses, however, suffer through an entire winter of having windows steam up and frost. The basic reason is the same: The house air is too warm and too damp. Or, the other way round, the windows and walls are too cold for the house air.

By far the easiest and cheapest way to get the dampness out is copious ventilation during dry weather. It doesn't take much, either. The air can be changed in a modest-size house in about 3 minutes, merely by opening a couple of windows a few inches on opposite sides. You won't lose any heat to speak of.

That's well worth trying before buying electric dehumidifiers. Wall fans in kitchen, laundry room and bathrooms will greatly help chase out damp air from cooking, washing and hot showers.

The main things to keep in mind are: First, that steaming windows are a completely natural, if unwelcome, occurrence; second, that you'll minimize steaming by doing all you can to reduce the dampness in the air.

The Ailing House

Motorists Drop Litter on Roads

Each month, American motorists drop an average of 1,304 pieces of litter on every mile of the nation's vast network of primary highways — or nearly 16,000 pieces per mile per year.

These statistics, compiled by the Keep America Beautiful organization, are reported in the current issue of Adventure Road, a publication of the American Oil Motor Club.

"When you travel, please carry a litter bag with you," pleads Adventure Road. "Unless we all cooperate, we'll have a national guilt complex every time we sing 'America the Beautiful'."

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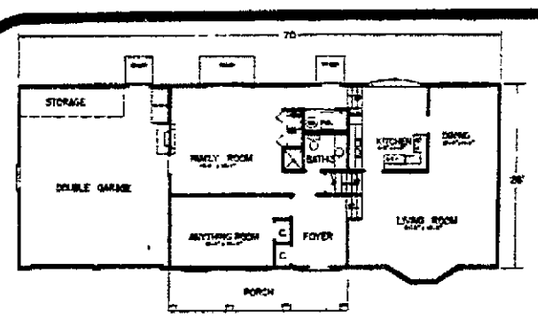
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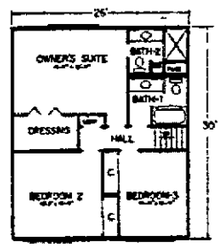
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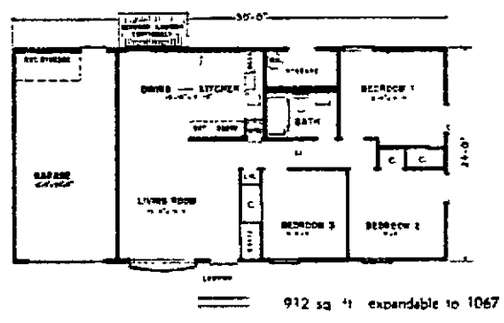
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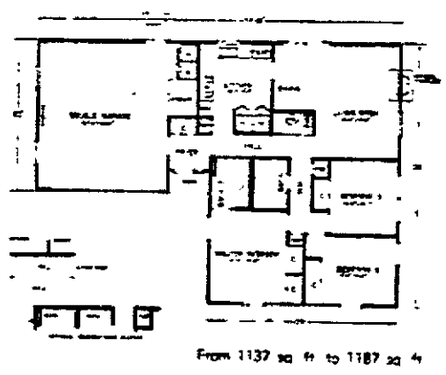
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Teamster's Dave Beck: Loud Voice From Past

By JACK BROCKMAN

SEATTLE (AP) — His thin and close-cropped hair may be greying but at 76 Dave Beck has lost none of the evangelistic fervor, boundless energy and keen perception.

And he's added some surprising views for a man who was one of American labor's most powerful figures.

Because an alleged abuse of that power, as general president of the International Brotherhood of Teamsters, he became a target of John F. and Robert F. Kennedy, the Senate Rackets Committee, and leaders of other unions in both the AFL and CIO.

Although the Rackets Committee charged him in 1957 with 52 instances of misusing his position, and although Robert Kennedy accused him of stealing more than $300,000 from the Teamsters, Beck ironically went to prison on charges of tax fraud. That, in itself, was ironic—the court ruled Beck was responsible for filing a false form he had never signed. As head of the Teamsters, he was responsible.

Beck served nine days less than half his sentence before being paroled in 1964.

Today, when Dave Beck says President Nixon should impose restrictions on wages, as well as profits, interest and prices, he does so with fire in his blue eyes—and emotion in his high pitched, yet strangely husky voice.

When he calls for immediate withdrawal of U.S. troops from Southeast Asia, his tone is one of command, his gestures quick and positive.

Stay Out of Politics

And when Dave Beck says labor should "stay the hell out of politics," he leaps from his chair and jabs his finger at the object of his fervor.

At his zenith, Beck was wealthy—a shrewd investor whose real estate speculations paid great dividends. He was Mr. Seattle in many ways, and his appointment in 1950 to the presidency of the University of Washington's board of regents was testimony to the respect in which he was held by the community at large.

A continuing civil battle over how much he owes the government in back taxes, as well as the batteries of lawyers he had to retain to defend him in criminal court, have cut deeply into his financial resources. And, he maintains, his stay in prison left his business affars handled less than capably.

"But if the court decided I owed a half a million in taxes, it'd be paid," Beck says, his eyes twinkling. "I'm doing all right."

Hs $50,000-a-year pension from the Teamsters gives him a solid base from which he continues to engage in commerce.

It also gives him time to think

"Inflation has gotten away from government and those who control government," he says. "Johnson took the postion that the maximum increase should be 6 per cent. What did he do when it went over that?

"Nothing. The same with Nixon."

The government should place some restrictions on wages, profits, interest and prices," Beck says. It should have been done two or three years ago.

"Unless we do something about inflation, which is developing almost beyond control, it's going to ruin us in foreign and domestic trade," he adds.

Isn't that wage control suggestion heresy—coming from a labor leader?

Wages Valueless

"Hell, no. Our wages will be valueless if inflation eats us up," he says.

"There is a solution for inflation—but we must weld together the industrial, banking and labor segments of our nations.

"The control of inflation cannot come about overnight—for one thing, that would be political suicide. But we must produce evolutionary action to equalize the competitive structure."

"To do that, it was pointed out, would require the concentration of wartime-type powers in the federal government, particularly the Executive branch.

"There's nothing wrong with power—except the abuse of it," says the man who took over as head of the Teamsters when it had 180,000 members—and turned the reins over to Jimmy Hoffa when it was 2.4 million strong.

"Unbridled or uncontrollable power is bad, but there are checks and balances in our constitution—just as there are in the Teamsters'." he states. "That's why no one, no matter how they tried, could break the Teamsters.

"Beck and Hoffa were only individuals. Kennedy couldn't break the Teamsters because we had strong organization and it didn't matter who the leader was at the moment, there was always someone in the union who could step forward and take over.

"That was our strength, and that is labor's real strength if it will just keep its collective mind on its one goal—wages, hours and conditions of employment.

"Labor will continue to progress by staying the hell away from political action.

Dangerous Drift

"Drifting to politics is, in my opinion, a dangerous direction. A man joins a labor union for one reason — wages, hours and conditions of employment—and the wise leadership remembers that fact.

"We're such a divided country politically, there's no way a labor leader can insist on his membership supporting one or going out to campaign.

"Thus the member has divided loyalties—the PTA, his assessment district, and so forth. You're not going to be able to dominate his political thought simply because one of the facets of his life is membership in the trade union movement.

Labor can't look to individuals in the Republican or Democratic parties to accomplish our objectives. We must remain strictly an organization of industrial operation.

"And stay the hell out of politics—just as the country should stay the hell out of Southeast Asia—and stay the hell away from inflation."

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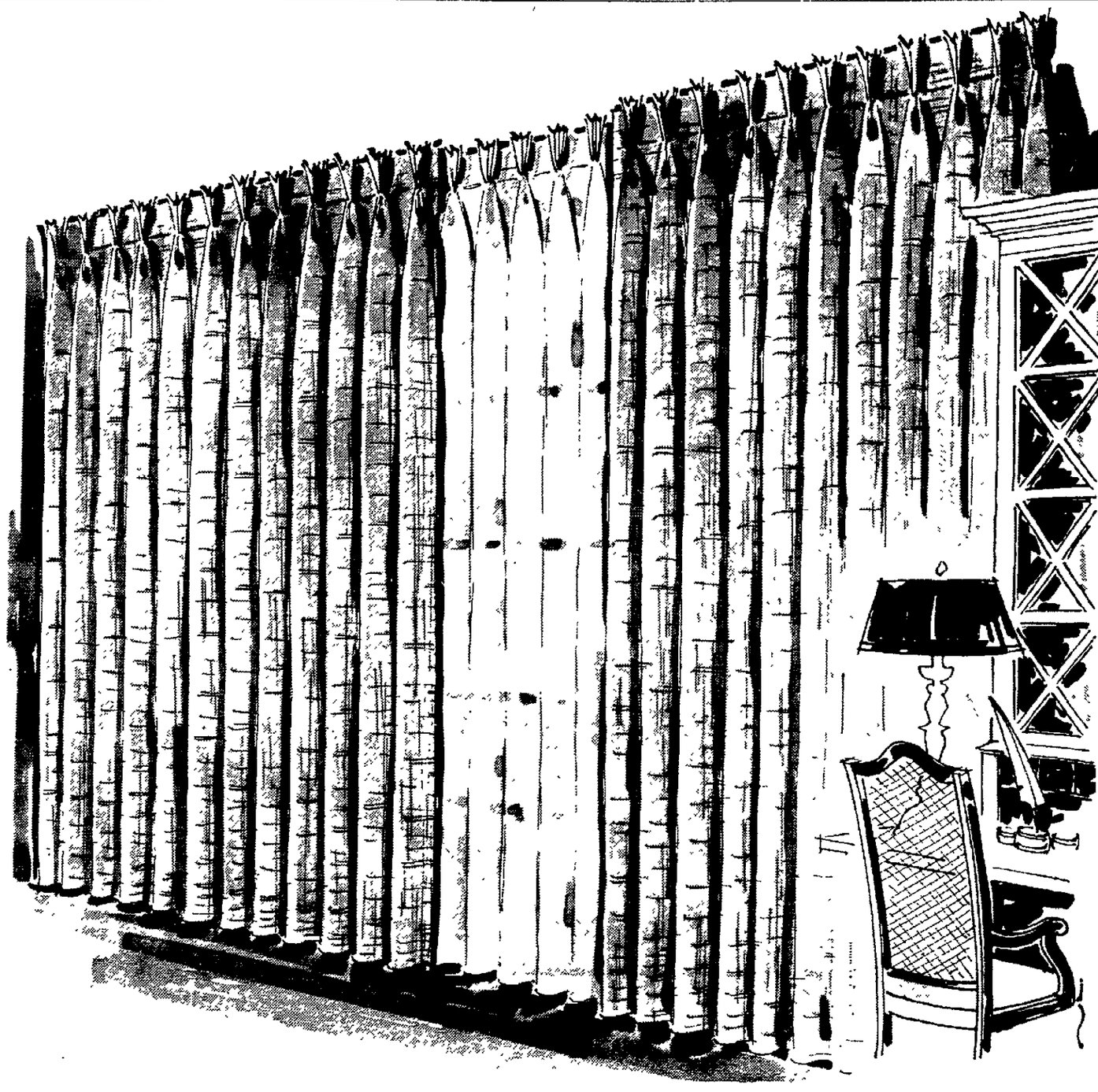
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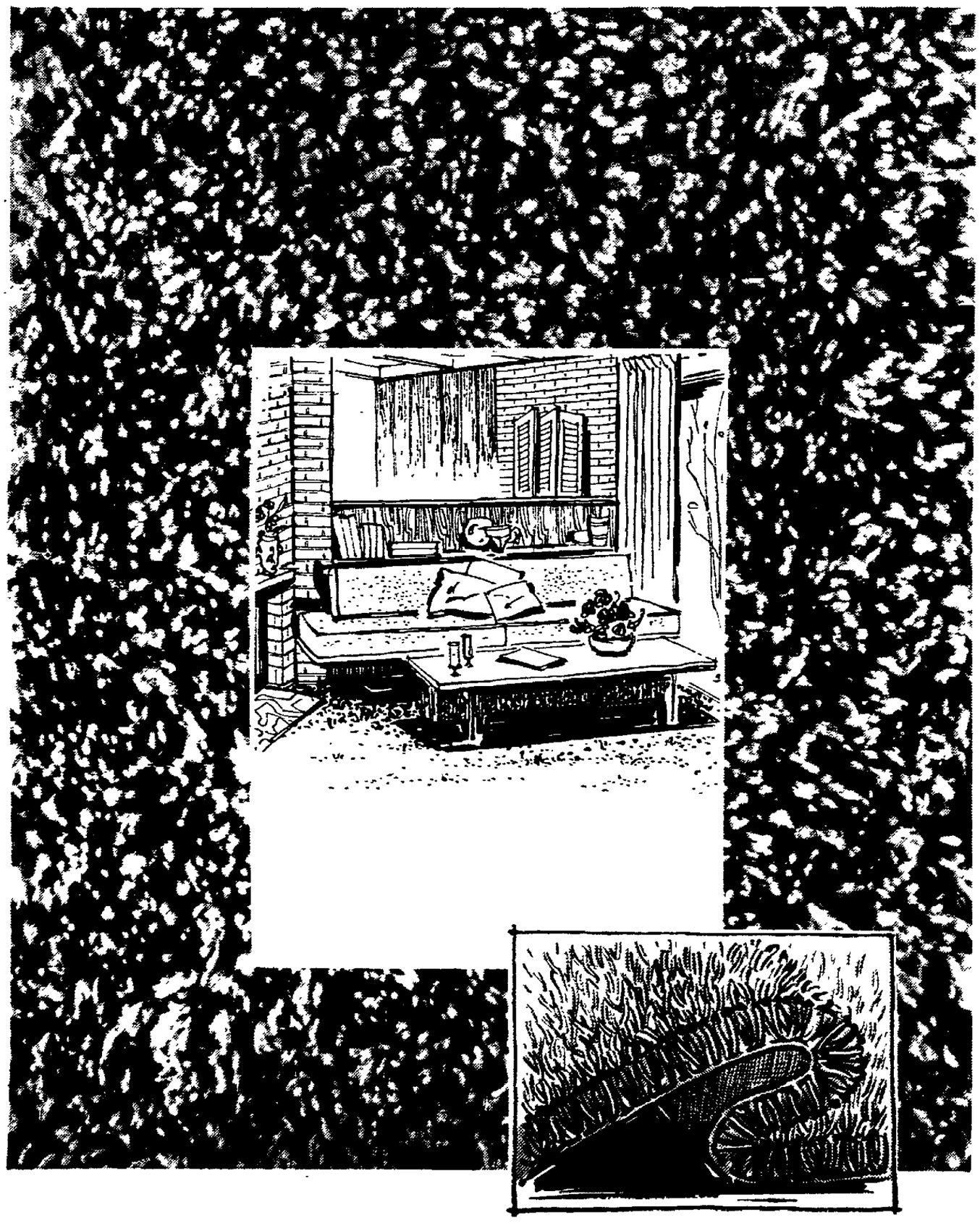
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- 8 fabrics including textures, slub effects, boucles and antique satins

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Draperies — Fourth Floor

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Floor Coverings — Fifth Floor

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Art Institute Acquires Outstanding Klee Works

CHICAGO — The Art Institute of Chicago has acquired one of the world's outstanding private collections of the graphic work of Paul Klee.

The group of 59 etchings and lithographs, which were assembled during the past 30 years by Frank and Ursula Laurens of Cincinnati, will be featured in an inaugural exhibition in Gallery 107 of the Institute from Oct. 15 through Jan. 31, 1971. The new acquisitions, which include some rare trial proofs and a few unique items, represent approximately one-half of Klee's total graphic output of only 109 items, a very small number in comparison with his enormous volume of drawings and watercolors.

Paul Klee was born in Bern, Switzerland, in 1879 of German parents. In his youth he moved to Germany. In 1933 when life in Germany during the early years of the Nazi Regime became unbearable, he returned to Bern where he died in 1940 before his desire to become a Swiss citizen was realized.

CHICAGO — An exhibition, "The Chicago Stock Exchange Building," is at The Art Institute of Chicago in the corridor of the A. Montgomery Ward Gallery through Oct. 1.

The Stock Exchange Building was designed by Adler and Sullivan in 1893 and is one of Chicago's historic landmarks. The exhibition includes photographs lent by the Commission on Chicago Historical and Architectural Landmarks; architectural fragments from the building such as sections of elevator metal grille work; a section of the stencilled frieze from the Exchange Room; and Historic American Building Survey drawings.

The Chicago Stock Exchange Building, considered to be one of the most famous early examples of the Chicago School of Architecture, is located at 30 N. LaSalle St., on the southwest corner of W. Washington and LaSalle streets. This 13-story building was erected in 1894 and housed the Chicago Stock Exchange from 1908 until 1930, when the present Board of Trade was completed. The exterior of the building has remained almost entirely in its original state. The great arched windows on the second and third levels and the colonnaded 13th story windows framed by a border of ornament still are evident and characterize this innovative building. The caisson foundations under the building's west wall were among the first such ever used.

In commenting on the preservation of landmarks, Charles C. Cunningham, director of The Art Institute of Chicago and a member of the Commission on Chicago Historical and Architectural Landmarks, stated: "When we consider the great cities of Europe and the United States, one of the things that makes them great is their architectural landmarks. What would Rome be without the Colosseum and the Pantheon, both in prime real estate areas? What would Paris be without the Louvre, Les Invalides and the Tuileries? It took the blitz to destroy some of London's historical landmarks and, yet, Chicago is succumbing to the bulldozer. If a city like Chicago is to survive culturally, it must preserve the best of the past and create the best for the future."

GREEN BAY — "Summer '70: Art Fair," sponsored by The Friends of Art of the Neville Public Museum, Ltd., will be held today on the grounds of Premontre High School. Hours for the annual fair are from 11 a.m. to 5 p.m.

The fair is open to artists and craftsmen from Wisconsin and the neighboring states, 18 years of age or older, as well as to former residents of Wisconsin.

Topping the list of awards will be a $300 purchase prize with other cash awards made in the various media. A special award will also be made for "Best Unit Display" by a participating artist.

RIPON — Ripon College has announced the schedule of programs for its 1970-71 Fine Arts Series.

This Series of four programs will open Nov. 5 with "An Entertainment for Elizabeth," a play of the Renaissance period by the New York Pro Musica with a cast of 24 in poetry, music and dance.

The Series will also feature the Canadian Opera Company presenting "Orpheus in the Underworld," Jan. 14.

The New York Brass Quintet will give a concert Feb. 18, and the Romeros, Spanish family of guitar artists, will present the last program, April 12.

Orders for series tickets are now being accepted by the Ripon College Business Office, which is open from 8 to 12 and 1 to 5 p.m. on weekdays. Telephoned orders will be accepted.

All performances will be at 8:15 p.m. in Memorial Hall, formerly the Ripon College Memorial Gymnasium.

MADISON — Specialists in theater, dance, music, and art drawn from the Madison faculty of the University of Wisconsin will contribute time and talent to the fourth annual Women's Day with the Arts here Oct. 6.

All state women, whether or not they are UW alumnae, are invited by the sponsoring Wisconsin Alumni Association. A total of 415 reservations will be accepted.

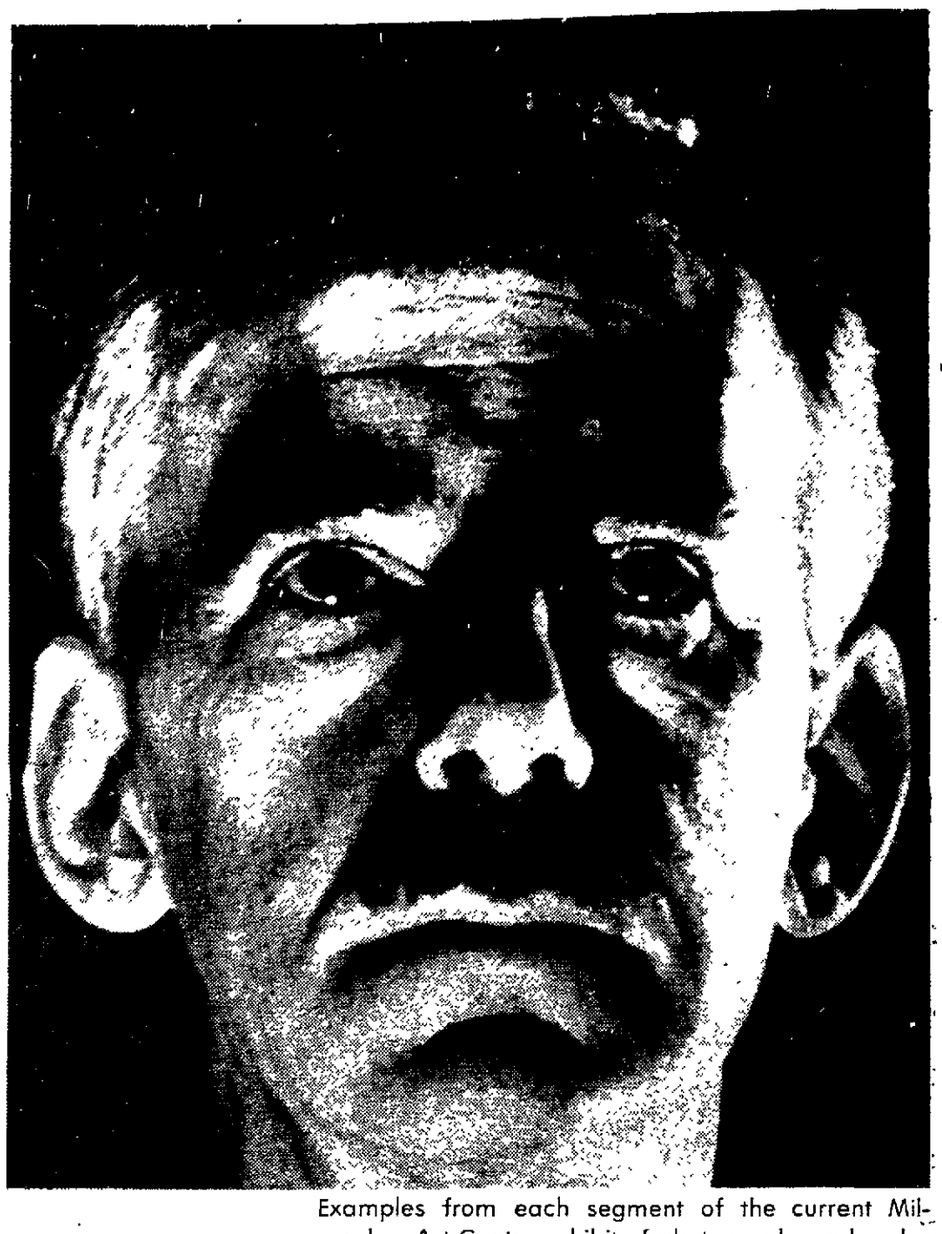
Registration begins at 8:30 a.m. in the Wisconsin Center, with coffee served in the adjacent Alumni House. The 9:30 a.m. sessions, to be repeated at 10:40 a.m. to give all women a choice of two, include Prof. Esther M. Jackson of the UW department of communication arts discussing "The Theatre? A Public Art"; Prof. Tibor Zana of the dance division, artistic director of the Wisconsin Ballet Company, giving a dance-demonstration; and a panel on the arts.

Moderated by Prof. Fannie T. Taylor, director of the UW office of arts programs, the panel topic, "Keeping Intact Our Heritage, the Arts," will be discussed by Prof. Millard F. Rogers Jr., director of the UW Elvehjem Art Center; William C. Bunce, librarian of the UW School of Music and Art Center; and Prof. Tino T. Balio, department of communication arts and director of the Wisconsin Center for Theatre Research.

ROCKFORD, Ill. — More than 6,500 people and 200 area artists are expected to gather today for the Rockford Art Association's annual Greenwich Village Fair which will be held from 11 a.m. to 6 p.m. on the Burpee Grounds, 737 N. Main St.

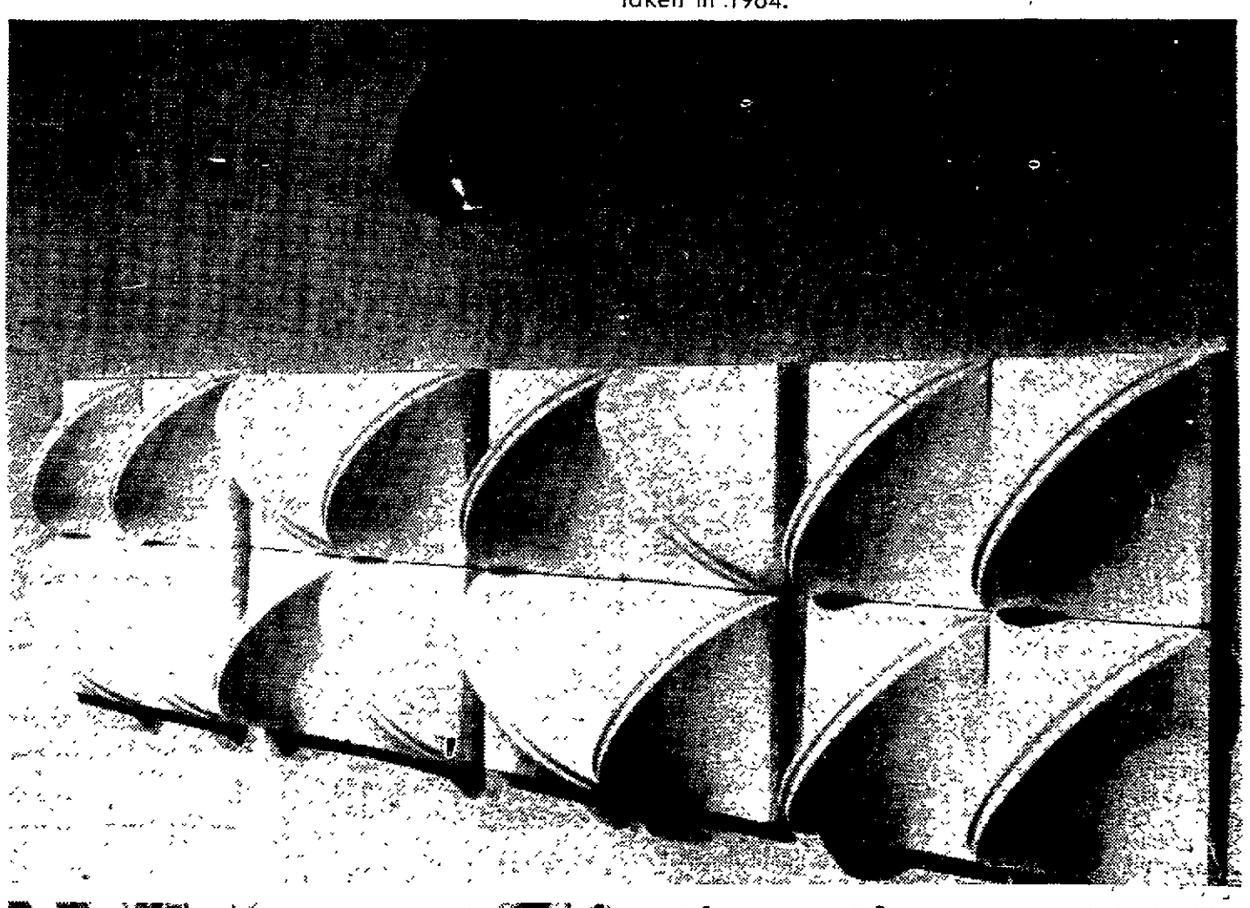
Visitors and contributing artists will be attracted by a modernistic fence design spelling out the words "Greenwich Village Fair." This year's design was created by Mrs. Raymond Erickson and Mrs. Ralph Andres who painted the three foot high psychedelic letters in fluorescent colors.

Upon admission into the grounds, $1 for adults, 50 cents for students and free for children under 12, the fair visitor will find the work of artists from Iowa, Wisconsin and Illinois. The displays will range from paintings, drawings, graphics, ceramics, mosaics, jewelry, pottery, weaving, to welded sculpture and wood inlays, many of which will be for sale. Bob Behr, an area potter, will be demonstrating wheel thrown techniques at this year's fair.



Milwaukee Exhibit

Examples from each segment of the current Milwaukee Art Center exhibit of photographs and sculpture are shown here. Above is a photo of Eugene O'Neill by Edward Steichen, taken in 1929. Directly below are sculptor Wayne Taylor's four "Redy-Whips," done in styrene and his vinyl "Blue Flake." Below that is "Bennett Studio," by H. H. Bennett. At bottom of page is Ralph Metzker's scene from Philadelphia, taken in 1964.



Gardener Sculpture At Bergstrom

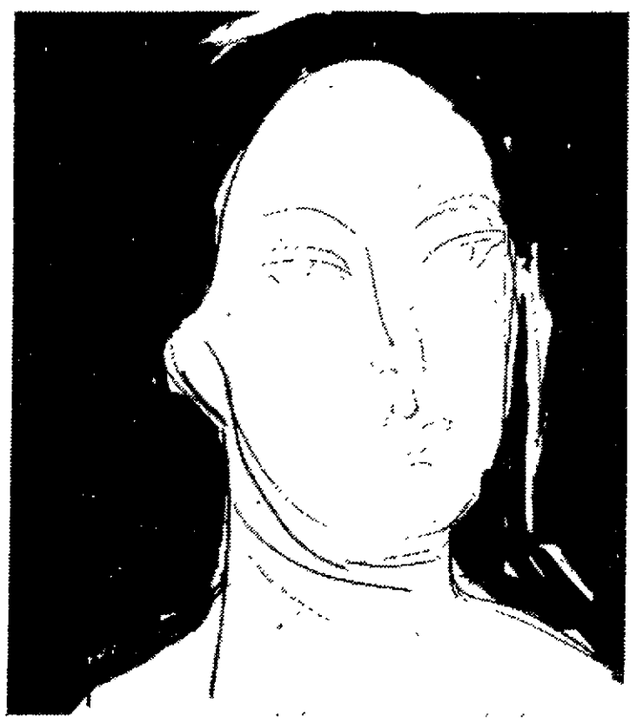
NEENAH — The new exhibit opening at the Bergstrom Art Center on Wednesday is a one-man show of sculpture by Milton K. Gardener, assistant professor of art at Oshkosh State University.

He has exhibited widely in Ohio and New York state and since 1965 has been included in many Wisconsin showings.

The large main gallery at the Bergstrom will be given over to Gardener's sculpture and will include pieces of varying sizes, one of which is 9 feet high. Gardener works in plaster and casts in bronze and subjects are taken from natural forms both human and animal.

Running concurrently with the Gardener sculpture and showing in the Terrace Gallery is a group of pen and ink drawings by John Hitesman, president of Festoon, Inc., Appleton. "A funny exhibit of serious drawings" is Hitesman's description of his own work. He is a native of Indiana and studied both in California and in Mexico. He has worked in numerous animated cartoon studios in California and has painted backgrounds for television films.

A reception sponsored by "Friends of the Bergstrom" to honor both artists will be held at the Museum on Sunday afternoon, Sept. 20, 3-5 p.m. Both exhibits will run through Oct. 11.



Drawing Show

James Lechay's pencil, pen and ink work, "Head of a Woman, Black Underground," is included in the "Second National Invitational Exhibit — Drawings," which opens Monday at UW-Green Bay, and continues through Oct. 15.

Drawing Exhibit At UWGB Monday

GREEN BAY — The Second National Invitational Exhibit—Drawings will open Monday at the University of Wisconsin-Green Bay with a 7 p.m. gallery talk by Madison artist Gibson Byrd.

The show, as well as Byrd's talk which will be held in the main campus lecture hall, is open to the public without charge. The drawings will be exhibited on the second floor of the UWGB Environmental Sciences Building until Oct. 15.

The exhibit — an annual art event at the University in which all pieces are for sale — is made up exclusively of drawings by outstanding artists chosen from all parts of the country. William King, curator of art at UWGB and coordinator of the showing, described the collection as figurative, in which all the artists are concerned with the human condition — man and his environment, the things he uses, his animals.

"It's the opposite of the minimal art we see so much of," King said. "It is about humans, has feeling, draws you into it. It's saying a great deal in line about the absurdity many artists see today in the problems of our times."

Most of the artists chosen to display their work are primarily known for their paintings and selection was limited by the fact that not all artists are good draftsmen, the curator pointed out.

Byrd, who helped pick the artists represented, commented, "Drawing has always been not only a means of recording visual information but a way an artist may come to grips with his problems . . . historically, drawings most often begin with images of the self, of other members of the race, other humans and their animals. This exhibit follows the historical pattern of concern for the images of men and women and the attempt to depict the dimension and depth of being human."

Another reason the exhibit is limited to drawings, King said, is that they carry a lower price tag and are more apt to be within the budget of the average collector. Those in the show range from $75 to $1,500. King added that a few of the drawings might be purchased for the UWGB permanent art collection.

Artists whose work will be shown range from living "old masters" to young painters who are just beginning to receive critical notice. Wisconsin artists represented include Byrd, John Wilde, Raymond Gloeckler, Santos Zingale and Walter Hamaday, of Madison; Thomas Brady, Oshkosh, and John Ernst, Milwaukee.

Downie Exhibit At Cincinnati

CINCINNATI — Gary L. Downie recently held a one-man show of various media — including works in acrylic, charcoal, oil, decoupage and neon construction — at the Gibson Card Co. gallery here.

He has been with Gibson's creative department for six years and is presently creative line planner for their candle line.

A native of Portage, Wis., he is a 1961 graduate of the University of Cincinnati's design department. He is the son of Mr. and Mrs. Bruce A. Downie, 1218 S. Memorial Dr., Appleton.

AT THE GALLERIES

CHICAGO

Chicago Art Institute, Michigan Avenue at Adams Street—"Forms in Fibres" (through Oct. 4).

Museum of Contemporary Art, 237 Ontario St. — Art of laser photography (through Oct. 25).

GREEN BAY

Neville Museum, 129 S. Jefferson St.—Permanent collection (through Sept. 21)

MANITOWOC

Rahr Civic Center, 610 N. Eighth St.—Between major shows.

MILWAUKEE

Milwaukee Art Center, 750 N. Lincoln Memorial Dr.—Contemporary Black Artists (through Sept. 27). Steichen/Metzker/Bennett photography. Sculpture by Wayne Taylor and work from Children's Art Program (through Oct. 4).

NEENAH

Bergstrom Art Center, 165 N. Park Ave —Batik hangings and silk screens on fabric by Isabel Beaudom (concludes today).

OSHKOSH

Oshkosh Public Museum, 1331 Algoma Blvd. — Between major shows.

Paine Art Center, 1410 Algoma Blvd.—Lithography by Albert Christ-Janer (through Sept. 30).

Books in Demand

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Lieutenant's Woman	Ball Four
John Fowles	Jim Bouton
Great Lion of God	Up the Organization
Taylor Caldwell	Robert Townsend



Photo Show at MAC

MILWAUKEE — Three photographers with Wisconsin connections are the subjects of a joint exhibit at Milwaukee Art Center, and their combined works provide MAC patrons with their first extensive look at a major photographic display, at least in that facility.

Edward Steichen, Raymond Metzker and the late H. H. Bennett each had contrasting styles and the better than 200 prints in the show demonstrate better than half a century of photographic techniques.

Also present is an exhibit of sculpture by Wayne Taylor, a modern artist whose styrene and vinyl "bubbles" have been seen at MAC several times before, but never in abundance.

Steichen's outstanding portraits (one of which, Eugene O'Neill, is pictured here), Metzker's sensitive street scenes of Chicago and Philadelphia, and Bennett's nostalgic looks at Milwaukee and the Wisconsin Dells area, each are outstanding in their way.

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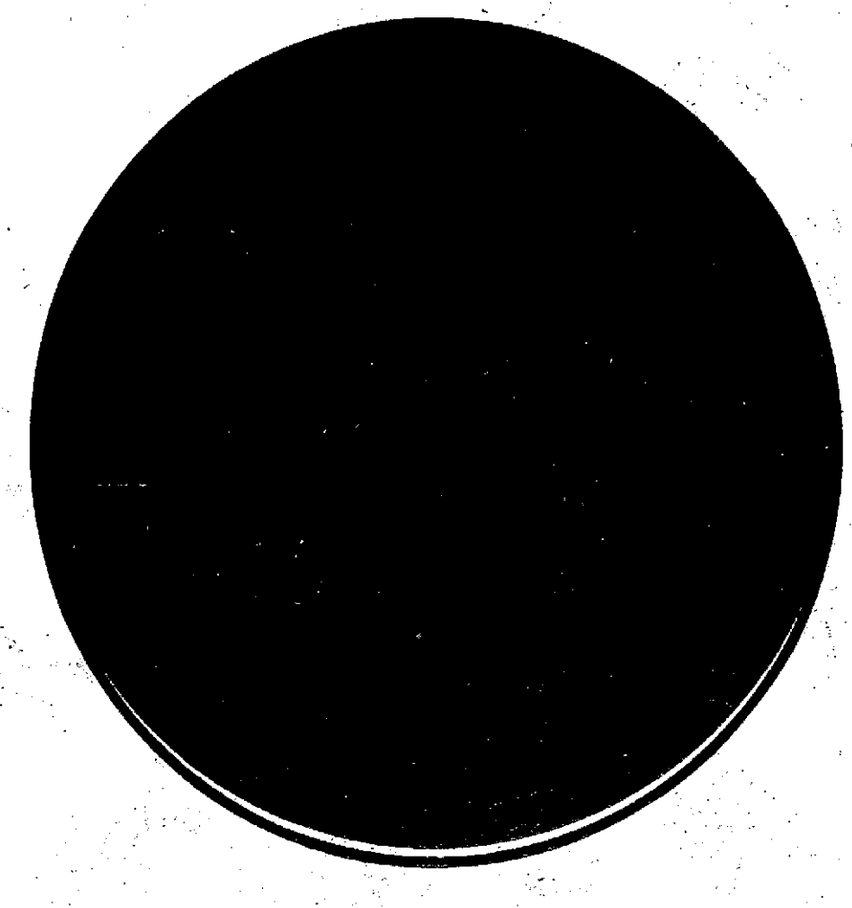
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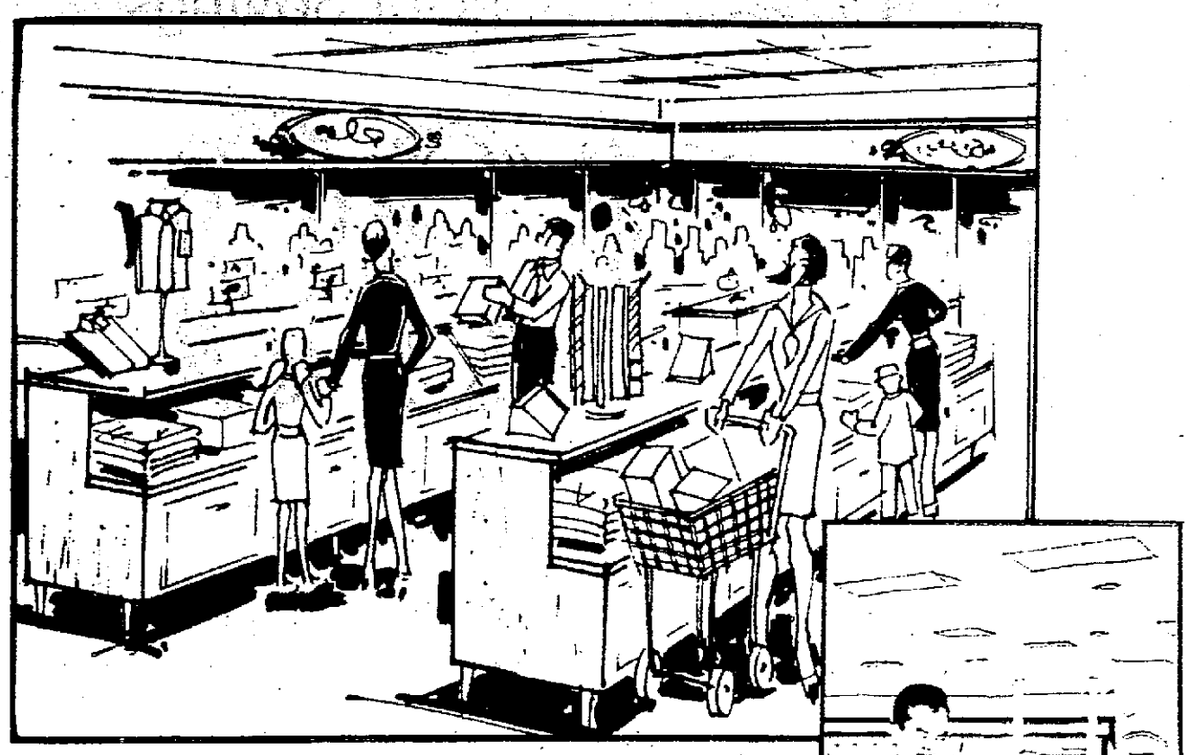


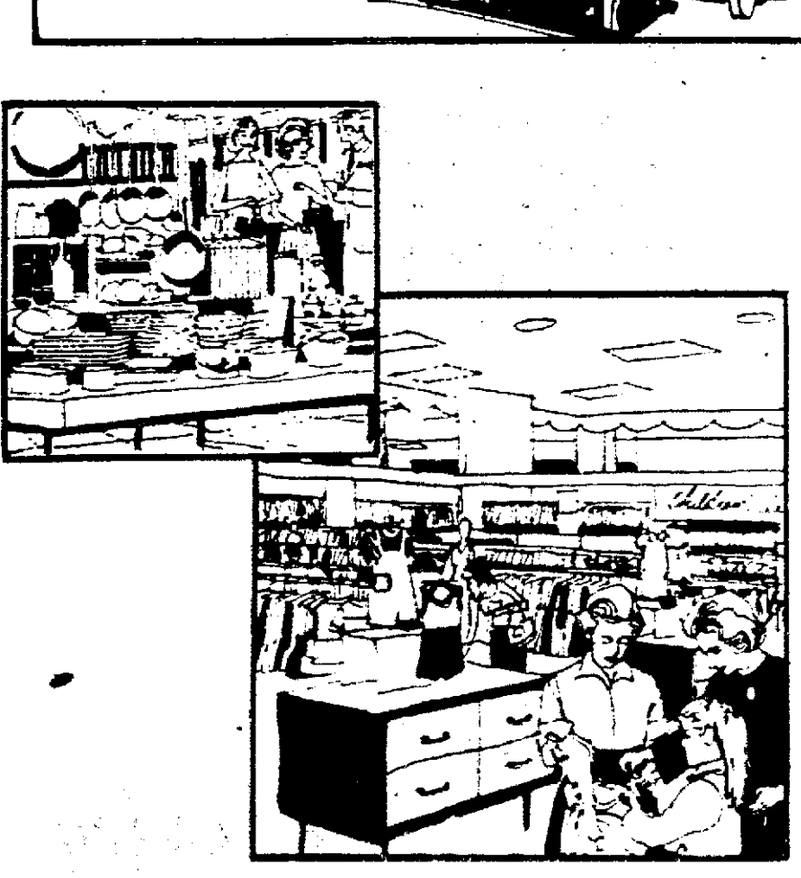


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Knit Shop — Second Floor

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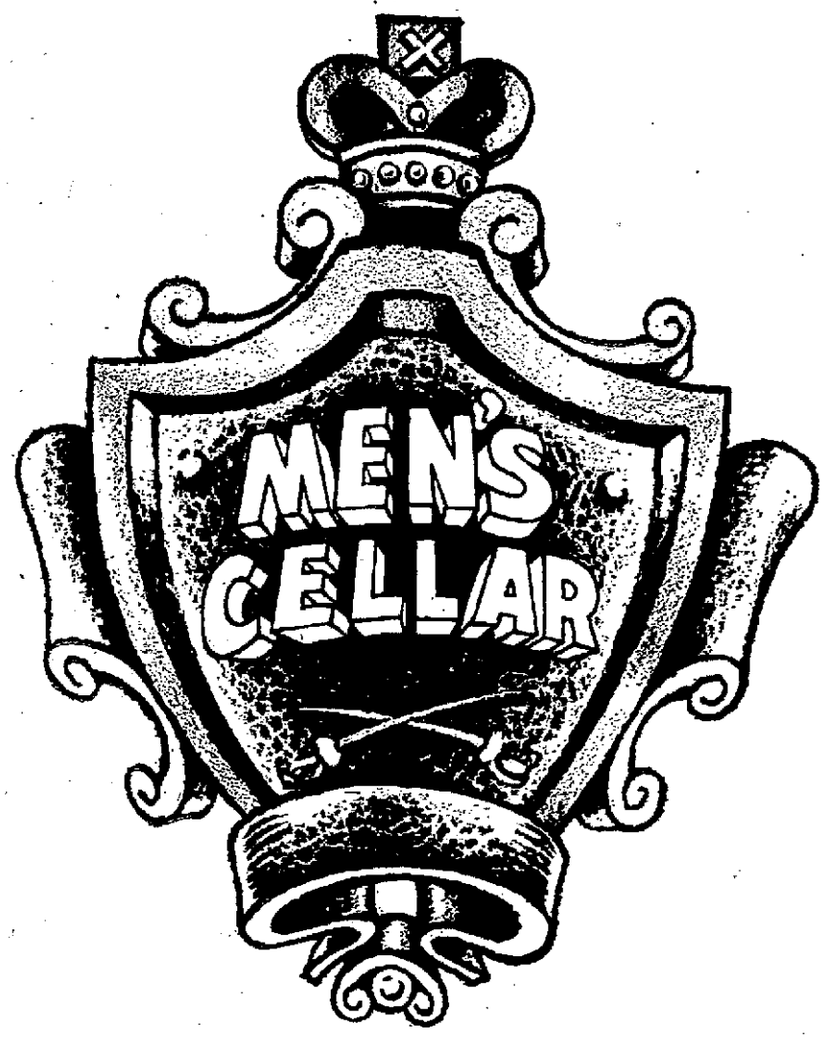
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Cosmetics — Street Floor

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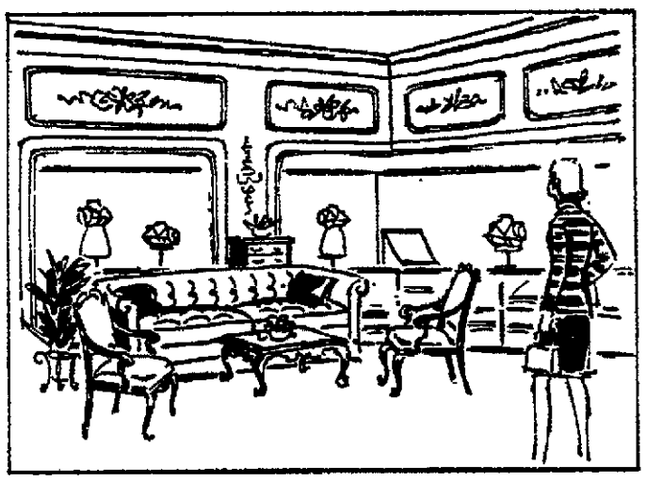


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Foundations — Second Floor

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Daywear — Second Floor

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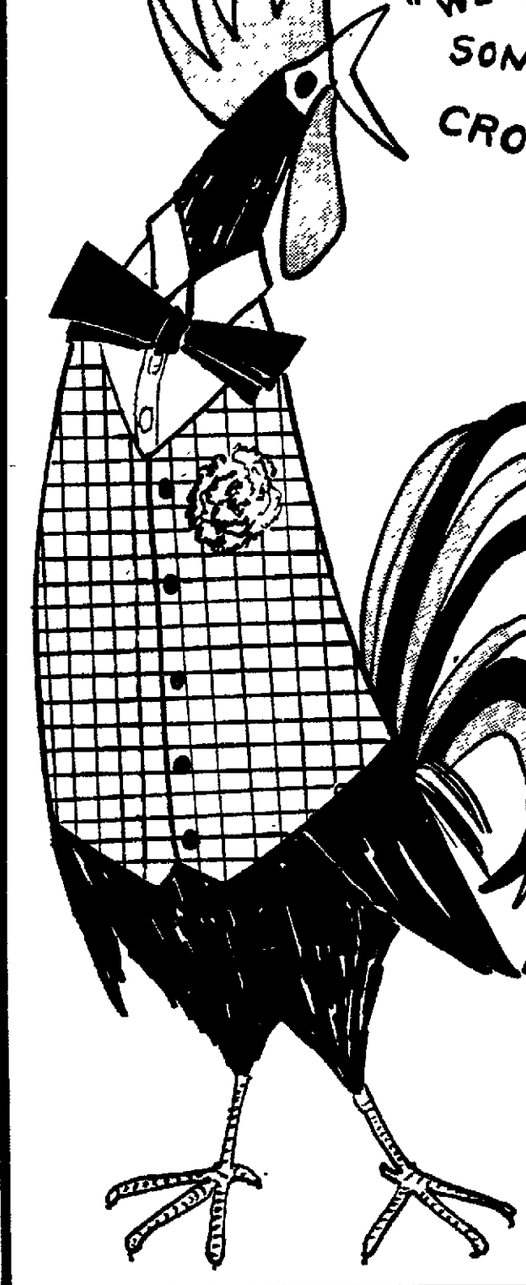


Young Men's Slacks & Jeans

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Budget Boys' Wear





Sale Price **1.88**

Boys' Jacket

Unlined nylon oxford style with hidden hood and zip pockets. 4 colors; S-M-L-XL.

Budget Boys' Wear



Boys' Sport Shirts

Long sleeve, no-iron shirts in solids and plaids. Sizes 8-18.

Budget Boys' Wear.

Sale Price **1.44**

Men's Sport Shirts

Long sleeve sport shirts in assorted fashion plaids. Sizes S-M-L-XL.

Budget Men's Wear

Sale Price **2.87**





Men's V-Neck Sweaters

Long sleeve, raglan shoulder style in assorted solids; sizes S-M-L-XL. 100% lambswool.

Budget Men's Wear

Sale Price **4.77**

Men's Knit Shirts

Zip front turtleneck styles with long sleeves. Assorted colors; S-M-L-XL.

Budget Men's Wear

Sale Price **3.88**

Girls' Ski Sweaters

Bulky sweaters with crew neck styling; 4-12.

Budget Girls' Wear

Sale Price **1.91**

Children's Panty Hose

Nylon stretch hose for girls' 7-14. Many colors plus white.

Budget Children's Accessories

Sale Price **.76c**

Shop Prange's Downtown Budget Store Monday, Thursday and Friday 9:30 to 9 . . . Other Weekdays 9:30 to 5:30 . . . Budget West Monday thru Saturday 10 to 9:30 . . . Sunday 11 to 6.

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NEW...NOW

Prange's BUDGET STORES
DISCOUNT DIVISION OF H. C. PRANGE CO.

Hey! . . . Our newly remodeled Downtown Budget Store has added these NEW departments: Cosmetics, Paper Goods, Greeting Cards, Traffic Electronics, & Home Furnishings. It's a complete store within a store! Celebrating with BIG SAVING VALUES.

EARLY BIRD SPECIALS

Smart chicks shop bright and early Monday morning at 9:30 for these Early Bird Specials.
Downtown Only



Limited Quantities!
Sorry, no mail or phone orders.

Women's Dresses 1.92
Limit 2 per customer! Assorted styles, fabrics and colors.

Women's Sweatshirts 1.22
Limit 3 per customer! Long or short sleeves; S-M-L.

Assorted Scarves 21c
Limit 3 per customer! Squares, oblongs; prints or solids.

Girls' Knit Tops 31c
Limit 2 per customer! Washable knits in ass't colors; 7-14.

Boys' Crew Socks 19c
Limit 4 pr. per customer! Orlon/nylon stretch with rib top, 9-11

Boys' Slack Set 1.56
Limit 2 per customer! Slacks, belt and shirt; no-iron; 3-7.

Amerest Hair Spray 27c
Limit 2 per customer! 13 oz. can; keeps your do longer!

Pillow Cases 77c pr.
Limit 4 pr. per customer! Bleached muslin; 42x36" size.

Fitted Sheets
Twin Fitted 97c Limit 4
Full Fitted 1.27 Limit 2
Percale sheets; no-iron; white only.

36 Cups Coffee Perk 3.91
Limit 1 per customer!

Hip High Waders 2.91
Limit 1 pr. per customer! Vulcanized rubber; limited sizes.

Portable Radio 2.97
Limit 1 per customer! Solid state; with accessories.

Riding Tractor 99c
Limit 1 per customer! Durable polyethylene construction.



Sale Price 1.09

One-Size Panty Hose
Prangebilt panty hose in many, many colors for fall.

Thi High Nylons Sale Price 71c
Select from many lovely shades.
Budget Hosiery



Sale Price 26c

Wo.'s Briefs
Acetate with elastic leg and waistband; 5-8.
Budget Lingerie



Women's Full Slips
Basic tailored cotton slip with embroidery trim, 34-40. Sizes 42-52 . . . . . 1.86

Sale Price 1.56



Sale Price 13.88

Synthetic Wig Fashions
Many shades & styles plus frosteds.

Sunday-Notion Values!

Amcrest Sanitary Napkins; Regular or super 40's	77c
Right Guard Deodorant; 13 oz. family size	1.17
Amcrest Nail Polish Remover. Stock up now!	12c
Showcase Eye Makeup Palette	37c
Noxzema Shave Bomb. 10 oz. medicated	78c
Hangers. Choice of Trouser or slack; plastic	77c
Paper Plates. 150 count; 9" white	67c
Plastic Spoons and Forks. 100 count package	22c
3/8" Label Tape. For all popular 3/8" labelers	47c
Lilt Perm. All purpose	78c
Max Factor Hair Spray. In the 15 oz. size	52c



Your Choice
Sale Price 3.96

Jr. Sweaters
Short sleeve styles with mock turtleneck. Ass't stripes in navy, red or brown; 34-40.

Jr. Jeans
Fit and flare leg styles in navy, burgundy or dark brown, dark green or black; 5-15.

Budget Junior Wear



Junior Dresses
Great fall styles with short, long sleeves or sleeveless. Sizes 5-15.
Budget Junior Dresses

Sale Price 7.92



Jr. Safari Shirts
Long sleeve, patch pocket style in assorted colors, 30-38.
Budget Junior Wear

Sale Price 3.22



Women's Shoes
Dress and casual styles from Spain & Italy. Black, brown or navy; 7-9N, 5-10M.
Budget Family Shoes

Sale Price 9.96

Your Choice
Sale Price 3.22

Nylon Shells
Long sleeve styles with zip back. Many colors; S-M-L women's.

Missy Jeans
Western style with zip front and 4 pockets; sizes 10-20.
Budget Sportswear

Sale Price 5.82

Missy, Women's Bonded Dresses
Great new styles in fresh fall colors and crisp fabrics, 10-20, 14½-24½.
Budget Daytime Dresses



Women's Bras
Select from 3 popular styles with stretch or solid straps. All sizes.
Budget Foundations

Sale Price 1.02



Better Scarves
Squares, oblongs, prints or solids. Great fall accessory.

Sale Price 1.51

SHOP PRANGE'S DOWNTOWN BUDGET STORE MONDAY, THURSDAY, AND FRIDAY 9:30 TO 9 . . . OTHER WEEKDAYS 9:30 TO 5:30 . . . BUDGET WEST MONDAY THRU SATURDAY 10 TO 9:30 . . . SUNDAY 11 TO 6.

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Prange's BUDGET STORES
DISCOUNT DIVISION
OF H. C. PRANGE CO.

NEW...NOW

We've got even more savings for you, plus convenient shopping carts and fast check-out service. All at our newly remodeled Downtown Budget Store. Celebrating with BIG SAVING VALUES!



Sale Price
12.81

Winged-Back Rocker

Old fashioned rocker with durable construction and high gloss finish. For children thru 8 yrs.

Toys — Downtown

Assorted Ashtrays

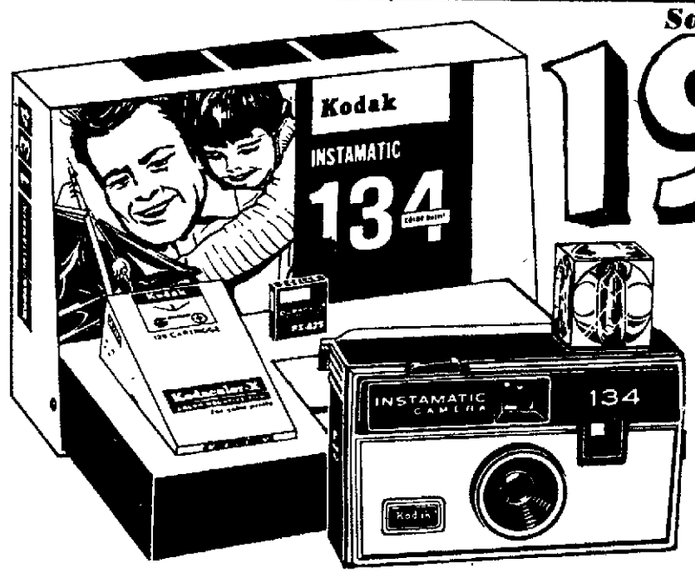
97c Ceramic finish in many colors and styles.

Hirsh Storage Unit

7.77 Model K-9 storage unit to keep all your tools neat and in order. Perfect for garage or basement storage.

Parts Cabinet

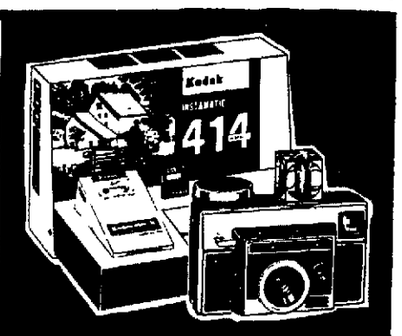
3.33 20 storage compartments for nuts and bolts and all the little things that become lost so easily.



Sale Price
19.93

Instamatic Camera Outfit

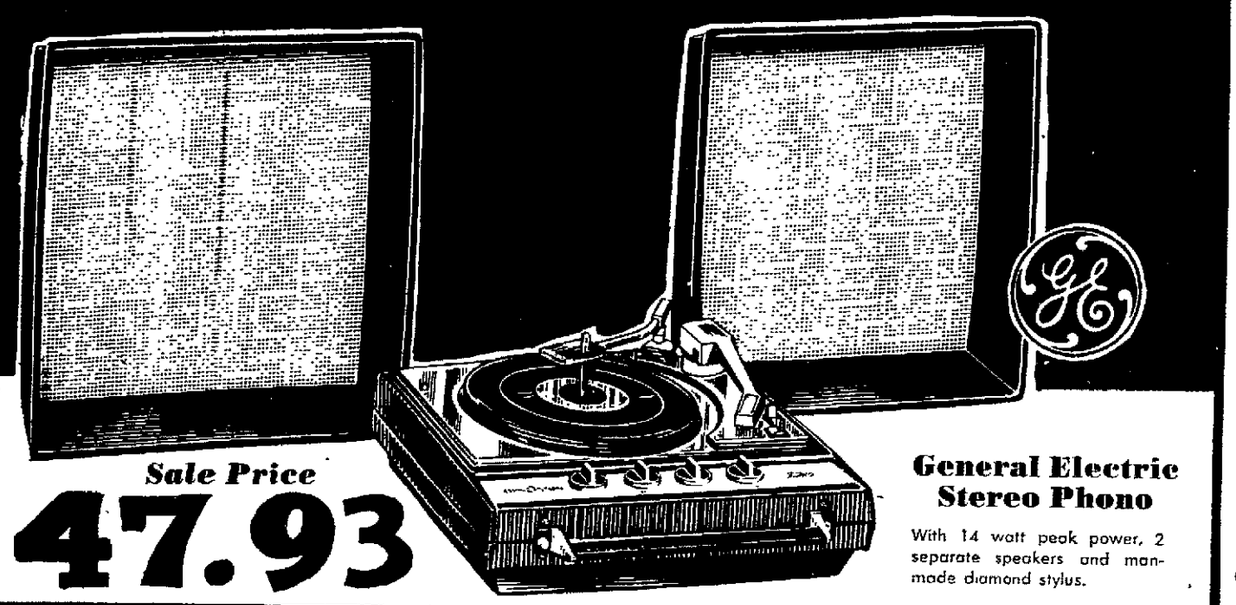
Kodak model with electric eye exposure control. Includes film, flashcube & batteries; plus wrist strap.



37.93 *Sale Price*

Instamatic Outfit

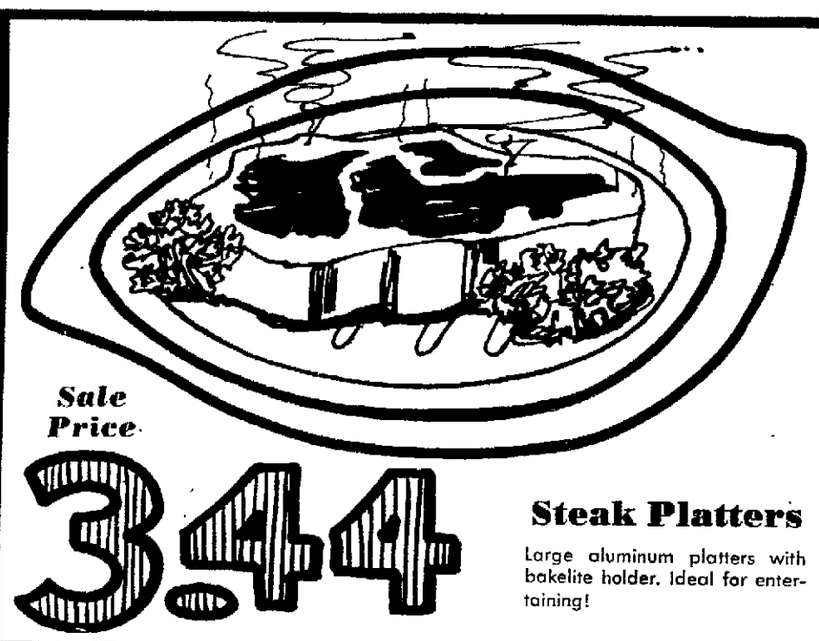
Kodak model with 2-position focusing and electric eye exposure. Plus film, flashcube, wrist strap & batteries.



Sale Price
47.93

General Electric Stereo Phono

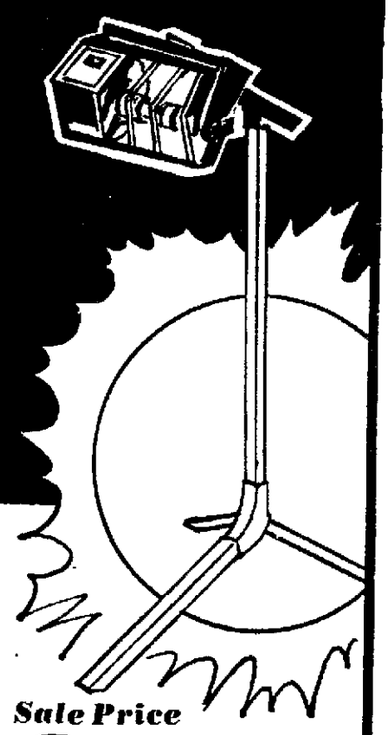
With 14 watt peak power, 2 separate speakers and man-made diamond stylus.



Sale Price
3.44

Steak Platters

Large aluminum platters with bakelite holder. Ideal for entertaining!



Sale Price
36.44

Sperti Sunlamp

Includes 425 watt, ultra violet lamp and protective goggles.

• DOMESTICS BARGAINS •

Conventional Blanket

5.94

72x90"; 3 colors.

No-Iron Sheets

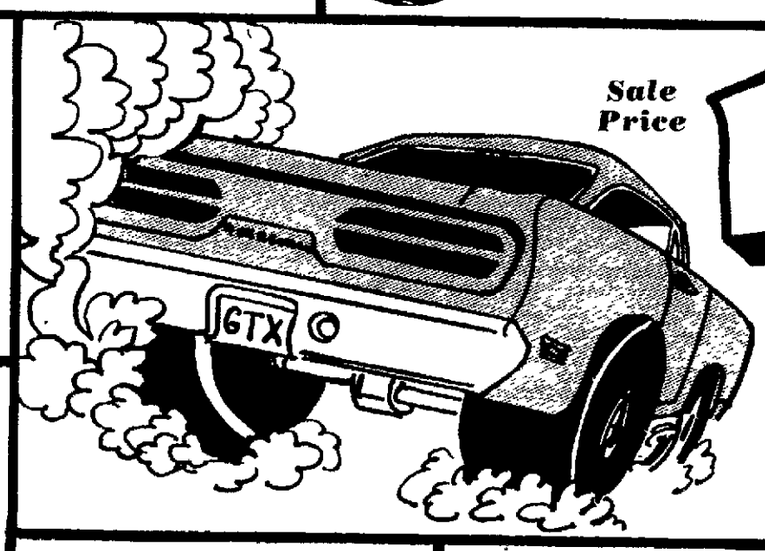
Twin Size **2.27** Full Size 3.27

Colored muslin sheets; flat or fitted.

Indoor-Outdoor Rug

16.77

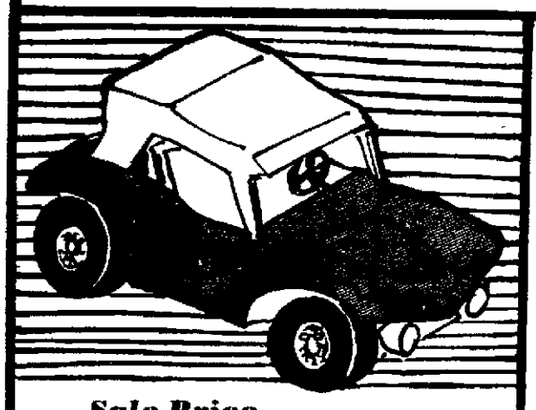
8½x11½'; with rubber backing.



Sale Price
1.22

Assorted Plastic "Funny Car" Kits

Your choice: dune buggies, crazy 8's or customized oldies.



Sale Price
44¢

Tonka Fun Buggy

3¾" buggy with removable top, large tires and roll bar.



Sale Price
18¢

Plastic Decanter

2 qt. decanter of unbreakable plastic. With pouring spout.

MacGregor Golf Set

Sale Price **32.77**

Men's & ladies'; 5 irons, 2 woods, bag.

Cougar Golf Balls

Sale Price **3.21** dz.

Solid molded; guaranteed not to cut.

#300 Fielder's Glove

Sale Price **4.41**

Jimmy Crane model; genuine leather.

Badminton Set

Sale Price **4.41**

Amcrest brand; 4 rackets, poles, net.



2.99

Pyrex® Ware

1½ qt. covered casserole; 4 styles.



Sale Price
14.87

Skittle Pool

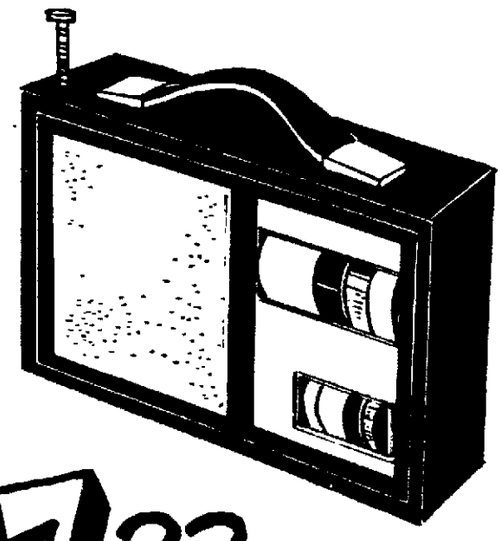
For all ages. Includes 10 balls, cue ball, cue, rack and scouring counter.



2.96 *Sale Price*

Deluxe Hardwood Toilet Seat

Featuring no-break, no-crack plastic and enamel white finish.



Sale Price
17.33

FM-AM Radio

Solid state portable plays on batteries or house current. Batteries & earphone included.

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HOME ENTERTAINMENT



THE SIGHTS & SOUNDS OF THE ELECTRONIC AGE

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Home, Family Council Tries PR, Buys Delegates; Hopes to Survive

BY JOHN WYNGAARD
and TIM WYNGAARD
Post-Crescent Staff Writers

MADISON — An incurable habit of legislatures when confronted with difficult public problems is to create a new state agency to ponder it, and hopefully, persuade constituents that something is being done about it.

Some years ago the legislature was made aware of a growing public concern about problems of the home and family. Inevitably, there sprouted a new statutory agency called the Wisconsin Home and Family Council, which has struggled ever since to make a mark for itself in the awareness of the community at large in Wisconsin, but quite unsuccessfully.

Recently it turned to a private public relations agency for counsel. The problem: how to win public recognition, and thereby avoid extermination by the legislature as a useless body.

The counsel: Hold a statewide conference, and assure respectable attendance by paying persons to come. Thus it will appear to be a functioning organization and the legislature will hesitate about getting rid of it

Result: The Council called a conference at Oshkosh, paid speakers out of state funds fees of record size, and also paid the expenses of the "youth delegates" to attend. Now the Council can show a record of "performance" and "public response" that will be used to persuade possibly inattentive legislators next year.

Many of the residents of this state have the idea that the tourist industry is peculiarly profitable to them The fact is that a mobile America is making tourism a profoundly important factor in the economies of most of the states of the country.

A new survey shows that 37 states now measure tourism as one of their three top income earners, which is approximately the situation in Wisconsin. The state tourist bureau would like to claim it as No. 2 here, but it does not yet have the documentation to justify it

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Recent events on the University of Wisconsin campus have shown abundantly the skills of some of the young dissidents there in exploiting the national press partly as a result of the truncated semesters the University has endured lately.

Recently one 19 - year - old, heading for his sophomore enrollment year, summoned a 'press conference' to declare that unless a different sort of president is chosen for the University, there will be more troubles when all the students return to campus.

Through careful timing and other planning, he attracted two national networks, two Milwaukee TV stations, two local TV outlets, a passel of radio men, and a handful of newspaper reporters.

Among other things, he read a poem before the rolling cameras. merasm

The basis of his "news-making',, and manipulation of the media, was his role as an unofficial advisor to the student body president, who was in turn elected by a tiny minority of the students on the Madison campus last year.

The University has quietly tightened up its collection rules with respect to student fees due, evidently as a result of budget pressures. It no longer permits 100 per cent refund of fees for students who enroll but then change their minds after the first week of classes. Late payment penalties of $25 to $50 will also be charged this fall. A late registration fee of $10 is also assessed against any student who turns up after classes have begun.

What is a "student"? The published rules of the UW show that the rules applying are liberal. Normally the public is acquainted only with the fees charged for full schedules for undergraduates and in the graduate schools. But a student may enroll in a course with as little as one credit, on a piece work basis, so to speak. Part-time students who are residents of Wisconsin are charged $20.50 per credit; non-residents can enroll for as little as $74.50 per hour, plus the infirmary charge of $23 which is not related to instruction, but to eligibility for health care at University Hospitals.

These are hard days for the members of the local school boards of Wisconsin. Taxpayers are becoming more intransigent, according to a survey of the district school meetings held recently,

One in four of the school board members, according to a survey by the Wisconsin School Boards Association, decided to quit their jobs. Ten per cent were defeated, in addition Questions about salaries, capital outlay, and other budget factors were numerous and persistent.

The WCBA survey calculates that the average cost of local school operations for the new year will rise about 10 per cent, on the basis of the districts polled. The total equalized school tax levy for the year will be over 20 mills, according to the study, which means that there will be another heavy push upon the new legislature on the most familiar legislative issue of all those that ring out in capitol halls — state aids for local school budgets.

Gov. Knowles' future employment continues to be a prime topic of conversation and speculation in state capital political and social circles

Even his closest friends are asking other friends, whom they regard as having a possibly better source of information.

The only answer is that if the governor has yet made any solid plans for his future years, he has not yet divulged them to anyone who has repeated them. Since such matters never remained secret in politics for long, the chances are that he has not yet made a decision except that, as noted here earlier, he is not likely to return to New Richmond, where others have taken over his law practice after six years of absence in his gubernatorial role

---

The Republican party state committee is discussing its campaign funding worries with unusual candor. On September 1, only a little more than a quarter of its campaign budget had been assured. The GOP newsletter sent to local campaign workers relates that money is coming in more slowly than in any other recent campaign year.

Many a Wisconsin resident may wonder about the generous numbers of insurance agents in the state, and be convinced that they are more numerous than members of other professions — a profession being defined as an occupation that requires examination and licensing by the state.

He has something there. The state department of insurance now has licensed well over 20,000 insurance agents, many of whom trade in a number of insurance licenses. Examinations are evidently becoming more strict. About one in fifteen applicants flunks the first test.

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CHAOS FROM WHOM?

In May of 1919 at Dusseldorf, Germany, the allied forces obtained a copy of some of the Communists Rules for revolution. Nearly 50 years later, the Reds are still following the rules. As you read, stop after each item and think about the present day situation where we live — and all around the nation. We quote the Red Rules:

A. Corrupt the young, get them interested in sex. Make them superficial; destroy their ruggedness.

B. Get control of all means of publicity, thereby get people's minds off their government by focusing their attention on athletics, sexy books and plays and other trivialities.

C. Divide the people into hostile groups by constantly harping on controversial matters of no importance.

D. Destroy the people's faith in their natural leaders by holding them up to contempt and ridicule.

E. Always preach true democracy, but seize power as fast and as ruthless as possible.

F. By encouraging government extravagance, destroy its credit, produce fear of inflation with rising prices and general discontent.

G. Promote unnecessary strikes in vital industries, encourage civil disorders and foster a lenient and soft attitude on the part of the government toward such disorders.

H. By specious argument cause breakdown of the moral virtues, honesty, sobriety, continence, faith in the pledged word.

I. Cause the registration of all firearms on some pretext, with a view to confiscating them and leaving the population helpless.

How many of these rules are being carried out in this nation today? It's hard to see how any thinking person can truthfully say that the Communists are not involved in the chaos that is upsetting our nation.

It has been said that these rules were exposed as a fraud . . . but, think it over, how aptly they could apply today!

MEN WORKING

To Serve the People of the Fox Valley Area

MONDAY ONLY!

Warehouse Clearance
Mattresses & Box Springs!

$33 EACH $38 EACH $48 EACH $58 EACH

Warehouse Located at 2700 West College Avenue

Sale Starts at 8 a.m. Until 9 at Night



- All Made by Famous Stearns and Foster!
- Twin and Full Sizes!
- Discontinued Styles!
- Floor Samples . . . Some Slightly Soiled!
- Large Assortment of King and Queen Size Sets, Greatly Reduced
- Come Early Monday for Best Selection!

H. C. Prange Co.

NEWSPAPERARCHIVE®

Professional and College Games to be Televised in 1970-71

(Clip and Save)

SEPTEMBER

19 2:45 P.M. (6, 6M, 9, 11, 27) Minnesota at Missouri
20 12:00 noon (2, 7) Dallas at Philadelphia
20 12:00 noon (4, 5, 12R, 13, 15) *Oakl. at Cincinnati (not 5) Kansas City at Minnesota
20 1:00 P.M. (3, 6M, 12) Detroit at Green Bay
21 8:00 P.M. (6, 9, 11, 27) N.Y. Jets at Cleveland
26 3:15 P.M. (6, 6M, 9, 11, 27) Penn St. at Colorado
27 12 noon (2, 7) Los Angeles at Buffalo
27 12:00 noon (4, 5, 12R, 13, 15) *N.Y. Jets at Boston (not 5) Cleveland at S.F. (not 13)
27 1:00 P.M. (3, 6M, 12) Atlanta at Green Bay
27 3:00 P.M. (13) Oakland at San Diego
28 8:00 P.M. (6, 9, 11, 27) *Kansas City at Baltimore

OCTOBER

3 8:30 P.M. (6, 6M, 9, 11, 27) Alabama at Mississippi
4 12:00 noon (2, 3, 6M, 7) *San Fran. at Atlanta (not 3) Minn. vs. Green Bay (Milw.)
4 1:00 P.M. (3, 12) N.Y. Giants at New Orleans
4 Time TBA (4, 5, 12R, 13, 15) AFC—Game Not Set
5 8:00 P.M. (6, 9, 11, 27) Chicago at Detroit
10 3:15 P.M. (6, 6M, 9, 11, 27) Texas at Oklahoma
11 1:00 P.M. (2, 3, 6M, 7, 12) *Minnesota at Chicago San Francisco at L.A.
11 Time TBA (4, 5, 12R, 13, 15) AFC—Game Not Set
12 8:00 P.M. (6, 9, 11, 27) Green Bay at San Diego
17 2:45 P.M. (6, 6M, 9, 11, 27) Notre Dame at Missouri
18 12:00 noon (4, 5, 12R, 13, 15) *Balt. at N.Y. Jets (not 5) Kansas City at Cincinnati
18 1:00 P.M. (3, 6M, 12) *Los Angeles at Green Bay Dallas at Minnesota
18 3:00 P.M. (2, 7) Dallas at Minnesota
19 8:00 P.M. (6, 9, 11, 27) Washington at Oakland
24 1:15 P.M. (6, 6M, 9, 11, 27) Minnesota at Michigan
25 12:00 noon (4, 5, 12R, 15) Cleveland at Miami
25 12:00 noon (13) Cincinnati at Washington
25 1:00 P.M. (2, 3, 6M, 7) *Phil. vs. Green Bay (Milw.) Dallas at Kansas City
25 3:00 P.M. (12) Dallas at Kansas City
26 8:00 P.M. (6, 9, 11, 27) Green Bay at Minnesota
31 3:15 P.M. (6, 6M, 9, 11, 27) California at USC

NOVEMBER

1 12:00 noon (4, 5, 12R, 13, 15) *San Diego at Cleveland Oakland at Kansas City
1 3:00 P.M. (2, 3, 6M, 7, 12) Green Bay at San Fran.
2 8:00 P.M. (6, 9, 11, 27) Cincinnati at Pittsburgh
7 12:15 P.M. (6, 6M, 9, 11, 27) Purdue at Michigan State
8 12:00 noon (4, 5, 12R, 13, 15) *N.Y. Jets at Pittsburgh Cleveland at Oakland
8 12:00 noon (2, 3, 6M, 7, 12) Minnesota at Washington
9 8:00 P.M. (6, 9, 11, 27) Balt. vs. Green Bay (Milw.)
14 Time TBA (6, 6M, 9, 11, 27) NCAA—Game Not Set
15 12:00 noon (2, 7) Wash. at N.Y. Giants
15 12:00 noon (4, 5, 12R, 15) *Cleve. at Cincinnati (not 5) N.Y. Jets at Los Angeles
15 12:00 noon (13) *Kansas City at Pittsburgh N.Y. Jets at Los Angeles
15 1:00 P.M. (3, 6M, 12) Chicago at Green Bay
16 8:00 P.M. (6, 9, 11, 27) St. Louis at Dallas
21 12:15 P.M. (6, 6M, 9, 11, 27) Michigan at Ohio State
21 7:00 P.M. (6, 9, 11, 27) UCLA at USC
22 12:00 noon (4, 5, 12R, 13, 15) Houston at Cleveland
22 1:00 P.M. (2, 3, 6M, 7, 12) *Green Bay at Minnesota St. Louis at Kansas City
23 8:00 P.M. (6, 9, 11, 27) N.Y. Giants at Philadelphia
26 11:00 A.M. (4, 5, 12R, 13, 15) Oakland at Detroit
26 2:30 P.M. (2, 3, 6M, 7, 12) Green Bay at Dallas
26 6:45 P.M. (6, 9, 11, 27) Houston at Florida State
28 12:15 P.M. (6, 6M, 9, 11, 27) *Army vs. Navy (Phila.) NCAA—Game Not Set
29 12:00 noon (2, 3, 6M, 7, 12) *Minnesota at N.Y. Jets L.A. at San Francisco
29 12:00 noon (4, 5, 12R, 15) Cleveland at Pittsburgh
29 1:00 P.M. (13) San Diego at Kansas City
30 8:00 P.M. (6, 9, 11, 27) Miami at Atlanta

DECEMBER

5 12:30 P.M. (2, 3, 6M, 7, 12) Chicago at Minnesota
5 1:45 P.M. (6, 6M, 9, 11, 27) Arkansas at Texas (Joined in progress on 6M)
5 8:30 P.M. (6, 9, 11, 27) Mississippi at LSU
6 12:00 noon (2, 3, 6M, 7, 12) *Green Bay at Pittsburgh Washington at Dallas
6 12:00 noon (4, 5, 12R, 13, 15) Oakland at New York Jets
7 8:00 P.M. (6, 9, 11, 27) Cleveland at Houston
12 12:30 P.M. (2, 3, 6M, 7, 12) Dallas at Cleveland
12 3:00 P.M. (4, 5, 12R, 13, 15) Kansas City at Oakland
12 Time TBA (6, 9, 11, 27) Bowl Game
13 12:00 noon (4, 5, 12R, 13, 15) *Pittsburgh at Atlanta N.Y. Jets at Miami (not 13) San D'go at Den. (13 only)
13 1:00 P.M. (2, 3, 6M, 7, 12) Green Bay at Chicago
14 8:00 P.M. (6, 9, 11, 27) Detroit at Los Angeles
19 2:00 P.M. (4, 5, 12R, 13, 15) N.Y. Giants at Baltimore
19 Time TBA (2, 3, 6M, 7, 12) Sun Bowl
20 12:00 noon (2, 3, 6M, 7, 12) *Green Bay at Detroit San Francisco at Oakland
20 1:00 P.M. (4, 5, 12R, 15) Houston at Dallas
20 3:00 P.M. (13) Kansas City vs. San Diego
25 Time TBA (6, 9, 11, 27) North-South Shrine Game
26 Time TBA (2, 3, 6M, 7, 12) Nat'l Conf. Div. Play-off
26 Time TBA (4, 5, 12R, 13, 15) Amer. Conf. Div. Play-off
27 Time TBA (2, 3, 6M, 7, 12) Nat'l Conf. Div. Play-off
27 Time TBA (4, 5, 12R, 13, 15) Amer. Conf. Div. Play-off

JANUARY

1 4:00 P.M. (4, 5, 12R, 13, 15) Rose Bowl
1 Time TBA (2, 3, 6M, 7, 12) Cotton Bowl
1 7:00 P.M. (4, 5, 12R, 13, 15) Orange Bowl
1 Time TBA (6, 9, 11, 27) Sugar Bowl
2 Time TBA (4, 5, 12R, 13, 15) Gator Bowl
2 Time TBA (6, 9, 11, 27) East-West Shrine Game
3 Time TBA (2, 3, 6M, 7, 12) Nat'l Conf. Championship
3 Time TBA (4, 5, 12R, 13, 15) Amer. Conf. Championship
9 Time TBA (4, 5, 12R, 13, 15) Senior Bowl
9 Time TBA (6, 9, 11, 27) Hula Bowl
17 Time TBA (4, 5, 12R, 13, 15) Super Bowl
24 Time TBA (2, 3, 6M, 7, 12) NFC-AFC All-Star Game

* Doubleheader

Guidelines for Color TV Buyers

There are scores of color TV models, makes, and cabinet styles, plus a broad range of screen sizes, waiting in dealer stores for today's color TV shopper.

If you are a first set buyer (and most are), here is some useful information to help you narrow down your choice to the set that will best suit your particular needs and decorative requirements.

As a preliminary, be sure to choose a dealer who stocks a variety of models and preferably one with a superior set-up that will let you compare different makes of color sets.

First of all, decide where you want to locate the set in your home. Living room, family room, den, bedroom or porch? A move-about set or a stay-put receiver? For family viewing or a small audience? With your answers to these questions in mind, then let's think about screen sizes.

Seven Sizes

There are seven practical sizes for home viewing. The "best seller", so familiar to many, is the giant screen 23-inch diagonal size that is ideal for family viewing This and the recently introduced 25-inch size, now color's largest, come in a choice of table models, lo-boys, credenzas, full door consoles, and three-way combinations

Next, still large enough for family viewing, is the 20-inch size This is available in compact table and console models that fit almost anywhere.

The 18- and the new 19-inch screen sizes come in sets that are portable in style. They bring viewing to practically any room in the home . . . patio, kitchen, den or bedroom, for example. A caster-equipped cart, optional at extra cost, will give these sets mobility if you want TV viewing moved from place to place

If, however, TV is to be watched in a small room and limited to personal or two-some viewing, then consider a 14- or 16-inch screen receiver

Picture Quality

Check the picture for quality. One of the new features you'll find on finer instruments is a tube which gives you brighter color and eliminates the need to shut out the daylight in order to see the picture clearly

Are the controls easily accessible? Avoid sets where controls are difficult to reach.

If you want to enjoy the ultimate in viewing comfort, select a set with instant automatic remote control that allows you to control the set from the comfort of your easy chair

Next to picture size and quality, cabinet styling is one of the most important features to prospective purchasers. Here, again, the choice has broadened.

Today's sets, by and large, are handsomely crafted. All of the popular furniture styles are represented: Contemporary, Modern, Danish Modern, Mediterranean, Early American, Italian Provincial, Country French, and Transitional that is said to hold its own when mixed with other furniture styles in your TV viewing area

Practically any style, however, can be successfully added to your room arrangement and decorative scheme. You can match the new color TV instrument to your other furniture. Or, you can consider the dramatic possibilities of introducing a contrast. The experts do it. So can you.

Although color TV is no longer the novelty it was almost ten years ago, innovation continues as manufacturers come up with developments or devices that mean better pictures, improved tuning, greater reliability in circuitry, and easier servicing. In other words, greater value for you — the TV set buyer.

Is the set easy to tune? Some sets have innovations that require less knob twiddling than others. Learn how to eliminate variations in color hues when programs change or channels are switched.

Check each set for satisfactory sound. If the speaker system is on one side of the picture tube only, consider where the set will be placed in your home to determine if a wall or perhaps another piece of furniture will interfere with the flow of sound.

Ask yourself if the sound in the set is pleasant to the ear, if it has a natural tone and is free of distortion. Many of the finer instruments come equipped with a tone control so that you can adjust the sound quality to suit yourself.

Where will you install the set? Before you go color TV shopping, decide where the set will fit into the household. This will help you determine what size and style will best fit your viewing requirements.

Move Easily

The best features and values are built into the finer console models many of which are equipped with concealed swivel casters so they can be easily moved. These come in a variety of attractive finishes and styles so the television set becomes an integral and beautiful part of your home. Also some consoles have both stereo and color television units built in so you have all your home entertainment needs incorporated in one decorative unit.

Finally, check your delivery, service and warranty arrangements. Some manufacturers and dealers charge for delivery and hook-up — some don't.

Be sure to select a brand with a reputation for quality from a dealer who is known for good service follow-up You should get assurance of fine service initially in the purchase of a quality brand set from a reputable dealer.

While most warranties provide for replacement of picture tubes defective in material or workmanship during a prescribed time period, check to be sure the replacement calls for a factory-new picture tube and not a rebuilt one



Doris Day, as Doris Martin, has lease difficulties after moving into an apartment over a restaurant operated by Angie Pallucci (Kaye Ballard, right) on the third - season premiere of "The Doris Day Show" Monday, 8.30-9:00 p.m., in color on CBS.

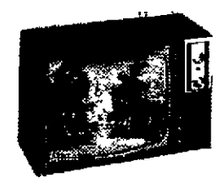
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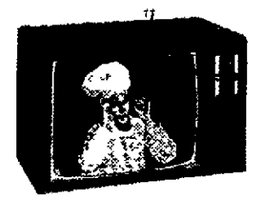
The EDDINGTON • B4030W Compact-size cabinet in grained American Walnut color Titan Handcrafted Chassis Chromacolor Picture Tube Solid-State Super Video Range Tuning System Zenith AFC 5"x3" Twin-Cone Speaker.

$449.95

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19" diagonal SUPER-SCREEN Color TV picture lets you see more of the picture because it's as rectangular as a TV screen can be.



The BERING • B4707W Vinyl clad metal cabinet in grained Kashmir Walnut color Zenith Titan 100 Handcrafted Chassis Chromacolor 100 Picture Tube Super Gold Video Guard Tuning System Automatic Tint Guard Zenith AFC VHF/UHF Deluxe Spotlite Panels 5" Round Twin-Cone Speaker.

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The SEGOVIA • B4515DE Mediterranean styled compact console in genuine dark finished Oak veneers and select hardwood solids. Titan 80 Handcrafted Chassis. Chromacolor Picture Tube. Super Video Range Tuning System Zenith AFC VHF/UHF Spotlite Dials 5" x 3" Twin-Cone Speaker.

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The EXETER • B4736M Early American styled full base console. Genuine Maple veneers and select hardwood solids, exclusive of decorative trim and overlays, with the look of fine distressing Zenith Titan 100 Handcrafted Chassis Chromacolor 100 Picture Tube Super Gold Video Guard Tuning System Automatic Tint Guard Zenith AFC VHF/UHF Deluxe Spotlite Panels 5" Round Twin-Cone Speaker.

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The BOYDEN • B4519W Modern styled console with the exciting new low look. Genuine oil finished Walnut veneers and select hardwood solids exclusive of decorative front Titan 100 Handcrafted Chassis Chromacolor Picture Tube Super Gold Video Guard Tuning System Zenith Automatic Tint Guard Zenith AFC VHF/UHF Spotlite Dials 5" Round Twin-Cone Speaker.

$629.95



The SOMMERVILLE • B4744W Contemporary styled console with Scandia base. Genuine oil finished Walnut veneers and select hardwood solids, exclusive of decorative front and overlays Zenith Titan 100 Handcrafted Chassis Chromacolor 100 Picture Tube Super Gold Video Guard Tuning System Automatic Tint Guard Zenith AFC Ultramatic UHF Channel Selector VHF/UHF Deluxe Spotlite Panels 9" Oval and 5" Round Twin-Cone Speakers CATV Provision.

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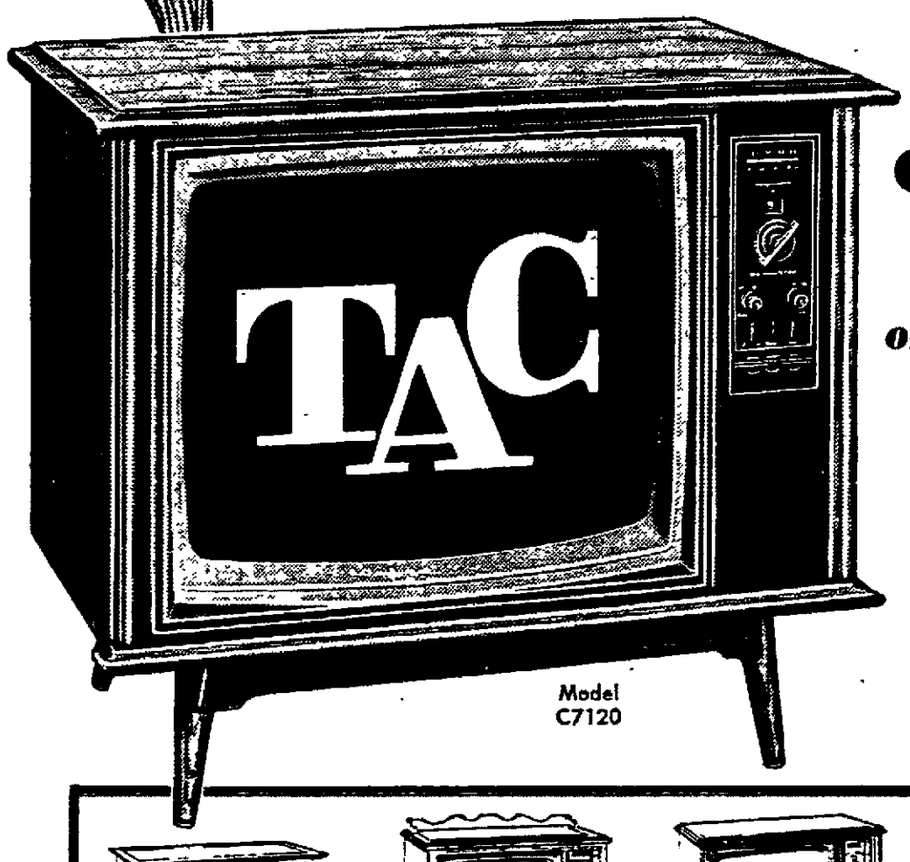
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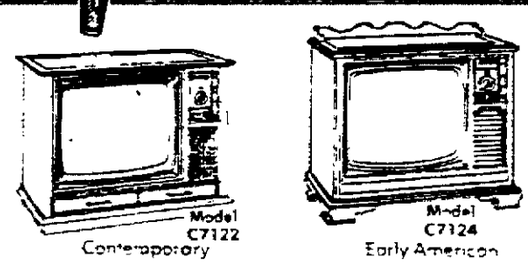
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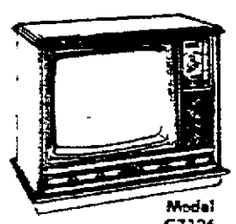
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NEWSPAPERARCHIVE®

Football, Lawyers Spice New Network Fare

BY DAVID F. WAGNER
Post-Crescent Staff Writer

Network television officially begins its new season today, as CBS and NBC launch some of their new entries, while ABC waits one more week.

Of the approximately 75 series, 21 are new, not counting ABC's bold attempt to turn NFL football into a paying prime time series on Monday nights.

Night-by-night, here is the new fare for 1970-71:

SUNDAY

6-7 (ABC) — "The Young Rebels" — Rick Ely, Alex Henteloff and Lou Gossett are three young Americans in Chester, Pa., during the Revolutionary War. Known as the Yankee Doodle Society, the trio goes underground to carry the war to the British behind their lines. Their contact in the Continental Army is the young French marquis, Lafayette, played by Philippe Forquet. Hilarie Thompson has the female lead in this action adventure hour with its obvious allegorical implications to the present.

9-10 (CBS) — "The Tim Conway Comedy Hour" — Conway will host what appears to be another formula comedy-variety hour, which will feature some new faces as regulars with Tim — Bonnie Boland, Art Metrano, Bruce Belland and Dave Somerville. This will be the third straight variety hour for the network on Sunday. It follows "Ed Sullivan Show" and "Glen Campbell Hour."

9-10 (NBC) — "The Bold Ones" — This is, of course, not a new series, per se, but the three-part show dropped its segment about law enforcement, and added one about a senator, which will star Hal Holbrook. Segments about doctors and lawyers will continue.

MONDAY

6:30-7:30 (ABC) — "The Young Lawyers" — Lee J. Cobb stars as the attorney who supervises the work of "The Young Lawyers." The show focuses on law students in a neighborhood law office in Boston. They provide free legal assistance to indigent clients. Zalsman King and Judy Pace costar as the prospective legal practitioners.

7:30-8 (ABC) — "The Silent Force" — Organized crime is the villain here. The series details the war waged by three agents of the United States government, played by Ed Nelson, Percy Rodrigues and Lynda Daym Specialists in their field, they operate undercover. Stories are based on fact, mirroring today's headlines.

8-10:30 (ABC) — NFL Football — These telecasts will utilize two separate production crews — one to cover the game and the other to supply video replays, slow motions, isolated cameras and stop action. Keith Jackson, Howard Cosell and Don Meredith supply commntary.

Although it's certainly not a new series, it is worth mentioning that "The Red Skelton Show" has switched networks, CBS to NBC, filling just a half-hour this time (6:30-7, Mondays), as lead-in to "Laugh-In."

TUESDAY

6:307:30 (NBC) — "The Don Knotts Hour" — Comedy will dominate this variety hour, which is not expected to vary from proven formulae. It is expected to be similar to CBS's "Tim Conway Comedy Hour."

WEDNESDAY

6:30-7:30 (CBS) — "The Storefront Lawyers" — A legal drama series, this will feature three young neophyte attorneys recruited by a prestigious law firm to operate a storefront law office with the prime purpose of serving the needs of the under-represented. Robert Foxworth, who gained some publicity for his performance in CBS Playhouse's "Sadbird" last season, will join Sheila Larken and David Arkin. Exacly how this will vary from ABC's "The Young Lawyers," remains to be seen.

7-7:30 (ABC) — "Make Room for Granddaddy" — Danny Thomas will bring back all the members of the original Danny Williams clan: Marjorie Lord as wife Kathy, Angela Cartwright and Sherry Jackson as daughters Linda and Terry, Rusty Hamer as son Rusty, Hans Conreid as Uncle Tonoose and Sid Melton as Charley Halper, owner of the club where Danny entertains. New faces will include Rosev Grier, Stanley Myron Handleman and Michael Hughes. Seeing the kids as grownups is likely to make some viewers feel older.

9-10 (NBC) — "Four-in-One" — This is probably the only truly new concept in TV programming this season. Four totally unrelated series will be given six episodes each and will be separated by a special. Thus, if one fails, it will be replaced by another soon. And if one turns into a hit, it can return next season as a full-blown series. The experiment will begin with "McCloud," about a rural plains state lawman, Dennis Weaver, who is called to New York on special assignment. It will be no surprise to anyone to learn that McCloud's concept of police work varies significantly from Gotham's finest.

As of press time, an ABC series about a young detective lieutenant on the police force of a medium-sized California coastline city, "Dan August," will not be seen on Channel 11. In the 9-10 p.m. Wednesday timeslot, Channel 11 will show reruns of "Judd for the Defense," an ABC series which was cancelled two years ago.

THURSDAY

6:30-7:30 (ABC) — "Matt Lincoln" — Vince Edwards (remember "Ben Casey"?) stars as Lincoln, a social psychiatrist who teaches at a university, acts as a consultant and contributes his services to a mental health center where he has organized a telephone "hotline" facility manned by Chelsea Brown, Michael Larrain, June Harding and Felton Perry. It is based on a TV movie last season called "Dial: Hotline."

6:30-7:30 (NBC) — "The Flip Wilson Show" — Flip's unique brand of humor will be put to the ultimate test, weekly exposure. His many characters, including the popular Geraldine, will appear.

8-8:30 (ABC) — "Barefoot in the Park" — The four principals here are an extension of Neil Simon's characters in the stage and screen comedy hit. The main difference is that here they're black —Coey Mitchlll (odd spelling, but correct), Tracy Reed, Thelma Carpenter and Nipsey Russell.

8:30-9 (ABC) — "The Odd Couple" — The TV adaptation of yet another Simon comedy will co-star Jack Klugman and Tony Randall. The Pigeon Sisters, from upstairs, will be regulars.

8:30-9 (NBC) — "Nancy" — Already dismissed by many critics before they see it is this sitcom about the daughter of the U.S. president. The trials and tribulations of the young lady as she tries to conduct a relatively normal life and a romance with an insignificant but nice young man is the basic idea. Celeste Holm will be the leading lady.

9-10 (ABC) — "The Immortal" — Christopher George will star as race driver Ben Richards, whose life is dramatically changed when he gives a blood transfusion to a dying billionaire. The aging mogul is suddenly rejuvenated and tests reveal that Ben's blood was the reason. It contains antibodies that make him immune to disease and the common afflictions of old age. You can imagine how much Ben is in demand, so he must run from those who want to use him for personal gain. He searches for his long lost brother, who may also have the same kind of groovy blood.

FRIDAY

6:30-7:30 (CBS) — "The Interns" — This full-hour drama will concern itself with the personal lives of a small group of interns who work and study in a large city hospital. Broderick Crawford will be the hospital head overseeing the young medical hopefuls, played by Stephen Brooks, Christopher Stone, Hal Frederick, Sandra Smith and Mike Farrell. Elaine Giftos is cast as Farrell's wife.

7:30-8 (CBS) — "Headmaster" — Always popular Andy Griffith returns as the principal of a private school. Major theme will be the "now" world of the high school student. Jerry Van Dyke will be the athletic coach. Claudette Nevins will play Griffith's wife and Parker Fennelly is the school custodian.

7:30-8 (ABC) — "The Partridge Family" — A widowed mother and her five youngsters are the focal points of this situation comedy. They happen to be a singing group, and any similarities to the Cowsills is purely intentional. Shirley Jones will star as mama, with Dave Madden as her agent. A new soft rock song will be introduced each week.

SATURDAY

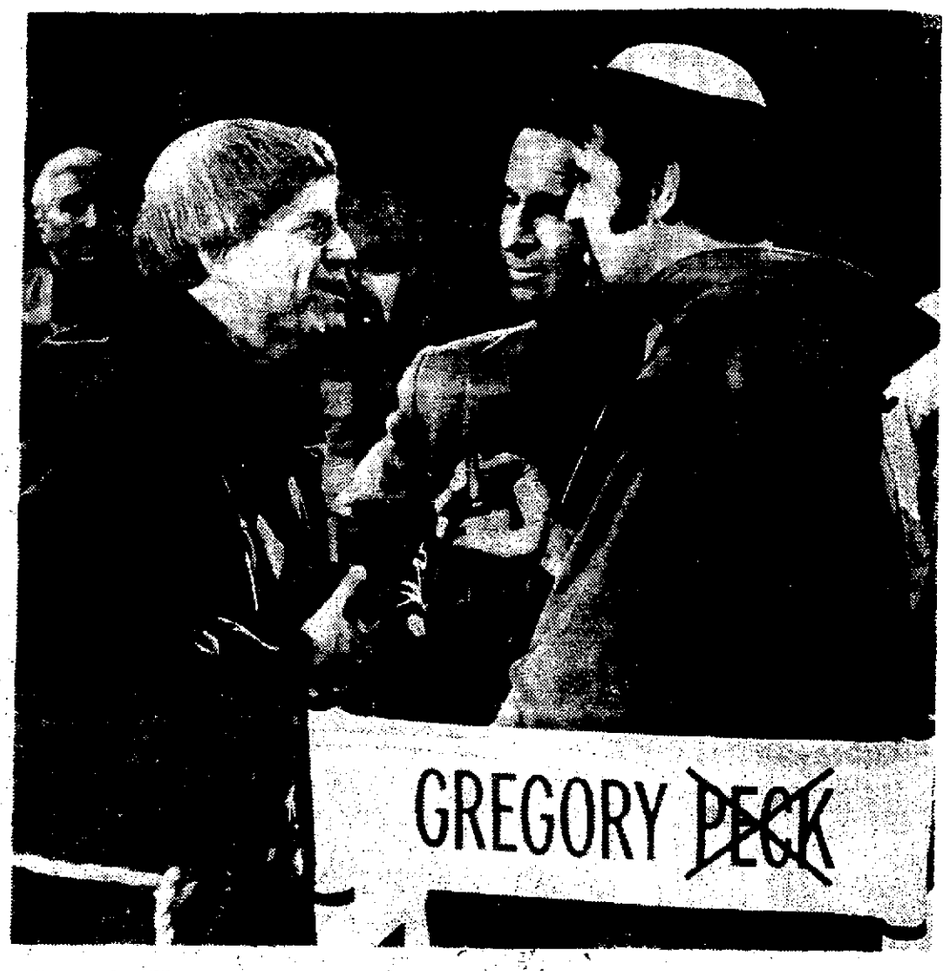
8-8:30 (CBS) — "Arnie" — This domestic comedy will depict the changes in the life of a man and his family following his sudden promotion from a loading dock to an executive office. Herschel Bernardi, acclaimed for his stage performances in "Fiddler on the Roof" and "Zorba," stars, with Sue Ann Langdon as his wife.

8:30-9 (CBS) — "The Mary Tyler Moore Show" — The former co-star of "The Dick Van Dyke Show," has her own sitcom now, but exact details of its plotline have not been given wide publicity.

8:30-9:30 (ABC) — "The Most Deadly Game" — Three highly trained criminologists are hired by individuals to crack unusual murders considered unsolvable. George Maharis, Yvette Mimieux and Ralph Bellamy play the leads. The show debuts Oct. 10.



The Recently-Remodeled 12-meter boat Intrepid will be America's hope in the finals of the America's Cup Yacht races, which will be televised on "ABC's Wide World of Sports" Saturday from 4 to 5:30 p.m.



One of "The Many Sides of Don Rickles" is that of the friendly Brother Gregory (that's Rickles on the left) in the ABC Television Network special to be aired on Thursday, 8 to 9 p.m. Portraying Brother Gregory in a film version of his life story is Rickles exact opposite, and very good friend, Robert Goulet (right). As the typical Hollywood director, Don Adams (center) revises the monk's life story beyond recognition.

On-the-Spot Tapes Possible With New Cassette Recorder

Ever hear a song or a program on the radio that you wished you could record then and there?

A new battery-operated cassette tape recorder and AM radio combination makes it possible. It also plays prerecorded cassette tapes and permits on-the-spot live tape recordings.

Because it uses tape cassettes which never need threading, it's simple to use; just click the cassette in place and it's ready to play or record.

Most people find the new unit appealing because they can play it as a regular AM radio, and whenever they choose, make their own recordings of whatever they're listening to.

Off-the-air recording doesn't require extra time or special hook-ups. Click in the cassette, turn on the record switch, and what is heard on the AM radio is being recorded for playback at any time.

In addition, the new unit accepts any of the pre-recorded stereo or monaural cassettes on the market which offer the same kind of pop or classical music available on phonograph records. The cassettes, however, are more compact than a record and play for either 60 or 90 minutes.

Because the recorder-radio is battery operated and completely portable, it can record and play anywhere — at the beach, in a car, or boat, at home — wherever music and sound can be enjoyed.

The unit also comes with a microphone, so excellent tape recordings of live sound can be made. The unit is well suited for family "voice albums" of children and adults; for business purposes; and for student use at home and in school.

In addition, the new unit can be used to record from other sound sources, such as a phonograph, TV, or another tape recorder, with an optional connecting patch cord.

All circuitry in the unit is solid state for durability, superior sound, and quiet operation. Circuitry includes 10 transistors, 2 diodes, and 2 thermistors.

Controls are convenient and simple. A visual time keeper keeps track of tape usage. Pre-recorded tapes are protected by an anti-erase sensor so you don't accidentally erase a valuable recording. The microphone has a remote switch to start and stop tape travel. An earphone for personal listening is also included.

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Mediterranean, Spanish Designs Most Popular

Take Over Lead In Television Cabinet Styling

Spanish and Mediterranean and Modern and Danish Modern consoles and cabinets are taking high style positions in area homes today, superseding the previously popular Early American design.

Television, stereo and radio cabinets have become the focal point in dictating furniture styles in many homes, with owners requiring that their home entertainment centers have outward grace and beauty as well as operation perfection.

The industry has come a long way from the plain black boxes many Fox Valley residents may associate with radio's earliest days. Cabinet design has played an ever-increasing role in the evolution of electronic products for the home. The unadorned box has given way to styles that set the pace for overall home decor.

Color T.V. Prominent

The color television has assumed a place of prominence in the home, and prospective buyers insist on fine woodwork and high styling to go with the rest of their best furniture.

The initial foothold gained by high styling in the home entertainment field was in the area of the more expensive models, but the influence of stylish design now has spread into a broader range of electric products.

In the realm of table radios and television receivers, for example, the use of furniture grain applications has achieved a "wedding" of new and old. This has been enhanced by the side-by-side styling of table model television sets. In these, the television screen is protruded slightly, with the controls to one side and set back, to place them in the background from a styling standpoint.



Among The New color television sets introduced by Sylvania is a 25-inch diagonally measured Mediterranean console. This model, and nine other TV consoles, feature pushbutton channel selection and tuning. The pushbutton control panel (upper right hand corner of set) allows instant selection of one of 11 channels. Any channel sequence from 2 to 83 is available.

Sylvania Has Pushbutton Selection

The 1971 line of entertainment products manufactured by Sylvania feature 25-inch (diagonally measured) color television sets with pushbutton channel selection and tuning, a solid-state chassis for long-term reliability, and sharp picture quality.

Instant pushbutton tuning is available in ten 25-inch console color television models, and in two home entertainment centers, which also feature stereophonic phonographs. One of 11 channels may be selected instantly and tuned simultaneously by pressing a button. Any VHF and UHF sequence is available from channels 2 to 83. Solid-state electronic circuits have replaced mechanical tuner parts, virtually eliminating manual fine tuning in these models.

The new 25-inch picture tube, called New Dimensional Color, uses Sylvania-developed rare earth phosphors for pure, natural colors through a combination of brightness and high contrast.

The ten 25-inch consoles are available in Mediterranean, Contemporary, and Classic styling. They are finished in walnut, pecan, and butternut.

Also included in the 1971 Sylvania line is a stereo console with a built-in cassette tape deck. This tape deck has two microphones so stereo performances may be recorded for playback through the console amplifier. The tape recorder-player also is available as a separate unit for installation in other Sylvania console stereos.



Lancelot Link, bumbling agent of A.P.E. (Agency to Prevent Evil) contemplates his next move to try and outwit the enemy CHUMP (Criminal Headquarters for Underground Master Plan), on "LANCELOT LINK, SECRET CHIMP HOUR," new children's series which premiered Saturday on the ABC Television Network. The series, a satire for children in which a world exactly like ours is peopled entirely by chimpanzees who dress, act and speak like human beings, will be seen every Saturday, 8 to 9 a.m.,

Technical Institute Has TV Repairman's Training Program

How does a TV repairman learn to repair TVs?

For some the skill came through experience on the job, perhaps with some correspondence course training. But now there is an opportunity for an aspiring TV repairman to get formal training in or very near his home town.

A program overseen by the Apprenticeship and Training Division of the state Department of Industry, Labor and Human Relations has been operating in the Fox Valley for three years.

According to James Schaub, of the division, whose job it is to promote apprenticeships, few of the people who could take advantage of them, high school students specially, know about them. Four out of five of the students he reaches, though, he said return for more information.

4 Hours a Week

Formal apprenticeship training has distinct advantages over shop, correspondence, or do-it-yourself training, — to the trainee, the employer and the customer.

Under the program an apprentice trains with an employer for three years and at the same time goes to school a minimum of 400 hours or four hours per week.

The schooling is theoretical, according to Giles Woolf, apprenticeship coordinator at the Fox Valley Technical Institute. "We tell them the 'why' of what they are doing in the shop," he explained.

This theoretical training, Schaub and Woolf said, made the apprentice better equipped than the solely shop-trained repairman to learn the workings of electronic devices of the future.

The shop work of an apprentice is guaranteed to be well rounded. He won't spend all his time testing tubes, because his written indenture specifies his training be complete, and Schaub regularly inspects shops to see that those terms are carried out.

The apprentice, while learning in the process, is paid even for his time in class. Schaub said $6,000 a year was a low average for apprentices.

Employers Eager

Employers are receptive to the program, so finding one, the responsibility of the potential apprentice, he said was not difficult. This is an opportunity for a shop to hire someone with above average interest, and eventually above average training which it can groom to continue the business.

The last is a factor that weighs heavily, because there is a shortage of radio-TV repairmen in the valley.

The demand for people to service color TV, DeWayne Gilchrist, head of electronics at FVTI, said, was greater than the availability of those expert enough to handle the work.

According to Schaub, too few are interested in repair occupations to replace people who retire. Waits at repair shops are long, yet more and more people are buying electronic devices. He said that "there will never be enough repairmen in the area."

More Interest

However, since the apprenticeship program started three years ago, interest has gained as information has spread.

Gilchrist hopes that next year the institute can offer a radio-TV repair course for two years, like one already given in other repair areas, and then send the attractive prospects out to find apprenticeships.

Schaub wants to draw more women into the field. Women, he said, are one-third of the state's workforce, but only four out of 100 of its apprentices.

Every shop, he said must sign that it is an equal opportunity employer and since there are so many openings, as far as he is concerned, for women "the field is wide open."

Hockey Games Scheduled for Sunday Viewing

CBS and the National Hockey League have entered into a new two-year contract giving the network broadcast rights to an NHL game of the week.

The network plans to broadcast one game each Sunday afternoon during the 1970-71 hockey season, starting Sunday, Jan. 10, and continuing through the conclusion of the Stanley Cup Playoffs. There will be 13 regular season broadcasts through April 4, with the Stanley Cup Playoff broadcasts starting Sunday, April 11. There will be a minimum of five and maximum of six Stanley Cup broadcasts.

This will be the fifth consecutive season that the network has presented NHL games.

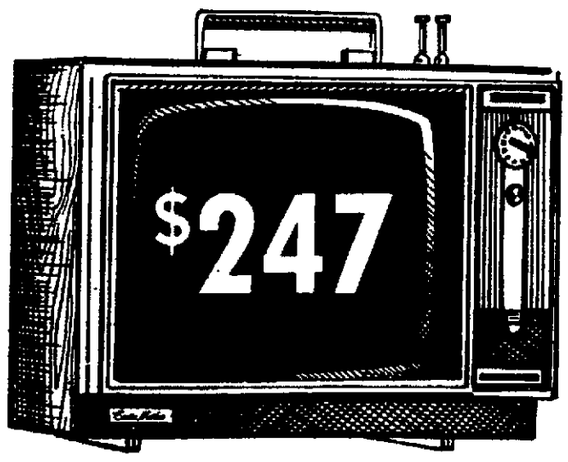


Andy Griffith, left, starring as the headmaster of a small private high school, counsels Butch Patrick, featured as a student troubled by his classmates' use of drugs, on "Headmaster," new comedy-drama series which has its premiere Friday (7:30-8:00 p.m.), in color on CBS.

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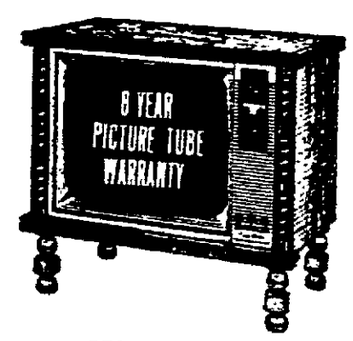
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Mediterranean Cabinet Styling continues to enjoy great acceptance from American purchasers of color TV. Here, in this room arrangement, the bright color stucco wall acts as perfect foil for the TV cabinet's dark look. Trio of bottles, a collector's item, adds a decorative note to the setting. The Zenith receiver has color's largest screen size, 25-inch diagonal, with 315 square inches of viewing area.

Screen Converts Frequencies

Sound Comes in Color Now

BY DAVE WEITZ
Post-Crescent Staff Writer

Sound comes in color now!

Color screens now translate discs or tapes to multi-hued fantasies. "One martini and a dark room with this thing going and you're on your own trip," said Richard Haviland, owner of Appleton Hi-Fi, Appleton.

Blue, green and red screens are activated by sound frequencies. "As you listen to a concert the sound is visually reproduced on the screen in color," said Haviland.

The rumble of a kettle rum causes splashes of red which melt into pools of blue created by stringed instruments or fields of green from woodwinds.

The color organ will work on any record player, according to Haviland.

Color Concerts

The screen must be plugged into a power supply and attached to speaker terminals — audio frequencies are split activating color screens to cause the color concerts.

"It's the flashing off-and-on that really does it," he said.

The big thing in hi-fi is the cassette.

The cassette tape is a half-ounce giant smaller than a package of cigarettes. It's now a giant because popularity is steadily increasing, said Haviland.

He claimed the cassettes offer permanence not matched by discs, which suffer from needle wear, scratches, and dust abrasion.

A "search" capability of cassettes, permitting tape to be advanced or rewound, makes them handier than cartridges, he explained.

Better than Ever

Car units now offer cassette players in the $100 price range.

And the new cassettes sound better than in previous years. Despite slow speeds fluctuations in fidelity have been sliced to "negligible" levels, said Haviland.

Use of a new Dolby Noise Reduction System by manufacturers eliminates "hiss" which previously was evident.

"The biggest problem with tape enthusiasts has been tape hiss," said Witt.

A new chromium dioxide tape also may further fidelity of the tape.

Consumers may demand new packages from dealers during the next year. "The record-player business, except the portable business, is hard to gauge," said Bob Hickenbotham, owner of Fox Valley Radio and TV service.

Component Buying

He commented portables were not pushed and said component buying — enabling individuals to add to their unit, is increasingly appealing to consumers.

"The average guy doesn't want to be Mr. Joe Middle," said Witt. He divided the buyers into either those seeking the remote control, automatic tuning sets, and a group wanting a moderately priced set.

The "almost taboo," sound of four-channel discs and tape will premiere bringing new complexity and waves of sound.

Quad-Sound ushers in four tracks of fidelity expanding stereo's two - track escape from the single-channel of monoaural recording.

"In rock it's something else, it's like you're standing in the group," remarked Randy Witt, hi-fi salesman for Team Electronics, Appleton.



James Arness, starring as Matt Dillon, captures Miriam Colon, as the girl friend of a half-breed Indian seeking revenge against all white men, on "Chato," 16th-season premiere of "Gunsmoke," Monday, 6:30-7:30 on CBS.

Hushed reverberations of a concert hall are captured by the magnum fidelity as manufacturers recreate a maximum of realism in classical recordings.

Making Tapes

Two manufacturers already have started making tapes for the "graduate class" reproduction of Quad-Sound. What started as acoustical research no longer is "a fly-by-night thing," claimed Witt.

Fox Valley Consumers expressed different opinions when first exposed to the Quad-Sound during a showing at Valley Fair shopping center.

"Reactions were extremely varied," said Witt. While some persons claimed they could hear the four-track effect others denied the new fidelity.

Whether Quad-Sound will spur a revolution similar to the move from monaural to stereo is unknown. "I don't know if we are going to go as far with Quad-Sound as with stereo or mono," said Witt.

The new system doesn't fit an economy budget. A "really basic," system costs a minimum of $800, according to Witt.

Zenith Adds 2 More Screen Sizes to Chromacolor Line

Zenith Radio Corporation, which last year spearheaded the super-bright color TV revolution with its new Chromacolor picture tube, has added two more screen sizes to its Chromacolor series of sets this year, bringing the total of difference receiver to 32 in a wide range of cabinet colors and finishes.

Highlighted in Zenith's new 1971 color line, the two new screen sizes, each with brighter Chromacolor picture tube developments, are:

A 25-inch, diagonally measured Chromacolor 100 picture tube, with color TV's largest screen featured in a series of two table models, ten consoles and four console combinations.

The Chromacolor 100 tube introduces a new electron gun and improved phospher dot efficiencies for sharper, more detailed and brighter color pictures. A Titan 100 handcrafted chassis in most sets in the super screen series combines solid state devices with proven vacuum tube circuit design, for greater reliability.

Decorator Compacts

— The first 19-inch Chromacolor picture tube. Available in a series of "decorator compacts," each set has an all-new compact chassis, the Titan. Its unique system of three matched integrated circuits, expressly developed by Zenith for processing the color signals coming into the receiver, provide new operating dependability as well as ease of servicing.

A 23-inch Chromacolor picture tube is in all but one of the 15-model series of the company's giant screen 23-inch table models and consoles.

All three Chromacolor tubes are based on the company's "black-surround" principle of full illumination of each of the more than one million picture-producing phosphor dots.

The 44-model color line also offers these innovations:

— An automatic tint guard with a control conveniently located on the front of the set. It is standard in 23 sets and may be used by the set owner to lock in the most pleasing flesh tones whenever signal variations in transmitting are caused by either camera, program or channel changes.

— A solid state AFC (automatic fine-tuning) circuit and control that is standard in forty sets. It automatically perfects fine-tuning with just the flick of a switch by electronically seeking out and locking in the best possible color picture signal.

Buy First Color

"Some 58 per cent of U. S. homes have yet to buy their first color set," Walter C. Fisher, president of the Zenith Sales Company division, said. "This means that the introduction of three different Chromacolor screen sizes — the new 25-inch and the 23-inch diagonal for family viewing, and the new compact 19-inch diagonal for apartment and second set use in dens and bedrooms — gives prospective customers more reasons to buy color than ever before."

"Our color line's cabinet designs are also varied, "he said, "with seven of the most popular fine-furniture styles available in consoles or combinations." These styles are Contemporary, Danish Modern, Country French, Italian Provincial, Early American, Mediterranean and Transitional.

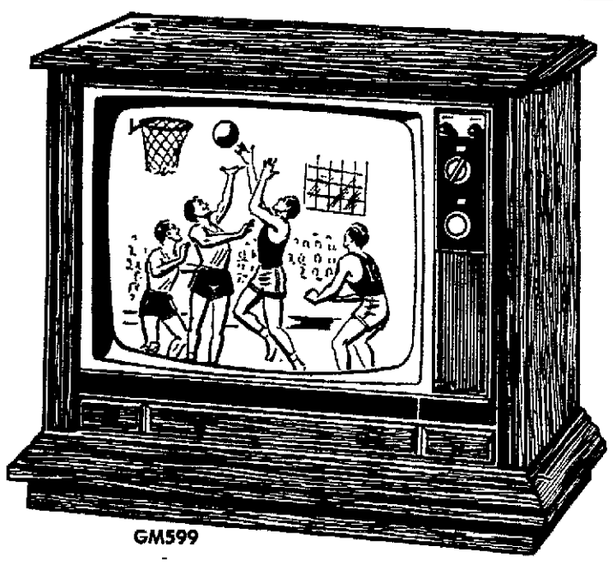
Another Zenith color TV highlight for 1971 is a Space Command-"500" solid state system of remote VHF-TV tuning in a 19-inch Decorator Compact that uses ultrasonics to tune the set from across the room.

RCA

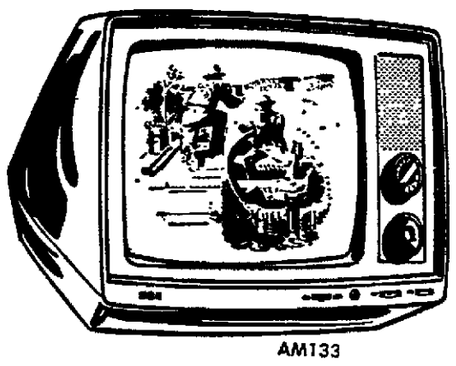
RCA SPANISH CONSOLE COLOR TELEVISION

23" diagonal measure picture. Automatic fine tuning pinpoints correct signal. Transistorized VHF and solid state UHF tuners. Stay-set volume control.

$549.00



GM599

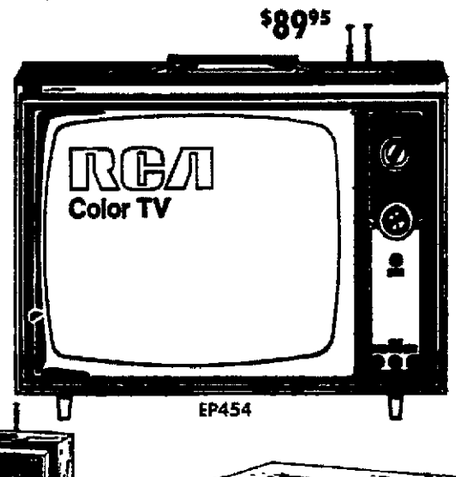


AM133

RCA PERSONAL PORTABLE BLACK & WHITE TELEVISION

Modern look in portable styling. Gives choice of two viewing angles. Plug-in circuit boards for quick, easy maintenance. Stay-set volume control.

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EP454

RCA PORTABLE COLOR TELEVISION WITH A.F.T.

Automatic fine-tuning for fiddle-free tuning convenience. 21,500-volt chassis — 16" diagonal measure picture. Solid state components for dependability, and top performance. Super bright Hi-Lite color picture tube.

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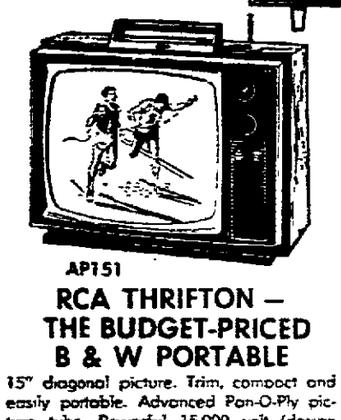


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AP151

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15" diagonal picture. Trim, compact and easily portable. Advanced Pan-O-Ply picture tube. Powerful 15,000 volt (design average) chassis. Built-in VHF and UHF antenna. Solid state.

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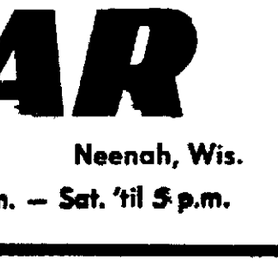


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"THE DONLEY" RCA 10" SPORTABOUT TV

19" diagonal measure screen. Black and white portable, matching rollabout stand. New Vista power-grid VHF, all solid-state UHF, Pan-O-Ply tube for sharp, clear automatically stabilized picture. Powerful 20,000 volt new Vista chassis.

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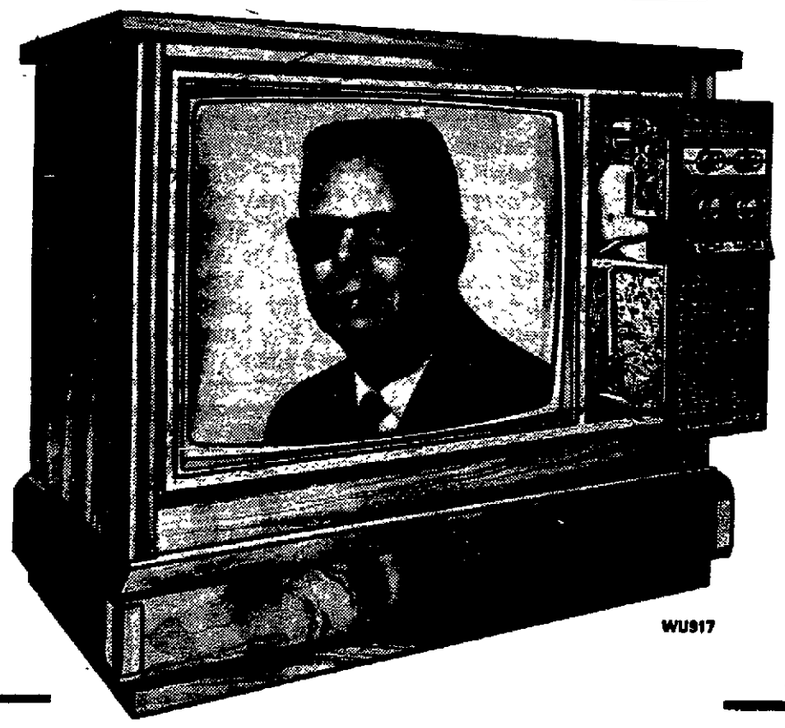
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(2) Labor—Dealer will provide a Labor Guarantee Registration Form which entitles purchaser to free in-home service labor one year from purchase date. Labor extra thereafter. Labor covers repair and replacement of guaranteed components, picture tube and workmanship defects. Guarantee excludes charges for initial set-up, installation, delivery, instruction, misuse, customer misadjustments, and antenna service. Product and servicer's transportation and premium time not within normal work day are extra. Arranged through selling dealer and valid only if performed by Motorola authorized participating servicer and on submission of guarantee book, bill of sale and labor guarantee form.

Both the Guarantee Registration Card and Labor Guarantee Registration Form must be returned, as specified therein, within 10 days of delivery. Otherwise both guarantees are void. Owner must notify Motorola of any address change.

This improved guarantee comes with all 25"(diag.) Quasar II "works in a drawer" Color TVs.

All 25" (diag.) Quasar II Color TVs also have: • Solid-state* plug-in mini-circuits to help keep the set at home working . . . not in the repair shop. If a mini-circuit should ever fail, the drawer slides out and a new mini-circuit can be plugged in, usually right at home, in minutes. That's why it's called the easy-to-service "works in a drawer" Color TV • Improved color picture tube that's "squared off" to provide a big 315-square inch viewing area • Automatic fine tuning that brings in the best possible color picture, and an electronic lock that keeps it that way, even when the channels are changed • All have luxurious cabinetry like the WU917 shown above. This is a to-the-floor contemporary style cabinet finished in rich Trendwood veneer and select hardwood solids.

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Anchorman's Job New to Newsman

"It's inevitable that there will be changes as a result of the move from Washington to New York," says CBS News Correspondent John Hart, who is about to make the move himself.

Hart moved to New York to take over the anchor position on the 'CBS Morning News," which became the "CBS Morning News With John Hart" Aug. 31. Correspondent Bernard Kalb will be at the Washington anchor desk, the post Hart has held since it was established in March 1969, when the "CBS Morning News" was expanded to one hour.

"One change is in style," continues Hart. "Reporting from Washington invites you to use a conversational style of writing. For example, Washington is about the only place where the society reporters are read by everybody as serious news, because what happens to newsmakers is news.

"But New York is different. The view from the anchor desk covers everything that's happening in the world — and reporting often results in a more straightforward writing style.

"I intend to do as much writing as possible. That will mean getting into the office about 3 a.m. to read the news and to screen film pieces; then about 4:30 or 5 we'll start writing.

"That's another change, because broadcasting from Washington didn't require such an early start. I had only one dateline to worry about — and news was seldom made there during the night."

Hart assumes the New York anchor with considerable experience in covering national affairs. He has been based in Washington, D.C., since 1967, reporting on the political scene there, and capped a long year on the campaign '68 trail with the assignment to cover the campaign of Richard M. Nixon.

Named a CBS News correspondent in 1965, Hart served as Southern Bureau Chief in Atlanta. He covered the refugee story from Cuba during October 1965, until he was asked, along with all American correspondents, to leave, and from November 1966 to May 1967 he reported on the war from Vietnam. From 1963 to 1965, Hart managed the Washington News Bureau of the CBS owned television stations.



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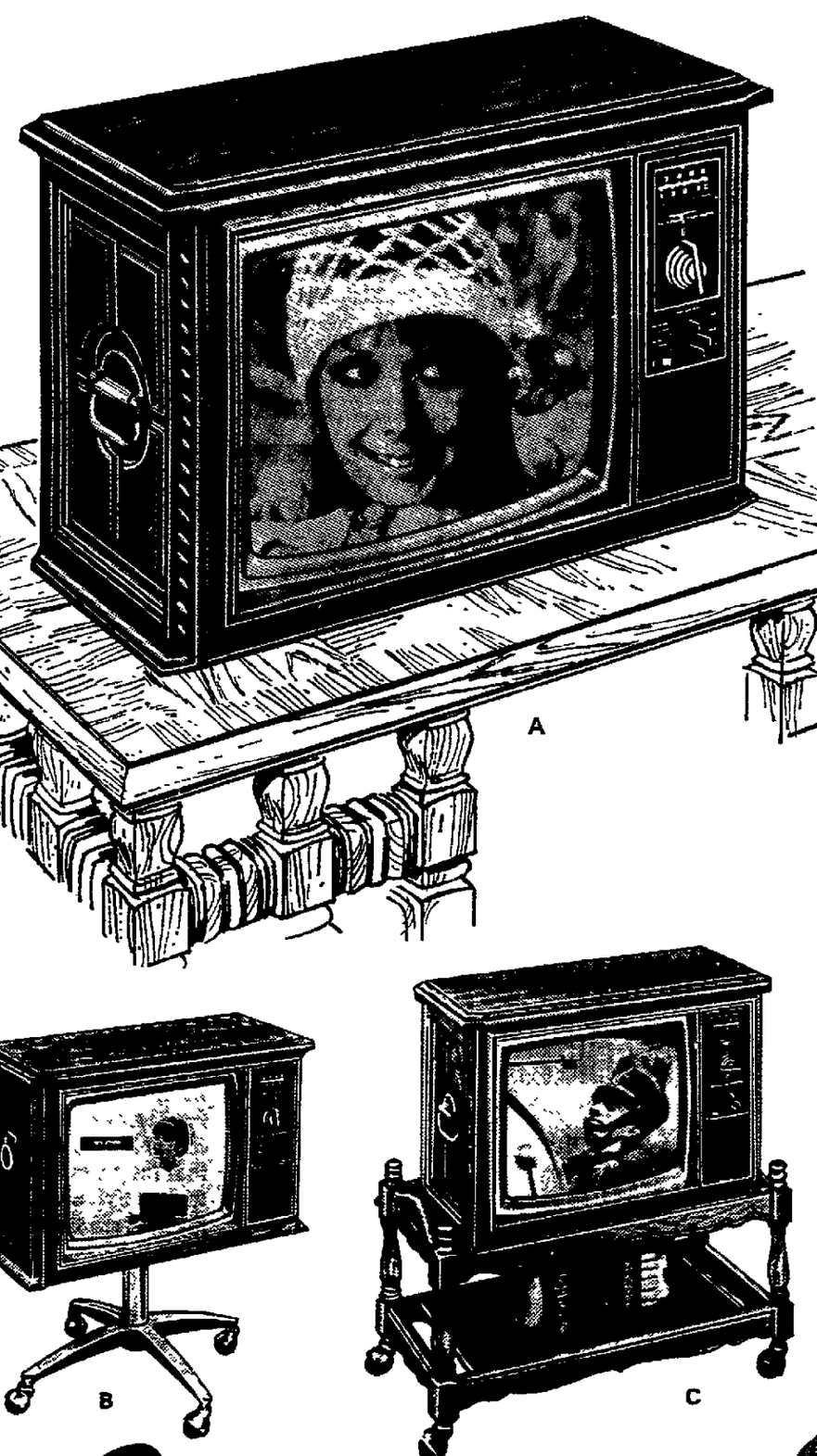
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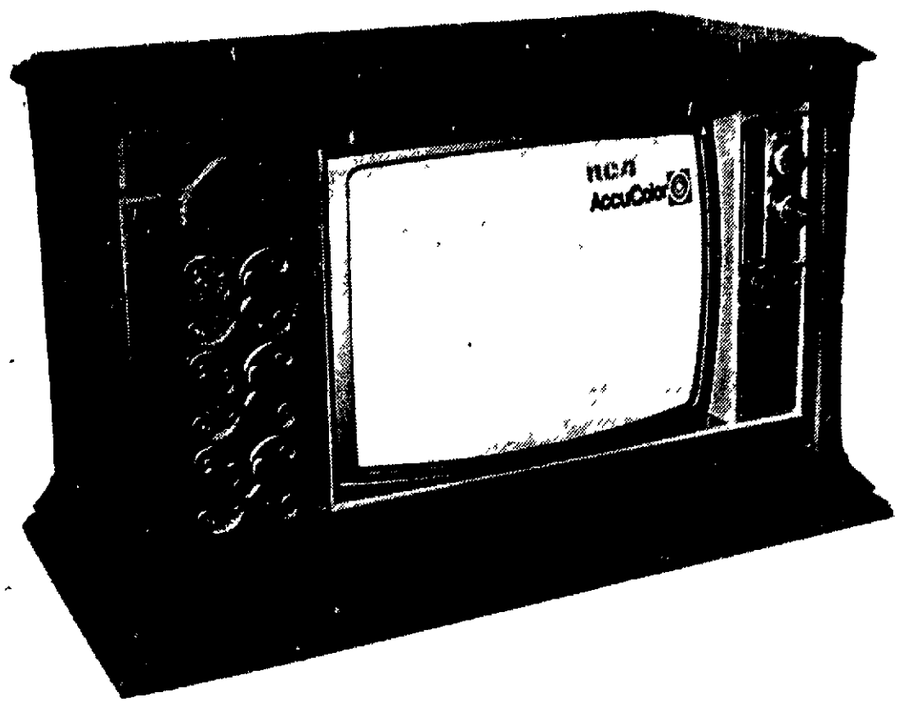
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NEWSPAPERARCHIVE®



RCA's New 25-inch picture is featured in this 1971 model, the Serania. It is completely transistorized and its cabinet is in the Mediterranean design.

RCA Takes Some of The Complexity Out Of Color TV Sets

The word for RCA 1971 television is simplification. With breakthrough developments in technology and engineering the people at RCA have been able to reduce complex systems to their minimum working levels and at the same time to expand to new heights in product performance and dependability levels.

This is best exemplified by the changes brought about in color television's tubing systems. It has often been noted that a chief cause of television problems has been breakdown and deterioration of tubes, often causing color to blend, shift and even fade. RCA has met this problem by the development of the RCA ACLU Color all-solid-state chassis.

Not Limited

The advent of the solid-state chassis marks the replacement of tubes in some of the color models. Also, in order to insure reliability each circuit is thoroughly tested by a special computerized process. These ingredients provide for a simpler system which in turn means better and faster service if any difficulties might arise.

But efficiency is not limited to the chassis For the ACCU color picture with its glare proof tube surface assures the highest level of consistent color. The RCA invention, Perma Chrome Shadow Mask, is important here because it prevents any distortion of color while the tube is in the process of warming. Coupled with this is RCA's more radiant phosphorous which assures the bright, clear and dependable picture.

Tuning? It is done automatically. With RCA exclusive ACCU tint, one need merely set the tint on a particular channel and that particular color performance is assured for all. Color response in general is maintained by the automatic fine tuning system which, in turn, provides for the elimination of all tuning meters and other control devices. Complementing AFT is RCA's Automatic Chroma Control which is instrumental in preventing color from coming in either too strong or too weak.

In the television industry a correlative of simplicity is reliability. Simpler systems lessen chances of breakdown while at the same time repairs are made easier. The various companies thus can be relied upon to insure performance.

Mr. French Was Fugitive From Kitchen

Viewers of "Family Affair" this season will be seeing the all-new, 1970 model Sebastian Cabot, a veritable shadow of his former self, when "Family Affair" makes its fifth-season debut Thursday, Sept. 17, 6:30 to 7 p.m., in color on the CBS Television Network.

Cabot has shed about 50 pounds from his once heroic figure. He is 5'9" tall, and now weighs a mere 210 pounds. His lunch used to weigh almost that much.

Cabot said he lost all the weight during the between-season hiatus of "Family Affair." It all started when he suffered a bout with the flu last spring.

The flu notwithstanding, Cabot liked the way the weight loss made him feel so he decided to try to stay that way. And for the first time since he was a rosy-cheeked teenager in London, he did.

Photographers used to picturing Cabot as Mr. French, the impeccable gentleman's gentleman on "Family Affair," were astonished when Cabot reported for a portrait-taking session with his clothing literally hanging from his frame. A great many pins in the right places made things fit a bit more snugly.

Cabot announced, with pardonable pride, that he intended to remain "a fugitive from gourmandry."

And so an era wanes. Some friends, however, are waiting to see Cabot sup only on yogurt and skim milk before becoming true believers.

New Cartoons Added for Saturday Mornings

Four animated cartoon series will highlight a sparkling new Saturday full-color daytime schedule which emphasizes several forms of music, comedy, variety and information, effective Sept. 12 on the CBS Television Network.

Adding a new look to Saturday daytime children's television, the new entries are "The Harlem Globetrotters," a man-for-man cartoon version of the living basketball-playing magicians of the court, "Sabrina and the Groovie Goolies," featuring Sabrina, that sprightly teen-age witch who was a major hit on last season's "Archie" show; "Josie and the Pusycats," comedy series about a teen-age singing-instrumental group, and "Archie's Fun House Featuring the Giant Jukebox," a dazzling new-look version of the old "Archie Comedy Hour."

In addition to the cartoons, an entirely new series of two-and-a-half minute informational-educational broadcasts designed specifically for school-age children, and titled "In the Know," will be presented five times each Saturday at hourly intervals. A total of 130 of these innovative program segments, produced by CBS News and covering a wide range of subject matter, will be presented over a period of 26 weeks.

New Additions

The new additions to the schedule add up to a solid six-hour block of entertainment for children when combined with four current comedy cartoons — "The Bugs Bunny-Road Runner Hour," "Scooby-Doo, Where Are You?," "Dastardly & Muttley in Their Flying Machines" and "The Jetsons" — and the comic non-cartoon series "The Monkees."

The 1970-1971 Saturday daytime lineup follows:

7:00 a.m. — "The Bugs Bunny-Road Runner Hour"
7:56 a.m. — "In the Know"
8:00 a.m. — "Sabrina and the Groovie Goolies"
8:56 a.m. — "In the Know"
9:00 a.m. — "Josie and the Pussycats"
9:30 a.m. — "The Harlem Globetrotters"
9:56 a.m. — "In the Know"
10:00 a.m. — "Archie's Fun House Featuring the Giant Jukebox"
10:56 a.m. — "In the Know"
11:00 a.m. — "Scooby-Doo, Where Are You?"
11:30 a.m. — "The Monkees"
11:56 a.m. — "In the Know"
Noon — "Dastardly & Muttley in Their Flying Machines"
12:30 p.m. — "The Jetsons"

New Camera Gear Puts Professional Touch On Home Movies

In today's world of just about "instant everything", here's a new one to add to the list — instant family film sagas. With the advent of Super 8, home movie equipment is so simplified in handling, yet so sophisticated in results, that achieving exceptional footage has become more a matter of using one's imagination than actual filming skills.

Let's take films of children for example. This favorite subject now can be a fascinating experience for any audience, family or not. All it takes is a camera capable of close-up filming — the closer the better — live action, and a few simple techniques.

First, there's varying distance and angle of the subject. All this means is taking a camera, usually only able to film from infinity to 3 feet. You can film children's activities faraway, get closer, film only their faces.

Another dramatic variation is zooming — the filming from one distance to another in fast sequence that you often see in commercials. Zooming can be at an automatic speed or varied using manual controls — either way, use it prudently.

Any good film includes many scene changes. One way is to simply stop the camera and start again on another scene. Another is the more sophisticated dissolving from one scene to another. Transitions from blurred to clear images challenge the imagination offering unlimited possibilities for breathtaking visual effects.

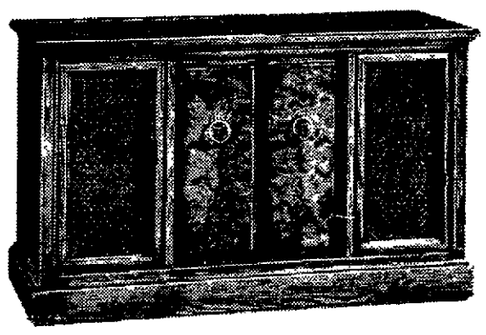
Modern filming technology is enabling the amateur to discover that there's more than one way to professionally tell what's going on up that family tree.

Family Fun Begins With A Superb Sylvania From KOLESKE



The first day your Sylvania Home Entertainment Center arrives, things will be kind of chaotic. You'll be fiddling with everything. The FM/AM with FM stereo radio, the stereo record player, the color TV. You'll probably invite your friends in to admire it with you. The second day you'll settle down to simply enjoying it. And you'll continue to enjoy it daily . . . for years. MODEL CF582CR shown above complete with Sylvania's total remote color control.

Also, Automatic Signal Seeker UHF Tuner



Sylvania spends a fortune to give you all these features for less than $300.

- Garrard Custom Deluxe Automatic Turntable
- Solid State FM Stereo/FM/AM Tuner.
- All-transistor amplifier, 50 watts peak, 25 watts EIA
- Weighted flywheel tuning
- Cut/boost bass and treble, compensated loudness controls. Stereo balance control
- Deluxe high compliance ceramic cartridge.
- Bravissimo sealed air suspension speaker systems
- You can add tape recorder or player . . extra speakers!

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NEW! Automatic Chroma Control

1971 COLOR TV

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The "REGENCY" 25" Diag. Meas. COLOR TV

All features below plus a 3-year warranty on the giant picture tube. Elegant walnut veneer cabinet

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- "Coromod" modular chassis for easy service, dependability.
- "Powrstar" voltage tripler for trouble-free service and safety.
- Fine-Furniture styling in durable hardwood veneers.
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- Push-button automatic fine tuning instantly adjusts for the best picture.
- Instant "on" with fast picture—no annoying warm-up wait.
- Automatic chroma control for consistent color at all times.
- Handy lighted channel selector for both UHF & VHF tuning.
- Automatic color purifier maintains color fidelity.
- Outstanding three-year picture tube warranty.
- Automatic dynamic correction circuit holds picture shape at corners.

43-6636:- Regency, Walnut
34¾"Wx30"Hx19"D
43-6637:- Newport, Maple
34¾"Wx30"Hx19"D

foxy.

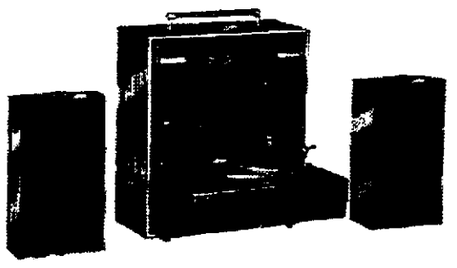
The crafty shopper: he watches and waits and calculates. When he does buy, he always seems to get the best product for the best price. Right now, the crafty buyer is buying Sylvania discontinued models. These sets, which have to be moved out so that they can be replaced by newer ones, have all the quality that makes Sylvania the expert's choice. In fact, Sylvania discontinued models are better than most other people's continued models. You, too, can be foxy.

Charming Early American styled color TV console. Maple grained finish on hardboard. Includes the Sylvania Gibraltar™ chassis and AFC for a perfect picture at the touch of a button. Large 295 sq. in. screen. Sylvania model CF612.



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Deluxe portable stereo record player Sylvania model EXP425. 50 watts peak music power. Air Suspension speakers detach for that full, rich stereo sound.



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Admiral Strives For Color Purity

Admiral's respo se to the over color television has been a resolved push for perfection in color performance.

This has recently been dramatized by the advanced Admiral system, Solar Color, a unique integration of color picture tube and chassis which presents more accurate and true-to-life pictures than ever before.

The Admiral K-20 Hybrid Chassis with 200 volts of video output produces improved color due to the exclusive focus module. This module in conjunction with an electron gun serves to pinpoint the electron beam upon each phosphor dot. Simultaneously, the Black Matrix Color Picture Tube enables each phosphor to achieve maximum 'excitibility'.

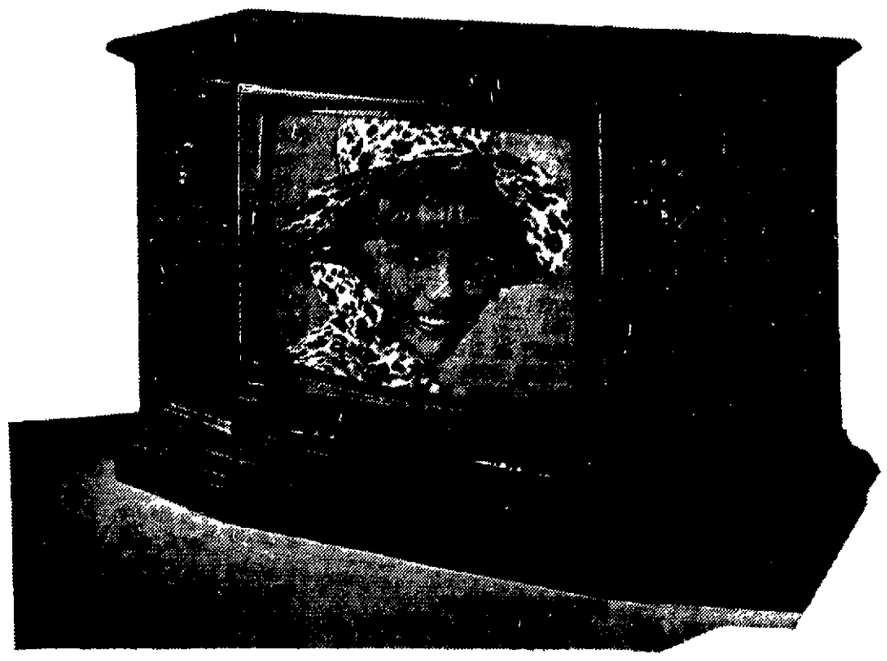
Color Purity

Admiral's Color Purity Control Shadow Mark and augments electron accuracy.

In the line of convenience, perhaps with even a flare of elegance, Admiral has introduced the Slide Rule Control, a system through which color and tint can be adjusted. This control hits neatly on the side of the set, and once adjusted the unique AFC and Color Monitor System maintain the desired consistency.

Although technical performance is the primary concern, Admiral recognizes the need for creating a beautiful piece of furniture for every living room. Thus, the choice of the Masterpiece Collection or the Citation Group. Either selection provides exquisitely grained hardwoods which include choices of pecan, walnut, oak or maple.

Either of the various cabinets would provide a fine finish for Admirals new Cinescreen 25. This 25 inch wide, rectangular screen with over 300 square inches for viewing.



Solar Color is introduced by Admiral in this Mediterranean styled console.

'Nanny and Professor' Renewed for TV Season

BY CYNTHIA LOWRY

HOLLYWOOD (AP) — Children of all ages obviously were charmed by an ABC midseason "The Nanny and the Professor," which seems to be a mix of standard situation comedy, Mary Poppins and James M. Barrie whimsy.

A large segment of the early evening audiences loved it and it won renewal for a full season. Among other things, it has introduced another member of the illustrious acting and writing British Mills family to American audiences.

Juliet Mills, daughter of actor John Mills and playwright Mary Hayley Bell and sister of actress Hayley Mills, has had lots of British stage and film experience. After making two pilots for "Nanny" over two years she had forgotten about television and was busy on the London stage when the summons came. The series had been sold, and four days later, Juliet was in Hollywood working on it.

It's All Logical

She plays a fey creature named Phoebe Figalilly who mysteriously turned up at the home of a widowed professor and his unruly children just when he needed help most desperately. She has strange powers of prediction and understanding of children and animals.

"I suppose she has psychic powers," says Miss Mills as she rested between shots and the shaggy dog who plays Waldo slept at her feet. "But there is nothing about her ESP that can not be explained logically or by coincidence. Besides, I think it's nice for people to believe in a bit of magic—I do myself."

The Mills family is close knit. This season Juliet, installed with her 6-year-old son in a rented Hollywood home, hopes to have them with her for their Christmas reunion. Meanwhile, her father will appear in an episode of the series and her mother will write at least one show, maybe more.

"I find the character delightful and I like working in the series," she said. "I think I could be very happy with it for six months each year for three or four years."

Lucy Leads Women's 'Lib' Drive on Peanuts Special

There were Elizabeth Cady Stanton, Lucretia Mott and Susan B. Anthony in 1848. Then came Lucy Stone in 1869 and Lucy Burns in 1913. And now, among today's beautiful people carrying on the suffragettes' fight for female equality, we have another Lucy — Lucy Van Pelt, the bumptious little psychiatrist-outfielder in Charles M. Schulz's Peanuts clan, who considers herself a "new feminist."

Long before the current women's rights movement burst into vogue, authoritative little Lucy Van Pelt was unconsciously Women's Lib all the way from center field to her homemade psychiatry booth soap-box, where she charges the other Peanuts a nickel for her not-necessarily-womanly advice.

And the little moppet is not mellowing with the seasons. In "It Was a Short Summer, Charlie Brown," animated special to be re-broadcast Wednesday, Sept. 16 (7:30-8:00 p.m., CDT) in color on CBS, Lucy's aim is to prove her equality in everything from swimming race in a camp contest with Charlie Brown's boys' team to wrist-wrestling with Snoopy. And it's not easy to equal that clever beagle.

Condition Snoopy

After making the pronouncement that she has signed up all the Peanuts, including Snoopy, for summer camp, she mobilizes her little distaff team and charges into a series of contests with the slightly bewildered boys' group.

In order to get their teammate Snoopy in condition for his wrist-wrestling bout with the princess of the put-downs, Charlie Brown and the rest of the boys put the "non-dog" through a series of grueling body-building exercises and an in-training diet that includes such delicacies as oatmeal with chipped beef, washed down with Linus' "especially balanced electrolyte solution."

Of course, the Peanuts can never be certain just how to prepare for Lucy. Equal as she has made a point of proving herself to be, Lucy Van Pelt, "new feminist," has been known to do some rather feminine things.

Wear Bikini

For instance, what baseball player would ask to wear a bikini during a game because center field was hot, or would claim he couldn't finish a game because the ground was dusty? What athlete would demand being told he had a pretty face before he would agree to play a game and what outfielder would throw a ball — and glove — at the manager in the middle of a game because he suddenly felt it was degrading not to be a pitcher?

There are times when Lucy's combination of feminism and femininity force Charlie Brown to put his round head in his hands and lament: "I wish men cried."

U.S. 'Foreign Assignment' For Newsman

"The United States is a foreign assignment for me," says CBS News Correspondent Bernard Kalbe, who has spent the major part of the last two decades out of the country, mostly in Southeast Asia — reporting from South Vietnam, Cambodia, Indonesia, to name only a few countries. On Monday, Aug. 31, Kalb assumed a domestic post — that of Washington anchor man on the CBS Morning News With John Hart 6 to 7 a.m. in color on CBS. Kalb replaces Correspondent John Hart, who is now the New York anchor for the "CBS Morning News."

Kalb, a CBS News correspondent since 1962, comes to Washington from the CBS news base in Hong Kong. Throughout most of his career as a newsman, he has been based in the Far East where he has been able to specialize in Asian affairs. He made his first visit to South Vietnam in 1956.

In 1965-66, Kalyb was Paris correspondent for CBS News. He returned there in December 1968 to cover the talks aimed at initiating the Vietnam peace negotiations. From 1962 to 1965, he was chief of the CBS News Southeast Asia-India Bureau. During his Far East assignment, he covered the India-Pakistan conflict, developments in Indonesia, Singapore, Malaya, Cambodia, Laos and South Korea.

The big news in color television this year is the new Sylvania tube. It's the biggest you can buy: 25 inches. (dia.meas.)



TM—Trademark Sylvania Electric Products Inc.

TV RECEPTION SIMULATED

Plus 3

The new Plus Three Feature Pack color television from Sylvania brings you the latest advances in television technology. Not only is the new picture tube the biggest you can buy (25" diag. meas.), it combines brightness and contrast to give you the sharpest color available today at any price.

These new models also have a 100% solid state Gibraltar™ 100 chassis which eliminates all tubes: the major source of component damaging heat and wasted power.

And the third Plus is Instant Push-button electronic tuning. You electronically select any one of eleven pre-tuned, pre-selected stations for a perfect picture every time you turn on your set or change channels.

Plus Three Feature Pack model CL860W is available now.

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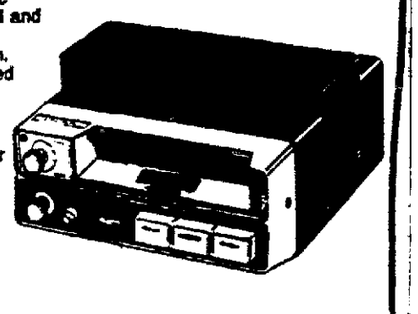
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If traffic's a bit sticky, let Sony's new Model 20 car stereo cassette player loosen things up. It's the most powerful car stereo on the road, a true 12 watts RMS. You'll love it. Each cassette brings you up to two hours of your favorite music — distraction-free. Easy to operate, the Model 20 features exclusive Insta-Load, automatic ejection, fast-forward and rewind controls and pushbutton operation. Driving never sounded so good!



So get off to a good start now with the new Model 20 car stereo. Drive in and see us today. Then enjoy music by the mile with the Sony Model 20 — under $119.50.

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TV Can be Decorative Center of Interest

If you are planning to buy a color television soon you can get even more enjoyment from your purchase by installing the receiver as the decorative center of interest, the focal point of your room arrangement at home.

Hang Pictures

Use the wall or area behind the set to call attention to the receiver

If your set is a console-type TV, combine a mixed collection of family photographs or favorite prints or accessories on the wall above the receiver. Or — hang a painting that is scaled to the size of the set and color-keyed to the color scheme of the room itself.

Position the set in front of a window and let curtains or draperies serve as a backdrop for the TV. If it is Early American in style, hang contemporary cafe curtains on gleaming brass rods behind the set — for contrast in style as well as texture. Think eclectic. It's a big word in decorating. But it simply means mixing styles.

One of the TV furniture styles that is getting great acceptance from American homemakers these days is Mediterranean. Here, deliberately, is the massive furniture look accented by an abundance of decorative detail. This style clearly needs a light or bright color on the backing wall to serve as a foil for the cabinet's dark look. Also, light the set from above with a hanging lamp of wrought iron.

Give Contrast

If your TV is contemporary in style, surround it with ald Again, contrast contributes world decorative accessories Again, contrast contributes spice to the arrangement.

If your TV is a table model, here's a new decorating concept that will contribute striking individuality to the room arrangement. Invite the eye to the set by continuing the same carpeting used on the floor right up the wall.

Decoratively speaking, don't be afraid to let yourself go a little. For what it all boils down to is: You are simply making your TV more fun to look at, greater to live with, surrounded as it is by accessories that attractively spell out your personality and your personal preferences in home decoration.



Caught in a Spooky graveyard, the Double Decker gang freeze in fear when they hear the creak of a vampire's coffin in "Here Come the Double Deckers," new children's series which premiered Saturday, on the ABC Television Network. The gang consists of (left to right) Gillian Bailey as "Billie," Debbie Russ as "Tiger," Bruce Clark as "Sticks," Douglas Simmonds as "Doughnut," Michael Audreson as "Brains," and Peter Firth as "Scooper," along with Brinsley Forde as "Spring" (hiding in background), will be caught in many devilish adventures Saturday morning, 9:30 to 10 a.m.

Tapes Delight Drivers

A car owner could get his music in FM and stereo, but it wasn't until a replacement came for the radio, that the annoyance of car music was eliminated.

That was the commercials. The motorist was never able to hear music of his own choice without interruption until the introduction of the stereo tape player.

Since then the popularity of the tape player has soared. Automobile dealers estimate that 10 to 20 per cent of new cars are ordered with tape players as specified equipment.

Most owners, however, buy the equipment separately, and have it installed.

Tapes usually duplicate a record and play an average of eight to 12 selections, depending on their length. When an owner wants to hear another tape he changes the cartridge. There is no complicated threading involved.

Players are usually equipped with two speakers, and more are available.

Most people install four speakers, two under the dash at either side and two in the rear at each end of the ledge beneath the rear window. The cartridge unit goes under the dash.

Blank Cartridge

Installation costs vary depending upon the number of speakers, their location and the amount of wiring necessary.

Some of the more expensive players come with microphone and recording equipment.

Conn Organs Built for Home or Concert Hall

The people at Conn manufacture organs with the understanding that modifications in instruments can be made for the same reason they often are in music — to convey a particular mood or fit a certain personality Because of this Conn presents two entirely different organ responses; that of the "Artist 721" for the serious artist; and that of the "Prelude," developed for family fun.

The "Artist" has a more sophisticated makeup. It, for example, has four independent channels of sound and speaker systems and four independent generators — which taken together gives more depth and clarity to sound

The "Prelude" on the other hand, offers variety, so there is something for each member of a family. Simple adjustments provide changes in rhythm, tempo and volume. Other adjustments can even provide special effects — anything from the ragtime mood of the banjo to the baroque of the harpsichord.

Conn's specialization in organs is a boon to anyone who is searching for something to fit particular talents and desires.

New Audio Line Features 18 Console Models

Zenith Radio Corporation has introduced a 1971 audio instrument line featuring increased peak music power in most of the 8 console stereophonic instruments.

Zenith's furniture-styled console stereo line features increased peak music power output in model series with 40-watts. 100-watts, and 200-watts. Two 320-watt consoles with "Instant Touch" controls were also introduced.

The company has also introduced a new "low profile" Circle of Sound modular stereo system and optional mini record changer. It has cylindrically-shaped speaker units that disperse natural stereo sound to every corner of the room and a grained walnut vinyl covering and the optional mini record changer.

Zenith's popular Circle of Sound line for 1971 also includes four additional models, with combinations of FM-AM, stereo phono, and two speaker sizes.

Zenith's exclusive "Instant Touch" control panel is featured in two 320-watt stereo consoles in the 18 model console line The six illuminated "Instant Touch" controls light up with the touch of a finger and electronically select FM, AM, stero, extended bass, phono, or tape models.

All Zenith stereo consoles are solid state and are available in a variety of furniture styles including Modern, Con-Early American, and Italian temporary, Mediterranean, Provincial.

Zenith's first line of cassette tapes have been engineered for trouble-free performance to meet a growing consumer demand for high quality tape for home recording Zenith cassette tapes are color coded for recording times of 30, 60, 90, or 120 minutes, and have a 90-day warranty. The cassettes are packaged in shockproof, light-weight, plastic containers which may be mailed as "voice letters" at low postal rates

Zenith's 1971 audio line also includes a variety of portable cassette players, recorder players, top-of-set stereo and drop-in stereo cassette instruments, and a 7 - track cartridge player — all designed for use with consoles or modular instruments with tape input jacks



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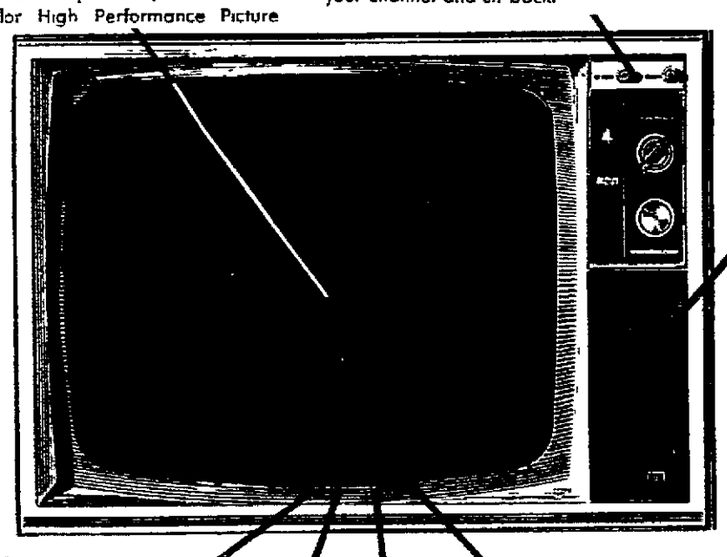


The Best Play
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RCA AccuColor for 1971!
NEW VISTA® models
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AccuColor Ultra Bright Picture Tube — the finest ever put into an RCA color set — has more-radiant phosphors for a brighter picture with extra sparkle. (Model FP-528 has AccuColor High Performance Picture Tube).

Automatic Fine Tuning (A.F.T.) pinpoints the correct signal electronically on both VHF and UFH channels. Just select your channel and sit back.

RCA's exclusive AccuTint — dramatic feature that holds the tint setting you select — gives you natural, pleasing flesh tones, scene to scene, channel to channel.



Ask About RCA Solid State — The Set with 1 Year Labor & Parts Warranty!

Automatic Chroma Control prevents color from coming in too strong or too weak. The color intensity you like is stabilized for each channel

New Vista 25,000-volt* chassis gives you top-level color performance Transformer-powered chassis features solid state components in many circuits for greater efficiency and reliability.

VHF/UHF "Signal Sensor" remote control (optional, extra on certain models) — the luxury of all-channel remote control — complete arm-chair tuning.

Slide-out chassis (console models only) is mounted on guides so it slides out smoothly from the back of the cabinet to make the service technician's job faster and simpler.

*des grevemge

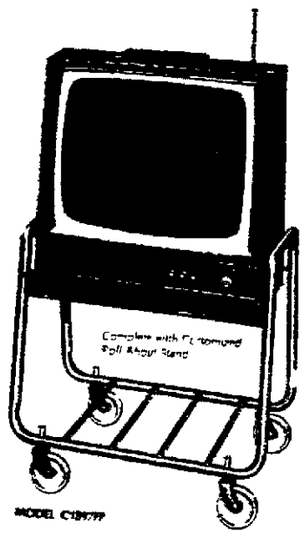
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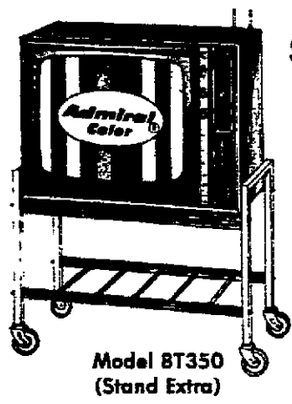
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NEWSPAPERARCHIVE®

Video Technology Wields Powerful Cultural Impact

BY ANN GREENWALD
Post-Crescent Staff Writer

The worlds of television, motion pictures, theater, music, journalism, book publishing and other related fields may find themselves going into a major decline if the electronic appliance industry perfects and is able to market cheaply home video tape systems.

Like the possible advent of pay television, the video cartridge has been threatening to revolutionize the television world any day, according to Time magazine, and now even skeptics are admitting that cartridge television seems a certain reality in the near future.

The cartridge unit is a sort of video phonograph that converts any television set into a home movie projector and screen, capable of showing anything from home movies to broadway plays, musicals, and "how-to" lessons

Play Cartridge

Owners of the home systems, now in use in some schools, will be able to play the cartridges at any hour of the day or night, and, if they have the right equipment, could replay or freeze a given sequence of action.

The emerging medium has five competing technologists·

— Miniaturized film as in CBS's Electronic Video Recording (EVR) system, is coiled in cartridges and inserted in a converter unit connected to the antenna terminals of a television set The sealed cartridge threads and rewinds itself and is uncomplicated to use. Each plate-sized cartridge carries 25 minutes of color programming, or about 500 average-length novels

— Super 8mm film· as developed by Germany's NordMende, projects a sealed, self-winding reel through a specially designed Colorvision unit, which feeds the image into a television set.

— Magnetic tape a video version of the audiotape deck, being perfected by Japan's Sony and the U. S.'s Avco. The tapes can be run through television sets as easily as films, and can play for 110 minutes.

Vinyl Tape

—Vinyl tape, patented by RCA's SelectaVision, works through a combination of laser beams and holography. It comes in saucer-sized units that look much like those of competing methods and play for 30 minutes.

— Plastic disks: a more sophisticated version of phonograph records, being developed by Decca and Telefunken If perfected, the unit would be the cheapest cassette, but deficiencies including no color and a maximum playing time of 15 minutes put it at the end of the race.

The units, according to High Fidelity magazine, are "supposed" to be workable with any color television

The Sony unit, which looks like a large audio cassette, holds a three-quarter inch wide tape, and is targeted for completion near late 1971 Estimated cost is $400 for the player, and $100 for a camera

The Philips system is also fed by a tape cassette, although it doesn't look like one, High Fidelity reports. It takes half inch wide tape, and is expected to cost about $350 for the player, and with a camera and tuner about $550 It is also targeted for completion by the end of 1971

Made in Japan

All the prime manufacturers of the units are in Japan, and the Japan Victor Company introduced its system last year, due to come on the market by the end of this year The cartridge contains only one reel with the other in the machine, and thus has to be rewound to eject it. It has half inch wide tape, and will be marketed for 'under $500,' High Fidelity said.

Norman Burton, manager of Electronic Expeditors, Inc., Appleton, prophesied that within five years an individual could go down to the public library and rent or take out a movie or travelog or whatever, just like a book or record, and take it home to view.

Other more dire guesses have been put forward by futurist Alvin Toffler and author Marshall McLuhan. Toffler, quoted in Time magazine, said that TV casettes will "quicken the already bewildering pace of change in American life, carrying the U. S farther away from standardization in the arts, education and cultural tastes."

Marshall McLuhan, also in Time, prophesies that cartridges will affect "every aspect of our lives — will give us new needs, goals and desires, and will upset all commercial establishments."

No Standardization

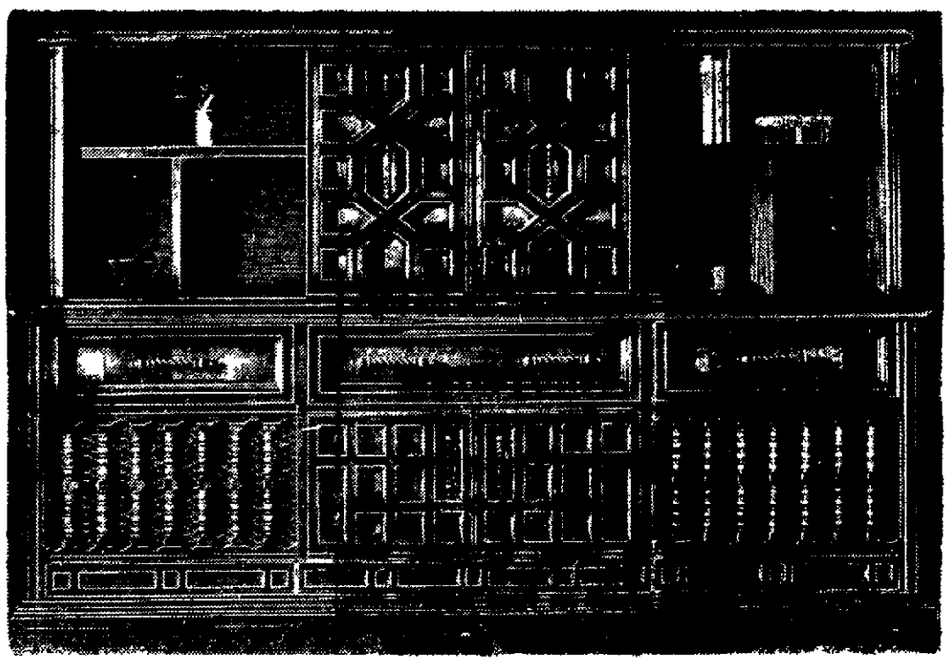
No government agency has the authority to impose standardization on casettes, so the conservative estimate of RCA officials of a $1 billion revenue industry, should be shared by several manufacturers. Without collaboration, however, High Fidelity Editor Leonard Marcus estimates that a person could own a phonograph that could play RCA records but not Columbia's, or an audio tape recorder that could play Ampex' prerecorded tapes, but not Capitol's.

Problems in perfecting color, enlargement of pictures for a larger screen, and a method of editing to make it convenient for the home user still must be solved before the home cassette systems are ready for marketing.

Costs, too, although coming down, are still prohibitive for most families. Ampex came out with its first Videotape recorder in 1956, at a cost of $75,000, down to $1,095 in 1967, and well below $1,000 today.

The great boon of cartridges, according to Time, is that they would allow television producers to escape from the pressures of ratings, and start programming for small and discriminating audiences Prime time series seen by 25 million viewers on the commercial networks are often cancelled as losers, Time noted, but an opera attracting 500,000 cartridge patrons at two dollars per rental might well be profitable.

Most experts assume that consumers will prefer to rent cassettes rather than buy them, which is understandable if judged by CBS's EVR President Robert Brockway's estimate of $18.50 per 25 minute color cartridge.



The Total Home entertainment center is this Curtis Mathes combination which has color TV, AM-FM hi-fidelity stereo through eight speakers, a four - speed phonograph, record storage and match-

Curtis Mathes Uses Modular Construction

The most remarkable achievement in all 71 years of Curtis Mathes' history is its new modular construction

What is this modular construction? In brief, the exclusive CM module is a total color television system It is the entire television set encased in rugged steel. It is inserted on nylon runners into a wide assortment of cabinets

This means three things for customers

First. By being able to select from five CM modules, from the color television in the two-star module to the luxury of the six star module, one can custom build the set of his choice One needs merely to select a cabinet and choose the electronics This means selection.

Steel Cabinet

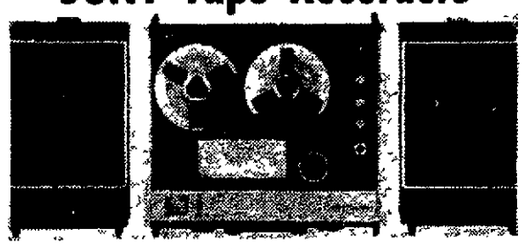
Second is economy. Obviously a steel cabinet bolted inside a furniture cabinet would cost more than old-fashioned construction techniques. But economy is more than manufacturer's cost. For this color set would never require a single service call. The CM Module simply slips out' for total service The cabinet never leaves the home thus avoiding any damage that might occur in transportation.

Last is peace of mind. This comes not only from the realization that all of the delicate instruments are surrounded by four sides of steel, but also from the fact that any new breakthrough in modular performance can easily be transferred into a cabinet that already fits a particular living room.

In these times of rapid change, in spite of all the change in modular performance there is still one thing to which CM adheres. This is the concern and craftsmanship that has gone into furniture manufacturing. The company recognizes the necessity for making available to its customers a wide variety of cabinet choices, from the motif of some bygone era to the ultimate sleekness of a modern style.

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Mike Connors as Mannix and Gail Fisher as his secretary Peggy Fair encounter a revenge-seeking ex-soldier in the episode that opens the fourth season of "Mannix," Saturday, 9 to 10 p.m., in color on CBS.

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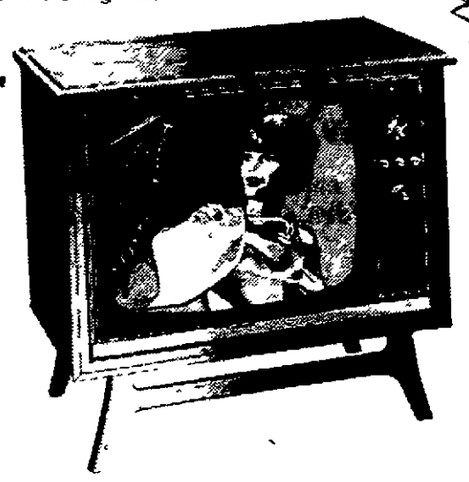
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I HATE ZENITH!®



"It's really a dog's life. I can't get a kind word or anything once the family starts watching that Zenith box in the corner. I know it's a Zenith because of that super-bright color picture tube. And they don't have to fool around with a lot of knobs, trying to get a good color picture. Boy . . . I sure don't like Zenith."

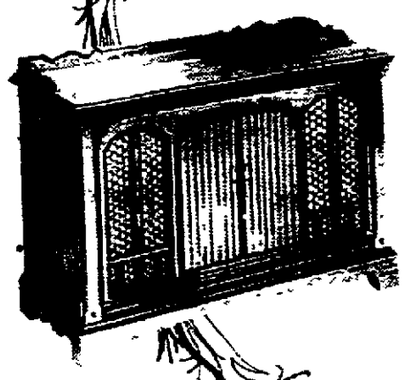


"Maybe once in a while 'Mom' could show me some attention, but she's too busy watching that black & white box. She had trouble deciding which one to get, because Zenith makes so many."

"And when the family isn't watching that doggone box, they're listening to that dumb Zenith stereo. That thing really makes a lot of music . . . and so pretty, too. The family seems to think it sounds better than my bark. Why?"

"If only Sis would remember I am around But, she's listening to her Zenith portable stereo all the time Circle of Sound she calls it It really is awful nice looking, with awful good sound in it But, I'm here too!"





"Maybe Junior would be nice to me more, but he's always listening to his Zenith radio A bunch of good sound comes out of that thing, too. Darn those Zenith guys."



"And those guys at Quinn's sure don't help things any. There they are in Neenah, with a complete line of all those Zenith products. I just hate them. Stereos, radios, tape recorders, and television sets. That makes it pretty lousy for us dogs."

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Mitchell Soothes 10 Mayors

WASHINGTON (AP) — Atty. Gen. John N. Mitchell has granted an audience to mayors of 10 bomb-jittery midwestern cities in the wake of complaints that federal authorities have withheld information of use to local officials.

"We want to keep the lines of communication open," Mitchell said Saturday, announcing he would meet with the mayors in Washington on Thursday.

The mayors—including those of Omaha, Neb.; Madison, Wis.; and Minneapolis, where terrorist-style bombings have either claimed lives or caused damage to government property—called for the meeting with Mitchell at a conference in Omaha more than a week ago.

Omaha Mayor Eugene Leahy said then a number of cases—he declined to cite specifics—could have been more readily solved if local officials had more access to federal reports.

In a statement, Mitchell apparently sought to soothe ruffled feathers before the mayors come to Washington.

"It is our policy," Mitchell said, "that when the department receives information relating to proposed bombings, or where a policeman's life is being threatened, to bring it immediately to the attention of local law enforcement agencies."

Only last month, Mitchell said, the department's Law Enforcement Assistance Administration approved a $228,301 grant for a crash program to spread information on handling of explosives to state and local police agencies.

The grant, which went to the International Association of Chiefs of Police, will also establish a national data center on bombing incidents.

"It is also our policy to cooperate with local officials whenever and wherever we can," Mitchell said. "We want to keep the lines of communication open, and this meeting is planned for that purpose.

Invited to the meeting were Leahy, Mayor Sam Schwartzkop of Lincoln, Neb.; Mayors Charles S. Stenvig and Charles P. McCarthy of Minneapolis and St. Paul; Thomas N. Urban of DesMoines and Paul A Berger of Sioux City, Iowa; William H. McNchols of Denver, Colo.; William D. Dyke of Madison; Robert J. Lo Fortune of Tulsa, Okla.; and Ilus W. Davis of Kansas City.

At the Omaha meeting Sept. 3, the mayors conceded that the rash of bombings in their cities "is beyond the scope of our individual municipalities."

Venice Cyclone Deaths Include 3 Americans

VENICE, Italy (AP) — The toll from a cyclone which spread death and destruction in this city of canals and on the mainland rose Saturday to 35 persons killed.

Skindivers recovered the bodies of 19 persons from the lagoon where a water bus sank in Friday's storm. Among them were two Americans, identified as Albert Parolisi, 53, and his 49-year-old wife from Boston, Mass.

The injured totaled several hundred.

Officials said an American identified as William Coester, 35, died in a hospital in Padua of injuries received during the storm. They said he was among nearly 200 persons hurt at a campsite.

Closed-Circuit Color

Democrats Eye TV Campaign

WASHINGTON (AP) — The Democrats announced Saturday plans for what they called a political campaign innovation—a closed-circuit color television strategy conference linking 18 cities.

Starting at 2 p.m. next Saturday issues and campaign techniques will be discussed for three hours by Democratic office-holders, candidates, state party officials and party workers.

National Chairman Lawrence F. O'Brien proclaimed that the "campaign caucus will bring key Democratic leadership together for the party's final push to victory in 1970."

O'Brien said "the Nixon-Agnew administration is launching a coordinated and highly financed attack to gain control not only of the Congress, but state legislatures and governorships.

"With many reapportionment decisions to be made next year, party control of the governorships, legislative bodies and Congress in 1971 will largely determine the political scene for the entire decade."

Thus, O'Brien said, "we can expect an unprecedented TV blitz by the Republicans in the closing weeks of the campaign. We can also look forward to a number of last-minute moves by Mr. Nixon—such as a European trip or the announcement of new troop withdrawals from Vietnam—aimed at swaying the electorate."

The caucus next Saturday will be open to newsmen, O'Brien's office said.

It is being sponsored by the Democratic National Committee and the Senate and House Democratic Congressional campaign committees.

A fee of $10 will be charged participants but O'Brien's office said it is not a fund-raising effort. The fee will help meet production costs.

The hosts will be O'Brien, Sen. Daniel Inouye of Hawaii, chairman of the Senate Democratic Campaign Committee, and Reps. Ed Edmondson of Oklahoma and Thomas P. O'Neill Jr.. of Massachusetts, co-chairman of the House Democratic Campaign Committee.

The program will originate in a television production center in Arlington, Va., and be carried to large screen facilities in hotel conference rooms in Washington and 17 other cities.

It will start with a taped presentation on issues and campaign techniques. Then there will be a live question-and-answer session through the hookup linking the cities.

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Magnavox Introduces Total Automatic Color in its 1971 Television Line

With Magnavox the big new feature this year is TAC (Total Automatic Color) being introduced in the 1971 line of television sets.

TAC is a new and exclusive electronic system which combines all functions of three other Magnavox innovations and abolishes the annoying color variations and the need for picture adjustments and tuning.

This is what TAC does:

—Automatic tint control, eliminates green and purple faces and lets the viewer select the flesh tones most pleasing to him. And it holds that tone. The desired flesh tone remains for every picture and program event though the channel or network is switched.

Variations Reduced

—Improved automatic chroma circuit which reduces variations in color intensity. This assures the uniform color despite channel or station changes.

—Instant automatic fine tuning eliminates the need for critical picture tuning. Invented by Magnavox in 1964, the system keeps all station signals locked in to give a precisely tuned picture instantly and automatically.

Strong Color

Other features on the firm's new TV line include new brilliance in the color tube assuring vivid, natural pictures and clear, lifelike picture fidelity and realism.

The sound system, too, is noted for high fidelity. Most models have a tone control.

Reliability is high, due to bonded circuitry. The color tube has a 2-year warranty and replacement is assured anywhere in the country, even though the buyer moves to another state.

Automatic remote control is an optional feature. It enables the viewer to select stations and carry out all tuning functions from the comfort of his chair. A feature is that the remote control unit automatically turns off the set when the station goes off the air.

The largest picture size is 295 square inches and ranges on down to a 180-square-inch compact in the color units.

Cabinet styling is broad. Models are available in Mediterranean, Danish modern, Colonial, contemporary, Early American, French Provincial, Italian Provincial and others.

Family entertainment centers, with solid state AM-FM stereo radio and micromatic record players also are available.



Automatic Remote control units that let you control the set from your easy chair carry out a varsity of functions depending on the brand. Magnavox instant automation remote control unit not only provides effortless television tuning but also turns the radio-phonograph on and off and rejects records.

Previn, Farrow To Appear on Stage Together

LONDON (AP) — Andre Previn, American conductor of the London Symphony, and movie actress Mia Farrow will appear on stage together next February in a production of "Joan of Arc at the Stake."

Previn and Miss Farrow, the mother of his twin sons, have just returned from a vacation in Scotland. The conductor and orchestra leave Monday on a tour of Belgium and East Europe.

The London Symphony will perform "Joan of Arc," a musical and dramatic work by Arthur Honegger. A spokesman for the orchestra said Miss Farrow will have the nonsinging part of Joan and actors from the Royal Shakespeare Company will take other speaking roles.

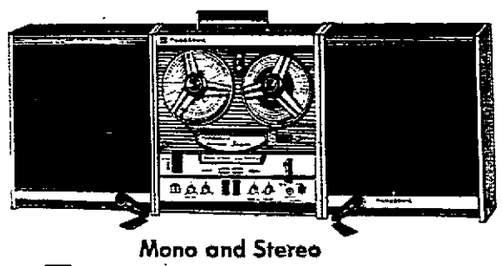
"Mia is interested in stage work and we thought it would be great fun doing something together," Previn said.

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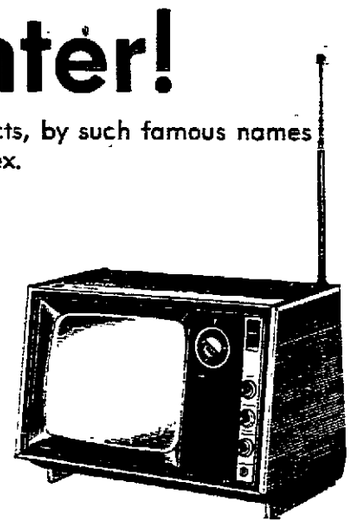
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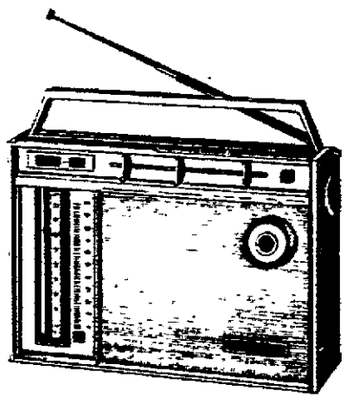
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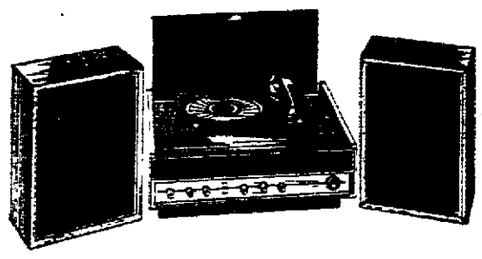
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7,000 to Work on Election Coverage

NBC News will field a staff of 7,000 persons to work with four highly sophisticated computer systems in its country-wide live color coverage of the 1970 mid-term elections Tuesday, Nov. 3, on NBC.

Continuous coverage, beginning at 6 p.m., will encompass a total of 505 races: 435 House of Representatives seats (all 50 states), 35 United States Senate seats, and 35 Governorships.

Veteran correspondents who worked together as a team to win top audience honors for NBC in the 1968 Presidential election return.

They are David Brinkley, who will be anchorman, reporting the national vote; Sander Vanocur, covering the U. S. Senate races; Frank McGee, covering the Gubernatorial races; Edwin Newman, covering the House races; and John Chancellor, manning the analysis desk.

Mobile TV units with correspondents will be at headquarters of many of the principals in high-interest races throughout the country and will switch to those locations during the evening.

6,500 Reporters

To handle the story of the 1970 mid-term elections, NBC will use about 6,500 field reporters. Five thousand of these reporters will be posted in 3,000 key districts in 48 states of the continental United States. The other 1,500 will be assigned to special "tag" precincts selected to reveal how the vote is going by major ethnic, religious, and socio-ecohomic groups.

The running results phoned into news election central by these district reporters will be fed into a battery of four computers programmed to project the winners of all 505 races and to analyze the geographic and demographic trends in 25 high-interest contests

Before any projections are announced on election nights, the computer printouts will be subjected to two independent checks.

NBC News will continue to rely on News Election Service (NES), to collect and count the vote. NES was formed in 1964 by NBC, CBS, ABC, the Associated Press and United Press International. (NES makes no projections or analyses of election returns.)

This year, NBC News will use one more computer than it did on Election night in 1968.

These elections will be the fourth on which Robert Northshield has had the principal responsibility for producing NBC News' Election Night coverage. This year, he reports, there will be a radical change in the look of NBC News Election Central There will be no huge wall of dozens of display boards representing all of the Senate and Gubernatorial races. Instead, there will be, basically, a single display device for "Senator," a single display device for "Governor," a single display device for the makeup of the House. Names, figures and portraits will be changed electronically on those devices.

More Flexibility

"The new system will allow us greater flexibility and speed," Northshield said. "But as far as the viewer at home is concerned, the most important change on Election Night is that there will be no Chet Huntley for the first time since 1956. And there will be no Huntley-Brinkley deck high above the floor. Brinkley will be in the arena."

Huntley teamed with Brinkley at the 1956 national political conventions and co-anchored with him the conventions and elections in every subsequent Presidential election year, as well as the intervening mid-term elections. Mr. Huntley retired from NBC News after the last broadcast of "The Huntley-Brinkley Report" on July 31, 1970.

Because of the streamlining of the wall-board set-up, six cameras will be used this Election Night instead of nine, as in 1968.

"Through the years," Northshield said, "I've pushed for ever more simplicity I believe people tune in TV on Election Night just to get an answer to one question: 'Who won?' Everything else is presented to add to that. 'How did he win? Who lost? Who won all the races?' We try to answer those questions as accurately and quickly as possible And we try to make everything as simple as possible. The new design of the boards is simplified to tell more easily who won"

Key contests in the 1970 mid-term elections include the New York governorship race (Nelson Rockefeller vs. Arthur Goldberg), the Ohio Senate race (Robert A. Taft Jr. vs. Howard Metzenbaum), the Massachusetts Senate race (Edward M. Kennedy), the Maine Senate race (Edmund S. Muskie), the Minnesota Senate race (Adlai Stevenson III,) and the California governorship race (Ronald Reagan vs. Jesse Unruh).

Brigham Young Wins Nomination in Utah

PRICE, Utah (AP) — Brigham H. Young, 70, won Democratic nomination by a 2-1 margin for another term as Carbon County clerk-auditor in Tuesday's primary election He has no Republican opponent for the November general election.

He is a great-grandson of Phineas Young, brother of Brigham Young, Utah pioneer and second president of the Church of Jesus Christ of Latter-day Saints.

Modular Chassis New Feature for Coronodo

Color television is the most intricate and sophisticated instrument that is offered by Coronodo.

It is considerably more comjlex than black and white television, and because of this and the fact that more people are turning to color than ever before, Coronodo has concentrated its energies toward continual color perfection.

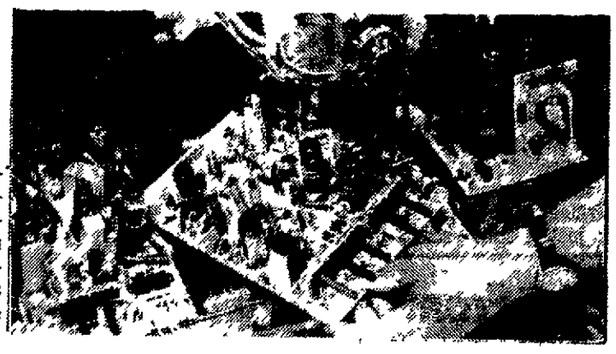
Color control is requisite for perfection. In attaining this Coronodo has adopted its own Automatic Chroma Control System. This system works to provide a color consistency with each change of the channel Tinting is handled by a separate device which insures personal preference.

Serviceability and dependability are factors always considered in the purchasing of color television Coronodo has satisfied such demands with the development of the new Coromod Modular Chassis.

This construction is better because nearly all of the chassis, mounted on sliding plug-in modules in order to provide for fast servicing by using standard parts readily available to every service technician, plus tubes and some transistors in conventional circuitry, most service can be handed in the home or the shop.

The "Coromod" modular chassis, mounted on sliding rails can easily be pulled away for exposure so service can be made easier. Dependability is insured because of fewer and more robust parts.

Color Coronado is available in various cabinets. Mediterranean styles, with hard wood veneer compliment this year's new 25-inch diagonal screen.



Coronado Color TV for '71 has Coromod, the new glideout chassis with snap-out modules. Should service ever be needed, most repairs can be made in your home.

Motorola's New Quasar System Permits Updating of Older Models

Today's consumers are demanding more for the dollars they spend. They are seeking greater reliability and serviceability in the products they purchase.

For concerned customers, a color television set is often rated by how easily it can be serviced. Nobody likes to have his set carted off to the TV repair shop — especially at the expense of the family's viewing enjoyment.

Modular or mini circuit construction, first introduced in Motorola's Quasar color TV in 1967, offers a bright solution to expediting TV repairs.

New Warranty

The company has covered all its newly introduced 1971 models with one year's free labor in addition to the two-year Quasar parts guarantee. The new consumer guarantee provides one year "carry in" service on portables, "in home" free labor for one year on 25-inch Quasar and Quasar II models introduced in the 1971 line

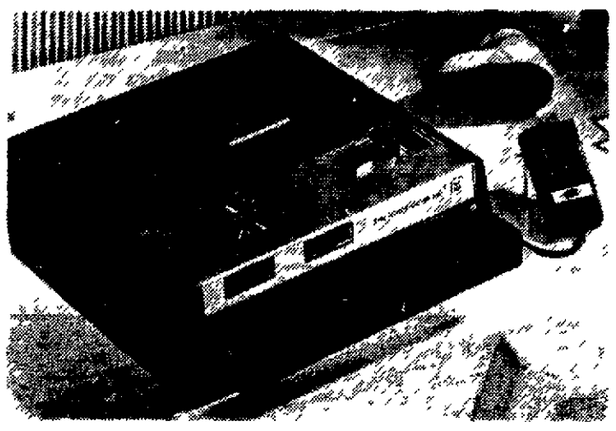
There is another distinct advantage to Motorola's modular chassis construction. It's called "retro fit." Here's how it works· Troublesome modules can be returned by the service technician to the factory and there be rebuilt All brand new modules of course, are built with the latest technological developments. Result: the newest modules or panels will fit even the first Quasar sets ever built. This means that the first Quasar designed in 1967 can actually be remodeled with the latest ideas over a period of time. This "retro-fit" idea counteradults product obsolescence.

Elegant Cabinet

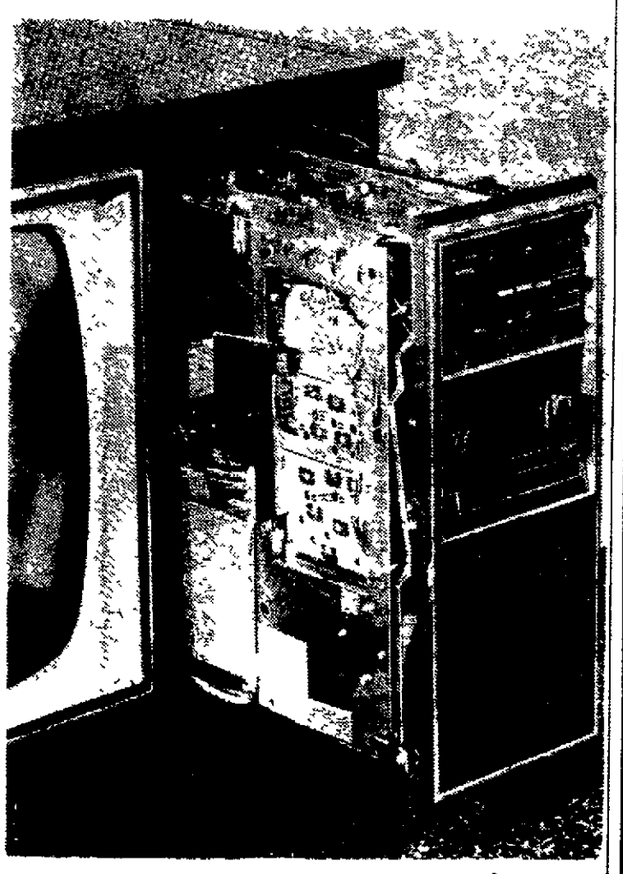
This past June, Motorola introduced its 25-inch diagonal Quasar and Quasar II models and a 16-inch diagonal Quasaw portable. The modular chassis concept is now employed in the 16-inch diagonal, 20-inch diagonal, 23-inch diagonal and 25-inch diagnoal screens.

Quasar also brings elegance to TV cabinetry selections There's the simplicity and sleekness of Contemporary, the charm and warmth of Early American, the timeliness of French Provincial and the bold and brawniness of Mediterranean styling.

A trio of 25-inch diagonals are offered in Quasar's "Americana series" These models feature a massive base treatment highlighted by metallic corner brackets and a trendwood finish which blends contemporary color with a variety of home furnishings.



At Home, at the game, or anywhere you go, you can listen to your favorite AM radio program and record it automatically using a portable cassette tape recorder/AM radio. The unit uses tape cassettes which never need threading. You just click the cassette into place and its ready to record or playback. All circuitry is solid state for dependability and long life.



Motorola Continues to refine its Quasar principle for the 1971 models. Servicemen now can "update" the quality of "the works in a drawer" by replacing older parts with 1971 model components.

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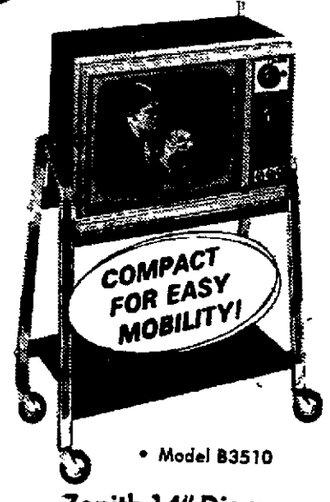
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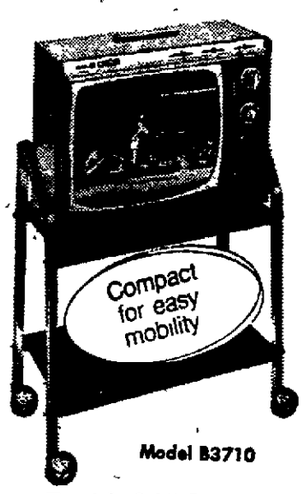


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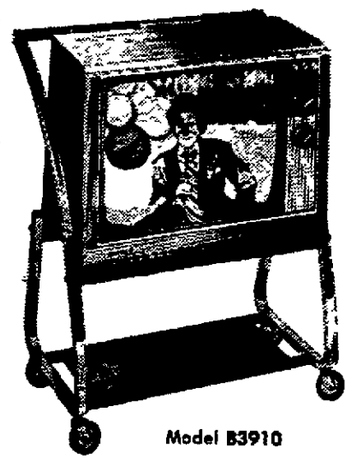


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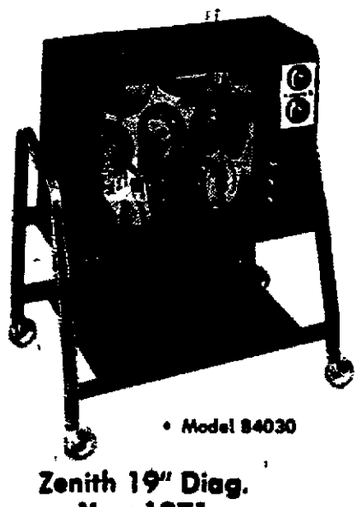


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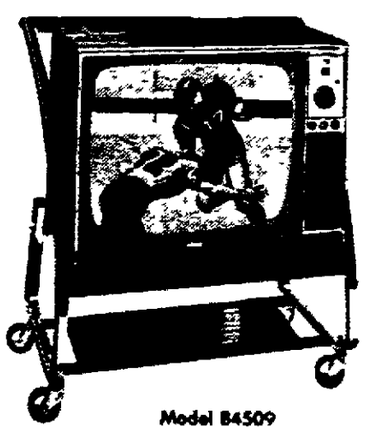


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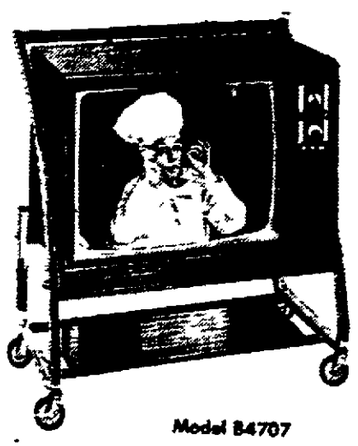


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4-Channel Stereo Surrounds You With Sound

Four-channel stereo is undoubtedly the hottest topic of conversation today among audiophiles interested in the ultimate in sound reproduction. Although still in its infancy, four-channel has already won thousands of converts and will soon convince many more when it is available for demonstration in local stores.

Those who have heard it claim it is to conventional stereo what conventional stereo was to monaural sound.

Even the finest stereo rigs around today, cannot quite capture that "live" sound which can only be experienced in a concert hall, band stand, or night club jam session.

The top stereo manufacturers have reduced total harmonic distortion to levels so low that it takes sensitive monitoring equipment to detect it, but still, even a person with a "tin ear" can easily tell whether the music is canned or live.

Reflected Sound

Why? The answer is simple. During any live performance, whether it be by the New York Philharmonic or The Who, approximately 80 per cent of the sound that reaches your ear is 'reflected' sound, sound that bounces off ceilings, walls, draperies, people. About 20 per cent of the sound that reaches your ear does so by direct sound waves. The reflected sound reaches your ear just a split second after the direct sound and this tiny time difference registers in the brain as 'live' sound. You can even shut your eyes and judge quite accurately just how large the room is by the spaciousness of the sound.

This spaciousness is defined as ambience, or sense of presence and is four-channels' most important contribution.

There are at least four approaches to four-channel, according to Richard Haviland, Appleton Hi Fi Store cording and playback has certain advantages and the hi fi industry will soon standardize on the best method in order to make all recordings perform to their full capability when played back on the home four-channel system," he says. "This is why we are being very careful to select the system which will be completely compatable with future trends in four-channel."

None Available

A check of local stores shows that none are currently showing four channel, although several have had modified systems which are somewhat similar to four-channel. Haviland expects to have a complete four-channel system ready for demonstration soon. This will consist of the industry's only four-channel receiver, made by Fisher Radio Corp. with the new Sony Quad - four tape deck plus one pair of standard Fisher bookshelf speakers and one pair of ommni-directional Fisher speakers.

This system is currently being used for FM quadracasts on the East Coast and most of the early - channel recordings. Two mikes are placed at the front of the orchestra as they normally would be for conventional stereo with the important addition o ftwo more mikes placed at the back of the hall to pick up the auditorium accoustics by virtue of reflected sound.

The speaker placement in the listening room includes the conventional two speakers to the front of the listening area, plus the two speakers placed to the rear to deliver the all important delayed, reflected sound effect.

Two more speakers in the living room will not be any great obstacle. The rear channel reproduction will be at much softer levels and much smaller speakers can be utilized. A number of manufacturers, including Fisher, Harman Kardon, and Sony have already designed ommnidirection speakers which can be used as end tables, coffee tables, or just placed in a corner. The cost will be proportionately less.

Stereo Not Obsolete

The advent of 4-channel does not automatically make conventional stereo obsolete. It is expected to appeal mainly to the gadget lovers and purist for some time to come and will be but a small fraction of the total hi fi industry sales. Nor will you have to throw away your existing system in order to switch to 4-channel. A second small, low wattage amplifier can be added for around $100. A second pair of smaller speakers can be purchased for another $100.00. The major expense will be the 4-channel tape deck. Prices vary from just under $500 to well over $800 for others.

At present FM 4- channel broadcasts are non-existent in this area, but several stations on the East and West coasts are already broadcasting evening hours and it is expected that more will follow as more equipment is sold to receive it.

Don't look for 4-channel records though. There aren't any. Several companies are experimenting with them, but for now it has to be pre-recorded 4-channel tapes Vanguard has over 80 selections currently available with a half dozen other firms rushing to get on the bandwagon.

Adiophiles who remember their first experience listening to the ping pong ball bouncing from left to right are in for another thrill when they sit in the midst of a bunch of Hells Angels gunning their bikes at full throttle around the four walls of the living room.

High Quality Tape Recorders Can Add to a Room's Decor

It's a difficult task to reconcile the differences between the tape recorder buff who wants his stereo equipment set up and ready to go at all times and the lady of the house who wants her living room looking like a living room should.

The best solution is a high-quality recorder that looks like a fine piece of furniture that lends a note or richness to the decor of the room.

Many new recorders offer brilliant stereo sound reproduction in keeping with advanced designs. Mood-conscious homemakers can thus use stereo music to enhance the audio as well as the visual appeal of their room settings.

Rich veneers are used on the recorder and separate speaker enclosures, with chrome on the control panels. The speakers feature striking grille work. Gracious pedestals can give recorder and speakers a look of airy elegance.

Experts recognize that tape is the best method of reproducing music, and the larger recorders, with their more sophisticated components, larger power output, and larger speakers, record and play music with the greatest realism.

People get more fun and use out of a tape recorder if it's kept out in the open, with a full reel of tape, ready to go at a moment's notice.

That way, there's no time lost in capturing family 'voice snapshots', recording or playing favorite music, practicing a speech, or doing any of the things that recorders are good for.



Record Fans on the go will want this new record cart to tote their records "where the action is." Contemporary styling fits any decor. Easily moved indoors or out, up or downstairs this record cart is the ideal companion for the record player stand.

Voice From The Past Will Return to TV

"Howdy, Bub."

That greeting, if delivered in the proper rural New England accent, conjures up memories of a delightful comedy character from the golden age of radio known as Titus Moody.

However, no one but Parker Fennelly can give the line quite the reading it deserves. Fennelly is the actor who played Moody on the Fred Allen radio program. And now, Fennelly is appearing this season as Mr. Purdy, the philosophical caretaker of a private California high school run by Andy Griffith, on "Headmaster," new comedy-drama series to begin Friday, Sept. 18 (7:30-8:00 p.m.) in color on the CBS Television Network.

Fennelly, as Moody, greeted Allen each week in "Allen's Alley" with the "Howdy, Bub" greeting and turned it into a national catch phrase.

When the Allen show left the air after many years, Allen gave Fennelly the rights to the Moody character. Titus has been featured off and on during the past 15 years in advertising for a brand of baked goods.

In Fennelly's role on "Headmaster," the name of the character is different, and so is the setting, but Fennelly fans will be pleased to know that the root of his new role is the New England farmer whose dry wit used to tickle radio listeners back in the good old days.

Ice Capade Highlights On Nov. 4

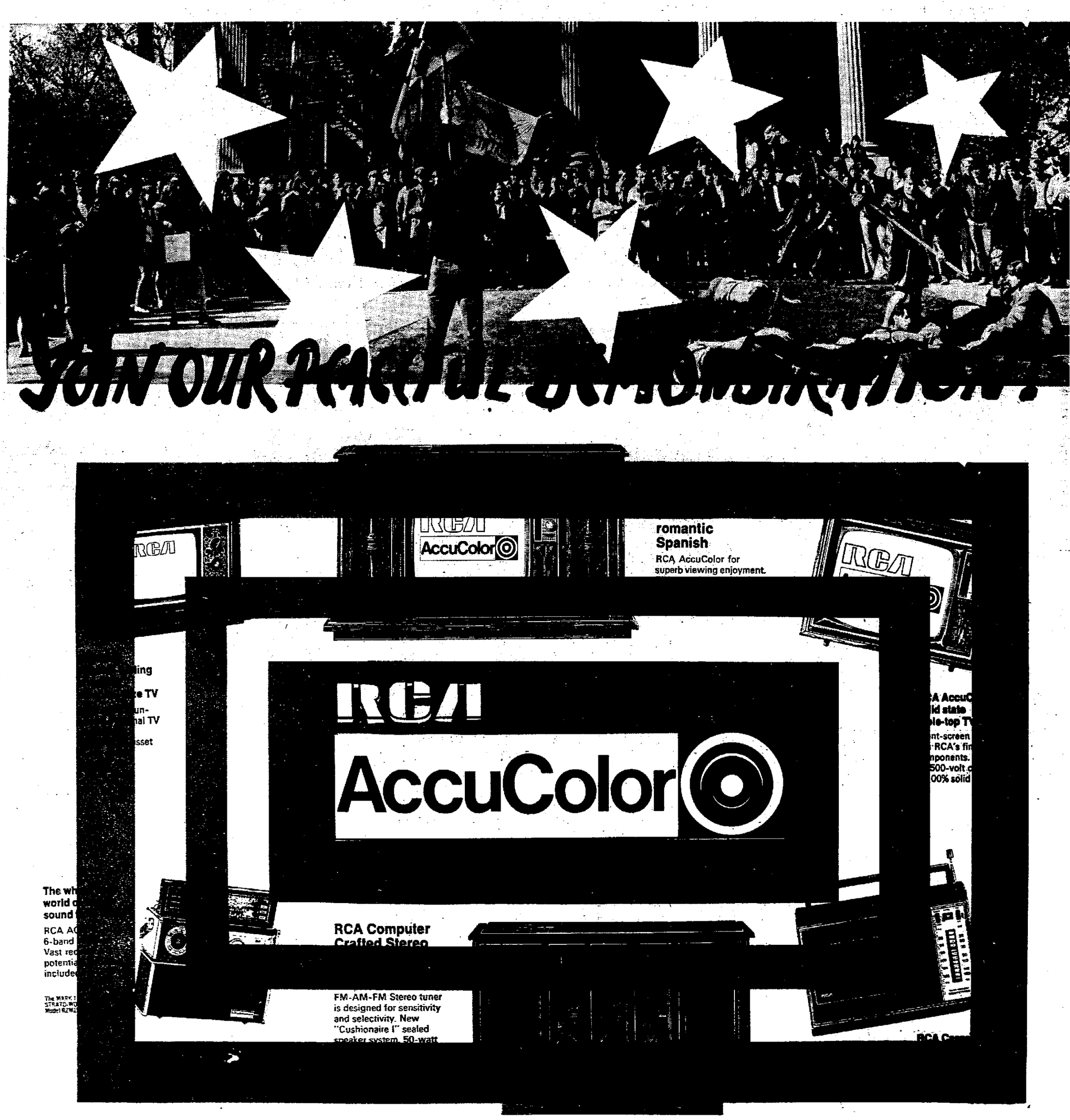
Film and TV star David Janssen will be host and singer Florence Henderson will be the special guest star on "Highlights of the 1971 Ice Capades," featuring an array of outstanding skating stars, to be colorcast on NBC 9 to 10 p.m. Wednesday, Nov. 4.

Skating stars appearing include Tim Wood, Olympic champion; Tommy Litz, world's free style champion; Linda Carbonetto, Canadian champion; and Billy Chapel, International Grand Prix gold medal winner. Also performing will be the teams of Hans and Pepe, and George and Helga Valle. Comedy will be handled by Freddie Trenkler, the clown prince of the ice, and Dave Pitts and his skating chimpanzee, Spanky.

Janssen has starred in two TV series, "Richard Diamond, Detective," and in the title role of "The Fugitive." He has two films in current release, "Marooned" and "Generation," and two waiting release, "Macho Callahan" and "The Man in the Back Seat."

Miss Henderson has guest-starred on leading TV variety shows and played the nation's top nightclubs. She is currently starring in the TV series, "The Brady Bunch."

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Sept. 13, 1970

Moviemakers find favors of Ireland





A cathedral provides a Dublin backdrop for actress Margot Kidder and Gene Wilder strolls home in the same city after a hectic night's acting. Both actors star in "Quackser Fortune Has a Cousin in the Bronx," one of the increasing number of motion pictures being made in Ireland.

William Wolf

DUBLIN — How many relatively unspoiled locations are there for moviemaking?

Ireland, hardly known as a film capital, has been enjoying an upsurge of cinema activity. Those who have undertaken movie ventures here in the past few years have been pleased at working conditions, and the good word-of-mouth is in turn bringing further business to Irish shores.

Big companies and small independents alike have been discovering the advantages — exceptional scenic possibilities, the charm of Dublin, a good pool of character actors, and adequate facilities with a minimum of red tape headaches.

Most of the activity has consisted of foreign producers deciding to work in Ireland, usually because a particular script involved the country, or because it is possible to simulate the terrain required.

The local film industry is in its infancy, with documentary-making the prime activity. The major studio in existence is Ardmore.

"There are few places left where you can go and find the people around still unspoiled," said producer Sidney Glazier of UMC pictures, who made his currently-in-release "Quackser Fortune Has a Cousin in the Bronx" in and around Dublin. He is so high on Ireland that he is planning to do another film here.

"France and Spain have been cor-

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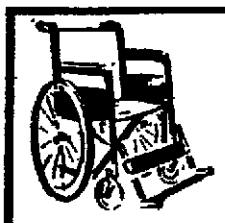
***INSIDE:** Russian critic sizes up Chinese film industry; Steppenwolf rock group; Earl "Fatha" Hines; Ivan Rebroff; columns by Wagner and Rudolf, Borsten and Gardner, and the handy weekly pull-out TV log.*

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Readers invited to review new TV series

Jingo announces the fifth annual "Readers Take Over" competition today. If you would like to review one of this season's score of new television series, simply fill out the attached form and mail to Jingo, The Post-Crescent, Appleton, Wis. 54911.

Replies will be printed in subsequent Showtime issues until all have been published. Showtime reserves the right to edit copy for readability or length.

One major change from other "Readers Take Over" offers involves the fact that NOT the first, but rather, the second or third episodes of a series will be reviewed. The reason for this is simply to allow Jingo's reviewers to get a more accurate idea of what the series will be like, week after week. Too often the premiere episode is not indicative of the average quality of the fare. Facts have to be established and sometimes a razzle-dazzle effort is made right off which is not maintained.

At any rate, please send in the form and you will get a telephone call from Jingo within a few days.

JINGO:

I am interested in reviewing a new TV series.

Please call me right away and assign one. I will give my opinions of the new series, with the understanding that they will be printed in Sunday Showtime magazines during the next several weeks.

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Telephone No._____

Type of Series Desired (Circle One):

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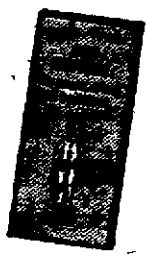
I also understand that The Post-Crescent reserves the right to edit copy and run only portions of reviews if material is, in the opinions of editors, unsuitable for publication.



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Small bundle of well-aged charm

HOLLYWOOD — Considering that Ruth McDevitt didn't begin her acting career until she was over 40, it's only natural that she would be discovered by young audiences when she reached the age of 75.

Miss McDevitt, a beguiling sprite if there ever was one, has been playing Aunt Hattie to the Everly Brothers this summer, for their Screen Gems-produced replacement for Johnny Cash.

Aunt Hattie is a lady who talks of relatives she mostly doesn't like. She also tells of her orthopedic bikini, the need to take her support stockings in for a 1,000-mile checkup, of her attendance at a psychedelic light show at Walter Brennan's and of her first pot party, which turned out to be a Tupperware demonstration.

As delightful as the Southern Aunt Hattie is, she can't hold a hog jowl to Miss McDevitt, who recalls that when her agent called to say she was wanted on the Everly show, she was in bed with torn muscles from a bad fall in her living room.

"I was in great pain, but I'm like an old fire horse. If someone wants me, I'm off. But I asked my agent to tell the producers I couldn't get around too well. They came to see me and finally asked if I could be at rehearsal the next day. I said 'yes.' "

"I was interested in little theater and I was president of lots of clubs. I had to do something to show off."

A small bundle of well-aged charm, Miss McDevitt wanted to be an actress when she was very young. But the career didn't work, and she fell in love and married. She lived in Florida with her husband and step-children.

"I was interested in little theater and I was president of lots of clubs. I had to do something to show off," she says in her marvelously squeaky voice. Her husband, who was many years older than she, died and the next year her parents died. Her step-children were grown, so she decided to pursue acting. She worked in summer theaters and even began her own once, with her money and that of a friend.

"We lost our shirts and I went back to Florida, determined that I would never go near a theater again. But six months later a friend called and told me of a new summer theater that was opening and I said, 'Where? Where?' I couldn't wait to get gas in my car and be off."

This theater was close enough to New York for her to be seen by the theatrical crowd. She was advised to try Broadway. "I thought 'Why not? I can see some plays while I'm there.' "

She was given a role in "Young Couple Wanted." She smiles as she recalls, "I've never told her this, but my competition for the role was Agnes Moorehead."

From then on, she worked steadily in plays like "Arsenic and Old Lace," "Harvey," "Uncle Vanya" and "The Solid Gold Cadillac." She moved here four years ago for her role in the TV series, "Pistols 'n' Petticoats," and she has stayed.

"I was so busy last year that I felt a bit guilty," she says.

And now, because of her "relationship" with the Everlys, young people everywhere call her Aunt Hattie. "Why, one young lady even recognized me as I was coming out of church."

Joan Crosby

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Films in Ireland

(From Cover)

rupted," Glazier said. "We did it with the American buck. In Ireland people can be corruptible like the rest, but not to the same extent. The people are a joy in the sense of their involvement with what you are doing.

"Irish actors are excellent," he continued, noting the tradition of the Irish theater. "There is the Ardmore Studio, and it is a very good studio. Also, when you film in Ireland, you are close enough to London, only an hour away, so that you can get anything you need in a hurry.

"At the moment I'm reading 'Poker Session' by Irish writer Hugh Leonard, and planning to do a film. I wouldn't make it anywhere else but in Ireland."

Famed director David Lean, financed by MGM, spent many months shooting his drama of love and revolution, "Ryan's Daughter," in Ireland. He used spectacular cliffs, beaches and countryside to get the atmosphere he sought. A visit to observe Lean's work revealed the extent to which he was relying on the natural aspects of the country for the effectiveness of the drama starring Robert Mitchum, Sarah Miles and Christopher Jones.

The Walt Disney studios has filmed in Ireland, the story "Alfred the Great" was made here by MGM, and John Huston, who lives in Ireland, enjoys directing here. Paramount filmed "Where's Jack?". Much attention was called to filmmaking in Ireland when Joseph Strick directed the controversial "Ulysses" in Dublin.

The list continues to increase, with more projects being scheduled or contemplated. A spokesman at Irish Airlines said there had been a growth in requests by movie companies for facilitating their transportation requirements.

Those in the government eager to build Ireland's economy are pleased at what is transpiring. They go out of their way to make life as convenient as possible for movie companies who want to work here. The union hassles that have created difficulties in some countries have not reached such proportions in Ireland.

Irish actors also benefit from filming in their country, though they often gripe about attention they receive.

Even during these days of budget-conscious moviemaking, when a film company moves into an area it brings increased business to hotels, restaurants, neighborhood pubs and other local businesses.

Irish actors benefit, too, although they have gripes concerning the attention they receive. Very fine actors with reputations on the Dublin stage may be regarded as mere cogs in the machine in the making of a big picture. One actress complained of the publicity the foreign stars get compared with the obscurity of the Irish performers. However, the films do bring work, and for that they are grateful.

Tamara Asseyev, one of the few women producers in the United States, came to Ireland to make the movie "Paddy." She found great interest in films and technical ability among the youth in the country, and forecast an upsurge of Irish moviemaking as more of these people moved into professional positions.



Observing filming

Dubliners in background watch stars Gene Wilder and Margot Kidder during shooting of "Quackser Fortune Has a Cousin in the Bronx," one of increasing number of films being made in Ireland.

Movies in Maoland do not enjoy a long life

The following article on the state of cinema in Mao's China was written by Soviet critic S. Toroptsev and originally published in Moscow's Iskusstvo Kino. If Toroptsev is to be believed, then American cinema would begin to resemble the Chinese if all foreign films were banned in the United States; if domestic movies made before 1966 were proscribed, and if Hollywood were allowed to film only such USIA-type spectaculars as the recent Spiro Agnew profile narrated by John Wayne.

Two of the main destructive tendencies which resulted from China's Cultural Revolution can be seen in the nation's film industry: rejection of everything old — a rejection that does not permit any honest or precise analysis — and replacement of the old with something new, something created by the Cultural Revolution on orders from above. The difficulty is that, while the old has been destroyed, nothing convincing has been created in the realm of culture to replace it. Films produced after 1966, cut off from the true art of the past, are ugly and disharmonious. They will not enjoy a long life.

This destructive tendency of the Mao Tsetung era has produced results that discourage and depress all those who are true friends of the Chinese people.

Chinese Army newssheets began to publish long list of films labeled 'poisonous weeds' several years ago. These films were banned. The works of

"The List of Four Hundred Films — Poisonous Weeds and Films With Grave Shortcomings"

art which did get official approval were labeled 'proletarian.'

Persecution of all those engaged in the production of movies is one of the main reasons for the state of shock in which the Chinese film industry finds itself today.

A conference in 1967 began the destruction. Attempting to define "what is good and what is bad," it was unable to arrive at a precise definition. All films were simply divided into "good films, bad films and films with more or less serious flaws."

The Chinese cinema was devastated. Official propaganda was not equally interested in all films though. It concentrated on a specific selection.

One of the outstanding documents of this selected criticism is "The List of Four Hundred Films — Poisonous Weeds and Films with Grave Shortcomings," compiled by the militants of the Peking Cinema Institute. The list did not leave out a single film that Mao and his clique had disapproved of at some point. The 28 pages of tightly packed text in this pamphlet contain the titles of 200 Chinese art films produced in the People's Republic of China, twenty cartoons, twenty films from the 1930's which had already become Chinese classics, roughly thirty documentaries and the same number of popular scientific films (among them some produced in the U.S.S.R.) and 100 foreign art films which had been distributed in the People's Republic of China.

The following are examples of some of the criticisms levelled at the films:

The film "Basketball Girl No. 5," which had also been distributed in the Soviet Union, received the following verdict: "This is a glorification of a bourgeois damsel. She falls in love with the poor sportsman in the end, thus preaching peaceful coexistence between different classes."

"A Tale of Liubao Village" undermines discipline, according to the critics. The film indicates that "love and marriage are possible in the army."

The popular scientific film "Little Sun," which deals with the fascinating problem of making an artificial heavenly body to make earth's climate warmer, is accused of political treachery. "The movie maintains that there is only one sun in the sky and that that sun is not warm enough; then it suggests that another little sun be created in addition. This film is an attack on the bright red sun of our hearts, Chairman Mao."

The notorious document discussed above shows plainly that the basic traits of Chinese militant criticism are an anti-historical approach, vulgarization, narrow and stereotyped thinking.

That is why the film industry in China is now nothing but a court chronicle for Mao Tsetung.

(Atlas Magazine)

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Monied rock group shares privileges, headaches of t

EDITOR'S NOTE — To the older, they're long-haired bums. To the young, idols. But the truth is somewhere in between. A rock band on the road is hard work, boredom, scorn and adulation. And there are money problems just like any group making $15,000 a night.

Ann Hencken

GARDEN CITY, N.Y. (AP) — The senior citizens on the Garden City Hotel veranda looked up from their prosciutto and melon—in horror. A black limousine had disgorged a small band of long-haired hippie creatures which was distinctly headed for the lobby.

A beady-eyed lady watched them. "This generation will be running the country?" she lockjawed, stabbing a stuffed egg with her fork.

An elderly gentleman in summer linens barged past them chin down, hand on billfold pocket. The protective gesture was unnecessary. This was the rock group Steppenwolf. With four million-selling albums and past single hits like "Born to be Wild," and "Magic Carpet Ride," they probably could buy and sell the old gentleman.

They would earn $15,000 at their concert in Long Island that night. They made about $3 million last year. It's not top money, but it's not bad for a bunch of freaky kids in a group assembled 2½ years ago.

To the sedate citizens in the sedate lobby, these creatures represent an alien and highly suspect culture, ranpant with drugs, sexual abandon—and freedom from the 9-to-5 grind. In short, they are unattractive, unnecessary, undesirable, unsettling. And unforgivable: they get paid for their sins.

But the monied rock group has more in common with the hotel guests than either side would care to admit. They both share the privileges and headaches of the rich. Steppenwolf can afford luxuries, hire employes and buy isolation from unpleasantness—along with the best Long Island businessmen.

Steppenwolf's solvency allows them to avoid six-week tours, tackled by less successful bands. Instead, they fly out from Los Angeles only on weekends.

The five-member group travels with three assistants. They may spend $3,500 per weekend on air fare and $300 a night on hotel bills. British road manager Pierre Vickers nips around with $2,000 in cash for essentials.

Before the Garden City concert—while sound and equipment men wrestled with electrical problems at the concert hall —the group dressed in their $75-a-day suite. John Kay, the lead singer, was due any minute from New York City.

"Waiting," sighs organist Goldy McJohn, fastening the beaded wristlets that match the loin cloth worn over his pants.

"What's that intense noise? Rain?" he wandered to the window. It was an ugly night, dark and dreary. George Biondo, base guitarist, and Larry Byrom, lead, settled onto the couch. Larry wore brown suede shirt and pants, part of a wardrobe enriched by $500 a month in new purchases, he said.

"It's really a mess down there. Nobody's organized," said drummer Jerry Edmonton, entering the room. They were going to be very late so they ordered up a single bottle of white wine and turned to the TV. The mood had slipped from subdued to somber.

"Maybe we'll be late enough to see 'Hogan's Heroes,' " someone suggested cheerfully. They were.

"Wonderful, wonderful," said John Kay, striding confidently into the room at last. Tall, with a lean, tanned, muscular body, he adjusted the spectacular silver and turquoise belt on his skintight leather pants and glanced at the high ceilings and elegant furniture.

"This place looks like a country cottage version of the Plaza," he said.

As the moving force behind the group, he was there at the beginning when they named themselves after Herman Hesse's novel, "a symbol of man's alienation from man and civilization."

He was there when the group gigged Southern California clubs for $250 a night, and traveled the grueling six-week tours inflicted on struggling bands. At age 26, he's happy to have hit a plateau above the scuffling.

"Tours are wretched, monotonous and boring," said John. "The cleaners ruin your clothes. You get no sleep. You play the same number every night for six weeks.

"In Birmingham, they liked us, but they didn't know what we were. They're just out of the Gary Pucket and the Union Gap stage.

"Lubbock, Amarillo, Greensburg, Hattiesburg—all those places look the same. The people look the same.

"The kids apologize for the town. You could sit around and watch the cigar store Indian rot away.

"Would we like to go to Lincoln Memorial Park?

"No, man, I've seen statues with bird doo on them before," he says.

"We've developed a system of isolating ourselves from the Neanderthals. First, you ride first class on airplanes. We're eight so we always outnumber them. The limo meets us at the airport. And a rent-a-cop follows us to the hotel. He can flash his badge and say, 'Go away.' "

"But it's hard to tell a good long hair from a bad one. I've seen a lot of idiots with long hair," John continued, slinging his own dark shoulder-length hair out of his face.

He might look a bit poor but he houses his family in a $52,000 home and drives a Mercedes 300SL coupe.

"In the East Village, you've got hundreds of people living off charity. At the risk of sounding like part of the Establishment, I resent that," said John, who was born in Germany and came to Canada with his family at 14. Later, he traveled the United States with a guitar on his back, sometimes playing for a sandwich and a beer.

Now, back in Los Angeles, he lives with his wife, Jutta, in a $52,000 house, enhanced with luxuries like a pheasant feather and stained glass paneled ceiling, a custom-made round bed, an outdoor lighting system and a 1955 Mercedes-Benz 300SL gullwing coupe.

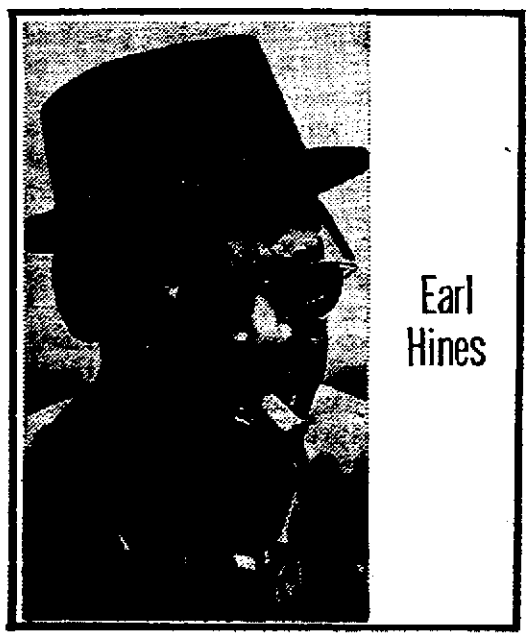
The other members of the group between them own enough fancy old cars to start a garage, including organist Goldy McJohn's 1952 Bentley.

But money also means dealing with a wedge of people, supporting and supported by the rock group: manager, road manager, sound and

Earl 'Fatha' Hines. modern jazz piano's daddy

Mary Campbell

Earl "Fatha" Hines, known as the father of modern jazz piano, is having a busy year. After late summer and fall club dates in Pittsburgh, Washington, D.C., Warren, Ohio, and Toronto and concerts in California and New York, he's off to Europe for six weeks of touring and recording.



Earl Hines

Recordings out in 1970 include a reissue of piano solos he recorded for QRS Records in 1928, now called "A Moon Date, 1928," on Milestone;

"Quintessence," on Haycon, which consists of new recordings of those same tunes;

"Earl Hines at Home," on Delmark, solos played on the expensive piano which he owns;

And he plays on some tracks of the last Johnny Hodges album, "Three Shades of Blue," on Flying Dutchman.

"Fatha" Hines has influenced many jazz pianists—but that isn't why he got the nickname. He's had it since he was in his 20s.

Hines opened with his big band at the Grand Terrace Ballroom in Chicago on his 23rd birthday, Dec. 28, 1928, and played there a dozen years, first recording his theme song, "Deep Forest," and his most famous composition, "Rosetta," during the time.

"It was the top club there — the Cooton Club of Chicago," Hines recalls. It was open seven nights a week, with 17 men in the band, 16 chorus girls, eight parade girls, even-eight acts in the show, a big thing.

"They broadcast it on the radio. An announcer used to bring his box out there and sit it on a table next to the bandstand. One announcer was very good at working those dials. He knew every arrangement we had in the band—soft trumpet or whatever; he knew exactly what to do. He had the band sounding very, very good. They'd send somebody else out there and people would say, 'What happened to the band?'

"Well, a boss from the station told me this man was about to get fired for drinking and would I talk to him. I talked to him before the show one night, trying to be very indirect about it.

"To get back at me for the reprimand, he introduced me with, 'Here comes Fatha Hines tripping through the Deep Forest with his little children.'

"They told him to leave that in, and it's stuck with me ever since.

Now, at 64, Hines still looks younger than he is. He plays young, too, improvising every time he plays, instead of repeating a note-for-note routine. He has a four-piece combo and a girl singer, Marva Josie. Sounding surprised that someone might expect a famous pianist to perform solo, he said, "There's only so much piano you can play, then it's going to become monotonous. I like to have the sort of format that gives you a contrast during the course of the evening.

When he began at the piano, "Fatha" Hines played trumpet style so the sound would cut through the band.

"When I started playing piano, I got the bright idea that I would play trumpet style, so the sound would cut through the band. I started using octaves, which is heavier, and others who had been using single bass began to use that."

"My first vocalist was Ida James and I ended up with Herb Jeffries." There also was Sarah Vaughn, Billy Eckstine, Madeline Green, Johnny Hartman and Ivie Anderson, whom he had to talk into leaving the Grand Terrace for the Duke Ellington band. "She was what we called an ingenue, sang numbers in front of the chorus. She was having so much fun—we had a rocking band. And her boyfriend was working there, too. I told her it was a heck of a break. She said she wasn't going to audition, but I suggested we audition one afternoon, so that is when she went with Duke.

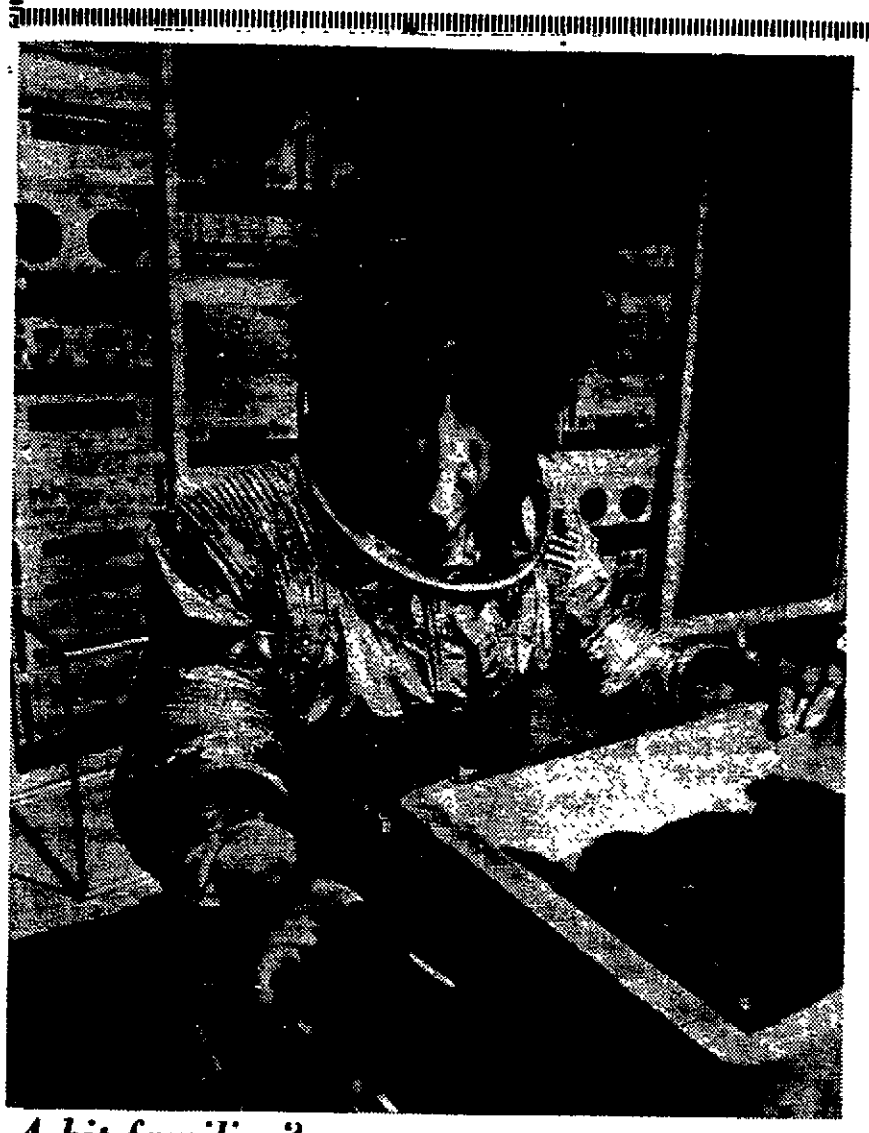
"Ivie was something on the order of Ella. If she could have played horn, she'd have outplayed any musician, doing riffs and all that."

"One night, Duke called and woke me up at 4 in the morning. He said, 'Ray Nance, how is he? He plays trumpet? And violin too? I like him.'

"Usually when a bandleader wanted a musician, he'd get his musicians to tell him to give his notice, to come on over with them. He'd be hired later. But I told Duke, 'If you're that game, to wake me up to take Ray Nance away from me, you can have him!' "

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Weekly Four-page SHOWTIME Pull-out TV Logs



A bit familiar?

Under the make-up it's Pat Paulsen . . . he's part of "Just Friends," an ABC Television Network special that airs at 6 p.m. Sunday. Pat's showing how harmless the rocks from the moon are . . . how nothing can be affected by the rocks because they have been completely decontaminated. Other stars will be Johnny Hartford and pretty Jennifer Warren.

Sunday

6:50 a.m.
6—News

7 a.m.
2—Popeye Cartoon Theatre
5—Instructional
6—Oral Roberts
11—This Is The Life

7:15 a.m.
4—Social Security
12—Government Story

7:30 a.m.
4—Library Story
5—Know the Truth
6—Mass for Shut-Ins
7—Day of Discovery
9—Bible Answers
11—Insight

7:45 a.m.
4—Library Playhouse
5—Social Security
12—Davey and Goliath

8 a.m.
2-7-12—Tom and Jerry
4—Religious Service
5—Faith
9—Oral Roberts
11-6—Rev. Rex Humbard

8:30 a.m.
2—Batman
5-4—This Is The Life
7-12—Perils of Penelope Pitstop
9—Smokey Bear Show

9 a.m.
2—Sunday Mass
4—Christophers
5—Religious Series
7—Lamp Unto My Feet
9—Johnny Quest
11-6—Day of Discovery
12—Let's Go Traveling

9:15 a.m.
12—Social Security

9:30 a.m.
2—Sacred Heart
4—Kids Klub
5—Topic
6—Pattern for Living
7-12—Look Up and Live
9—Chattanooga Cats
11—Herald of Truth

9:45 a.m.
2—Stage Two

10 a.m.
2—Oral Roberts
5—Golden Years
6—Alcoholism: Not What You Think
7—Camera Three
11-9—Bullwinkle
12—Answers for Today

10:30 a.m.
2-7-12—Face the Nation
4—Showplace of Homes
5—Laurel and Hardy
6—Discovery
9—Movie

11 a.m.
2-12—News
4—Open Question
5—Flicka
6—For Better or Worse
7—This Is The Life
11—Riverside

11:15 a.m.
2—Take Two
6—Eye on Your City
12—Across the Manager's Desk

11:30 a.m.
4—Celebrity Bowling
5—Mr. Ed
6—County Close-Up
7—Hour of Hope
12—Huckleberry Hound

11:45 a.m.
2—Alvin Styczynski

12 p.m.
4—Bowling with the Champs
5—Meet the Press
6—Public Conference
7—Hunter
11-9—Dick Rodgers
12—Movie

12:15 p.m.
7—Buffalo at Green Bay Packers

12:30 p.m.
2—NCAA Basketball Highlights
5—Alfred Hitchcock
6—Issues and Answers

1 p.m.
2—Buffalo Bills vs. Green Bay Packers
4—Meet the Press
5—Hunting thru the Years
6—Farmer's Daughter
9—Quest for Adventure
11—Movie

1:15 p.m.
5—Cubs vs. Pittsburgh

1:30 p.m.
4—World View
6—Room for One More
9—Issues and Answers

2 p.m.
4—Back Scene
6-9—Movie

2:30 p.m.
7-12—U.S. Tennis Open
11—Real McCoys

3 p.m.
4—Murl Deusing Safari
11—Country Hayride

3:30 p.m.
6—Movie

4 p.m.
2—Lawman
5-4—World Series of Golf
7—Outdoor Newsreel
9—Call of the West
11—Movie

4:30 p.m.
2-7-12—Amateur Hour
9—Mr. Roberts

5 p.m.
2-7-12—CBS News
9—Calgary Stampede
34—Movie

5:30 p.m.
2-12—News
5-4—NBC News
6—Death Valley Days
9—Let's Make a Deal

6 p.m.
2-7-12—Special.

The fabulous Harlem Globetrotters display their basketball skills and unmatched court comedy.

5-4—Wild Kingdom

Host Marlin Perkins and his associate Stan Brock join in an exciting relocation project: catching cheetahs in Botswana.

11-6-9—Just Friends

A musical-variety special toplining such talented friends as Johnny Hartford, Mason Williams, Jennifer Warren, Pat Paulsen, Kenny Rogers and the First Edition and Bob Einstein.

Stations represented are:
Green Bay—WBAY-TV (2), WFRV-TV (5), WLUK-TV (11); Milwaukee—WTMJ-TV (4), WITI-TV (6), WISN-TV (12); Wausau—WSAU-TV (7), WAOW-TV (9); Fond du Lac—KFIZ-TV (34).

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Lucille Ball and her special guests, Elizabeth Taylor, right, and Richard Burton, become involved in a rocky situation centering on Miss Taylor's $1.5 million diamond ring, which seems lodged on Lucy's finger, on the third-season premiere of "Here's Lucy," at 7:30 p.m. Monday on the CBS Television Network.

Jim Nabors Visits Carol Burnett Monday

6:30 p.m.

5-4—World of Disney

A poor Puerto Rican boy befriends a Paso Fino palomino and is instrumental in training him into a champion.

34—Gene Autry Theater

7 p.m.

2-7-12—Ed Sullivan

Beatles, Dionne Warwick, Steve Lawrence and Eydie Gorme, Peggy Lee, Duke Ellington, and Peter Gennaro are Ed's guests.

11-6-9—The F.B.I.

Inspector Erskine searches for Ginny Harlett, daughter of Mafia sub-chief Walter Harlett who has hijacked an airplane to escape Mafia executioners.

7:30 p.m.

5-4—Bill Cosby

Chet Kincaid's moviemaking helps a student injured at football find a new interest and prevents him from dropping out of school.

34—Movie

8 p.m.

2-7-12—New York Jets vs. Dallas Cowboys

5-4—Bonanza

The spectre of an arsonist haunts Virginia City when the entire community is threatened by a rash of fires.

6—Movie

11-9—ABC Movie

"A Guide for the Married Man." The comedy story of a long-married man who suddenly develops a roving eye.

9 p.m.

5-4—Bold Ones

Senator Hays Stowe (Hal Holbrook) refuses to be intimidated by a threat of death if he keeps a college speaking engagement.

9:30 p.m.

34—RFD

9:45 p.m.

9—News

11—Playhouse 11

10 p.m.

4-5-6—News

34—Second Chance

10:15 p.m.

9—Dick Cavett

11—Action Reporter

10:30 p.m.

4-5—Movie

6—ABC Movie

12-34—News

10:45 p.m.

12—Some of the Great Ones

11 p.m.

2—News

11:15 p.m.

11—News

11:30 p.m.

2—Hawaii Five-O

A tourist has a night on the town and stirs up a lifetime of trouble when McGarrett enlists his assistance as a witness to break up a narcotics ring.

7—News

11—Encore

11:45 p.m.

9—News

12 a.m.

4-5-9-12—News

12:15 a.m.

6—News

12:30 a.m.

2—Movie

12:35 a.m.

6—For Better or Worse

12:50 a.m.

6—Alcoholism: Not What You Think

1:20 a.m.

5—Faith to Faith

Monday evening

6:30 p.m.

2-7-12—Gunsmoke

Ricardo Montalban guest stars as a fugitive whom marshal Matt Dillon is pursuing for personal, as well as professional, reasons.

5-4—Red Skelton

Vice President Spiro Agnew will help launch "The Red Skelton Show" when he introduces the comedian.

11-6-9—It Takes a Thief

Alexander Mundy has only minutes to stop a nuclear-armed bomber attack launched by Col. McCoy from the President's military command post.

7 p.m.

5-4—Laugh-In

Laugh-In will bow in with new features and new personalities to join the regulars headed by series stars Dan Rowan and Dick Martin.

34—Make Room for Daddy

7:30 p.m.

2-7-12—Here's Lucy

Richard Burton and Elizabeth Taylor, in a rare television acting appearance, will be Lucille Ball's guests.

11-6-9—Movie

34—TBA

8 p.m.

2-7-12—Mayberry RFD

Emmet Clark faces a domestic problem when his wife, Martha, ignores his advice and opens a boutique.

5—Movie

4-34—Brewers Baseball.

Oakland at Milwaukee.

8:30 p.m.

2-7-12—Doris Day

Doris Martin takes an apartment over an Italian restaurant in San Francisco and has her lease canceled the first day.

9 p.m.

2-7-12—Carol Burnett Show

Carol Burnett welcomes Jim Nabors as her guest star in an hour of singing, dancing and comedy.

9:30 p.m.

11-6-9—John Jardine Show

10 p.m.

2-5-6-7-9-12—News

11—Monday Quarterback

10:30 p.m.

2-7-12—Movie

4—News

5—Tonight Show

9—Dick Cavett

34—Avengers

10:40 p.m.

6—Movie

11 p.m.

4—Tonight Show

11—Major Adams

11:30 p.m.

34—News

12 a.m.

4-5-9—News

11—Burke's Law

12:15 a.m.

12—Theatre

12:30 a.m.

2—Movie

12:45 a.m.

6-12—News

1:10 a.m.

6—Movie

2:45 a.m.

6—Whirlybirds

Tuesday evening

6:30 p.m.

2-7-12—Beverly Hillbillies

Jed Clampett and his family, concerned with the continuing menace of smog, decide to take their $95 million to Washington and give them to the President to help solve the pollution problem.

5-4—Don Knotts Show

Don Knotts hosts his first television show with guests Lloyd Bridges, Beau and Jeff, The Carpenters and Elaine Joyce.

11-6-9—Mod Squad

A young ex-convict, Beau Graves, plans revenge against the Mod Squad at the same time Pete decides to go to work for his father.

7 p.m.

2-7-12—Green Acres

Oliver and Lisa Douglas play host to four underprivileged city children who visit the farm.

34—Make Room for Daddy

7:30 p.m.

2-12—Hee Haw

Roy Rogers, Dale Evans and Bobby Bare sing up a storm as guests.

5-4—Julia

Julia gets fired in a payroll cutback until Hannah finds a solution.

11-6-9—ABC Movie

7—To Rome With Love

34—Movie

8 p.m.

5-4—Movie

7—Movie

8:30 p.m.

2—To Rome With Love

Grandpa Pruitt (Walter Brennan) visits the Endicotts.

12—Teleprobe 12

9 p.m.

2-12—60 Minutes

9—Marcus Welby M.D.

11—Burke's Law

9:30 p.m.

34—Underway for Peace

10 p.m.

2-4-5-6-7-9-12—News

34—Avengers

10:30 p.m.

2—Survival '70's

5-4—Tonight Show

7—60 Minutes

9—Dick Cavett

11—Marcus Welby M.D.

Joseph Campanella guests stars as scientist Leo Kaslow, who is convinced he has a hereditary disease, Huntington's chorea.

12—Movie

10:40 p.m.

6—Movie

11 p.m.

34—News

11:30 p.m.

7—Movie

11—Burke's Law

12 a.m.

2—Movie

4-5-9—News

12:15 a.m.

4—Nite Talk

12—Theater

12:30 a.m.

6—News

11—Action Reporter

12:35 a.m.

4—Movie

12:45 a.m.

12—News

12:55 a.m.

6—Movie

2:35 a.m.

6—Whirlybirds

Wednesday evening

6:30 p.m.

2-7-12—Store Front Lawyers

Three young aspiring attorneys, who provide free neighborhood legal advice to needy clients, are asked to defend a 73-year-old dispossessed homeowner accused of having killed a multimillionaire financier.

5-4—The Men From Shiloh

Stewart Granger stars as the new owner of the ranch and, before he gets settled, is embroiled in a battle with the cattlemen's association over the hanging of an alleged cattle rustler.

11-6-9—Mad Mad Comedians

Half-hour special showcasing many of the best-known names in comedy through animation.

7 p.m.

11-6-9—Courtship of Eddie's Father

Victoria Vetri guest stars as a movie struck girl newly arrived in Los Angeles.

34—Make Room for Daddy

7:30 p.m.

2-12—It Was a Short Summer, Charlie Brown

When the kids try to stretch their "How I Spent My Summer Vacation" compositions into 500 words, they don't think of that warm, play-filled hiatus away from the classroom as having been long enough.

7—The Governor and J.J.

11-6-9—Room 222

Pete Dixon provides the inspiration for Richie Lane and Jason Allen, his history class students, as they start their own television campaign against smog.

34—Movie

8 p.m.

2—Movie

5-4—Kraft Music Hall

7-12—Medical Center

11-6-9—Everly Brothers

Tony Joe White, Mac Davis, Bobbi Martin and Ike Everly bring music and Carl Gottlieb contributes more comedy.

9 p.m.

5-4—Four in One

Dennis Weaver stars as McCloud, a New Mexico deputy on assignment in New York, who intervenes in a dispute and finds his life threatened.

7-12—Hawaii Five-O

6-9—Smothers Brothers

11—Judd

9:30 p.m.

34—Death Valley Days

10 p.m.

2-4-5-6-7-9-12—News

11—Felony Squad

34—Avengers

10:30 p.m.

2—Medical Center

Dr. Tom Forley is stricken with a crippling muscular ailment when he is perfecting a radical new surgical technique.

5-4—Tonight Show

7-12—Movie

9—Dick Cavett

11—Major Adams

10:40 p.m.

6—Movie

Daytime programs seen Monday through Friday

6:20 a.m.

12—Farm Report

6:30 a.m.

2—Zane Grey Theatre

4—Sea Spray

12—Summer Semester

6:40 a.m.

5—Farm Digest

6:58 a.m.

4—RFD

7:00 a.m.

2—Cheer-Up Time

5-4—Today Show (Local news at 7:25 and 8:25)

6—Funny Farm

7—News

11—Sesame Street

12—CBS News

7:30 a.m.

2—Flintstones

7—CBS News

11—Dennis the Menace

7:58 a.m.

9—Sesame Street

8:00 a.m.

2-7-12—Captain Kangaroo

4—Sneezley The Bear Show

11—Underdog — Rocky and Friends

8:30 a.m.

4—Underdog

11—Romper Room

8:45 a.m.

6—Cartoon Capers

8:50 a.m.

9—Big Picture (M); 8 Steps Toward Excellence (Tu); America's Problems (W); Faith For Today (TH); Return to Nursing (F)

9:00 a.m.

2—Bay Sweepstakes

5-4—Dinah's Place

6—Can You Top This?

7—Romper Room

11—Newsit

12—Lucy Show

9:20 a.m.

9—He Said, She Said

9:30 a.m.

5-4—Concentration

6—Phil Donahue Show

7-12—Beverly Hillbillies (12—Mayor Maier's Press Conference, F)

9:50 a.m.

9—Fashions in Sewing

9:55 a.m.

2—News

10:00 a.m.

2-7-12—Family Affair

5-4—Sale of the Century

9—Bewitched

10:30 a.m.

2-7-12—Love of Life

5-4—Hollywood Squares

11-6-9—That Girl

11:00 a.m.

2-7-12—Where the Heart is

4—Hotline

5—Jeopardy

6—Bewitched

11-9—Best of Everything

11:25 a.m.

2—News

7-12—CBS News

11:30 a.m.

2-7-12—Search for Tomorrow

5-4—Who, What or Where Game

6—What's My Line?

11-9—A World Apart

11:55 a.m.

5-4—NBC News

Noon

2—Noon Show

4—Movie

5—Mid-Day-Dialing for Dollars

6-7—News

9—All My Children

11—High Noon

12—Dialing for Dollars—News

12:30 p.m.

2-7-12—As the World Turns

5—Life With Linkletter

11-6-9—Let's Make a Deal

1:00 p.m.

2-7-12—Love is a Many Splendored Thing

5—Days of Our Lives

11-6-9—Newlywed Game

1:30 p.m.

2-7-12—Guiding Light

5-4—Doctors

11-6-9—Dating Game

2:00 p.m.

2-7-12—Secret Storm

5-4—Another World-Bay City

11-6-9—General Hospital

2:30 p.m.

2-7-12—Edge of Night

4—He Said, She Said

5—Bright Promise

11-6-9—One Life to Live

3:00 p.m.

2—Gomer Pyle

5-4—Another World-Somerset

11-6-9—Dark Shadows

7-12—Movie Game

34—Bulletin Board

3:15 p.m.

34—Magoo Cartoon Theater

3:30 p.m.

2-9—Galloping Gourmet

4—Days of Our Lives

5—Movie (5—Including Dialing for Dollars)

6—Mike Douglas

7—Major Adams

11—Bewitched

12—Leave it to Beaver

4:00 p.m.

2—Daniel Boone

5—Perry Mason

4—Jeopardy

11—Lassie

12—Something Special

34—Our Miss Brooks

4:30 p.m.

4—Daniel Boone

6—David Frost

7—Lassie

11—I Love Lucy

34—Sesame Street

5:00 p.m.

2—Flipper

5—Truth or Consequences

7—Gomer Pyle

11-9—ABC News

12—McHale's Navy

5:30 p.m.

2-7-12—CBS News

5-4—NBC News

6—ABC News

9—F Troop

11—Big Valley

34—Hazel

6:00 p.m.

2-4-5-6-7-9-12—News

34—Star Trek

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World premiere

Eduard Franz, Maurice Evans, Bill Smithers and Rosemary Forsyth, clockwise from top left, are among the principals involved in "The Brotherhood of the Bell," Cinema Center 100 film which has its world premiere at 8 p.m. on "The CBS Thursday Night Movies." Glenn Ford stars in his first television acting assignment.

11 p.m.
34—News
11:30 p.m.
2—Movie
11—Burke's Law
12 a.m.
4-5-9—News
12:15 a.m.
4—Nite Talk
12—Theatre
12:30 a.m.
11—Rifleman
12:35 a.m.
4—Movie
12:45 a.m.
12—News
12:55 a.m.
6—News
1:20 a.m.
6—Movie
3:05 a.m.
6—Farmer's Daughter

Thursday evening

6:30 p.m.
2-7-12—Family Affair

Buffy decides to do something about the unfriendliness of the tenants in her apartment house after she and Jody encounter a distressing scene in the elevator.

5-4—Flip Wilson Show

Comedy and variety show starring Flip Wilson with guests David Frost, James Brown, Big Bird and Oscar of the Sesame Street Muppets and Sunday's Child, singing trio.

11-6-9—Animal World

Bill Burrud shows dramatic footage on the vanishing wildlife being jeopardized by man on land, sea and in the air.

7 p.m.
2-7-12—Jim Nabors Hour

The Jackson 5, one of the hottest recording groups in show business, takes over the guest star spot.

6-9—That Girl
11—Sesame Street
34—Make Room for Daddy
7:30 p.m.
5-4—Ironside

Ironside is warned by mysterious phone calls that a murder is planned in the interest of "justice."

6-9—Bewitched
34—Movie
8 p.m.
2-7-12—Movie
11-6-9—The Many Sides of Don Rickles

Don Adams, Robert Goulet, and Harvey Korman join "Mr. Warmth."

8:30 p.m.
5-4—Nancy

Nancy, daughter of the President of the United States, is visiting an Iowa farm with her show horses and when veterinarian Adam Hudson answers a sick call for her prize mare they discover each other and romance blossoms.

9 p.m.
5-4—Dean Martin

Orson Welles, Petula Clark, Joey Bishop and Kay Medford are guests.

11-6-9—Survivors

Duncan is hurt in an automobile accident and hospitalized.

9:30 p.m.
34—See the U.S.A.
10 p.m.
2-4-5-6-7-9-12—News
11—Felony Squad
34—Avengers
10:30 p.m.
2-12—Movie
5-4—Tonight Show
7—Spectrum 7
9—Dick Cavett
11—Major Adams
10:40 p.m.
6—Movie
11 p.m.
7—Movie
34—News
11:30 p.m.
11—Burke's Law
12 a.m.
4-5-9—News
12:15 a.m.
4—Nite Talk
12:20 a.m.
12—Theater
12:30 a.m.
2—Run For Your Life
11—Eye Witness
12:35 a.m.
4—Movie
12:50 a.m.
6—Movie
12—News
2:30 a.m.
6—Farmer's Daughter

Friday evening

6:30 p.m.
2-7-12—The Interns

Diane Baker, guest-starring as a wife pleading for the mercy killing of her husband, along with Sherry Jackson as a beautiful go-go dancer and Torin Thatcher as a Southern born monk who has been cloistered for 40 years all become the concern of a group of young doctors.

4—High Chapparal
5—Inquiry
11-6-9—Flying Nun

When the convent's ancient washing machine breaks down, Sister Bertrille takes the wash to the local laundromat and, unwittingly, becomes the subject of a soap commercial.

7 p.m.
5—Paper Fights Pollution
6—Judd
11-9—Brady Bunch

A widower with three sons and a widow with three daughters set up housekeeping.

34—High School Football.

Green Bay West vs. Fond du Lac

7:30 p.m.
2-7-12—Headmaster

Andy Griffith faces the problem of high school students who "turn on" with dangerous drugs — and their rejection of a student who doesn't.

5-4—Name of the Game

Dan Farrell is joined by guest stars Julie Harris and Sal Mineo in a drama about the juvenile drug problem.

11-9—Ghost and Mrs. Muir

Shirley Booth guest stars as a medium who claims she can rid Gull Cottage of the captain's ghost.

8 p.m.
2-7-12—Movie
11-6-9—Here Come the Brides

Jeremy is accused of a murder in which the only witness is an old Indian who refuses to talk.

9 p.m.
5-4—Bracken's World

Two actors who bitterly oppose each other politically disrupt a movie they are making together.

6—A Time For Joy
11-9—Love, American Style

Monte Markham and Dorothy Provine, Tony Randall and Julie Newmar, and Shelley Berman and Kay Ballard are paired in a trio of comedy-accented love stories.

9:30 p.m.
34—Insight
10 p.m.
2-4-5-6-7-9-12—News
11—Smothers Brothers
34—Movie
10:30 p.m.
2-9-12—Movie
5-4—Tonight Show
7—Hee Haw
10:40 p.m.
6—Movie
11 p.m.
11—Felony Squad
11:30 p.m.
7—Movie
11—Burke's Law
34—News
12 a.m.
5-4-9—News
12:20 a.m.
2-4—Movie
12:30 a.m.
6—News
11—Rifleman
12:50 a.m.
12—Outer Limits
12:55 a.m.
6—Movie
1:50 a.m.
12—News
2:30 a.m.
6—Twilight Zone

Saturday

6:30 a.m.
2—Zane Grey Theater
4—Across the Fence
6—Rocket Robin Hood
12—Summer Semester
7 a.m.
2-12—Bugs Bunny-Road Runner Hour
5-4—Heckle and Jeckle
7—Jetsons
11-6-9—Dragon and Mr. Todd
7:30 a.m.
5-4—Woody Woodpecker
7—Bugs Bunny-Road Runner Hour
11-6-9—Motor Mouse
8 a.m.
2-12—Sabrina and Groovie Goolies
5-4—Tom Foolery
11-6-9—Lancelot Link
8:30 a.m.
5-4—Bugaloos
7—Dastardly and Muttley
9 a.m.
2-12—Josie and the Pussycats
5-4—Dr. Doolittle
7—Wacky Races
11-6-9—Will the Real Jerry Lewis Please Sit Down?
9:30 a.m.
2-12—Harlem Globetrotters
5-4—Pink Panther
7—Scooby Doo
11-6-9—Here Come the Double Deckers
10 a.m.
2-12—Archie's Fun House
5-4—H.R. Pufnstuff
11-6-9—Hot Wheels
10:30 a.m.
5-4—Here Comes the Grump
11-6-9—Sky Hawks
11 a.m.
2-12—Scooby Doo
5-4—Hot Dog
7—Bookshelf-Cartoons
11-6-9—Hardy Boys
11:30 a.m.
2—This Week in Pro Football
5-4—Jambo
7—Perils of Penelope Pitstop
11-6-9—American Bandstand
12—Monkees
12 p.m.
2—Dastardly and Muttley
4-7—This Week in Pro Football
5—Mr. Ed
12—Lost in Space
12:30 p.m.
2—Jetsons
5—McHale's Navy
6—Who Knows?
9—Agriculture Today
11—Discovery
1 p.m.
2—Roller Derby
5-4—NBC Baseball
6—Roller Derby
7—Action Theater
11-9—Wide World of Sports
12—Movie
2 p.m.
2—Movie
6—Saturday Kick Off
2:30 p.m.
11-9—NCAA Football.

Minnesota vs. Missouri

7—Scene '70
3 p.m.
12—Time Tunnel
3:30 p.m.
2—Scene '70
7—Kitty Wells-Johnny Wright
4 p.m.
4—TBA
5—F Troop
7—Jerry Goetsch
12—To Rome With Love
4:30 p.m.
2—Call of the West
5—High Chaparral
12—Packerama
5 p.m.
2-7—Bill Anderson
4—Outdoors with Liberty Mutual
12—Sunset Strip
34—Big Picture
5:30 p.m.
2-7—CBS News



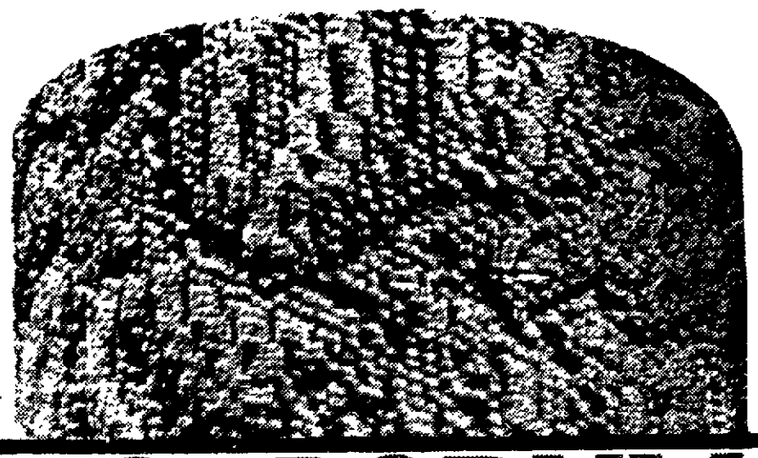
She's back

Mary Tyler Moore returns to television as Mary Richards, who becomes an associate producer in a Minneapolis-St. Paul television newsroom on her first day of job-hunting, on the premiere of "The Mary Tyler Moore Show," at 8:30 p.m. Saturday on CBS.

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Nylon	Moss Green	Was 10.15	**NOW**	**8.95**
Acrilan	Roman Coin	Was 11.05	**NOW**	**8.95**
Polyester	Oasis Green	Was 11.25	**NOW**	**8.95**
Polyester	Empress Gold	Was 11.25	**NOW**	**8.95**
Olefin	Adobe Beige	Was 8.55	**NOW**	**7.45**
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Nylon	Bronze Moss	Was 8.05	**NOW**	**7.00**

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5-4—NBC News
34—Quest for Adventure

6 p.m.

2-4-5-7-9—News
12—CBS News
6—Death Valley Days
11—Sports 11
12—CBS News
34—Roy Rogers Theater

6:30 p.m.

2-7-12—Mission Impossible

Robert Conrad plays a guest role as a professional assassin whose assignment the Impossible Missions Force must forestall without knowing the identity of his target.

5-4—Andy Williams Show

Andy is joined by guest stars Martin Landau, Barbara Bain and the Supremes.

9—Dairyland Jubilee
11-6—Let's Make a Deal

7 p.m.

11-6—Newlywed Game
34—Accent on Action

7:30 p.m.

2-7-12—My Three Sons

Little Dodie learns that Steve and Barbara will celebrate their first wedding anniversary in a few days and she decides to give them a surprise party.

5-4—Adam-12

A courageous teen-ager comes forward as a witness against hoodlums and them is abducted.

11-6-9—Lawrence Welk
34—Movie

8 p.m.

2-7-12—Arnie

Herschel Bernardi plays a man who is suddenly promoted from blue-collar status into the executive suite of his company.

5-4—Movie

8:30 p.m.

2-7-12—Mary Tyler Moore Show

Mary Tyler Moore, starring as a bachelor girl, Mary Richards, says goodbye to a four-year romance and hello to a new career in Minneapolis-St. Paul.

9 p.m.

2-7-12—Mannix

Investigator Joe Mannix is challenged by a crazed karate expert to a hand-to-hand fight to the finish.

9:30 p.m.

6—Your All-American College Show
9—Movie
11—Death Valley Days

10:00 p.m.

2-4-5-6-7-12—News
11—Polka Festival

10:25 p.m.

12—Movie

10:30 p.m.

2-4-5—Movie
7—Phil Bengtson-NFL Highlights

11 p.m.

7—I Spy
11—Movie
34—News

12 a.m.

5—News
7-12—Movie

12:15 a.m.

2—Movie

12:30 a.m.

4—Movie

1 a.m.

5—News

1:20 a.m.

6—News

1:40 a.m.

6—Movie

1:55 a.m.

12—News

3:20 a.m.

6—Twilight Zone

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.

SHOWTIME Week's movies at a glance

Sunday

10:30 p.m.

9—"Imperfect Lady" (1947).

Dancer takes refuge from police with a musician when he is accused of murder. Ray Milland, Teresa Wright.

12 p.m.

12—"Green Grass of Wyoming."

Horse racing, romance and the search for the great white outlaw stallion that pirates away valuable mares. Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives.

"Zanzabuku."

A fascinating documentary that takes the viewer on a dangerous African safari.

1 p.m.

11—"Flying Tigers" (1942).

Two flyers battle for nurse, with war thrown in for spice. John Wayne, John Carroll, Anna Lee.

2 p.m.

9—"Naked City" (1948).

Documentary-style police drama told with great integrity. Barry Fitzgerald, Howard Duff, Don Taylor.

4 p.m.

11—"Wake of the Red Witch" (1946).

Adventure in the South Seas. John Wayne.

7:30 p.m.

34—"Heaven Can Wait" (1943).

Impressive fantasy about man trying to talk his way into hell. Charles Coburn, Don Ameche, Gene Tierney.

8 p.m.

6—"Marines Let's Go" (1961).

Four marines turn Tokyo upside down while on a furlough from Korea. David Hedison, Linda Hutchins

11-9—"Guide for the Married Man" (1967).

A man takes on the task of educating a reluctant husband in the art of deception. Walter Matthau, Robert Morse, Inger Stevens.

9:45 p.m.

11—"Safari" (1940).

Girl uses safari leader to arouse jealousy of baron whom she's marked for marriage. Madelein Carroll, Douglas Fairbanks Jr.

10:30 p.m.

4—"The Last Hurrah" (1958).

A political boss seeks re-election as mayor with the help of local henchmen. Spencer Tracy, Jeff Hunter, Dianne Foster.

5—"Silk Stockings" (1957).

The story of the female Russian commissar who discovers the joys of love in Paris. Fred Astaire, Cyd Charisse.

10:45 p.m.

12—"The Ox-Bow Incident."

Raw and merciless drama of mob fury as the manhunt for the suspected killers of a rancher turns into a nightmare of terror for three innocent men. Henry Fonda, Dana Andrews, Anthony Quinn.

11:30 p.m.

2—"Elephant Gun" (1958).

An English girl comes to Africa to marry a game warden and winds up falling in love with his brother. Belinda Lee.

12 a.m.

7—"Convicts Four" (1963).

It's a slow and, at times painful, process to rehabilitate a toughened convict. Ben Gazzara, Stuart Whitman.

12:30 a.m.

2—"Seven Surprises" (1964).

Seven funny, fanciful and frightening mirrors of man's endless struggle with the world. Claude Jutra, Albert Faille, Wallace Jensen.

Monday

12 p.m.

4—"Thunder in the Sun" (1959).

Story of the Basque people who are going to California to start new vineyards. Susan Hayward, Jeff Chandler, Jacques Bergerac.

3:30 p.m.

5—"Fast Company" (1953).

Spoof about a horse that races to music and its lovely female owner who decides to race it herself. Howard Keel, Polly Bergen.

7:30 p.m.

11-6-9—"The Family Jewels" (1965).

A nine-year-old girl must select a guardian from her late father's six brothers. Jerry Lewis, Sebastian Cabot.

8 p.m.

5—"Green Fire" (1955).

Romantic adventurer believes he has finally found the goal of hidden wealth in an emerald mine in Columbia, South America. Stewart Granger, Grace Kelly.

10:30 p.m.

2—"Rains of Ranchipur" (1955).

This love triangle involves a brooding English woman and an Indian doctor who romance while her foreign service husband lies sick abed. Richard Burton, Lana Turner.

7—"My Favorite Brunette" (1947).

Photographer turns private eye to help pretty girl. Bob Hope, Dorothy Lamour.

12—"The Young Stranger."

A young man's fight with a hot-tempered theater manager triggers a powerful generation gap drama when the father refuses to listen to the son's side of the story. James Daly, Kim Hunter, James Gregory.

12:20 a.m.

4—"Mission Over Korea" (1953).

After a brief visit with his wife and children, an Army captain is ordered to Korea. John Hodiak, John Derek.

12:30 a.m.

2—"Queen of the Nile" (1962).

The story of Nefertiti, queen of the Nile, and her struggle to keep her power and wealth in ancient Egypt. Jeanne Crain, Vincent Price.

Tuesday

12 p.m.

4—"I'll Never Forget You" (1951).

A scientist finds a way to go back into the 18th century, only to find it an era of cruelty, vice, prejudice and disease. Tyrone Power, Ann Blyth.

3:30 p.m.

5—"Torpedo Bay" (1964).

WW II encounter between an Italian submarine and a British mine sweeper in the Straits of Gibraltar, with both shippers respecting each other. James Mason.

7:30 p.m.

11-6-9—"The Immortal."

A racing driver-mechanic, whose blood contains antibodies that make him immune to all known diseases, eludes the net of a ruthless millionaire seeking to capture him for his life-giving blood. Christopher George, Jessica Walter, Barry Sullivan.

34—"Savage Wilderness" (1956).

The ambitious commander of a frontier outpost ignores warnings and advice of the Indian scout he dislikes. Victor Mature, Anne Bancroft.

8 p.m.

5-4—"The Last Safari."
7—"Gambit" (1966).

Englishman who's a bit of a rascal has his eye on the statue of a Chinese empress — the prized possession of a Near East bigwig. Shirley MacLaine, Michael Caine, Herbert Lom.

10:30 p.m.

12—"The Girl Next Door."

A delightful romantic musical about a theatrical star who buys her first house, then finds she's falling in love with her next door neighbor. Dan Dailey, June Haver, Dennis Day, Cara Williams, Billy Gray.

11:30 p.m.

7—"Wing of Chance" (1961).

Pilot relies on frail wings of a bird to get him out of uncharted wilderness. Jim Brown, Frances Rafferty.

12 a.m.

2—"Let's Make Love" (1960).

Public relations man tries to smooth the rocky road of love for a beautiful girl and a billionaire. Marilyn Monroe, Tony Randall.

12:35 a.m.

4—"That Night With You" (1945).

A producer falls in love with a girl who wants to be a musical comedy star. Franchot Tone, Susanna Foster.

Wednesday

12 p.m.

4—"My Pal Gus" (1952).

A man has a tough time making contact with his son, who's been hurt by the separation of his parents. Richard Widmark, George Winslow.

3:30 p.m.

5—"Everything I Have Is Yours" (1952).

After years of struggle, husband-wife dance team open in hit Broadway show. Marge and Gower Champion.

7:30 p.m.

34—"Paula" (1952).

Paula and her husband take a mute orphan into their home. She teaches him to speak again and learns a lesson in love. Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig.

8 p.m.

2—"The Glass Menagerie" (1950).

The tale of a pushy mother, a young crippled girl and her shyness with the opposite sex. Jane Wyman, Kirk Douglas.

10:30 p.m.

7—"Black Knight" (1954).

Adventures in days of King Arthur, with young swordmaker becoming a knight to avenge a friend. Alan Ladd, Patricia Medina.

12—"Vicki."

Suspenseful murder mystery of a glamorous and popular model who is found murdered. Jeanne Crain, Richard Boone, Jean Peters, Elliott Reed.

11:30 p.m.

2—"Devil's Choice" (1963).

A bunged criminal frantically attempts to escape the trap baited for him. Tony Kendall, Maria Perschy.

12:35 a.m.

4—"Bowery to Broadway" (1944).

Show business saga of the 1890's, with every cliche in the book. Maria Montez, Jack Oakie, Turhan Bey.

Thursday

12 p.m.

4—"Gun Fury" (1953).

When a killer abducts the fiancee of a Civil War vet, the vet goes in an 83-minute pursuit. Rock Hudson, Donna Reed.

3:30 p.m.

5—"Kate Crawley Story."

Barbara Stanwyck guest stars as freight line operator Kate Crawley, a handsome but rough-mannered woman who falls in love with wagon-master Chris Hale.

7:30 p.m.

34—"Scandal Sheet" (1952).

Newspaperman's wife threatens to expose his nefarious actions and he does away with her. Broderick Crawford, Donna Reed, John Derek.

8 p.m.

2-7—"Brotherhood of the Bell."

Story of a secret fraternity whose power to achieve success for its members is equalled only by its determination to punish those who stand in the way. Glenn Ford, Dean Jagger, Maurice Evans, Rosemary Forsyth.

10:30 p.m.

2—"For Heaven's Sake" (1950)

Two angles are sent to see what they can do about a couple of actors and the baby they should have had, but haven't. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn.

12—"The Tramplers."

A powerful Western drama that pits a father who lives by violence and his three eldest sons against his wife, daughter and two youngest sons. Joseph Cotten, Gordon Scott, James Mitchum.

11 p.m.

7—"Mississippi Gambler" (1953).

The riverboat gambler runs afoul of New Orleans blackguards and blonde gals. Tyrone Power, Piper Laurie.

12:35 a.m.

4—"Brigand" (1952).

High adventure with criminal taking place of king whom he resembles. Anthony Dexter, Anthony Quinn, Jody Lawrence.

Friday

12 p.m.

4—"Zero Hour" (1957).

Rocketing toward disaster in a trans-continental plane with no one at the controls, a former fighter pilot must overcome his own fear. Dana Andrews, Sterling Hayden, Elroy "Crazylegs" Hirsch.

3:30 p.m.

5—"Woman on the Beach" (1957).

Young naval officer, who loves the wife of a blind painter, suspects that the painter is feigning blindness to hold wife. Joan Bennett, Robert Ryan, Charles Bickford.

8 p.m.

2-7—"Casino Royale."
12—"Who Was That Lady."

When a chemistry professor is caught by his wife kissing a student, his best buddy dreams up a fantastic scheme to get him off the hook. Tony Curtis, Dean Martin, Janet Leigh, Barbara Nichols.

10 p.m.

34—"Bandit of Zhobe" (1959).

India tribal leader turns bandit and sets frontier aflame before learning he has been duped into fighting the British. Victor Mature, Anne Aubrey, Anthony Newley.

10:30 p.m.

2—"The Proud Ones" (1956).

A man sets out to kill a marshal he believes guilty of killing his father unnecessarily. Robert Ryan, Jeff Hunter, Walter Brennan.

9—"Cry of the Hunted" (1953).

State prison's maximum security officer chases escaped prisoner through swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen.

12—"Death of a Scoundrel."

A contemptible, penniless immigrant uses his shrewd and convincing charms to con his way into a fortune and into the arms of women he has no right to have. George Sanders, Zsa Zsa Gabor, Yvonne DeCarlo, Victor Jory.

10:40 p.m.

6—"Winchester 73" (1950).

The story of rivalry for the possession of the famed repeating rifle. James Stewart, Shelley Winters.

11:30 p.m.

7—"King of the Roaring 20's" (1961).

The story of gambler Arnold Rothstein and the men he hated, the deals he pulled and the women he loved. David Janssen, Mickey Rooney, Dianne Foster, Jack Carson, Diana Dors.

12:20 a.m.

2—"Murder by Proxy" (1965).

Fear stalks the streets of a small midwestern town as murder strikes twice. Walter Preiss, Sandra Zleman, Ivan Desny.

4—"Count Three and Pray" (1955).

Drama about Civil War veteran and his influences on a small town after he becomes a minister. Joanne Woodward, Van Heflin, Phil Carey, Raymond Burr.

12:55 a.m.

6—"I Love Melvin" (1953).

The misadventures of an assistant photographer of a magazine and his movie-struck girl friend. Debbie Reynolds, Donald O'Connor.

Saturday

1 p.m.

12—"Conqueror of the Desert."

An exciting adventure spectacular about a legendary Arabian hero who leads his army on a raging campaign to rid the desert of French gunrunners and rebel tribes. Pedro Armendariz, Anna Marie Sandri.

2 p.m.

2—"The Milkman" (1951).

The heir to one milk company works for a rival outfit, and gets mixed up with robbery and romance. Donald O'Connor, Jimmy Durante, Piper Laurie.

8 p.m.

4—"Dear Brigette" (1965).

The losing fight of a professor dedicated to poetry and the classics against the inroads science is making for the attention of his students. James Stewart, Glynis Johns.

5 p.m.

5—"P.J."

9:30 p.m.

9—"Come Blow Your Horn" (1963).

Elder son of an extremely paternalistic family moves out to become a man-about-town, and younger son follows in his wake. Frank Sinatra, Lee J. Cobb, Molly Picon, Tony Bill.

10:25 p.m.

12—"The Bandit of Zhobe" (1959).

India tribal leader turns bandit and sets frontier aflame before learning he has been duped into fighting the British. Victor Mature, Anne Aubrey, Anthony Newley.

10:30 p.m.

2—"Fourteen Hours" (1951).

The police and the crowds are kept on nerve endings for 14 hours as a ledge sitter threatens to commit suicide. Paul Douglas, Richard Basehart, Barbara Bell Geddes, Grace Kelly.

4—"Do Not Disturb."

Young executive of an American wool company is transferred to England, accompanied by his wife. Doris Day, Rod Taylor, Reginald Gardiner.

5—"Forbidden Planet" (1956).

Adventure into outer space of a rescue mission sent to bring a professor back to earth after 20 years on planet Altair-4, in year 2200 A.D. Walter Pidgeon, Anne Francis.

6—"Sodom and Gomorrah" (1963).

The story of Lot, who leads his people to Sodom, where a queen rules a city of sin. Stewart Granger, Pier Angeli.

11 p.m.

11—"Your Past Is Showing" (1959).

A group being blackmailed by a scandal magazine publisher try to do away with him before the police can get to him. Terry-Thomas, Peter Sellers.

12 a.m.

7—"Thunder in the East" (1953).

Pilot of commercial airliner carrying guns and ammunition in the Orient tries to make a deal with a maharajah. Alan Ladd, Deborah Kerr, Charles Boyer.

12—"No Love for Johnnie."

Power hungry careerist sacrifices all chances for personal happiness to pursue his political ambitions in the British House of Commons. Peter Finch, Stanley Holloway, Mary Peach.

12:15 a.m.

2—"Seven Cities of Gold" (1955).

The Spanish conquest of California and the trials of Father Junipero Sera in establishing missions there. Anthony Quinn, Richard Egan, Jeff Hunter.

12:30 a.m.

4—"Okinawa" (1952).

Heroic action at sea off Okinawa, with skipper winning the respect of his destroyer crew by dauntless deeds. Pat O'Brian, Cameron Mitchell.

1:40 a.m.

6—"Four-D Man" (1959).

A scientist works on the idea that there is no such thing as an impenetrable substance. Robert Lansing, Lee Meriweather.

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equipment men, a lawyer, an accountant, public relations agency, a record company, a talent agency and the local promotion men.

And things can still go wrong.

In Garden City, Steppenwolf's black limousines arrived almost two hours past time at an oversize quonset hut, lit with neon signs—"Bowling—Cocktails."

The group trotted to a tile dressing room, marked "No Admittance Except to Authorized Basketball Personnel."

Once on stage, Steppenwolf cut through the applause with a thunderburst of music, while John, at the mike, squirmed and writhed like a stricken satyr, sweat staining his leather pants. But the acoustics were bad. His words came out like garbled explosions.

Like an afterthought, colored spotlights blinked on during the third number, and John gave a little speech about solving the country's problems.

But some people weren't listening. Two kids in football jerseys clawed at an official, begging to run their light show with the music. Little boys hawked ice cream. Couples in the back bleachers were locked in movie star embraces.

"I'm gonna stay here, and nobody's gonna stop me," said a skinny girl by the bandstand. She spoke with such passion and vehemence, her bubble gum nearly fell out of her mouth.

At the end of the first show, the kids mobbed the stage as John went into "Born to be Wild." But the evening was a bummer.

"It should have been sold out. It wasn't promoted right," said a man from the talent agency.

Someone suggested the local promoters probably lost $15,000. But one sweating, terrified-looking man connected with them shook his head frantically.

"We spent $4,000 on publicity, radio, newspapers, posters, circulars to all the schools. We drove around with loudspeakers all over Queens, Brooklyn, and Long Island," he panted. "Ticket giveaways ... record giveaways ... " his voice trailed off weakly.

Backstage, the group's manager, Burt Jacobs, was in a tearing rage. He shouted at one man from the talent agency, responsible for contracting with the promoters.

"I'm the best manager in the country. You know why? I'd kill for my acts. Wait until the meeting on Monday. You ain't heard nothing yet.

The tennybopper could not get his attention and then, as his car pulled away, she uttered a heartfelt obscenity.

"We took them from a $250 a night beginning to here. I'd make them break up before I'd let the price down.

"A group gets one shot at the merry-go-round. You stay on top. If somebody blows it, they're done."

After the last song, the group moved out to the limousines. One lone teenybopper trailed behind them.

"Oh, I want your autograph," she whimpered shrilly to John. He kept walking. She followed

"Aren't you going to give me anything?" Silence.

"I was the only one dancing." The car doors slammed. The limousines pulled away.

She turned and uttered a short heartfelt obscenity.



Rock power

Steppenwolf — you could see them as a group of freaky kids, assembled two and a half years ago. Or, you could see them as members of a new privileged class, one of the more successful rock groups, who earned about $3 million last year. Pausing on their way in to their $75 a day suite at the Plaza Hotel, New York, they are, from left, lead singer John Kay, Jerry Edmonton, George Biondo, Goldy McJohn and Larry Byrom.

Four-octave voice . . . from a man?

NEW YORK (AP) — Ivan Rebroff is a jolly, 6 foot 6, 265-pound bass and from inside that big frame comes a voice that spans a big four octaves. "It's four and a half or five on days when I'm in my best form," Rebroff says. "But that's the problem of every singer, to be at his peak only about 10 days in a year, and those days are usually holidays.

"My voice is four octaves, in most cases."

About being jolly, Rebroff says, "The most important thing for me in the world is to laugh and be in a good mood."

Employes of a New York classical music radio station called Rebroff "the male Yma Sumac" when they first heard about him. But when they heard his records, they spoke of him with more respect, and started programming him.

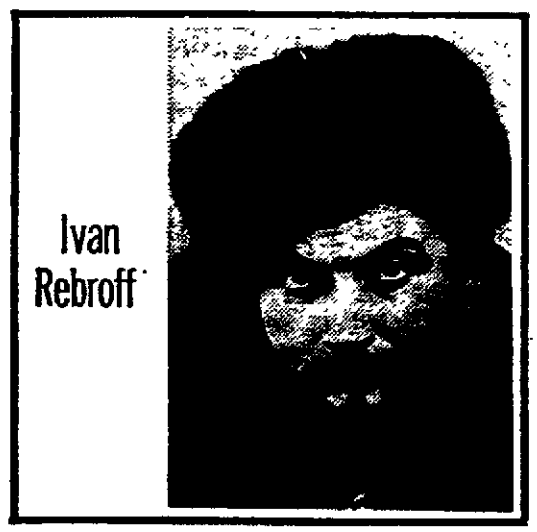
Rebroff—he pronounces his name ee-VAHN reb-ROFF—is known primarily by records in the United States. He was invited to the Columbia Records convention in August and took time for concerts at Newport, R.I., and Philharmonic Hall, New York, before returning to an interrupted concert tour in Africa. A concert tour in America will have to wait until the fall of 1971.

Rebroff was born in Germany of Russian parents 39 years ago, and thinks of himself primarily as Russian. He often wears Russian garb, on the concert stage and off, and likes to perform Russian folk songs accompanied by balalaika.

He has been singing in Europe and—unusually—singing both classical and pop. For four years he sang at the Frankfurt Opera. At present he is singing Tevye in "Fiddler on the Roof" in Paris. "Fiddler" opened last November, closed for the summer and Rebroff goes back into it when it reopens this fall.

"So many critics don't know how to judge me," Rebroff says. "They say, 'Is he serious or is he not serious?'

"I must say that Leonard Bernstein is the type of modern artist I love. He writes the fantastic modern sounds of the young generation in 'West Side Story' and in Vienna he conducted a 'Fidelio' that was out of this world."



Rebroff was hired for "Fiddler" after one of his records, "The 12 Robbers," was played on Paris radio. For that song, he uses his four-octave range, which includes a remarkable falsetto.

"The first time I used my high voice in serious work was for an opera written in 1929 by Shostakovich, 'The Nose,' from a story by Gogol. It is forbidden in Russia. In Europe I think it has only been done in 1930 or'31, until Frankfurt did it in 1965. The central figure is a kind of James Bond. I was a giant, with built-up shoes and a tall hat. In that I sang up to soprano C.

"In Russian folk songs, like 'Evening Bells,' falsetto is necessary. I love them.

His most recent opera singing is the death of Boris from "Boris Godunov" in the movie, "The Unknown Singer," which finished shooting July 4 in Paris.

Rebroff made his opera debut in 1962 in Frankfurt, as Don Basilio in "The Barber of Seville." He sang Aron in "Moses and Aron" in Cologne and sang in the "Wozzeck" that was Wieland Wagner's last production in Frankfurt.

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Music big in Martina Arroyo's life, but not THAT big



Martina Arroyo

Mary Campbell

NEW YORK (AP) — The prima donna as haughty grand dame, thinking only of her throat, her fame, her fee and the dreadful self-centered soprano who is her biggest rival, is gone.

In her place we have, for example, Martina Arroyo, who was scheduled to sing Elvira on opening night of the Metropolitan Opera this season, Sept. 14, in Verdi's "Ernani." Carlo Bergonzi will be Ernani and Sherrill Milnes, Carlo.

Music is big in Miss Arroyo's life, but it isn't the only thing. She has an Italian husband, who instead of becoming an acolyte, pursues a career in chamber music as a violist. They make sacrifices of togetherness in order to perform in different places, and sacrifice some performing engagements in order to be together.

> ***"Singers that sacrifice their whole private lives for a career, when the career is over, they aren't too happy."***

When Miss Arroyo mentions another soprano it is in friendship, as relating a chat about dieting with Montserrat Caballe, or in praise, as "Joan Sutherland came along and opened up a new repertoire and staggered everyone with her ability. She's someone to look up to — it can be done. It's glorious to finally have a season that can include 'Norma' and 'Les Huguenots' as well as 'Butterfly' and 'Aida.' "

Because she came from a family where the stage was unfamiliar — her father was a mechanical engineer — and putting all your economic eggs in an uncertain basket wasn't done, Miss Arroyo trained to be a teacher. After college, she taught for a year and then became a social worker, before going full time into music. When she started singing it was with the thought that the city's Welfare Department would always hire her back.

"It was a wonderful feeling inside, knowing I'll try the best I can at singing, but I won't starve. There are lots of talented singers without jobs.

"And singers that sacrifice their whole private lives for a career, when the career is over, they aren't too happy. A private life is too important to throw out the window."

One of Miss Arroyo's nonmusical concerns is the North Side Center on 110th Street in Harlem, a community service center not far from where she grew up. "There was a time when singers weren't much aware of what is going on in the world. But how nowadays can we not be involved? Many singers are helping with Operation Breadbasket, especially young singers like Sherrill Milnes and Placido Domingo. Placido is a family man as well as an international tenor, but he's helping."

Miss Arroyo is also a black prima donna at the Met, but not the first. Lentyne Price has had three opening nights. However, Miss Arroyo was the first black soprano to have the leading soprano role in the blonde-wigged world of Wagner opera at the Met. (She wore a brunette wig.)

When vocal comparisons are made, it is usually with Miss Price. They sing many of the same roles. "But that doesn't bother you. When you get on the stage, you just do your best. You're not thinking about who else does the part.

"I always look better in costumes designed for Price than ones designed for Nilsson, because of the coloring. But Price's wigs I can't wear. Our faces are shaped too differently."

Fees concern Miss Arroyo, too, though she wonders if maybe hers are too high. Ticket prices are so high that most of Miss Arroyo's old friends and her brother, who has four children, can't afford to hear her sing. "When I gave my first Town Hall recital, some of the stores closed in my neighborhood so people could come who'd known me all my life. Now opera prices are out of the reach of the people I want to sing to.

> ***"I think maybe there will have to be a government subsidy and yes, some of us maybe will have to take a cutback in pay."***

"As for pay to singers, I'm very fortunate I'm in the higher paid group. But I also remember when I was the offstage voice from Heaven and paid very little. I still had to go to lessons and get my hair done and have pretty gowns to wear at concerts, to build a career.

"I think maybe there will have to be a government subsidy and yes, some of us maybe will have to take a cutback in pay."

Miss Arroyo won the Met auditions for young singers in 1958 and received a contract for the following season, when she made her debut as the offstage celestial voice in "Don Carlo." She went to Europe the following year but sang more concerts and oratorios than opera. She returned to the Met in 1965 to replace Birgit Nilsson, who was ill, in "Aida." Elvira in "Ernani" will be her 11th major role at the Met, joining Leonore in "Il Trovatore," Elizabeth in "Don Carlo," Butterfly, Aida, Elsa in "Lohengrin," etc.

"When we were negotiating the present contract, the Met asked me about singing in 'Nabucco.' My teacher and I decided it wasn't the role for me. It's very dramatic, with a great deal of powerhouse singing in the lower register. My best parts are lyric and have line. That's not to be complained about — they're the most popular.

"Now I'm preparing 'Norma' for Geneva. That is a nice challenge; it's a beautiful part."

Miss Arroyo also sings opera each year at Covent Garden in London and Teatro Colon in Buenos Aires. And she has been doing a good deal of recording. Releases this summer and fall include the complete operas Verdi's "La Forza del Destino" and Meyerbeer's "Les Huguenots" plus Verdi's "Requiem" conducted by Leonard Bernstein and Beethoven's "Missa Solemnis" conducted by Eugene Ormandy.

Miss Arroyo was in Perugia, Italy, in 1959 to sing the "Missa Solemnis" when she met Emilio Poggioni, who was playing viola in the orchestra. They have been married six years. Her widowed mother lives with them.

Mrs. Arroyo, who likes to hear her daughter sing at the Met but prefers Italian operas, finds her bursitis extremely bad on "Lohengrin" nights. And the first time she attended "Lohengrin," she wanted to leave after the second act. "She said, 'Well they got married, didn't they?'. For her that was the end of the story."

There's a reason this is unfamiliar

Jack Rudolph

MENDELSSOHN

Concerto for Two Pianos in E Major, Piano Concerto in A Minor. Brenda Lewis and John Ogdon, pianists, with the Academy of St. Martin-in-the-Fields, Neville Marriner conducting. ArgoZRG 605.

If these pleasant works aren't widely familiar, there's a reason. Neither was published in Mendelssohn's lifetime and the two-piano work was buried for more than a century; the A Minor concerto is here getting the only performance on records now available in the American catalog. They aren't exactly heaven-storming works, either — until you realize that one was composed by a 13-year-old and the other when he was 14 (Beethoven and Schubert were still alive and kicking vigorously, while nobody had ever heard of schoolboys Franz Liszt and Frederic Chopin).

Nevertheless, both are exceptionally polished, clean and highly melodic pieces with plenty of youthful verve and the light touch Felix was to develop so assiduously. The piano parts consist largely of keyboard embroidery but the orchestrations are smooth and lively.

Anyway, they're good enough to engage the careful attention and artistry of two fine young pianists, who play them with a suave touch and lovely tone. The St. Martins orchestra delivers its usual excellent job under the direction of Marriner, and everything is produced in clear, warm and lovely sound. No blockbuster, but extremely pleasant to the ear.

STANLEY

Five Concertos from Opus 2. Hurwitz Chamber Orchestra, Emanuel Hurwitz conducting, with Charles Spinks, harpsichord continuo. L'Oiseau-Lyre SOL 315.

John Stanley was a blind organist-composer, one of the leading musicians of the 18th Century in England (He lived from 1713 until 1786 and was blind from the age of two). He wrote just about every type of music popular in his time and was one of the most highly regarded performers of his era, although he is not much more than a footnote in the history of music today.

His Opus 2, consisting of six concertos, was published in 1742. They are actually concerti grossi, pitting small instrumental combinations against the ensemble rather than a single instrument — that was a development of the future. Typically baroque in many ways, they also have a distinctive quality of English heartiness that sets them apart from the run of the mill music of his day.

Each has its charms and all receive excellent readings from the Hurwitz orchestra (unfortunately, not otherwise identified in the jacket notes). Unlike so much baroque music, they don't pall after a couple of hearings, either. Sound, too, is excellent — clean, lean and ringing.

DEBUSSY - RAVEL - BAX

Trio for Harp, Flute and Viola (Debussy); Introduction and Allegro (Ravel); Elegaic Trio (Bax). Robles Trio, Delme Quartet. Argo ZRG 574.

Of the three albums reviewed this week, this is the most substantial musically, even though the pieces are largely lovely sounds for sound's sake. All are unusual in that respect, evocative of the "Impressionism" associated with the music of Claude Debussy.

The Debussy trio is the big number, taking up one whole side, and the most interesting. Unfortunately, the instability of the music makes it hard to listen to the entire recording at one sitting, although everything is beautifully performed. I don't know anything about the two ensembles and the jacket notes aren't informative. Another excellent album in glowing, colorful sound.

Rudolph on Record

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The trains couldn't lure him from home

Orin Borsten

The stripling heroes in the novels of Thomas Wolfe and Sherwood Anderson, after years of listening to the lonely whistles of passing trains, finally left their home towns in Ohio and North Carolina to pursue fame in New York.

Today's writers aren't going to be able to hammer at that you-can't-go-home-again theme much longer if singer-songwriter Joe South is representative of all the young men and women busting with creative impulses in the great American heartland.

Joe, Atlanta-born, never had to take that cinder-flying coach ride

> ***"The atmosphere of Atlanta lends itself to greater creativity than any other place . . . I couldn't do anything in New York."***

to Manhattan or Chicago or Hollywood. He stayed-put within a stone's throw of Peachtree Street and made it big with four best-selling Capitol albums and a string of song hits of his own composition.

The other day Joe South, in Hollywood for a week of concerts at the Greek Theatre, talked about finding the bird with tail feathers of blue back in his own backyard.

He'd heard the chug-chug of trains, all right, just like Eugene Gant.

"I thought about leaving Atlanta, but not very much," Joe said. "I like Atlanta. The general atmosphere lends itself to greater creativity for me than any other place. I couldn't do anything in New York.

"I've stayed in Atlanta most of the time. I don't tour. I live in Roswell in the suburbs in a little brick house down by the creek out in the woods. I can't see my closest neighbor. It's quiet, but a lot of friends drop by occasionally and we play guitar and raise hell."

Joe bent his head to show a King Arthur's court hairdo as he pondered a question on the central theme of such South songs as "Down in the Boondocks," "Children," "Don't It Make You Want to Go Home?" "Walk a Mile in My Shoes" and "Games People Play."

"What I have to say is the sort of thing you have to put into songs in small doses. It usually deals with how you can tap on to one central universal mind, you know. Or if you want to see it any other way, you can. I write on levels. You can see it on any level you want.

"Influences?" The look of a raw-boned young Richard Burton became more pronounced as Joe framed his answer to skirt anything that would have the ring of the spurious. "Country music never had much influence except in my melody lines. My lyrics are influenced by a lot of literature I've got into. I read a lot of metaphysical books. I try to write a song in such a way that people can identify with it. I try not to build a fence around myself and say, 'I am this, I am that.' I just flow with life."

He couldn't imagine himself as movie star material for Hollywood — "I don't know what I'd do; I don't see myself as an actor" — but expressed interest in the new casette system that will allow home viewers to see tapes they rent or purchase on their own parlor television screens.

"That's something I could say visually. An album lasts about 10 minutes a side. At one sitting, you can watch a whole album on your television screen. It won't tie you up for an hour and a half like a TV movie."

On his way back to Atlanta from Hollywood — "My eyes hurt a lot here, you know" — he planned to stop in Las Vegas "to see Elvis Presley. I've never met him. I'd sure like to."

A telephone call momentarily took him away and when he returned he was wearing a boyish grin.

"What do you know!" said Joe. "I just learned that my song, 'Walk a Mile In My Shoes,' is being included in church hymnals."



Joe South

Spotlight: Hollywood

Key to Dino's future held in new album release?

Hy Gardner

Q: After all the headlines Dean Martin made when he left his wife for another woman, isn't he changing his mind? — Jeanette Pendleton, Columbus, Ohio.

A: The answer could be in the title of Dino's soon to be released Reprise album: "My Woman, My Woman, My Wife"!

Q: I keep seeing hundreds of repeats of the old "Perry Mason" and "I Love Lucy" TV shows. Which of the two series filmed or taped the most segments? — Kristy R., Enid, Okla.

A: Perry Mason wins again! Erle Stanley Gardner's whodunit classics ran nine years (1957-66) with some 195 shows available for reruns. "I Love Lucy" (1951-56) has 179 segments available for syndicated reruns. They'll probably rerun for generations to come.

Q: Has trumpet star Al Hirt's lip mended from the brick thrown at him during the New Orleans Mardi Gras parade? — Raymond Schnell, Los Angeles.

A: Fortunately, plastic surgery came to the rescue and Al's hurt has mended. The Louisiana state senate just passed a bill making it a criminal offense for any person "intentionally" to throw something to harm someone in a parade. Known as the Al Hirt Bill.

Q: Who was the late Carl Sandburg referring to when he said, "He is one of the most-beloved illiterates this country has ever known"? — A. P. L., Upper Montclair, N.J.

A: An actor he admired and respected tremendously — Gary Cooper.

Q: I heard that Carol Channing kept her cool after the thieves stole her diamonds and a white mink — while she was onstage at London's Drury Lane Theater. But what did she say? — Madeleine R., Pittsburgh.

A: "For years I've been saying that diamonds are a girl's best friend," Carol quipped, "but that mink was like a sister to me."

PERSONAL POSTCARDS — To Mrs. Irving Warso, Skokie, Ill.: No relationship between singers Jane and J. P. Morgan . . . To Meader M., Detroit: Bill Bixby was a lifeguard before he hit TV and films. He collects antique guns . . . To Myron G., Elmhurst, L.I.: One of his old pals claims he remembers when Jackie Gleason did a clown diving act as part of an Atlantic City Steel Pier attraction . . . To Sue Ballard, Mooresville, Ind.. Anthony Perkins is the son of the late, famous actor, Osgood Perkins. Millie Perkins ("Diary of Anne Frank") is the daughter of a third mate on a steamship line. She's from Fairlawn, N.J. . . . To Jo-Ann M., Burbank, Calif.: Jim Nabors was once a film cutter at NBC. He prefers being a star . . . To C. S. Z. Pittsburgh: Many of today's stars are Al Jolson worshippers. Which is why they sing his songs from the heart. Including Jerry Lewis, Alan King, Eddie Fisher, and Tiny Tim.

Glad You Asked That

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ABC unveils variety-packed movie series

"Movie of the Week," ABC-TV's series of feature films made especially for television, begins its second season Tuesday, Sept. 22, with 25 new productions running the gamut of drama, comedy and contemporary temes.

Der Bingle? Suspense?

That's right. A surprise addition to ABC's Movie of the Week programming is Bing Crosby as the principal in a suspense drama, "Dr. Cook's Garden." As a small-town doctor, he treats his patients as he does his garden — nurturing the healthy, caring for the sick, and weeding out where necessary. The film has a Vermont Setting.

Two of the productions last year, "The Immortal" and "The Young Lawyers," have been expanded to series format and ABC has scheduled them in its 1970-71 season.

"The Old Man Who Cried Wolf" stars Edward G. Robinson. He plays an elderly man who witnesses a murder but can find no one who will believe him. He becomes involved in a web of intrigue as he desperately tries to prove his story. Martin Balsam, Diane Baker, Percy Rodrigues and Sam Jaffe costar.

Brennan, Buchanan and Wills re-create their roles as Texas Rangers brought back from retirement to face the Old West's meanest desperados.

The modern gothic suspense story, "How Awful About Allan," brings to TV the talents of Anthony Perkins and the writing skills of Henry Farrell, famous for his "Whatever Happened to Baby Jane?" Perkins plays a young man suffering from psychosomatic blindness, who is terrorized by whispering voices. Julie Harris and Joan Hackett also star in the macabre film.

"The Over-the-Hill Gang Rids Again" is the sequel to last season's smash-hit "Movie of the Week," "Over-the-Hill Gang." Walter Brennan, Edgar Buchanan and Chill Wills re-create their roles as retired Texas Rangers and are joined by Fred Astaire, making his first appearance in a Western. Astaire plays the Baltimore Kid, a drunken former ranger who, through a series of wacky circumstances, becomes sheriff of Waco, Tex. His old friends become deputies and together they face off a gang of the toughest outlaws in the West. Paul Richards, Andy Devine and Lana Wood are featured.

The plight of the contemporary Indian is shown in "Run, Simon, Run," starring Burt Reynolds and the late Inger Stevens. Reynolds plays Simon Zuniga, who returns to his reservation after spending 10 years in prison for a crime he didn't commit. His fierce desire to capture the white man who did commit the crime leads him into a conflict between the traditions of his tribe and the 20th-century laws that govern his reservation. Miss Stevens portrays the Indian agent, whose love for Simon is overshadowed by his overwhelming desire for Indian revenge. The film was shot on a Papago reservation near Tucson, Ariz.

In a lighter vein is "But I Don't Want to Get Married," a sophisticated comedy. Herschel Bernardi stars as Walter Benjamin, a man who considered himself an average guy until he becomes a widower. Then, overnight, he finds himself the object of affection of every woman he meets. Among them: a beautiful divorcee (Shirley Jones), a young secretary (Sue Lyon), a wealthy matron (Nanette Fabray) and a kookie maid (Joyce Van Patten).

Metromedia Producers, Inc., which produces "The Undersea World of Jacques Cousteau," is filming "Maybe I'll Come Home in the Spring," the story of a teenage runaway who returns home. Her desperate attempt to communicate with her parents is complicated by their fear that she will not be able to return to her normal way of life. Eleanor Parker stars.

Bing Crosby Productions has filmed the science-fiction drama "Night Slaves." A group of people encounter extraterrestial beings who can control their lives. Only one man is not controlled, and he must fight to save the others. The film reunites the star and director of Beneath the Planet of the Apes," James Franciscus and director Ted Post. Lee Grant, Leslie Nielson, Andrew Prine and Tisha Sterling costar.



Another modern spellbinder is "Weekend of Terror."

"Room 222's" Lloyd Haynes co-stars in action-adventure tale of U. S. nuclear sub and its crew as they attempt to complete a top-secret mission.

This suspense drama stars Robert Conrad and Lee Majors as two kidnapers who hold three nuns hostage in a plot to obtain a huge ransom. Carol Lynley, Lois Nettleton and Jane Wyatt play the nuns. The film was shot entirely on location in Apple Valley, Calif.

Action-adventure is represented in "Assault on the Wayne." Leonard Nimoy stars as the commander of an American nuclear submarine on a top-secret mission. Keenan Wynn, Lloyd Haynes of ABC's "Room 222," Joseph Cotten and William Windom costar.

Striking scenery forms the background for the suspense thriller "Heart Farm." Stuart Whitman plays a top medical specialist recruited by a billionaire to open the most sophisticated medical center known to man. Sandy Dennis makes her TV film debut as a research assistant. The two find themselves caught in a terrifying plot. Burl Ives plays the billionaire in the film, which was produced on location in the mountains of British Columbia, by Palomar Productions.

Aaron Spelling Productions offers a variety of features for the new season. "Wild Women," starring Hugh O'Brian, Anne Francis, Marilyn Maxwell and Marie Windsor, is a high-spirited Western adventure.

Spelling will produce two film dealing with the occult and the supernatural. "Ammie, Come Home" is a ghost story written by Henry Farrell. It deals with two sisters who find their Georgetown mansion haunted by the spirits from the house's violent past. The two women and the men they love try to learn if they are hallucinating or if this macabre experience is real.

"Crowhaven Farm" will be directed by Walter Grauman. The story deals with a couple who inherit a lovely farm — and the horrifying history that goes with it.

A unique project for the Tuesday night series of flicks is "The Point." The feature is the first fully animated film to be made expressly for TV. It will feature eight songs written and performed by Harry Nilsson, who sang "Everybody's Talkin' " in "Midnight Cowboy." The animation is being done by the Oscar-winning company of Murakami-Wolf Productions. And Dustin Hoffman narrates this fantasy for the entire family.

And that's just a sampling of what's in store for "Movie of the Week" viewers Tuesday evenings.

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POST-CRESCENT MAGAZINE

View

VIEW MAGAZINE/SEPTEMBER 13, 1970

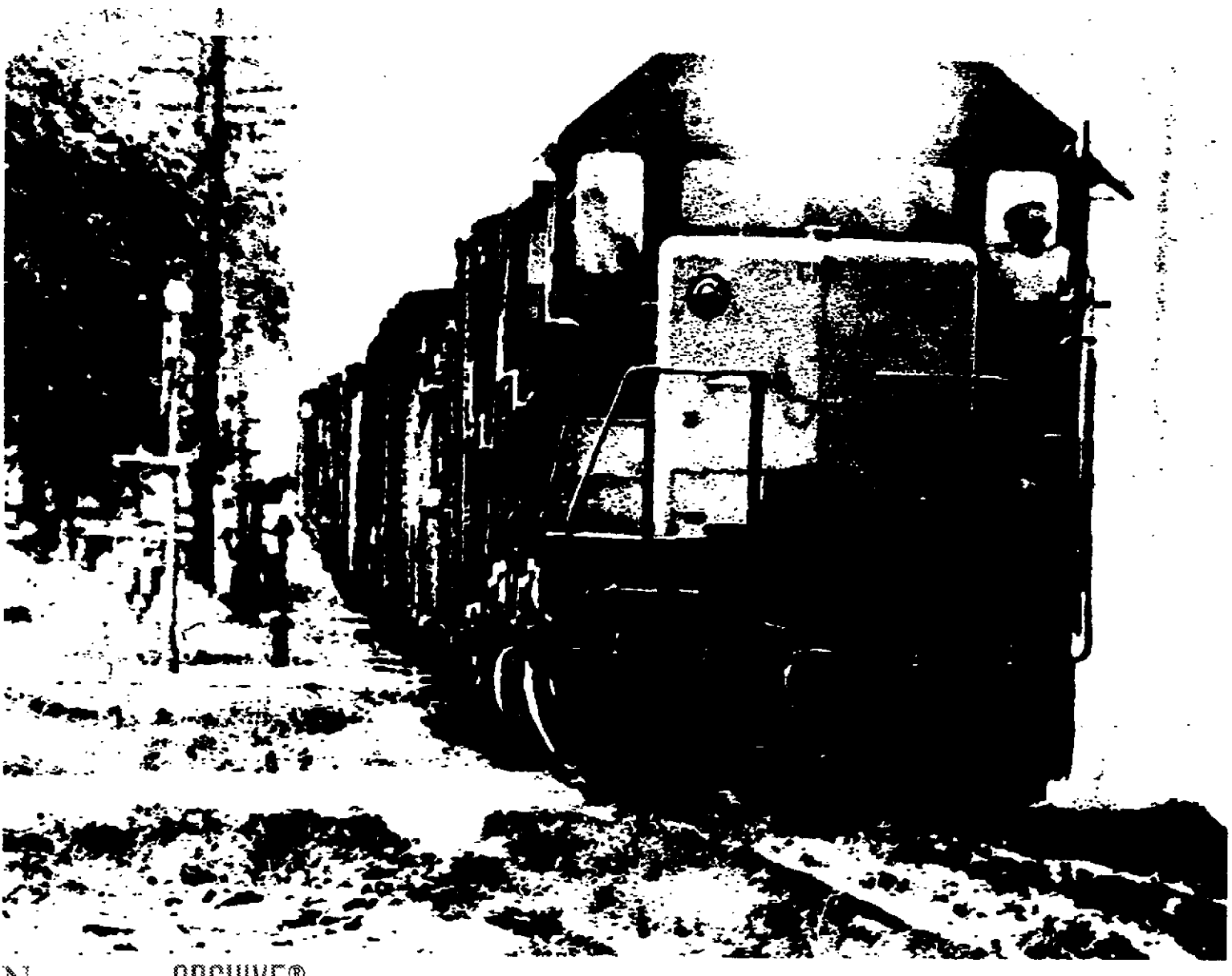
What's on VIEW

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Ashland Division Is Gone

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POST-CRESCENT MAGAZINE

View

SUNDAY, SEPTEMBER 13, 1970

In Our VIEW

A significant portion of today's VIEW deals with nostalgia, or if not a longing for the past, at least a tribute to it For example, today's cover deals with a landmark fast fading around the nation—the passenger-freight station Many of these are left to rot when they are no longer used. Contributing writer J. C. Ogilvie concentrates on the Greenville station, but the scope of his report can be applied to hundreds of situations like it in the U.S.

Another glance to the rear can be found on Page 10 Associated Press writer Bill Johnson describes life of the legendary paddle-wheeling Delta Queen, last of the nation's over-night river steamers. The paddle wheel and steam whistle are still going strong, but much else has changed, which Johnson describes.

Even photographer Mark Bretheim, a college freshman whose work has appeared on these pages from time-to-time, dug into the past, in a way, when he took a variety of pictures around a coal yard, another fading sight since other fuels have replaced coal as No. 1. His work can be seen on Pages 6 and 7.

Columnist Chuck Dilday, in his Dilday Dreaming, reminisces a bit about his days as a football player. Chuck also fills us in on some gridiron records now that the season is about to burst forth in all its abundance and glory.

Although her article is not nostalgic in nature, Dinah Walter, of The Post-Crescent staff, contributes mightily to this week's issue. Her article on Yonan and Sons, Inc., of Appleton, who deal in Persian rugs and Royal India carpets, begins on Page 8.

Other features include Carole Warner's Pet-igree, the Quote-Acrostic puzzle, book reviews and the weekly Writer's Showcase.

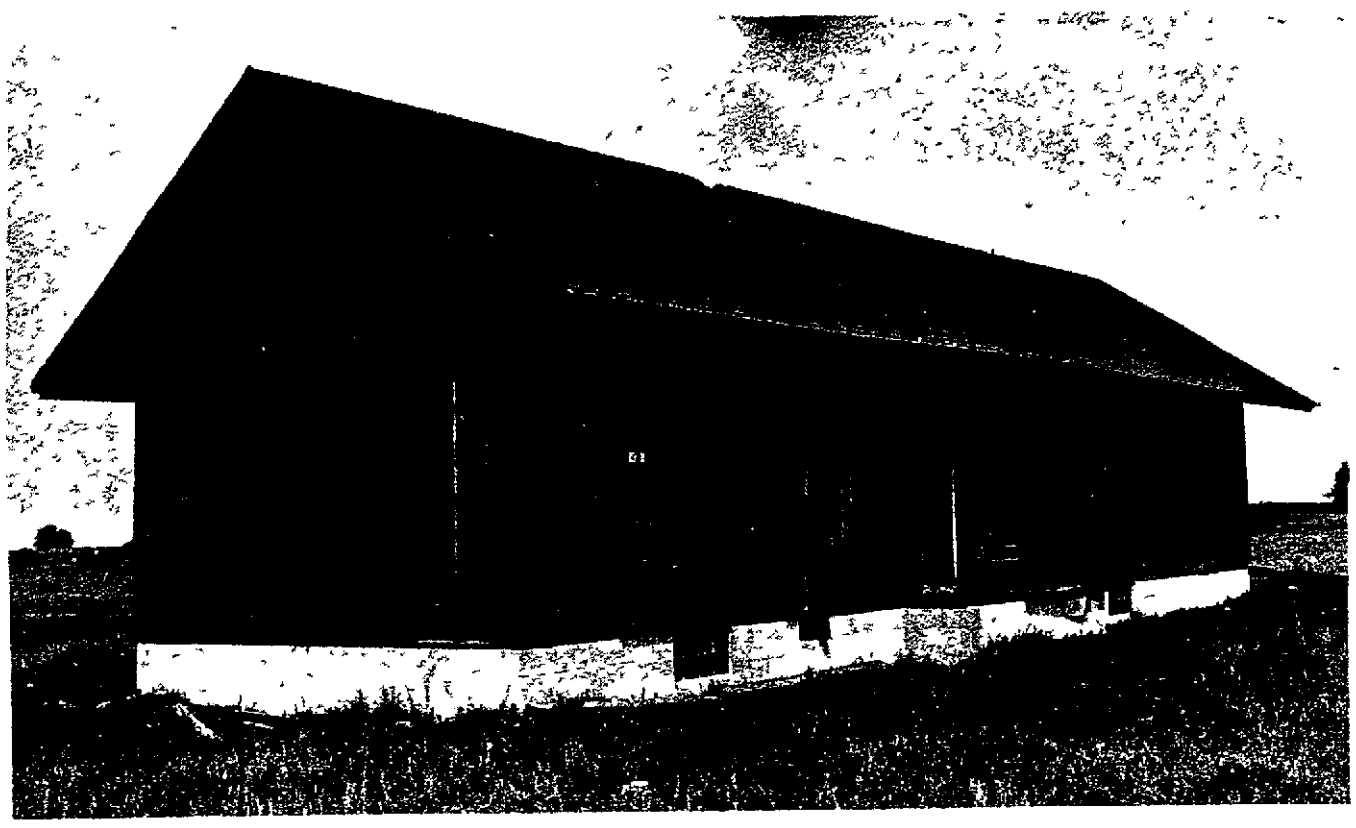
James Auer

Editor, View Magazine

What's on VIEW

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Look at a Coal Yard ..... Page 6
Carpet Sellers Since 1928 ..... Page 8
Delta Queen ..... Page 10
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Books in Review ..... Page 12
Quote-Acrostic Puzzle ..... Page 13
Pet-igree ..... Page 14
Writer's Showcase ..... Page 15

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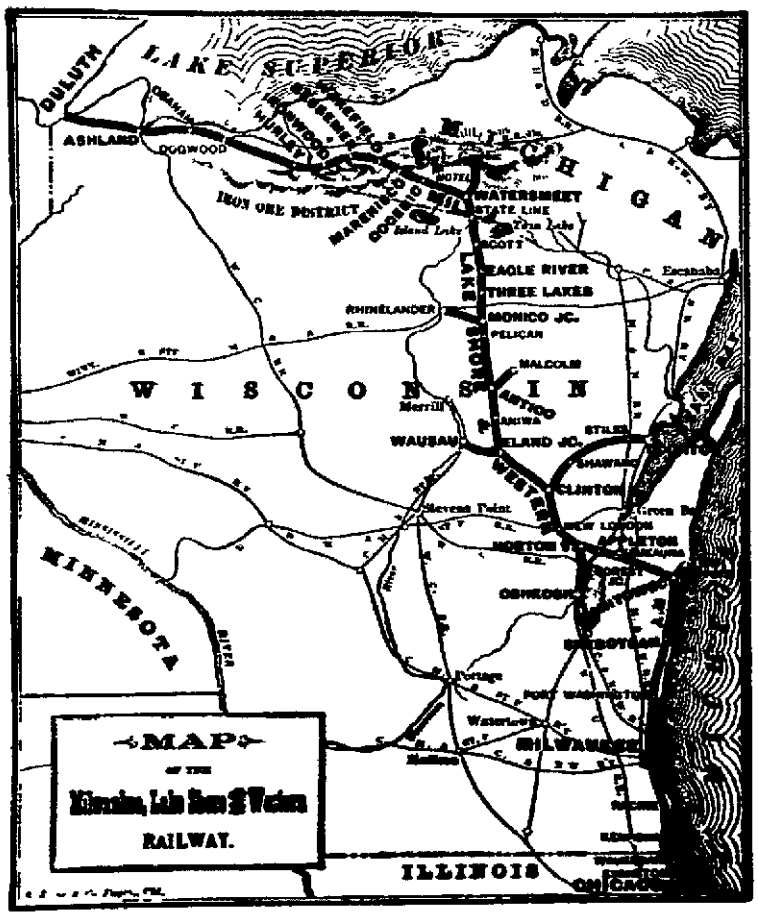
Post-Crescent

Former Greenville freight-passenger station now located on a made-to-order concrete block foundation four miles from Greenville — being converted to a private residence.

Nostalgic Backward Glance

At Greenville Railroad

Station, Ashland Division



The Milwaukee, Lake Shore & Western RAILWAY.

The Hunting Line.
The Fishing Line.
The Lumber Line.
The Manufacturing Line.
The Mineral and Mining Line
The Line for Tourists and Speculators, Capitalists, Settlers and Emigrants.
The Line of all Lines for Sportsmen.
The Waters of this line are the Home of

The Bass, The Lake or Salmon
The Wall-Eyed Pike, Trout,
The Brook Trout, The Muskallonge.

Deer are so Plenty that they are Occasionally Run Down by the Trains on the Road

The GUIDE BOOK and other descriptive matter, containing full information, maps and engravings of the country traversed by the line will be sent to any address on application to the General Passenger Agent.

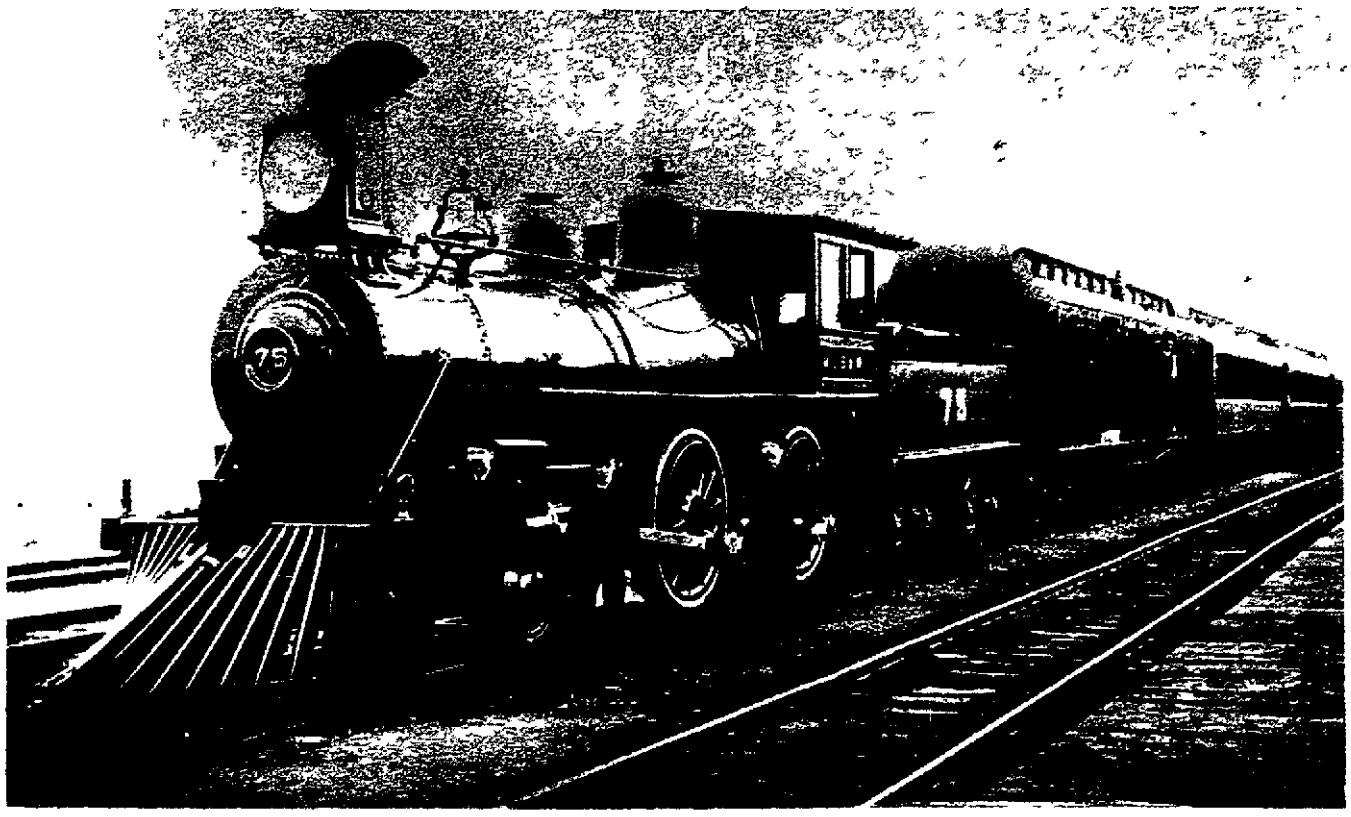
CHAS. L. BYDER, General Agent, 105 Washington St., Chicago
City Ticket Office, 62 Clark St., Chicago.
City Depot, Cor. Wells and Kinzie Sts. (C. & N. W. Ry).
City Ticket Office, 102 Wisconsin St., Milwaukee.

H. F. WHITCOMB, Gen'l Manager. CHAS. V. McKINLAY, Gen'l Pass. Agent.
MILWAUKEE, WIS.

Advertisement appearing in the magazine Industrial West in 1887. Note that the inducements for "Tourists and Speculators, Capitalists, Settlers, and Emigrants" are primarily for sportsmen —"the hunting and fishing lines" Passenger-freight station dealt with in this article does not appear on the map above and would be at a point north of Appleton.

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Cover Story
By J. C. Ogilvie



Passenger train of the Milwaukee, Lake Shore & Western at the Milwaukee depot of the Chicago & North Western about 1885. Note this train pulled three passenger coaches and a freight-mail car. By 1885 the engines were coal-fired . . . but still carried a massive "cow catcher."

In northeast Wisconsin any discussion of railroading immediately brings to mind the "Ashland Division". The Ashland Division is, however, no longer with us — at least as a name. And, in addition, several score one-man freight and passenger stations in this area have passed from the scene as completely as the passenger trains that at one time laced through the territory.

The former Ashland Division is now classed as but a department of Chicago & North Western's Lake Shore Division.

To describe each of the now-closed stations would require a tome the size of an unabridged dictionary. So we will describe the life history of one such station that operated for 50 years. This station was located at Greenville, northwest of Appleton. The past tense — "was located" — is used because not only is this station closed, but the building itself has been moved four miles and set on a new concrete block foundation, to be converted into a private residence. This combined passenger and freight station, including station agent's office with telegraph connection to the rest of the system, was built in 1915 and finally closed in 1965. Interestingly enough, R. C. Trauba was sole agent at this station, starting work in a box car fitted out as station in 1912.

Traffic Dwindles

In the 50 years of his tenure at the Greenville station, Trauba, who is now retired but still lives in the unincorporated village, has seen railroad traffic dwindle from six passenger trains and 10 or more freight trains per 24 hours every day for a seven-day week to one freight train and one switch engine per 24 hours . . . and no trains on Sunday. Now there is but one passenger train per day north and south from Ashland to Chicago during the summer months — and the passenger train doesn't even go through Greenville; it goes from Appleton to Green Bay, then north to Ashland. One freight train makes the round trip every 24 hours the year round.

Today, freight trains on the former Ashland Division are frequently pulled by two-unit diesels and number up to 100 cars. Such a train goes through Greenville week days at 1 a.m., always southbound. The northbound train rolls on what is called a cut-off track that passes through Medina and Larsen from Oshkosh, rejoining the main track at Hortonville.

There's nostalgia in Trauba's words as he tells of "Pulpers" (freight trains totally made up of cars loaded with pulp wood):

"When I heard one of these trains coming I always left the station and stood well back from the track. It wasn't unusual for one of those pulp logs to fall off the car — one time one of those logs came right through the station's office window . . . I wanted to be out where my legs could do their stuff. You see, the Greenville station was located at the bottom of a slight declivity and in those days trains had to approach the station at full speed, coming down hill so that they would have enough momentum to make the grade up the other side . . . those were wild days!"

This retired station agent recalls yet another phase of the Greenville operation that is as non-existent today as the old wood burning locomotives of the last century. Area surrounding the station site today is primarily one of dairy farming, but 50 years ago cabbage was king A large cabbage warehouse was located at a siding here (the building still stands), and as many as 150 cars, holding 12 tons of cabbage each, were shipped from this warehouse in a given year. In the early days when the business was just starting, farmers received only $3 per ton for cabbage. Much later, when such things as an early freeze had made good cabbage scarce, the price jumped as high as $112 per ton. Cabbage shipments were made from Greenville to as far away as Greenville, Miss., with many loads going as far as Kansas City, Mo.

No account of early days would be complete without a mention of snow problems. And the Ashland Division had more than its share of this kind of trouble because much of it traversed deep cuts where snow built up to make an impassable plug. Trauba remembers one snowstorm after which there were absolutely no trains through the Greenville station for four days, a period which usually accounted for 65 freight and passenger trains.



Typical MLS&W freight train on the flats of Appleton in 1875. Two wood-burning locomotives are visible in this picture (a freight and a passenger train) as well as two stern wheelers plying the Fox River (right and left of the picture) These stern wheelers plied from Green Bay to Oshkosh. In the middle of the picture is the early water power plant that generated electricity and on the hill in the background, the buildings of Lawrence University (Lawrence College) are visible.

Most Burned Wood, Coke

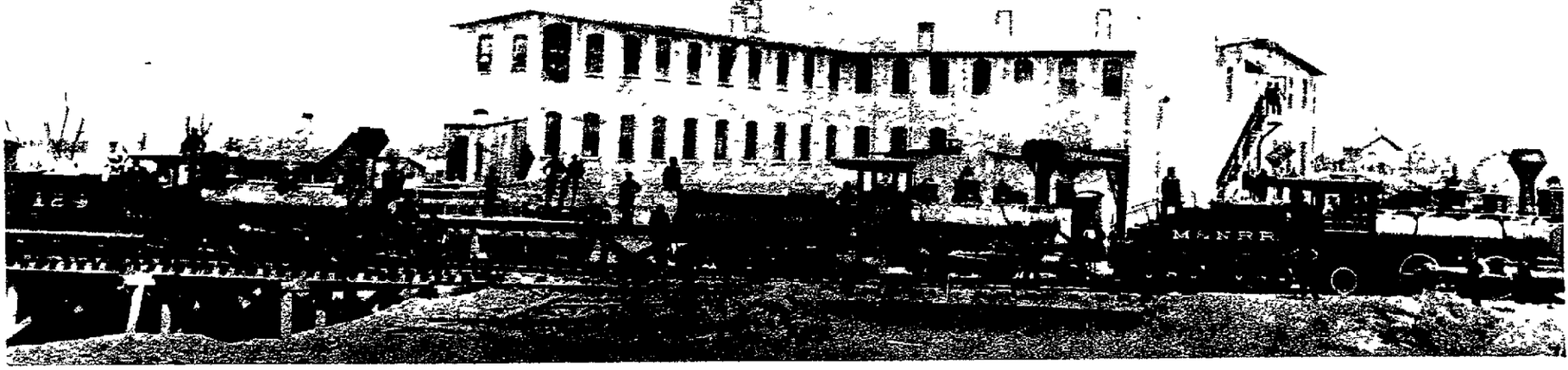
Before the turn of the century, a majority of railroad engines burned wood or a wood derivative such as coke for fuel. Beehive ovens used for producing coke from the hardwoods of northern Wisconsin and Upper Michigan are common sights along many of the rights-of-way today — but the trains that pass them now with never a stop for fuel or water are diesel powered.

Before 1900 railroad trackage in northeast Wisconsin presented a veritable crazy quilt in that speculators and communities found ready money almost everywhere for construction of that bonanza, that touch-stone of both commercial and social success, the Iron Horse. What ultimately became the Ashland Division of the C&NW was originally composed of a score of minor railroads such as the Appleton-New London which was extended east to Manitowoc, and the Milwaukee, Lake Shore & Western. The Milwaukee & Northern, the Wisconsin Central and others, sold out to the CM-St.P&P (The Milwaukee Road) in 1893.

In 1872 the Milwaukee & Northern laid plans to project lines northward from Green Bay to Wausau

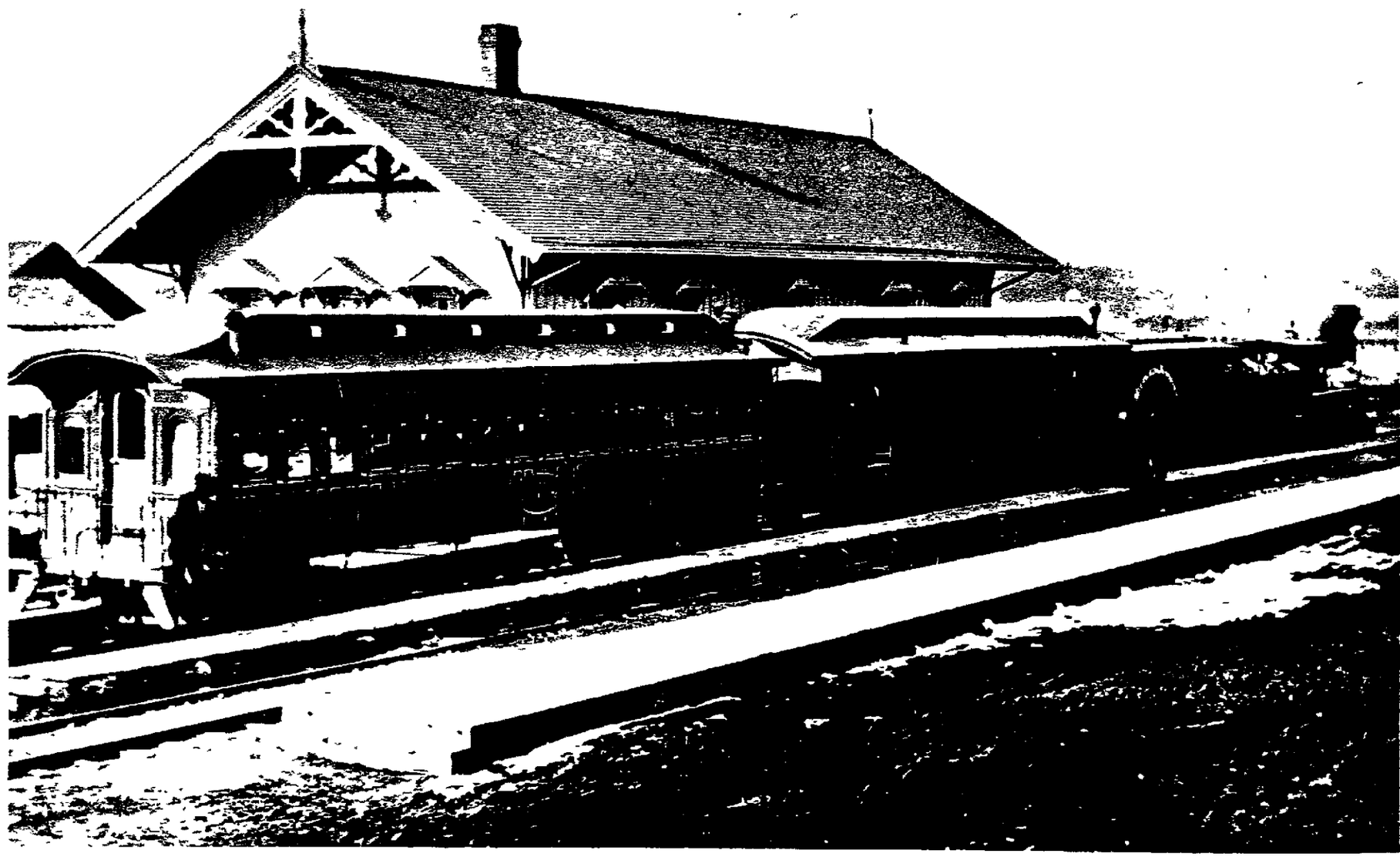
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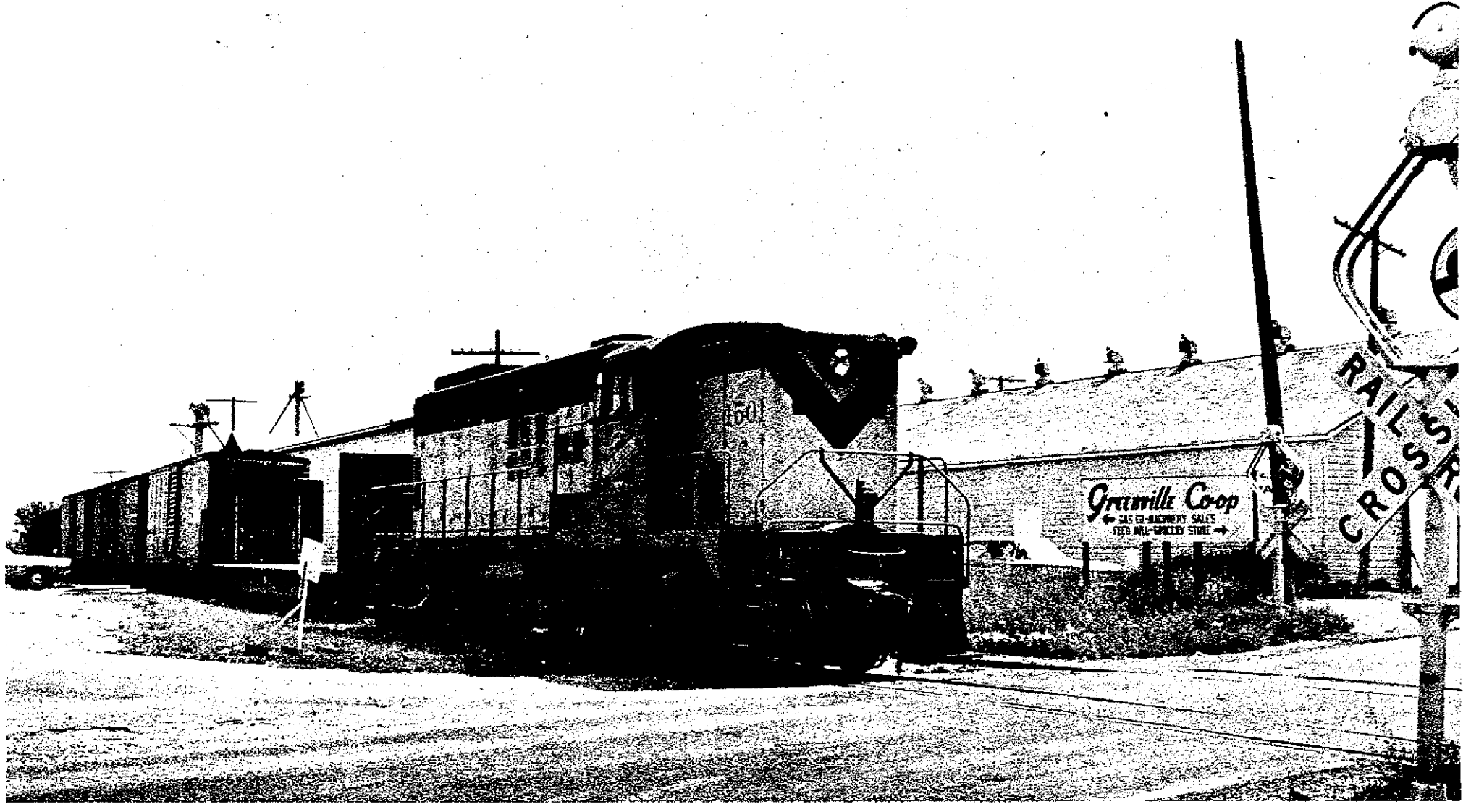
Three wood-burning switch engines of the three railroads serving Menasha in the 1880's. Left to right: C&NW, Wisconsin Central, and M&N. Building in the background is the paper mill of the George A Whiting Company.

A Nostalgic Look at Area Railroading



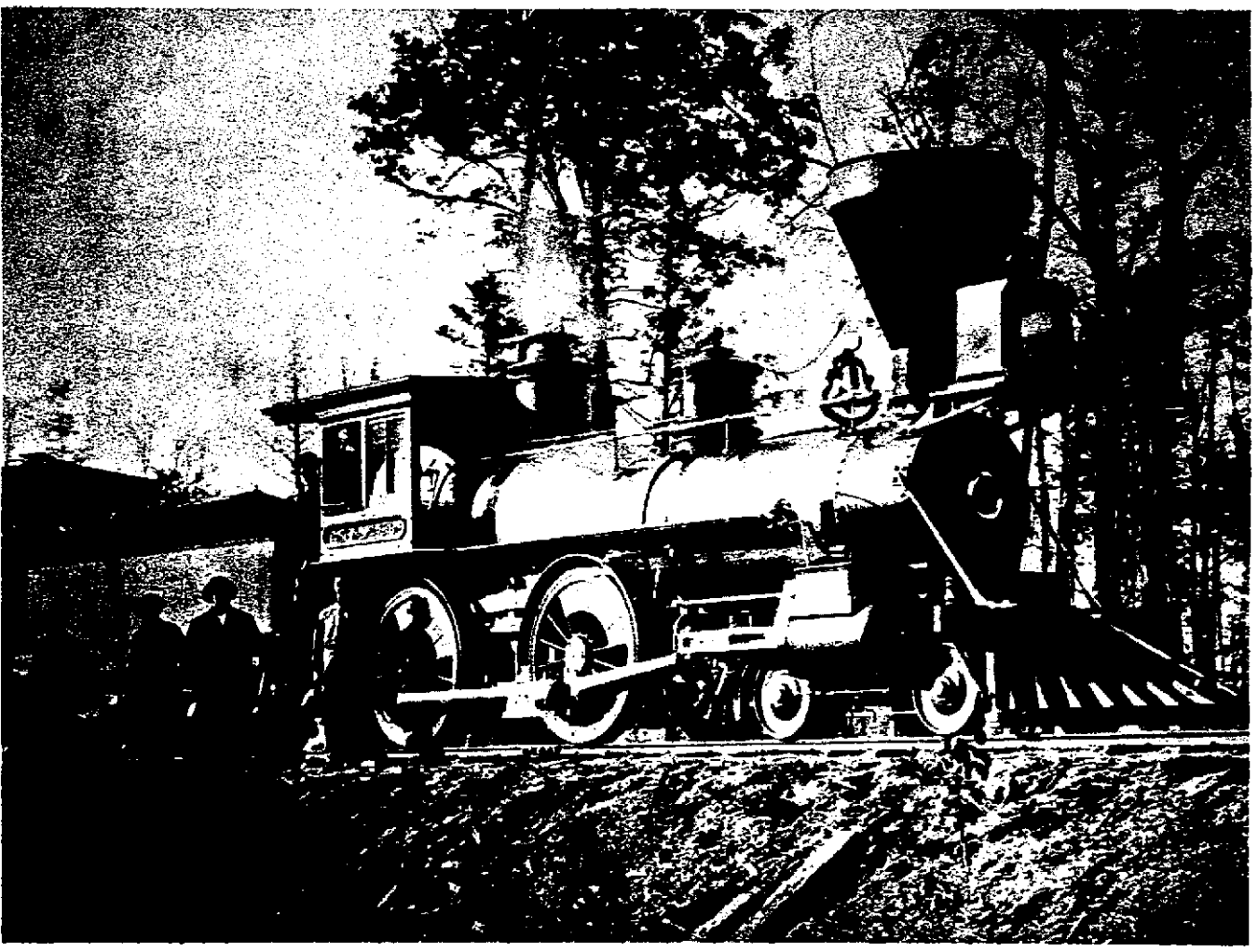
First train into DePere in 1873—a Milwaukee & Northern wood burner. Not unusual in those days was a mixed train such as this consisting of one freight car, one baggage or mail car, and one passenger car.

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Chicago and North Western freight No. 295 pulls through Appleton on its way from Fond du Lac to Green Bay. These days, the tracks are less frequented than in past decades.

Ashland Had World's Largest Ore Dock



This wood burner, a "Port Washington" of the Milwaukee, Lake Shore & Western, was typical of all engines hauling both freight and passenger trains over the tracks that were to become the Ashland Division. Note the large cowcatcher in front of the engine that was found to be necessary because it liked to roam on the tracks . . . and frequently an engine hit a deer.

(Continued from Page 3)

and beyond and another line to the Menominee iron mines and the Lake Superior shore. In addition to iron ore, these lines were to traverse what was then felt to be an area containing an unlimited quantity of both hardwood and pine lumber.

Perhaps of even greater importance than the Milwaukee & Northern Railroad was the Milwaukee, Lake Shore & Western Railroad. At one time, in 1880, the MLS&W seemed in a quandary when the tracks could be extended either west to St. Paul or due north to Ashland. Crux of the matter was to determine where the greatest future lay for rail traffic. The vast woodlands north plus the opening iron ore deposits settled the matter, and the MLS&W went north to Ashland. At this port the MLS&W is credited with building the "largest ore dock in the world" in the 1880's. Such docks are living on borrowed time, and, in fact, many have already succumbed to the belt conveyor handling today's pelletized iron ore.

The 758 miles of track and ore docks of the MLS&W officially became part of the Chicago & North Western system in 1893. The Lake Superior port of Ashland, located in the extreme northeast corner of this state, ultimately gave its name to the complex jumble of tracks acquired by the Chicago & North Western Railway. And this complex became part of the C&NW Lake Shore Division.

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